

THE TAR HEEL

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Editorial and Business Office, Room No. 1, Y. M. C. A. Building.

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RALEIGH AND CAROLINA DAY.

Within the week we shall, most of us, have travelled to Raleigh and witnessed the Carolina-State College game. Perhaps we will come back jubilant with victory or, as it was last year, filled with the rancor of defeat. It would be a very satisfying thing to deck our halls with the precious pelts of the "Wolfpack." In Raleigh we will take those pelts but we shall do greater things than this.

The University stands more in the eyes of the State on that day than on any other during the year, with the single exception of Thanksgiving Day, when in the season's final game the Carolina eleven meets the wearers of the big golden "V" in Chapel Hill.

It is Carolina day that we share but partially with the State College. For from the moment when the long serpentine line of Carolina men begins to pass from the station to the center of the city, the place is indisputably Carolina. On that day more than any other we have the very splendid privilege of spreading the glorious gospel of Carolina.

Remember this in the things you do.

THE NEXT ISSUE

In order to have the complete story of the State College game in the next Tar Heel that issue will be detained until Saturday. The game will be carefully covered by two members of The Tar Heel staff who will write the story of the game play by play. The story will be complete as few news stories are and will furnish to our readers the best possible write-up of the intra-state classic.

WOMEN STUDENTS AND CAMPUS GOVERNMENT

A very real problem is gradually coming into being on the campus with the increasing numbers of co-eds who are coming here. The women students are attaining such numbers that they have the right to a more definite representation in campus government. Already as members of classes they have the right to vote for members of the Student Council. The co-eds will never be assimilated into the student body in a like position with the men.

So they are not directly represented as their votes in class elections are too small to have any weight. In some way the women should be more definitely represented.

In a recent meeting of the advisory council to the president of the student body the question was brought up for discussion. Women are decidedly entitled to representation as women students solely. The question arises: "Should women be represented by a co-ed member of the present student council, or should they be separately represented by a woman's council to have charge of all cases in which women students are on trial."

The opinion of the majority of the council was that the question should be decided by the women themselves. It is a time now for the thinkers among the women on the campus to make their thoughts felt and bring into being a system of government that includes the women students and leaves them not disregarded as they have been in the past.

NORMALCY.

With next issue The Tar Heel hopes to acquire the status of normality. So far this year The Tar Heel has unhappily been handicapped by a lack of organization that was to a large degree unavoidable. Inexperienced men have had to be broken into the routine of newspaper writing and misunderstanding as to press nights and meetings have tended to a discouraging lack of the vital co-operation necessary to success.

The Tar Heel during the two weeks just past has not held to the high standard its editors aspire to. Now with organization perfected and complete with a smoothly working board The Tar Heel makes no apologies but simply expresses its regrets.

The Student Council at Queens College has been busy during the last week getting the Honor System installed. All of the boarding students have signed the pledge cards which carry the system into the class room as well as on the campus and in the dormitories. Similar cards are to be signed by the day students.

The Michigan Daily of the University of Michigan prints a Sunday magazine which contains feature articles, book reviews, poetry, and church bulletins.

Co-eds at the University of South Carolina have established a gym class of about fifty girls with Miss Sarah Godbold as instructor.

AT THE PICKWICK

On Tuesday, the 18th, the Pickwick presents Tom Moore in "The Great Accident," a Goldwyn picture. Tom Moore, as "Wint" Chase, a reckless, irresponsible ne'er-do-well, is nominated for mayor as a practical joke on his father, who is also a candidate for the same office. The sudden opportunity thrust upon the young profligate acts like a bucket of ice water soused in his face. He braces up, squares his jaw and proceeds to win the support of his town-folk in a highly original manner—by cleaning up the town and smashing the political ring which has framed him to ruin his character. There is a beautiful girl, a political buzzard, a rousing town hall meeting, and an inspiring climax—a picture studded with thrilling events and colored by clever characterizations. In this play Tom Moore is supported by the beautiful Jane Novak and Ann Forrest, who made such a fine impression in "Dangerous Days."

For the Wednesday program the Pickwick has secured a First National attraction, "Curtain," featuring Katherine MacDonald, the American beauty. "Curtain" is a story of stage life and is a picturization of Rita Weiman's delightful Saturday Evening Post story. In this, her latest photoplay, Miss MacDonald plays the part of an actress who achieves a tremendous success as the star of a new play. She is wooed by a millionaire bachelor through a whirlwind courtship and finally marries him and gives up the stage. Later—after she has become the mother of a boy, she discovers her husband is untrue to her—he having gone to Tia Juana with the actress who has taken her place as star. She returns to the stage, getting back her old place, and scores a tremendous hit. Later she finds the real happiness, but how is a secret, the telling of which would spoil your enjoyment of the picture. In this play the beautiful Katherine MacDonald appears at her best.

A delicious satire on "gentle grafters," people who neglect to pay their bills, is "Sham," featuring the bewitching Ethel Clayton, which will be shown at the "Pick" on Thursday. It is seldom that one sees in a single film such capable fun-makers as Sylvia Ashton, Walter Hiers and Theodore Roberts, who played the part of an old roue in "The Affairs of Anatol."

The story tells of Katherine Van Riper, of high social position, many debts and no money—living a limousine life on a trolley car income. Thus she tried to bluff society till her charms could snare a rich husband. But the creditors would not wait, the rich men didn't suit, and love sneaked in and made a dreadful mess of things. It is a production that will make creditors and all others chuckle with mirth.

On Friday a strong play, "Voices," with an exceptionally strong and well balanced cast will be presented.

"The Affairs of Anatol," DeMille's much heralded production, was shown at the Pickwick last Friday night. All in all we must confess that in our estimation the picture fell far short of being the masterpiece that it was purported to be. It was a good photoplay and well worth seeing, but as to having what the producers have claimed for it, it was not there.

The setting of the picture was very beautiful but extremely overdone. The plot had some very good points, in fact its theme was worthy of a much better picture, but the usual moving picture tritenesses, the sameness of it, came near ruining a good start.

As an insight of the complicated character of women, the mixture of good and evil that we all have, the plot was good. But why could not the producers leave out the dying husband with which they afflicted Bebe Daniels, why could they not get out of the many ruts of preceeding scene atrocities.

Two good comedies appeared at the Pickwick last Saturday. The first was a farce, "Don't Get Married," its comic complications had an element of difference and it was interesting as well as funny. The second was one of Harold Loyd's comedies, "The Eastern Westerner." It was a very good slap stick and afforded the audience many laughs which was all that it purported to do.

Sunday's News and Observer predicts a crowd of ten thousand people to attend the State College-Carolina football clash Thursday in Raleigh. A special train will convey hundreds of Carolina students to see the game, and alumni from both institutions will be in Raleigh en masse for the exhibition.

Pungent Paragraphs

On to Raleigh!

At least there will be no housing problem in Chapel Hill Thursday. Rumor already has it that the Raleigh hotels are filling up the hallways and lobbies with cots.

Carry your own blankets fellows! Barber chairs and pool tables will sell at a premium Thursday night.

The financial success of the negro football game here last Thursday night will behoove the Carolina Playmakers to change the line of their endeavor.

The appearance of "knickers" on the campus is stirring up considerable comment. They at least come as a form of real consolation to the short trousered freshman who are no longer distinguishable from their older brothers.

It is rumored that the residents of Steele Dormitory pending the installation of some form of heating facilities have petitioned the authorities to allow them to change the name of their domicile to either Igloo Inn or Aurora Borealis Arms.

The "Back to Nature" movement seems to be gaining considerable headway here since the reputed University laundry is alleged to have commenced operations.

Although no one has yet been forced to an actual fig-leaf costume it has been observed that quite a few shirts have been reversed. Of course we wouldn't think of eulogizing on any really serious observations.

The freshman who blocked up the aisles in one of the local churches Sunday by persisting in introducing himself to all comers seems to have acquired the Carolina Political spirit quite early.

FOSTER DELIVERS FINAL ADDRESS OF SERIES HERE

Dr. A. K. Foster delivered the last of a series of addresses in Memorial Hall Thursday morning on the subject of Christ and the spirit of Christianity. He opened his address with the statement that the two most destructive writers of the present time were G. Bernard Shaw and the historian, H. G. Wells. And he illustrated what they held to be the present day gospel. Dr. Foster asked the question, "Have we got a gospel big enough and broad enough for the people?" In his well-framed discourse he tended to show that the spirit of Christianity was beginning to penetrate the people, and that this was the very beginning of human rights and justice. The church must have a new spirit and it must incorporate the powerful working force co-operation. Co-operation will pace the way for the Kingdom of God on earth, he said, and expressed his earnest wish that the people would realize this in the commercial and educational fields of endeavor.

MERRY CHRISTMAS IS NOT FAR OFF and Seeman Printery is on the job with a Christmas Card agent here.

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