

The Tar Heel

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THE STATE'S LOSS

The death of J. Bryan Grimes, one of North Carolina's best known statesmen, and a man of sterling character and integrity, was a great shock to the University community. Many University people attended the funeral in Raleigh and paid their respects of love and admiration for a man who so often had proved himself a friend to this institution, with an expression of deepest sorrow and sympathy for the bereaved ones.

Mr. Grimes, who had so faithfully and intelligently served in the office of Secretary of State, has been a figure always admired by the people of North Carolina, because he was a real servant of the state, always placing North Carolina first in all his public acts. He was a great admirer of Governor Morrison, and his policies were ever in accord with those of our progressive governor. The state loses a very valuable public servant, and the citizens of the state lose a very dear friend.

SOME NEEDS

The Tar Heel, with its new lease on life, a lease acquired through a thorough reorganization of the business and editorial departments and certain new year resolutions and determinations, having passed through the strenuous fall period when everything inevitably goes wrong, is contemplating a series of constructive acts embodied in an editorial platform now in the process of formation.

The campus as the student part of the University, and the University itself, has need for many reforms and could be bettered in any number of respects, provided the proper remedies are worked out and offered. The solutions for certain problems that confront the University, and especially the campus, are aims for the Tar Heel to consider. As a progressive sheet, it must also look ahead far enough to advocate certain additions and moves to make the campus keep up with the physical growth of the University and in accord with these fast moving times.

The Tar Heel, for instance, would like to see the students and officials of this institution begin taking steps toward the building of a new gymnasium, a very decided need, in order that the splendid athletics that has recently become a consistent thing with us, can have room to develop and assume its real proportions. The present gymnasium is far too small to accommodate a University of this size, and to properly care for the physical welfare of the men and the fine athletic branches that are being developed here.

Other needs that are hardly debatable are a printing establishment to take care of the faculty and student publications, owned and operated by the University, right here in Chapel Hill; a playhouse worthy of the very commendable productions of the celebrated Carolina Playmakers; pressing and dairy establishments; more and bet-

ter tennis courts, and a real class athletic field; a thorough reformation in the elections system, which now, in many respects, is a perfect joke as far as fairness and any merit is concerned; the eventual transformation of the Tar Heel into a daily paper, to be REALLY read by all the students; some kind of budget system that will eliminate the ever troublesome and worrying canvassing; a golf course for the use of the students as well as the faculty and the townspeople; and countless other improvements and changes that are bound to come, regardless, at some future date.

The Tar Heel supposes that it can do its meager share in having these things come about, and in the remaining months of the session we are determined to do all in our power to have some of these aims, at least, materialize. The things that we believe to be most essential are now being worked out and will be presented in this column for the consideration of the readers of the paper. Then, our platform announced, we will start to work in an effort to see that something is actually done towards accomplishing our aims.

Mince and Comments

After dissecting "Fatty" Arbuckle's character and harping on the details of his famous party, the Di Society decided that "Fatty" is simply a fat, mischievous rascal who was indiscreet once too often, and that Will Hays was exactly right in endorsing the Arbuckle films. When "Fatty" hears of the Di's approval he will undoubtedly take heart and abandon his Chinese Cafe in Japan scheme.

If the co-eds run a few more of these Saturday night dances they will soon have enough to build a women's dormitory with a swimming pool, roof garden and open-air dining-hall.

The infirmity reports several cases of stiff necks due to the observation of the flirtation between Venus and the Man in the Moon Saturday morning.

A play in two stanzas. First stanza: A freshman home for Christmas: "I'm just th-rilled about college. Pu-ssionate girls. Mu-ayvelous dawances. Dee-lightful occasion." Second stanza: Same freshman back at college: "These triangles. Where in - is the janitor? - the - sops! Curse this -Latin!"

If it doesn't snow this winter the freshman are going to miss an essential part of their college education. Considering the size of the yearling class, the sophomores ought to add to their nightly prayers: "And please don't let it snow."

Grady Pritchard struck a responsive chord in his article deploring the lack of publicity for the athletic teams. In these days, the loyal and energetic press agent is about as important as the coach.

The barber in No. 2, South, is advertising his business by going around with his head shaved. Bright idea?

The Carolina Magazine recently ran a head: Sheiking the Muse in the Bozart. And now Tar Heel reporters are paraphrasing this: Snooping for Nuse in the Dezzart.

Overheard at Swain Hall: "This is a Methodist biscuit; it's been sprinkled." Fresh frosh: "That's nothing; mine's Hard-shell Baptist."

The Med studies who flunked bacteriology object to being headlined "Stiff Cutters." That's caste for you!

Just one reason why there is no Muse in this Dezzart of the Bozart: "Fold your napkins, there will be no one to fold them for you."—Swain Hall announcement. "It is a very rude thing to fold the napkin after eating; it implies that it will be used again."—Encyclopedia of Etiquette.

The dormitory Bible study groups will no doubt be greatly Eddy-fied by the new text-book which they are to study.

Approximately 15 students are working diligently in preparation for the State Bar examinations, which will be held in Raleigh on Monday, January 29. Those who take the bar examination will be excused from classes only on that one day for they must return to the Hill for the next day's classes.

An alarm clock is an alarm clock until it alarms—then we call it by another name.

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SEVENTY TO FIFTEEN IS RATIO AT CO-ED DANCE

Mob of Males Composed Principally of Freshmen Swamps Russell Inn Hostesses.

Seniors, juniors, sophomores and a mob of freshmen attended the co-ed dance at Russell Inn Saturday night. In all there were 15 girls present and a total of 70 men students, of whom the majority were freshmen. The Carolina Club was exceptionally good and added a great deal to the enjoyment, singing the very latest music and delighting the crowd with their "jazz."

Hal Kemp, accredited third best saxophone in the South, lived up to his reputation. He is undoubtedly the best in the sextette, with the others so close in line as to be impossible to ascertain that one is better than the other.

The dance was enjoyed by all. It would have been impossible to even watch it without enjoying it because of the quality of the music and the variety of different dancing in evidence. An observer would have said that the co-eds are steadily improving in their dancing. Despite the mob present and the steady "ten step" breaking the dancers seemed to be blissfully unaware of anything but the music and its rhythm.

Freshmen unceremoniously broke on the dignified seniors and the dance continued. From 9 to 12, one-step and fox-trots with a few waltzes in between, "Home Sweet Home" ended the co-eds' most successful dance of the season.

The young ladies present were not all co-eds. Miss Katherine Morehead and Miss Calvine Scott, with Mrs. Morehead motoring from Pinehurst to their home in Charlotte, spent the night in Chapel Hill and attended the dance. Miss Williams, of Detroit, Mich., and Miss Holland, of Franklin, Va., visiting friends here, attended also.

The co-eds at the dance were Misses Jessie Giles, Margaret Giles, Lily Winn, Sue Byrd Thompson, Kitty Lee Frazier, Maybelle Penn, Carrie Edmund, Bessie Daveport, Kate Culpepper, Catherine Boyd and Elizabeth Cranford.

G. M. BRAUNE ATTENDS NATIONAL CONFERENCE

Major William Cain and Professor G. M. Braune are attending the annual National Conference of the Society of Civil Engineers, in New York City this week. Both of these men are prominently connected with the society and Major Cain is a Past Director. Professor Braune has had the honor conferred upon him, by the society, of introducing the man who has recently been awarded the James J. R. Crocs medal, the highest award given in the field of engineering.—Major William Cain.

The Carolina Glee Club held its first meeting of this year yesterday evening at 5 o'clock. From now on the practice will be held every Monday and Wednesday evening at 5 o'clock. New and old men are urged to come out for these practices as both classes will have an equal opportunity to make the spring trip which will come off some time in April.

Squirrels are considered a fire menace in some cities and are being killed. They place their nests in remote parts of buildings and make them of materials having a low kindling point.

Dr. McBrayer Talks Before Medical Body

Saturday night the Medical Society met in Davie Hall at 7 o'clock to hear an address by Dr. McBrayer, one of the physicians at the State Sanatorium, Sanatorium, N. C. Dr. McBrayer spoke on "Routes of Infection, Predisposing Causes, and Possibility of Immunity from Childhood Infection."

Dr. McBrayer's talk was hardly at all technical. He showed one slide illustrating the anatomy of the human lung, and explained the routes of tubercular infection. He went on to say that the fear of tuberculosis in youth was foolish, for practically 100 per cent of the people have it before they reach the age of 16, but that it soon disappears except in cases in which the lungs of the patient are extraordinarily weak.

He spoke briefly on the work being done at the State Sanatorium; stating that North Carolina's sanatorium is now attracting nation-wide attention.

During the Christmas holidays W. J. Matherly, association professor of business administration, made two talks at annual Carolina alumni banquets. The first was given to the alumni of Gastonia and the second to the Charlotte alumni.

Brandon P. Hodges, of Asheville, was initiated into Sigma Chi fraternity Friday night.

Professor G. M. McKie attended the national conference of teachers of public speaking in New York City during the holidays.

Don't miss the Ongawa Players.

A new extension class was begun in Greensboro on January 6. This is a course in educational measurements conducted by Dr. M. R. Trabue for teachers in the Greensboro schools, and the class will meet each Tuesday night for 16 weeks.

The "Unusual Number" of the Magazine will be well worth reading.



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PART I.

1. INSTRUMENTAL—Feast of Lanterns Gekkin and traps
A modern descriptive composition. The Feast of Lanterns is one of Japan's great night festivals. The piece describes the ringing of the temple bell, the beating of the drum by the vendor of lanterns, the clatter of wooden clogs and the gaitery on the street.
2. SWORD DANCE—Kojima Takanori With Samisen
This dance illustrates a famous historical incident. The Emperor Go Dai-Go is being carried away into exile by the usurper Hojo. Kojima Takanori follows the closely-guarded Emperor wishing to tell him that an army is being raised for his rescue and restoration. But his efforts fail. At last, while the party is asleep at an inn, Kojima enters the garden and, cutting away some of the bark from a cherry tree, writes upon the white spot the message which only the Emperor will understand. Japanese write from the top down.
3. STORY—Monkey and Jellyfish
4. UP-SIDE DOWNS
5. ANCIENT LOVE SONG—Moonlight and Waves With Samisen
6. SONG—Lady Picking Mulberries With Gekkin
7. POLK DANCES:
Formal Dance—Genroku Hanna Mi Odori With Songs
Interpretive Dance—Cho Cho (Butterflies) With Poems
Comic Dance—Okami and Hyotogo With Songs

PART II.

Play—THE FOX WOMAN

CHARACTERS:

Father Tak-e
Son Tak-e
Fusa, bride of son Tak-e
Fox Woman
Flower Vender

The Fox Woman is a cunning red fox which has taken the form of a woman, and corresponds to the witch of western legends. This play is an example of the latest development of dramatic art in Japan, following closely the realistic methods of the west.

COSTUME :: MUSICAL :: DRAMATIC

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