

THE TAR HEEL

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HIGHER EDUCATION

On Friday and Saturday of this week the Carolina Playmakers are offering one of the most needed and withal one of the most disregarded phases of college life. Apart from the theater, as is Chapel Hill and to a great degree the whole of North Carolina, it is a privilege and a part of our education to see plays presented by players who are interested and able in their work.

This week-end they are presenting the Shakespeare Playhouse Company of New York under the direction of Mr. Frank McEntee. Mr. McEntee and his players will present "Candida," by Bernard Shaw, Friday evening; "A Doll's House," Ibsen's well known play, Saturday afternoon; and three one act plays Saturday evening, Dunsany's "Night at an Inn," Synge's "In the Shadow of the Glen," and Lady Gregory's "Rising of the Moon."

It is not the first time that these players have presented their plays in Chapel Hill and those of us who have seen them can testify to the worth of their work. With the growth of our college we can expect to have good plays brought to us at regular intervals throughout the year. That would very vitally increase the educational advantages of the University and help us to get in touch with the finer things in life that are so great a degree lacking in our life here.

At present we are very fortunate in having with us the McEntee players as one of the very few things that each year we have that are beyond the humdrum of very instructive lectures and badly chopped movies. As much as hours in the library and laboratory these things that touch the finer sides of our lives are a part of our education.

There seems to us to be a very definite movement on foot to bring in to us each year more and more of those better things that will touch us and build us. The faculty committee in charge of Chapel has made arrangements to bring to us at frequent intervals men of ability and superior knowledge to keep us in touch with the trend of the times along all lines of industry, art, and science. The lecture committee are making plans to present here men who in speaking will bring us real messages. Seminars are being given outside of the regular courses of the curriculum that have as their aim the keeping of the student and the whole University in close and definite touch with the great movements in the outside world that will affect us as part of the tremendous scheme of affairs in the world we live in and of which we are a part.

These things are all of them a part of a very necessary movement within the University to give the students a better side life than the school room and a more exquisite vista than long stacks of books.

The presentation of the plays here on Friday and Saturday of this week are but a minor though very delightful part of the education of the senses that has so long been totally disregarded by those who have had charge of the education of our brains.

We can all of us see this trend towards the real higher education but the decision rests with us as to the good it will do us. These plays

that are to be given here this week might well act as a beginning of the highest type of education for us. Every student who can possibly be there should not miss this opportunity to see such plays as are seldom ever presented in any North Carolina town.

STUDENT FORUM

On the Red Cross.

Dear Mr. Editor:
I think that Professor Odum of the Public Welfare Department hit the nail on the head in speaking of the Red Cross work among the students the other day when he said that the spirit displayed among the students in the matter of volunteer work for the Red Cross, that is, giving their time, energy and enthusiasm, is fine; but the fact that times are hard and money scarce this year is all the more reason why one should give to the Red Cross; for the spirit of sacrifice means more now than ever.

It is not the act of wearing a button that counts. The actual value of the button is less than one cent. It is the spirit of benevolence and sacrifice that counts, the thought of disabled soldiers helped, of suffering people and lands aided by the Red Cross, of epidemics prevented in our own country and of lives saved in our floods. Surely when he thinks of this, every man on the campus can, by sacrifice, enroll under the banner of the Crimson Cross, and as one of many self-help students, with whom one dollar comes and goes with difficulty, we challenge every student to match our button.

Henry D. Duls.

Magazine Editor Again Writes.

Dear Mr. Daniels:
Please print the following:
Let me congratulate you on quoting, almost exactly, what I said to Mr. Wade and to the members of the Magazine board. If anything be wrong with your statement, you did not emphasize enough what I said, but, although your communication was long, you did not answer my question as to who had resigned from the board. I am still awaiting the answer.

As to the question you asked, let me say that I made a statement in The Tar Heel which you can interpret as you see fit.

Yours truly,
William E. Horner.

Dear Willie:
You can have the last word.
Dice.

ITEMS OF INTEREST

Dr. L. R. Wilson, and Miss Thornton, of the University library staff, attended the State Librarians' Convention held in Greensboro last week.

B. Hume Barden, Manager of tennis, announced his appointment of assistant managers for varsity tennis Thursday night. The appointment of the assistants has been usually made by the President of the Athletic Association, but by power conferred upon him by the President, Manager Barden was permitted to appoint them. E. C. Jernigan of Benson and Zack Long of Rockingham were appointed assistant managers for the ensuing year.

Fred Spough, of Winston-Salem, was initiated in Delta Tau Delta Saturday night.

Tom Turner, of High Point, was initiated in Sigma Alpha Epsilon Tuesday night.

Prof. Harold D. Meyer, assistant professor in sociology, addressed the Rotary Club of Durham at a luncheon on Armistice Day. He also addressed the Community Club at Stem last night.

Dr. L. A. Williams and his assistant, L. H. Jobe, have returned from a certain North Carolina mill village where they have been conducting mentality tests. Dr. Williams is a recognized authority in this field, and has done much work of this kind.

Dr. Odum left Wednesday to attend the South Carolina State Conference of Social Work, at Greenville. The subject for discussion at this meeting is Education and Promotion for Public Welfare. He will address the District Conference of Public Welfare at Gastonia on Thursday, and will attend the District Conference at Hickory on Friday.

World Wants Man of Initiative.
The busy world shoves angrily aside the man who stands with arms akimbo set, until occasion tells him what to do; and he who waits to have his task marked out shall die and leave his errand unfulfilled.—James Russell Lowell.

SKETCHES

Contributions to this column are welcomed. Short articles in prose, verse, or vers libre are especially acceptable. All contributions should be signed and either handed or mailed to the editor.

LIFE'S ROSES

(By E. H. Hartsell)

Life is a garden of roses,
The thorns are plentiful, too;
Each beauteous bloom but discloses
A sting that will wound you anew
Pluck them by handfuls, however,
And mind not the cost nor the pain,
Though they wither not last forever,
Yet memory's rose will remain.

That, while you live, you may cherish,
Breathe deeply its pleasant perfume,
And if with your body it perish,
Its petals will garnish your tomb.

AT THE PICKWICK

Constance Talmadge in "Good References" will be the principal attraction at the "Pick" on Saturday evening, the 19th.

As Mary Wayne, Connie finds herself in Journey's End, a boarding house where the dear old landlady makes a wild clutch for board in advance and succeeds in reducing her fair young boarder's net capital of five dollars to a lonesome pair of "iron-men."

Worse than that, she tries to get a job but all the boys behind the mahogany desks are stone-hearted about young ladies who want to be stenographers and who have no references.

How Mary Wayne breaks into a run of good luck that begins with her pal being taken sick, leaving a job open for someone to fill and giving Mary an opportunity to borrow a set of references, is cleverly portrayed by Miss Talmadge in her own whimsical and inimitable way. Many scenes of the picture are taken in Long Island Sound.

"Extravagance," a Metro production, starring the blonde screen beauty, May Allison, will be shown on the screen of the "Pick" on Monday evening. This Metro special was adapted from the story by Ben Ames Williams, "More Stately Mansions," which appeared in Good Housekeeping Magazine, and created a sensation by its astounding portrayal of a current social malady.

Miss Allison has the role of Nancy Brown, daughter of a wealthy man, who marries Dick Vane, a young lawyer. Her society ambitions necessitate a severe dent into the husband's income, and in a mad desire to hold his wife's love, Dick forges a check on his father. It is, when jail faces him, and his wife is given the chance to save her husband by leaving forever, that the great understanding leading to a new life comes.

The supporting cast includes Robert Edeson, Theodore von Eltz, William Courtwright, Lawrence Grant and Grace Pike.

For the Tuesday evening program Viola Dana, the magnetic little star, in "Puppets of Fate," has been secured.

This picture, from an original screen story by Donn Byrne, novelist and short story writer, tells of Sorrentina Palombra, the wife of Gabriel. Both run a marionette show in Venice; the husband goes alone to New York, and becoming a wealthy gambler, forgets his wife, and marries an adventuress. Sorrentina comes to America, broken-hearted. Then she finds herself a success on the stage, and steps in at the eleventh hour to save her husband from the plottings of his erstwhile friends.

A brilliant cast, including Jackie Saunders, Francis MacDonald, and Fred Kelsey, support Miss Dana in this production.

Graduate Club Meets and Discusses Various Problems

The Graduate Club met last night, November 15, Committee A, one of five committees appointed by the team of the Graduate School for the study of various problems connected with graduate study and research, reported the results of some investigation of the question of research methods in undergraduate classes as a means for finding and directing the efforts of men of research ability. Professor Bell, chairman of the committee, explained the purpose of the committee.

Professor Hibbard informed the club of the various research methods now in use in various departments in undergraduate courses. Professor Dashiell stated that as far as he could discover psychological tests for determining research ability were hardly practicable.

Pertinent Paragraphs

The "Pick" has picked up.

We can stand a few terrible shows if they bear earmarks of being modern.

Some outsiders still make the mistake of calling Chapel Hill a village.

But it is a sad fact that we can no longer furnish material for jest with our evidenced rusticity.

The electric signs and ready cut houses and chiming clock place us entirely out of that class.

And yet we grow more and more metropolitan.

The country club effect of "nic-nics" about the campus and the contemplated opening of the new tea room don't mark the end of things yet.

A prominent New York haberdashery establishment announces that it will open a permanent local branch as soon as suitable quarters can be secured.

And the Shakespeare Playhouse Company has dropped in on us to give us a taste of the real article, donchaknow?

Some weeks ago it was rumored that the Carolina Playmakers were putting on an entirely new pageant hereabout entitled, "The Bombardment of Paris."

But investigation showed that all the alarm was occasioned by the convict gangs doing various blasting jobs about the neighborhood.

The only real damage done was the breaking out of several window panes and the minor perturbation of one of our campus celebrities said to suffer periodically from D. T.'s.

The gentleman in question swore that he saw green mice instead of pink ones, and that the customarily staid snakes developed a most disconcerting tendency to play leap frog with the cigarette butts scattered about the floor.

What's wrong with class football this year? No major casualties have been reported as yet.

But there's really no need for the staff around at the infirmary to worry. If football don't get 'em, just wait until the first snow.

PROFESSOR KOCH SPEAKS ON SHAKESPEARE COMEDY

Interprets in Impressive Way Number of Shakespearean Scenes in Lecture to Sophomores.

Prof. Frederick H. Koch, head of the department of dramatic literature, gave a lecture and reading on "Comedy in Shakespeare," before the combined classes in Sophomore English in Gerrard Hall Wednesday at 12:40.

The most impressive part of what the professor had to say was his reading of the delightful wooing scene from "The Taming of the Shrew." His interpretation of the various characters in this scene was very nearly perfect, and he kept his large audience in a roar of laughter from beginning to end. The ringing of the noon bell stopped him from going into other scenes.

Besides this he spoke in general on the comedy in Shakespeare, and all comedy. Quoting from another dramatic authority he said in regard to the acting of comedy, "Any actor of average ability can do tragedy, but comedy—that is a very serious business." He defined comedy as "Thoughtful Laughter."

Professor Koch said that Shakespeare's immortality rests in his ability to create characters and to phrase his verse in immortal language. As usual he gave a slam at Charlie's mustache and feet.

SCHEDULE OF CLASS FOOTBALL GAMES ANNOUNCED

The schedule of class football games as announced by the Athletic Committee of the Campus Cabinet are as follows:

Saturday, November 19—Freshmen vs. Seniors.

Saturday, November 26—Juniors vs. Sophomores.

Thursday, December 1—Juniors vs. Freshmen.

Saturday, December 3—Seniors vs. Sophomores.

Tuesday, December 6—Seniors vs. Juniors.

Wednesday, December 7—Sophomores vs. Freshmen.

STUDENTS RUSH AGAIN TO SCENE OF NO FIRE

(Continued from Page One.)

shot through the already reeling night air. At least the ponderous fire fighting apparatus roared and rumbled out of the fire house and the thrilling fire chase was on. Up through the streets the great mechanism roared. Louder the siren sang. Closer shrank the co-eds. The firemen were at last on their way, and woe to any fire that got in that way.

A burning chimney in the Tar Heel Tavern caused all the excitement. A bucket of water had saved the tavern for democracy long before the snorting fire engine pulled up. The excited firemen climbed back on their snorting steed and with a plentiful use of the siren wended their way peacefully back to the fire house while the general cry of "Cedar Bird" resounded all over the city.

W. B. Sorrel, Ref. D.

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Greetings:

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RALPH M. DUNBAR.

Night Prices: \$2.50, \$2, \$1.50, \$1, 50c

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