

# THE TAR HEEL

The Leading Southern College Semi-Weekly Newspaper.

Member of N. C. Collegiate Press Association

Published twice every week of the college year, and is the official organ of the Athletic Association of the University of North Carolina, Chapel Hill, N. C. Subscription price, \$2.00 local, and \$2.50 Out of Town, for the College Year.

Entered at the Postoffice, Chapel Hill, N. C., as second-class matter.

Editorial and Business Office, Room No. 1, Y. M. C. A. Building.

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Vol. XXX February 3, 1922. No. 29

## BOOK EXCHANGE STATEMENT.

Sometime early in the year The Tar Heel echoed the sentiment of the campus in voicing certain unsatisfactory conditions that seemed to be present in the operation of the Book Exchange. The Tar Heel at that time suggested as a remedy for the discontent, so evident among the members of the student body, that the Book Exchange publish in the columns of The Tar Heel a statement concerning its operations.

The Tar Heel is happy that it will be able to publish such a statement in an early issue. The president and the business manager of the University have accepted the suggestion of The Tar Heel and within a week or two it will be ready for publication. This action will do much to clear up any misunderstanding on the part of the student body and should help materially in bringing about a better feeling between the student and the powers that be. To publish this statement will be one of the happiest duties of the editors of The Tar Heel and with the rest of the University they are looking forward with confidence in the belief that the statement of the business manager will make for a more certain understanding and a closer co-operation.

## JEWISH RELIEF FUND

Perhaps no other people have so suffered and are now suffering more than the Jews of Russia and South-eastern Europe. To alleviate in some manner the dreadful situation of these unfortunates the Jews of America are carrying on a splendid campaign for their relief. The fund for the help of their own people in the devastated lands of Russia is being raised under the direction of the Jews of this country but the great campaign for the relief of these starving people is too great a thing to be the work of a single race or a single creed. All America must feel the tremendous appeal of these broken people who have no hope than the great heartedness of the people of America.

The Jewish Relief Fund campaign comes to us after many other drives for money for many great purposes. Yet this drive has about it a human appeal that will touch the splendid sympathies of the American people in such a way as will do much to better the unhappy conditions of these people who are dying in the terrible cataclysm that has made the southeast of Europe a place of chaos, plague, and famine.

## SWAIN HALL.

When the Book Exchange publishes a statement of its operations much will have been done to make

clear the "that's where my money goes" of the campus. One other thing remains. It would be well for Swain Hall to publish a like statement of its operations.

Not so marked as the discontent that was about the inner workings of the Book Exchange are the dissatisfactions that come from those who board at Swain Hall. This is not so wide a question, as it does not affect the half of the University who board elsewhere.

Nevertheless we would like to suggest that while the University managers are making statements as to the financial operations of its various co-operative activities that one be made of the workings of Swain Hall which affects almost as great a part of the student body as the Book Exchange.

## UNCLEAN! UNCLEAN!

For the second time the president of the University has issued a statement to the people of the State as to the status of the "Tar Baby," in which he most emphatically states that the "Tar Baby" is in no sense of the word a publication of the University of North Carolina. It is very proper that he should do this. The truth about this totally unworthy magazine should be told and retold until no person within the whole breadth of the State can possibly fail to know it for a cheap and vulgar sheet selling its filthy wares under a lying badge of University sanction.

In the present case the statement is made primarily to the High Schools of North Carolina. Recently those who are in charge of this "Tar Baby" sent out to the High Schools of the State a letter concerning the publication of The High School Number of the magazine. That letter bore the line of "the University of North Carolina" and that the schools of the State might not act under any misapprehension the president of the University has sent to those in charge of these schools a letter stating in no uncertain terms the exact status of the sheet whose only relationship to the University is that in Chapel Hill they carry on their work of copying the low wit of all writers of the vulgar and the cheap.

It is almost inconceivable that a magazine beginning in the burst of very real success that first attended it could sink as low as the present publication. Consistently it has insisted in printing the filthy, consistently it has coupled its name with the dishonest methods of certain men connected with it, consistently it has been low and rotten and of questionable honesty. Much of its material has been boldly copied from other magazines. Men connected with the corporation have left a trail of bad checks all over North Carolina. The places of printing has been changed several times once at least because the corporation was markedly slow in the payment of bills. Stock in the corporation has been sold at meetings of University alumni who were not aware that the magazine was in no manner an organ of Carolina. Many of these misdeeds the corporation places at the door of one of its former officers who is now sought by the law for bad checks passed by him and certain other crimes of which he is guilty. Be this as it may, a man or a corporation is known by the company it keeps.

The University is determined that none shall judge it by the "Tar Baby." The word that there is no relationship should be sent to all North Carolina. The stockholders of the corporation, many of them men of high standing in their communities and their state, should feel the same repulsion at associating the wealth of their names with such a paper. They should call for a statement from the corporation. Belief here is that the corporation is on the verge of bankruptcy and that any demands by the creditors would send the whole fabric of filth into failure. That is the best course. Let the whole structure of it be destroyed that a new, better, and cleaner thing may be reared out of its ruins that may not only be an organ of the University but a credit to the great name of all Carolina.

## SKETCHES

R. L. T., Jr.

Contributions for this column are more than welcomed, the Editor will consider anything. Address all copy to R. L. T., Jr., Box 23.

### Gooch's.

A stranger coming to Chapel Hill for the first time and taking in the highly diverse scenery of the business section of our adopted city would on looking at Gooch's Cafe, think that he had come in contact with the regulation marble topped table restaurant that is in every town. But as is the wont of strangers, he would be mistaken. Gooch's is by no means the regular cafe, it is an institution, it is the University's coffee house and the center of Chapel Hill's wild night life.

In Gooch's more than in any other place can be seen the University in miniature. Here, between the hours of 10 and 2, come all types. There perched on the counter with his knees drawn up under him and drinking a glass of milk is the student. Grouped around that table are the percipients of a late card game discussing the whims of fate fortune and the wisdom of Foster and Hoyle. Wandering around the place, with an outward air of braggadocio and an inward fear of law and order, is the Freshman Drunk who watches the door for possible student councilmen. And at another table surrounded by cigarette stumps and coffee cups are those who choose to consider themselves the "Intelligentsy." Gooch's is a great place; it would pay you to know it.

### Fish and Bones.

The other day while we were traveling from Greensboro to Durham, we heard a peculiar argument in a smoking car. Two men were talking about the Darwinian theory. One man said to the other, "Why you don't believe you came from a fish do you?" The other man answered, "Well I would sooner believe that than think my wife came from a rib." A fat old man in the corner who was getting tired of the argument broke in, "Aw can the gab, you are both poor fish and both bone-heads."

## AT THE PICKWICK

Patrons of the Pick will have a chance to see the old truism of "The first five years are the hardest," portrayed in real life, which is an actual reflection of real life, when the Goldwyn picture, "Dangerous Curve Ahead," by Rupert Hughes, comes to the local show house on Saturday evening. Miss Helene Chadwick, called the "most photographed girl in America," has the principal role, and she is ably supported by Richard Dix, "Lefty" Flynn, of Yale athletic fame, Edythe Chapman and others.

The story of the play concerns the early married life of a small-town girl who was the belle of her community before her marriage to an easy going domestically inclined husband. Inwardly chafing under the restraints imposed by the cares of her home, and the rearing of her two children, she seizes the first opportunity to taste again of the butterfly life in society, while her husband is away on business.

How she avoids the dangerous curve, and is brought to her senses by the illness of her little child, eagerly resuming the yoke of domesticity, is dramatically portrayed.

One of the best Paramount pictures made by the Paramount corporation in England, will be shown at the Pickwick on Monday evening. It will be "The Bonnie Brier Bush," a picture of the Rev. John Watson's famous novel, "Beside the Bonnie Brier Bush," published some twenty-five years ago. The story gives wonderful homely and intimate pictures of Scottish village life, and at the same time, by way of contrast, contains scenes of almost feudal splendour, showing how a Scottish nobleman of the old school entertained his tenantry and the gentry of the surrounding country. It is one of the few screen offerings that relies for its appeal on fine characterization and human interest, and it is unique, for it is a story without a hero and without a villain. Donald Crisp, the producer, plays the important role of the stern, rigid elder of the "kirk" whose sternness all but provokes a tragedy in his own home. Mary Glynn, popular with American motion picture fans, has the part of Flora, his daughter. The principal scenes were photographed in Scotland and are most beautiful.

### The Center of Population.

The center of population is the center of gravity of the population of a country, each individual being assumed to have the same weight. In the United States the center of population has followed the parallel of 39 degrees latitude and has moved in a westward direction during the last 125 years.

## ITEMS OF INTEREST

W. H. Bobbitt, permanent president of the class of '21, spent Tuesday on the Hill. Mr. Bobbitt is at present practicing law in Charlotte.

Prof. M. C. S. Moble, dean of the school of education, delivered a lecture today at Wendell on the subject, "Community Spirit in the School."

### STEER CLEAR.

There's a committee a-workin' here boys,  
They's all got their heads together  
To teach us how to conduct ourself  
In any kind o' weather.

For to teach us polite manners,  
To give us the polish of the rich;  
The right way for to hold our forks;  
Whether to use "what" or "which."

I'm glad manners ain't contagious,  
Cause I'd have 'em you can bet—  
I've et longside a fellow's gottem  
Three years—and I ain't caught 'em yet.

### TELL HIM NOW.

If with pleasure you are viewing  
any work a man is doing,  
If you like him or you love him, tell  
him now;  
Do not withhold your appreciation,  
till the parson makes oration,  
And he lies with snowy lilies o'er his  
brow.

For no matter how you shout it, he  
won't really care about it,  
He won't know how many teardrops  
you have shed;  
If you think some praise is due him,  
Now's the time to slip it to him  
For he cannot read his tombstone,  
when he's dead.

More than fame and more than  
money is the comment kind  
and sunny,  
And the hearty, warm approval of a  
friend;  
For it gives to life a savor, makes  
you richer, stronger, braver—  
Gives you heart, and hope, and courage  
to the end.

If he earns your praise, bestow it,  
if you like him let him know it  
Let the word of true encouragement  
be said,  
Do not wait till life is over and he's  
underneath the clover,  
For he cannot read his tombstone,  
when he's dead.

—Anonymous.

### "Sonny" Graham Celebrates Birthday With Snow Fight.

"Sonny" Graham, only child of the late Edward Kidder Graham, observed his tenth birthday last Tuesday at the home of Professor Louis Graves. A splendid snow battle, between sides chosen from the 25 boys who were his guests, was the feature of the occasion. It is a rather remarkable co-incidence in this latitude that last year he was able to observe his birthday in the same manner—the lone snow of the year being upon the ground on the date of the occasion.

After the battle, in which victory was loudly claimed by both sides, refreshments were served. All the guests were unanimous in their expressed sentiment that "Sonny" have many more happy birthdays.

## PRESIDENT CHASE MAKES WEEK'S TRIP TO FLORIDA

Dr. S. P. Capen, Secretary of the American Council of Education, to Visit University.

Dr. H. W. Chase is spending this week in Florida. He went more for a pleasure trip than for any business interests. However he is in company and in conference with President Murphy, of the University of Florida, and Dr. S. P. Capen, secretary of the American Council of Education.

Dr. Chase expects to have Dr. Capen here from Feb. 10 through 11. When on the Hill he will not give any lectures but will confer with the faculty committee and will attempt to learn the machinery of the principal college organizations with a view to giving them information for improvement and of the system at other universities, and also of getting knowledge of the University's system of education and organization so as to pass it on to some other college.

Duration of Moon's Eclipse.  
A total eclipse of the moon may last as long as one hour and forty-five minutes.

## UNIVERSITY ORCHESTRA IN CHAPEL GETS APPLAUSE

Dr. Patterson Explains Nature of Marionette Show to Clear Up Misapprehension.

The University orchestra appeared in chapel for the second time this quarter and as usual was greeted with enthusiastic applause by the students. The program consisted of two numbers: "Overture, The Light Cavalry" and "Song of India." The latter selection, Professor Wiegand announced, was played by special request.

Prof. A. H. Patterson made a few minutes' talk, explaining the nature of marionettes. This, as he explained, was to clear up doubt in the minds of some students who were uncertain as to whether the attraction offered by the Playmakers Friday night, Tony Sarg's Marionettes in "Rip Van Winkle," would be worth going to see.

## DAVIDSON WILDCATS DEFEAT WOFFORD BY SCORE OF 30-21

Davidson, Feb. 1.—The Davidson Wildcats won a hard fought and at times rough basketball game from Wofford here last night by a score of 30 to 21. The Wildcats were somewhat handicapped due to the long lay-off on account of mid-term examinations.

Captain Crawford and Mauze played a spectacular brand of basketball for Davidson. The defensive work of Lindsay and Rogers was the outstanding feature of the South Carolinians' play.

Davidson really won the game in the first half when they ran away from their opponents, the period ending with the home team leading, 17 to 7.

## ODE: TO SMOKE

By Meade Feild.

We've heard about fogs in London,  
As thick as the blackest night.  
We've heard of Sahara's sandstorms,  
That blot out creations sight;  
But the tales we heard were told by  
a bird  
Who never came out our way,  
For the smoke that comes from the  
power plant domes,  
Sends chickens to roost all day.

We've read about Polar regions,  
And marveled their customs queer,  
Where twilight runs for six long  
months,  
And the sun never gets real near;  
But look my friends where that  
smokestack ends,  
Relinquish your wonders all,  
For the truth you'll grant, that a  
big power plant,  
Makes bright mid-day, night fall.

We've watched the destroyers smoke  
screen,  
As it hugs the ocean swells,  
And surely thought that so much  
stuff,  
Belonged to the Seven Hells.  
But now who will dare such sights  
to compare,  
With the smoke screen down our  
way.  
For the smoke that comes from the  
power plant domes,  
Sends chickens to roost all day.

## NEW BOOKS.

Barrowcliffe, M., and Carr, F. H.: Organic Medicinal Chemicals.  
Bogardus, Emory S.: Methods of Training Social Workers.  
Brown, Philip A.: The French Revolution in English History.  
Church, George E.: The Aborigines of South America.  
Gollancz, Israel: The Middle Ages in the Lineage of English Poetry.  
Henderson, Bernard W.: The Study of Roman History.  
Herman, Melville: Moby Dick.  
Herman, Melville: Typee.  
Home, John: Works.  
Maeso, Carlos M.: El Uruguay a Traves de un siglo.  
Petrocchi, P.: Novo dizionario Uni-

versale Della Lingua Italiana.  
Ramsay, William: Gases of the Atmosphere.  
Robertson, John M.: The Problem of Hamlet.  
Rowe, Nicholas: Dramatic Works.  
Sargent, Charles S.: Silva of North America—14v.  
Tarkington, Booth: The Country Cousins.  
Whitman, Walt: Uncollected Poetry and Prose.  
Baker, Ray P.: History of English Canadian Literature to the Confederation.  
Bakshy, Alexander: The Path of the Modern Russian Stage.  
Cohen, Octavus R.: Highly Colored. Committee on the War and Religious Outlook—Missionary Outlook in the Light of the War.  
Croce, Benedetto: History: Its Theory and Practice.  
Dixon, Thomas: The Man in Gray.  
Eddy, Sherwood: Everybody's World.  
Fleming, Daniel J.: Marks of a World Christian.  
Fosdick, Harry E.: The Meaning of Faith.  
Fosdick, Harry E.: The Meaning of Service.

## NEW BOOKS.

Aesop: Aesop for Children, Pictures by Milo Winter.  
Baker, Arthur E.: Concordance to the Poetical—Works of Alfred Lord Tennyson.  
Bates, Katherine Lee: Once Upon a Time; Pictures by Margaret Price.  
Clark, Edwin C.: History of the Roman Private Law.  
Duhem, Pierre: Le Systeme Du Monde.  
Fabre, J. H. C.: Souvenirs Entomologiques.  
Foye, J. C.: Handbook of Mineralogy.  
Grillparzer, Franz: Werke: Critische edition.  
Herbart, Johann F.: Sammtliche Werke—19v.  
Hornblow, Arthur: History of the Theatre in America.  
Mead, Frederick S.: Harvard's Military Record in the World War.  
Mother Goose: illustrated, by Kate Greenaway.  
Patri, Angelo: Schoolmaster of the Great City.  
Reid, Gilbert: A Christian's Appreciation of Other Faiths.  
Saccardo, P. A.: Sylloge Fungorum—13v.  
Smith, E. Boyd: The Circus.  
Smith, E. Boyd: Seashore Book.  
Smith, E. Boyd: Farm Book.  
Stevenson, R. L.: Child's Garden of Verse, illustrated by Jessie Wilcox Smith.  
Sonneck, O. G. T.: Early Opera in America.  
Sonneck, O. G. T.: Miscellaneous Studies in the History of Music.  
Thayer, Alexander W.: Life of Ludwig van Beethoven.

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## PICKWICK THEATER

### NEXT WEEK

MONDAY—"The Bonnie Brier Bush"  
A Paramount Picture.  
And a Harold Lloyd Comedy.  
TUESDAY—"A First National Picture"  
And a Comedy.  
WEDNESDAY—"Two Kinds of Women"  
A Robertson-Cole Picture.  
THURSDAY—"Way Down East"  
By D. W. Griffith.  
FRIDAY—"A Certain Rich Man"  
A Goldwyn Production.  
A Goldwyn Graphic.  
SATURDAY—"For Those We Love"  
A Goldwyn Picture  
And a Larry Semon Comedy.  
MATINEE—3:30 NIGHT—6:45 and 8:00.