

THE TAR HEEL

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Editorial and Business Office, Room No. 1, Y. M. C. A. Building.

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Vol. XXX April 4, 1922 No. 44

WAKE UP!

Elections for the president of the Y. M. C. A. are to come off next Monday. Men have already been nominated for the office and others may be nominated up until noon on Wednesday. It is to be hoped that some of the best men in college will be put forward for this office. It seems to us that the most unfortunate feature of the whole thing is the impotent indifference of the college at large.

The office of Y. M. C. A. president should be one of the most important on the campus. In no other position does a man have as great an opportunity for good and splendid service. By virtue of his office he is the spiritual leader of the campus and he can make himself, if he is the man who should occupy the job, a leader of the campus in all things that are good and true.

The man for the office should not be merely a conscientious Christian and worker, but he must be a man of vital personality and clear mind. He must be a fine man and a good fellow. He must be able to throw a good line of bull and get men to coming to the Y to talk and seek in long winded conversations after the eternal verities. He must make the Y. M. C. A. a place for all men of the University, the heart of all life here.

Men who have been knocking the association and its policies should see that a man is elected who will give it the things that are, to them, unhappily lacking in the present.

The faults of this year are neither here nor there. The future more completely interests us than the year that is almost gone. Men of the University should realize that next week they have to elect a man to one of the most important offices in the whole of Carolina. All of us should see that men of the best type are nominated for the position and we should see if possible that the very finest type of man in all lines is elected to the office.

LUCK AND WELCOME

Each year the University enjoys the privilege of entertaining debaters and athletes from high schools all over North Carolina. This program makes up what is known as High School Week, and is conducted by the Extension Division of the University. It is a great work, and means much both to this institution and the high schools.

But this is no study of the activities and scope of this department. Rather this is a word of welcome to the high school visitors that will be with us. We are glad to have them with us, and while they are here we will do all in our power to make their stay here pleasant. We do not promise the faculty to attend classes regularly while the young bloods of the state are here performing in our oratorical halls and on Emerson field. We will instead do our part in entertaining the guests.

Many of this delegation will be here as students in years to come. If their visit is enjoyable, and it cannot be otherwise, perhaps that decision to attend the University will result from this week of high school activities. Be that as it may, it behooves all the University to show the visitors around, give them an idea of Carolina life, and do our share in this

work of the Extension Department. But that we do naturally. We welcome all you high school people. Make yourself at home while here, tread the campus not as guests but as a part of our student body, make use of all that the students have. We want you to enjoy yourselves thoroughly.

Luck and welcome to all of you!

CHARLES M. UPHAM TO SPEAK HERE THURSDAY

is Head of Great Road System North Carolina is at Present Constructing

Mr. Charles M. Upham, State Highway Engineer, who is at the head of the great road system that North Carolina is now constructing, will deliver an address in 206 Phillips Hall Thursday night, at 8:00 o'clock. Mr. Upham's talk will not be of a technical nature, but will be along the line of his profession, and something that will be of interest to all.

Mr. Upham is one of the foremost civil engineers in the country today. He was at the head of the State Highway Commission of Delaware when the great DuPont Highway was built across the state. This is one of the greatest road systems in this country. Mr. Upham will be the guest of honor at a banquet given by the C. E. students immediately after the lecture. All are invited to attend.

INDIVIDUALITY IN DRESS

By Pritchard Bright Co.

In every person of either sex there is an instinctive perception of beauty and a longing for it.

Failure in achieving it lies in lacking appreciation of the intimate and essential relation true taste bears to Fashion; in assuming that beauty is attained by imitation.

Personal clothing is a means of expressing personality and the man whose good taste is admired is the man who ignores the vagaries of kaleidoscopic fashion and chooses those clothes that in simplicity and good taste best becomes him.

Modifications of the figure require careful attention to the end of avoiding anything that will accentuate undesirable lines.

Perhaps the most understandable rule for becoming clothing is this: Do not imitate; do not try to change your type; make the most of it.

There are as many types of male figures as there are types of men. Whatever your figure problems may be, the authoritative clothier has artfully designed models that will give you the ideal proportion for your type, with that restful comfort that makes grace of motion as natural as breathing.

Find the perfect impression of your natural good points in clothing that "looks like you." Only the clothier who combines attention and experience can give you these essentials. He shows only clothing whose true artistry, fine workmanship and high grade materials will give the service which you have a right to expect. Know a man by his clothier.

"TAKE IT FROM ME"

"Take it from Me," one of the best musical comedies to be produced in years will be the attraction at the Academy of Music for a matinee and night engagement on Saturday, April 8th.

Jos. M. Gaites is the producer of "Take it From Me," Will B. Johnson is responsible for the book and lyrics and Will R. Anderson composed the melodious score.

The cast which is the original includes some of the most prominent and reputable musical comedy lights of the present day and are Alice Hills, John Hennings, Marjorie Sweet, Charles Meakins, Edgar Gardiner, Harry Burnham, Charles Welsh Homer, Arline and Helen Gardiner, Herbert Salinger, Henry W. Pemberton and Yvonne Berkeley.

One of the special features of "Take it From Me" is their somewhat different chorus which is most pleasing to the ear as well as to the eye.

AT THE PARIS

"The Son of Wallingford" on Wednesday and Thursday. One of the greatest pictures of the year.

"The Revenge of Tarzan" on Friday and Saturday. The greatest picture of this great series.

Roaring comedies with both programs, not to mention the Paris orchestra and the Robert Morton Organ, both features within themselves.

His Awful Thought.

Warren was an only child, and there being no boys in the neighborhood he was obliged to play with girls, of whom there were a number. One day he appealed to his father to move, saying: "Dad, if you don't get me away from here and let me play with boys, I am afraid I'll grow up to be a regular sis."

COLLEGE MEN NO GOOD SAYS CAPTAIN HANSEN

Port Official Makes Plain Statement In Reply to Student's Letter Seeking Summer Job

"Regular nuisances" is the uncomplimentary expression used by E. W. Hansen, port captain of the Trosdal, Plant Lafonta steam ship lines, in characterizing most college students who get jobs on ships to pay their passage abroad.

This information was recently given to a student at the University who had filed with the company an application for a position during the vacation. The letter follows:

New Orleans, March 28, 1922
Dear Sir:
Your letter of February 24th, addressed to Mr. Fedoroff, has been referred to the Marine department for attention.

The writer has personally had some experience with college boys, and is not in favor of taking any of them on our ships.

Frankly speaking, most of them are regular nuisances and in most cases of no earthly help on ship board. As a rule they only make one trip and are out for a good time. In foreign ports they absent themselves from the vessel, often without permission, for the purpose of sight-seeing.

If a regular seaman absents himself from the vessel without permission he is usually logged, that is, a certain number of days' pay is deducted from his wages at the end of the voyage, according to the circumstances, but such punishment would have no effect on college students, as the salary is no object to them.

Furthermore this port is overcrowded with experienced seamen out of employment.

Under the conditions we regret to advise you that we cannot take advantage of your offer.

Very truly yours,
Trosdal Plant & Lafonta,
(Signed) E. W. Hansen,
Port Captain

Trinity Park Club Holds An Interesting Meeting

A short meeting at the 'Y' County Club Room, where a few talks were made, and a real "feed" given at Gooch's Cafe during which Dr. E. W. Knight of the University, Professors A. C. Jordan, Jr., and J. L. Murray of Trinity Park, Mayor Robinson of Chapel Hill, and Mr. J. O. Woodall of Trinity Park spoke on different subjects, succeeded in bringing together all former Park alumni who organized some time ago into the Greater Trinity Park Club.

ITEMS OF INTEREST

Professor N. W. Walker, director of the summer school, attended a meeting of the State High School Text Book Commission in Raleigh Saturday. Prof. Walker is chairman of the Commission. The meeting was called preparatory to revising the Natural and Social Science text books now in use by schools through out the State.

FOSTER'S EIGHT DAY CLOCK NOW RUNNING

\$25 Will Be Given to The Purchaser Who Guesses When The Clock Stops

Somebody may win \$25 and fifty tickets to the Savoy Theatre in Durham are to be given away regardless in Foister's clock contest.

Every purchase made in Foister's this week entitles the purchaser to a free guess at the time the eight day clock, now running in the window, will stop. Should any purchaser guess the exact time he or she will be given \$25. In case more than one guess the exact time the \$25 will be evenly divided.

The nearest eighteen guessers will be awarded free tickets to the Savoy Theatre; the nearest to receive twenty tickets; second nearest ten, third nearest five, and the next fifteen nearest to receive one ticket each.

Don't fail to guess you may win twenty-five shekles!

8 FAMOUS VICTOR ARTISTS

Don't miss it!
A musical knockout—that's the 8 Famous Victor artists at the Academy of Music in Durham, Monday evening, April 10th.

An attraction of the highest order, real artists, headliners of their individual specialties these Victors stars will give music lovers in this section a program never before equal led in the south.

Frank Banta, the "Jazz-hound," Henry Bur and Albert Campbell, leading Victor tenors; John Meyer, baritone and Frank Coxton, basso, Monroe Silver, the "Cohen" monologist; Billy Murray, one needs no introduction; Fred Van Eps, the king of Banjoland with the Sterling Trio and the Peerless quartet thrown in for good measure, you simply can't beat 'em, and all in one evening in Durham on April 10th.

UNIVERSITY OF VIRGINIA SUMMER QUARTER

First Term... June 19-July 29
Second Term... July 31-September 2
Courses for Elementary Teachers
Courses for High School Teachers
Courses for College Credit
Coaching, Football, Basketball, Track, Etc.

The Summer Quarter is an integral part of the University Year. The courses being the same in character and credit value as in the other quarters of the year.

Degrees are conferred upon men and women for summer work.

The Master's Degree may be obtained in three Summer Quarters. It offers opportunities unexcelled in the South and makes a strong appeal to teachers seeking broader scholarship and training and wider social contacts, and to college students desiring to complete degree requirement.

Attendance last Quarter, 2,429 from 29 states and foreign countries. The most beautiful and unique campus in America. Accommodations at reasonable rates. Tuition for non-Virginia students, \$15 per term. Entertainments, Music Festival, Excursions. For illustrated folder and full announcement, write to—

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AT BOOK EXCHANGE

APRIL VICTOR RECORDS

SACRED SONGS AND CHORUSES
Messe Solennelle—Crucifixus (Crucified to Save Us) Enrico Caruso
Hosanna! Marcel Journet
The Strife Is O'er, the Battle Done Trinity Quartet
Our Lord Is Risen From the Dead Trinity Quartet
God So Loved the World (from "The Crucifixion") Trinity Quartet
Christ the Lord is Risen Today. Trinity Quartet

LULLABIES AND MEMORY SONGS
Cradle Song Sophie Braslau
If I Forget Ernestine Schumann-Heink
Rock-a-Bye Baby Merle Aleock
My Trundle Bed Merle Aleock
Carolina Rolling Stone Charles Hart-Elliott Shaw
There's Silver in Your Hair Charles Hart

LOVE SONGS AND SERENADES
Teresta Mia (My Teresta) Emilio De Gogorza
Someone Worth While Edward Johnson
Tell Me, Daisy Reinald Werrenrath
Songs of Love Lucy Isabelle Marsh-Royal Darnun
Serenade Lambert Murphy and Orpheus Quartet
April Showers Charles Harrison
Leave Me With a Smile Charles Harrison

MELODIOUS INSTRUMENTAL NUMBERS
Eili, Eili (Violin) Mischa Elman
Nocturne (Borodin) Flonzaley Quartet
Arabian Melody (Melodie Araba) Violoncello Hans Kindler
Don Pasquale Overture—Part I Arturo Toscanini and La Scala Orchestra
Don Pasquale Overture—Part II Arturo Toscanini and La Scala Orchestra
Spring Song (Mendelssohn) Violin Erem Zimbalist

DANCE, COMEDY AND INSTRUMENTAL
I'm An Indian Fanny Brice
Oh, How I Hate That Fellow Nathan Fanny Brice
Hortense—Medley Fox Trot All Star Trio and Their Orchestra
Never Mind—Fox Trot All Star Trio and Their Orchestra
Wanna—Fox Trot Club Royal Orchestra
She Loves Me, She Loves Me Not—Medley Fox Trot Club Royal Orchestra
Cutie—Medley Fox Trot Paul Whiteman and His Orchestra
Lonesome Hours—Fox Trot Paul Whiteman and His Orchestra
Three O'clock in the Morning—Waltz Joseph C. Smith and His Orchestra
Lola Lo—Fox Trot Joseph C. Smith and His Orchestra
Say, Persianna, Say Victor Arden-Phil Ohman
I've Got the Wonder Where He Went and When's He's Coming Back Victor Arden-Phil Ohman
Blues Victor Arden-Phil Ohman
Virginia Blue—Fox Trot The Benson Orchestra of Chicago
Venetian Love Boat—Fox Trot The Benson Orchestra of Chicago

MELODIOUS OPERATIC AND CONCERT
Variations on a Mozart Air—"Ah! vous dirais-je maman?"
Ernani—"vedremo o meglio audace (I Will Prove, Audacious Greybeard)" Amelita Galli-Curci
Titta Ruffo



Golf Fore!

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