

THE TAR HEEL

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We are running today the criticism of the last plays produced by the Carolina Playmakers. This should have appeared in the Tuesday's issue, but was omitted through error between us and the printers. As a matter of record and review, we still consider it wise to run this story.

USELESS CONFLICTS

A production of a series of plays by the Carolina Playmakers, a big dance, and an intercollegiate debate between two teams that are guests of the University, in addition to two regularly scheduled society meetings, is entirely too much for a single evening (within the space of four hours). This was the manner in which events piled up here on last Saturday evening.

And such things are not uncommon. Is it because we are having so many events taking place that there simply isn't time in which to get them all in; or is it because we use indiscretion in scheduling events? We believe that it is due to the latter cause. And it comes about because no less than a couple of dozen of organizations and people are all engaged in arranging programs without ever consulting with each other. It is not necessary for them to consult about what they are planning to do, because that is their own particular concern; but it is necessary that they consult about when they are going to do it in Chapel Hill for then it becomes of common concern, and it is important that big events fail to conflict.

In the first place, these things are brought here for the benefit, entertainment, and instruction of University students and faculty, and yet the individual is frequently denied the opportunity to attend some program that he desires very much to attend, because there is another on at the same hour for which he is personally responsible, or is more interested in. But for whatever cause, he is frequently forced to miss many things brought here especially for him.

And then, it is unfair to the University to bring a really fine musical program here, or a great lecturer, or to have two debating teams as our guests and have them to appear in such a manner as they are automatically denied an audience. It puts the University in a bad light in the eyes of those who come here, and the tragedy of it is; it is a forced situation.

Well, what are you going to do? When about two or three people on this campus when they read this (if we may presume that they will do so) will immediately answer that we have a book, upon which should be registered all dates of any sort. True enough, but only a half a dozen will say this for the balance know nothing of this book in the Business Manager's Office.

But even if all knew it, a book is not a good administrator. The control of dates here is an extremely important, and difficult thing. It should be taken from the hands of a book that few know of, and none bother to register in, and put in the hands of someone who understands the schedules of the year, and who can, therefore, avoid the unpleasant and unfortunate things that we have witnessed dozens of times this year. Why let these conflicts continue when we can avoid it? Let's save next year.

FACT AND COMMENT

Professor Frank P. Graham will leave Wednesday for Wise, North Carolina, where he will deliver the commencement address at the closing of the Wise High School. From Wise, Prof. Graham goes to Leaksville, in Rockingham county, where he will deliver the address at the Leaksville school.

Eric A. Norfleet and Isaac D. Thorpe have recently been initiated into the Junior Order of the Gorge's Head.

Dr. Edgar W. Knight of the School of Education, recently delivered the commencement address at the Bethany High School near Greensboro.

S. C. Austin, a senior student in Civil Engineering, has won a \$50 cash prize offered by the Creosote Materials Company of New Orleans, La., for the best essay on the subject: "Preservation of Wood by use of Creosote."

H. A. Baily, R. T. Morton and J. S. Wearn, students in Civil Engineering, are surveying a railroad from Carrboro to the Power House on the University campus, under the direction of Professor T. F. Hickerson.

In a recent letter from Tommy

Wilson in Paris, he tells of meeting with R. W. Maddrey, Jr., and C. P. Spruill, former Carolina students, while in that city. Tommy tells of having taken dinner with "Shorty" and having seen the sights of the city with him. Carolina was represented by a veritable "Mutt and Jeff" in the person of these two former sons.

Dr. Chase leaves for Washington, D. C. on Thursday night, May 5th. He will attend meetings of the American Council on Education in that city on Friday and Saturday nights as the representative from the University of North Carolina.

There will be a meeting in Chapel Hill on Monday night, May 9th, of the Building Committee of the Trustees of the University. The Committee, which will consider the building plans of the University, is composed of Col. J. B. Grimes of Raleigh, Mr. George Stephens of Charlotte, Hon. Haywood Parker of Asheville, John Sprunt Hill of Durham, and James A. Gray of Winston-Salem.

Professor of Dramatic Literature at Columbia

On Saturday, April 16th, Dr. Frederick H. Koch, professor of Dramatic Literature, delivered a lecture on "Folk Playmaking," illustrated with slides of the Carolina Playmak-

ers, at the University of South Carolina in Columbia, S. C. On the following Monday Professor Koch delivered two lectures before students of the English Department of the University. The subjects of his two lectures were "Shakespeare Today" and "Present Tendencies in Modern Drama." During his visit to the University he held several conferences with students of playwriting.

Professor Koch went to the South Carolina University at the invitation of the University to help in planning and organizing courses in dramatic composition and production which the English Department is planning for next year. The University authorities are arranging a plan of co-operation between the English Department and the Town Theatre, a community theatre in Columbia. Several plays will be doubtless produced next year by English students of the University and it is the desire of the English Department to stage them in the Town Theatre.

CAROLINA SPLITS EVEN IN TRIANGULAR DEBATE

(Continued from Page One)

ent rate would endanger all these institutions. They also asserted that the immigrants who are now flocking to our shore are undesirable citizens, and that the rate at which they are coming makes it impossible to train them into true Americans.

Taylor and Kerr, taking the side of the immigrant, brought forth the present deplorable condition of their European homes, and the poverty in which they must live. They claimed that the admittance of these men into the United States would make them appreciate America, and what she stands for, and that they would become good citizens. They denied the fact that the cheap immigrant labor would harm the economic condition of the country, but would improve it.

The Triangular debates are held each year between the University of North Carolina, Washington and Lee University, and Johns Hopkins University. No team debates at its own university, but goes to a neutral floor. Last year Carolina won both sides of the question. This time no institution won the complete contest for all the affirmative teams won and all the negative teams were defeated. Any student at the institutions in the triangular debates is eligible for either of the two teams that each university has, a negative and an affirmative. The teams are selected by preliminary contests held sometimes before the debate.

This is only the second year of the present triangle; before that the University of Virginia held the place that Washington and Lee now occupies.

CAROLINA PLAYMAKERS MOST RECENT EFFORTS MEET WITH APPROVAL

(Continued from Page 1)

speak for him, and his perfect facial control expressed both his love and his disgust with the interruptions that break up his desperate efforts to disclose his love in a kiss. The interruptions come chiefly in the form of the girl's small brother, (George Winston. The boy is the ubiquitous kid who has had his share in spoiling the plans of every suitor since Adam. George Winston was a wonder and furnished as much real fun as any character in the play. Miss Mary Yellott, as Annie Lee, did some excellent work. The cast as a whole fitted the characters well. Special mention should be made of LeGrand Everett, Jr., as Pa Dixon and of Miss Ellen Lay as his wife. The play abounded in funny situations, and the clever lines evoked what Meredith has called "silvery laughter."

"The Chatham County Rabbit" is a piece of bright lines, strung together on a slender thread of plot. It is a comedy of University life, or rather of University of North Carolina life, and outside the limits of Chapel Hill its best points would be meaningless. But that fact did not mar the value of the play for its purpose is to provide amusement to a special audience. That special audience had its fun. The lines were an exact transcript of the sort of things we hear here every day. Mr. Blythe has set down admirably the spirit of "kidding," the college boy's interest in girls and pink envelopes, and he has added a surprise at the end—a surprise that is the best thing in the plot.

The acting in "The Chatham County Rabbit" was not up to the standard set by former comedies. Bob Carter, the bashful "rabbit," portrayed by Phil Horton, was too sophisticated. He gave the appearance of a young man well-used to the ways of society—even the society of girls—and the only evidence of bashfulness was his hasty exits at the appearance of the young ladies. At times Mr. Horton overdid his part and showed a lack of practice. But Mr. Horton showed up well in some portions of the play,

and altogether the cast "got across" the fun of the play in good style. Miss Emily Steele, as the chaperone, was effective, and Miss Alice Hoge was a pleasing heroine.

In "The Reaping," Mr. Terry has managed to get a great deal of material within the bounds of the one-act play. He shows real skill in presenting, without obvious crowding, a body of material that might be used in a full length play. Nevertheless, the main action comes somewhat tardily, and, once begun, moves very swiftly to the final scene when a lull sets in again. The reading of the poem forms the key-note of the tragedy; it is the turning point. It clearly shows that the outcome is to be inevitably tragic. This reading, then, should come about simply, naturally, but instead it is rather obviously and mechanically led up to. Barring these minor points, Mr. Terry's play is an excellent analysis of a theme that lies close to our interest in the attainment of right morals.

"The Reaping" is a play that requires excellent acting ability for proper interpretation. Based on a theme that is at the same time deep and delicate, it needs consummate ability in acting. Miss Katherine Batts, as Jeaney, and Bailey Lipfert, as Phil, upheld their parts in an unusual manner, but at times they were not able to attain the histrionic perfection that the play calls for. On the whole, however, their acting was excellent. Except for the final scene, in which the young husband reaches the heights of grief for his past sins, Mr. Lipfert gave a convincing interpretation. In this final scene, in which the young husband reaches the heights of grief for his past sins, Mr. Lipfert gave a convincing interpretation. In this final scene, however, he was somewhat stiff; his grief seemed too prolonged, but this is perhaps a fault of the author's technique rather than the actor's interpretation.

Miss Batts was free and easy throughout the play, and in two or three instances her acting was of a very high order. Miss Mabel Bacon's impersonation of the old negro mammy was one of the best bits of character acting that we have seen in Chapel Hill. Her dialect was perfect, and her quaint sayings furnished a touch of amusement that served for comic relief.

VEHEMENT DISSENTION PREVENTS NOMINATION

(Continued From Page One.)

was made and one of them with drawn, Charlie Williams gave up in despair and declared the meeting adjourned and all measures taken therein null and void.

After careful research and attending the numerous bull-sessions which dotted the campus immediately after the disturbance, a zealous reporter for this paper finally succeeded in finding out what it was all about. It seems that in the way the ballot was made out it limited the choice of president to members of the rising junior class, who had been at the University for a period of three

years. It was to do away with this restriction that all the Cain was raised. Whether or not those aspiring to remove these restrictions are

successful in their efforts or not depends upon the action which will be taken by President Berryhill upon his return to Chapel Hill.

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PICK WICK

MONDAY:

Mae Murray in
"GILDED LILY"
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TUESDAY:

"BURIED TREASURES"
 Starring Marion Davies.

WEDNESDAY:

"BEAU REVEL"
 A Paramount Picture

First Show 7:10 Second Show 8:30

Music as Usual