

## MANY STUDENTS SIGN FOR SUMMER SCHOOL

More Than 600 Reservations Have Already Been Made For University School.

More than 600 reservations have already been made for the University of North Carolina summer school, according to Miss Louise Coffey, secretary, and from every indication the attendance will mount as high as last year's record of 1,147.

"We don't expect any more than last year because we have no place to put any more," said Miss Coffey. "More than 400 applications were refused last year for lack of space and it is probable that if we had the room there would have been 2,000 students both last year and this coming summer."

Prof. N. W. Walker, director of the summer school for the past 14 years will again have charge of the summer's work. For the past year he has been at Harvard University on a leave of absence but his return is expected before the beginning of the session, June 21. This school will run for six weeks, closing August 4th.

Teachers for the summer session have been drawn from the University faculty, from the schools and colleges of North Carolina, and from many schools and institutions of other States. More than thirty members of the University faculty will direct study during the summer. In addition the summer faculty will include such North Carolina teachers as Ray Armstrong, of the Goldsboro school; William Breach, supervisor of music at the Winston-Salem schools; L. C. Brogden, state supervisor of state elementary schools; Miss Lily Nelson Jones, supervisor of writing at the Durham schools; Henry B. Marrow, superintendent of schools at Smithfield; E. D. Pusey, superintendent of the city schools of Durham; Miss Mamie S. Sease, supervisor of writing at Durham; and Samuel L. Sheep, superintendent at Elizabeth City.

Institutes for welfare workers, started last year with marked success, will again be given this summer under the direction of the University school of public welfare. These courses are designed for county superintendents of public welfare; for community leaders and social workers in mill villages and other centers for teachers; and for all other interested persons.

Among the special features arranged for the summer are performances by the Carolina Playmakers, whose recent tour through the state attracted widespread attention; a musical festival under the direction of Paul Weaver, University director of music; a series of plays by the Shakespeare Playhouse players led by Frank McEntee; an athletic field day directed by the physical education department; and a number of notable lectures among them Prof. Henry W. Holmes, dean of the graduate school of education at Harvard; Prof. Lee Driver, director of the bureau of rural education of Pennsylvania; Supt. A. O. Thomas, of Maine; and Dr. Adolph Coblentz of the Jewish Chautauqua Society.

## RECITAL GIVEN BY DEPT. OF MUSIC OF UNIVERSITY

Dr. Hamilton's Class Will Give Monthly Recitals Next Year If Plans Are Carried Out.

Saturday night a recital was given in the music room by pupils of Mr. Hamilton. A certain historic interest attaches to the occasion inasmuch as it was the first recital in the history of the University of North Carolina to be given by students of the Department of Music. It is planned to give monthly recitals next year, which will be open to music students and term recitals which will be open to the general public. Those present expressed themselves as well pleased by the quality of the performance. The program follows:

The Birth of Morn ..... Leoni  
Hear Me, Ye Winds and Waves... Handel  
..... George Hunt  
Have You Seen But a Whyte Lillie  
Grow ..... Old English  
O Come, My Heart's Delight...  
..... From Gligaro—Mozart  
Margaret Eubanks  
Song of the Chimes..... Worrell  
A Resolve ..... Fontenailles  
The Lady of Dreams..... Daniels  
Alma Stone  
The Death of Ase (Peer Gynt). Grieg  
John Glenn Barden  
Rose in the Bud..... Forster  
My Laddie ..... Thayer  
In a Garden ..... Hawley  
George Hunt  
Who is Sylvia? ..... Schubert  
Hedgeroses ..... Schubert  
Impatience ..... Schubert  
Margaret Eubanks

## FACT AND COMMENT

The May issue of the Theatre Magazine devotes a whole page to illustrated pictures of a few representative plays written and produced by the Carolina Playmakers. These pictures include scenes in "The Hag," by Miss Elizabeth A. Lay, "The Last of the Lawries," by Paul Greene, "Dod Gase Ye Both," by Hubert Heffner, and "The Third Night," by Thomas Wolfe.

Prof. Walter J. Matherly, of the Department of Commerce, went to Winston-Salem last Friday to address the Factory Council of the R. J. Reynolds Tobacco Company that afternoon and the Twin-City Club that night. Friday was also the day which he intended taking his class in Employment Management to Winston-Salem for the purpose of going through the tobacco plant of the R. J. Reynolds Tobacco Company, but he was unable to do so because of the plant being closed down for the rest of the week.

The Executive Committee of the Board of Trustees of the University held a business meeting in Raleigh last Friday. Many important things came up for discussion, among them being the election of new members to the University faculty. But owing to the fact that commencement is week after next, the confirmation of certain new members elected to the faculty was delayed until the meeting of the committee in Chapel Hill at commencement.

The faculty has granted a petition brought forward by nine ex-service men to the effect that all men who were ready to enter the University but went into War Service be given credit on the same basis as those who left the University for War Service. This means that those men, provided they can show that they

were ready to enter the University at the time of their entering the service of their country, will be given credit of three hours' work for the six months spent in the service of the country during the first year of our war with the Central Powers, of two hours' work for the six months spent in War Service during the second year, of one hour's work for the six months spent in War Service in the third year and also in the fourth year, making a maximum of seven hours' credit.

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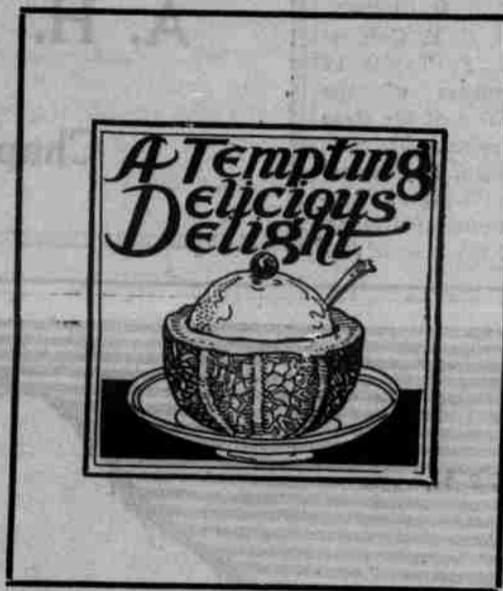
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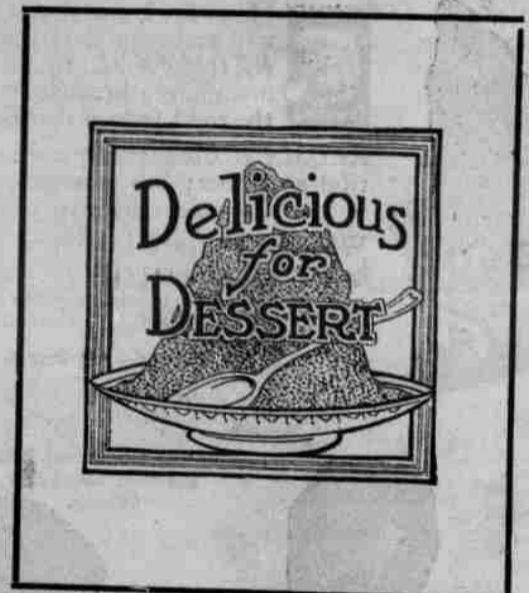
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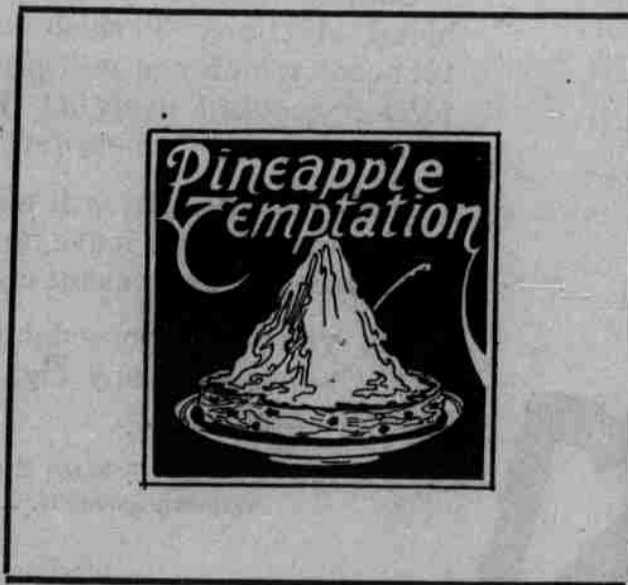
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