

JOHN PIPKIN WASHBURN OF CLASS OF 1920 DIED AT LILLINGTON MONDAY

Generally Recognized as the Most Popular President of Student Council Carolina Ever Had.

HAD PROMISING CAREER (By J. M. SAUNDERS)

In the death of John Pipkin Washburn of the class of 1920, the University loses one of its most promising sons. He died at his home in Lillington Monday, a victim of tuberculosis, which was contracted in China. He was sent home last June and was thought to be getting along very well; in fact, it was thought that after spending a period of time at the sanatorium he would be fully recovered. However, he suffered a relapse and finally succumbed to the malady.

Washburn entered the University in the fall of 1916 with the idea of finishing in three years. He left the University one of the best liked and most promising young men that have ever been graduated here. The Yackety Yack of 1920 explained his popularity in this wise: "John possesses that indefinable charm—personality. In him we see the 'jolly good fellow' and the serious-minded president of the Student Council mixed in exactly the right proportions."

He did not spring into prominence on the campus until his junior year, when he gave up the idea of completing his college education in three years. He was elected president of his class by a majority of one vote. From then on strength in his class. As president of strength in his class. As president of the senior class he was president of the student council, and in this capacity he served with such rare judgment and unceasing determination that he was generally recognized as the most popular president of the council that Carolina has ever had.

In speaking to the graduating class on Monday morning of commencement week in 1920, as the last religious service of the class was being held in Gerrard Hall, Professor Horace Williams said of Washburn: "As the leader of the ideals of the University, the head of the student council, he has lifted the life of the University consciously toward the perfect. Through his firmness, his gentleness, his common sense and feeling of humanness, he has

brought us almost to the point where the honor system administers itself."

Aside from being president of his class and of the student council, he was an active worker in the Philanthropic Literary society and was elected to be president in his fourth year. He was also on the Junior Oratorical, editor-in-chief of the Magazine, associate editor of the Tar Heel, Y. M. C. A. Cabinet, German Club, Amphoterthen, Epsilon Phi Delta, charter member and largely responsible for the Grail, class baseball and Golden Fleece.

He received one of the appointments to the National City Bank and the summer of his junior year was spent in New York on his appointment. His senior year he held an assistant's place in economics here. After he was graduated he spent some time in New York and was sent by the National City Bank to the International Banking Headquarters in London, where he spent about six months studying his business. From there he went to Shanghai, China, as the representative of the banking house. Here he contracted tuberculosis and was sent home for recovery.

He was well liked by every one both in his home town and at Carolina. He was very devoted to his mother. The Harnett County News printed a letter that was written by him to his mother on Mothers' Day, 1920. It was only after much coaxing that Mrs. Washburn allowed the editor of the News to carry the letter. The message showed the wonderful devotion of the young man for his mother.

Soon after Commencement in 1920 when he was preparing to leave his home for London and thence to China, he was given a huge farewell party by the people of Lillington. The party was in the form of a barbecue dinner and was held on the courthouse square of his home town. Practically the whole adult population of Lillington turned out to bid one of the favorite sons of the town a farewell and a God-speed on his departure.

For such a promising young man to be deprived of life, and his relatives and friends of such a source of comfort and rejoicing, is but one of the many mysteries of Him who rules supremely in the regions beyond. Yet in his life he has left a shining exemplification of nobleness, gentleness and manliness of character.

The president of the student body, J. O. Harmon, left Tuesday for the home of the deceased to pay final tribute, as a representative of the student body, to one who was a living example of that which is noble in man—in our colloquy—the true Carolina Spirit.

March 1 Is Date Set For Annual Carolina Smoker

All Organizations, Including Co-Eds, Asked to Give "Stunts"—Prize for Best Stunt According to Popular Vote.

The annual all-inclusive Carolina Smoker, given under the auspices of the Y. M. C. A., will be held this year on Thursday night, March 1, it was decided at the weekly meeting of the "Y" cabinet last Monday night. Each of the four classes, the co-eds, the professional schools and every other large and notable organization on the Hill, is expected to prepare and present a stunt.

The committee this year has decided to offer a prize to the organization which presents the best stunt. The method of deciding what organization is entitled to the prize will be to let each of the spectators cast a vote. The object of the Carolina Smoker is

to give to the students some wholesome and amusing entertainment for as little cost as possible. The "Y" does not expect to clear anything from the smoker. The price of admission will be as little as is consistent with the meeting of expenses, those depending largely on the food served.

L. V. Phillips, chairman of the Y social committee, is in charge of the smoker. Other members of the committee are H. D. Meyer, J. M. Saunders, J. M. Foushee and H. D. Dulis. The Carolina Smoker last year was a howling success, both in the manner of presentation and of its reception by the student body. Mr. Phillips plans to make it even more so this year.

SCIENCE HALL

Dear Professor:

I have studied
Under you since first we met
And I drop your highest course, sir,
With the keenest of regret.

For I've dipped into the science
Far as human eye could see;
Studied frogs, and cats, and crawfish
And the humble bumble bee.

Skinned an earthworm, laid his kidney
Underneath the microscope;
Found within his pickled carcass
More than I had dared to hope.

Made a slide of lizard muscle,
Cut a slice of human bone,
Stained a smear with red eosin,
Smear of human blood, my own.

Set some eggs and cut them open,
Took the little chickens out;
Drew a June bug's painted eyelash
And a San Jose scale's snout;

Drew a cell of Tradescantia
Taken from the rootlet's tip;
Took my net upon my shoulder,
Caught a horse-fly with the pip;

Drew the agile paramecium,
Also modeled him in wax,
Made a cartoon of the volvox
And the Ameba limax;

Took the brains of senseless dog-fish
And the stomach of a snake;
Made a paste of Pasteur's fluid
And a section of yeast cake.

But I've never yet attempted
Living microbes for to draw,
And I simply cannot help it—
I just hold all germs in awe.

I can see them playing marbles
In the sterilizing can,
Wouldn't they play bloody havoc
With the insides of a man?

See that big bacillus yonder
Sitting on the autoclave;
Once inside your lung he'll send you
Straight to an untimely grave.

There's a chain of fearful monsters
That to touch were suicide;
See they're eating healthy slices
From the cake of bichloride.

Watch that cluster of small cocci
Lurking on the doornob's rim,
Give them but a half a chance, and
They'll attack your eyes with vim.

No, sir, I can stand dissection,
Think that skinning cats is fine,
Even like to draw the froggie—
But at germs I draw the line.

—Selected.

READ YOUR COLLEGE PAPER

New

Old Hampshire Vellum

CORRECT STATIONERY FOR GENTLEMEN

Die Stamped with Big C and Class Numerals

Also University of North Carolina Line Die

FOISTER'S

Church Building Program In Chapel Hill Is Ambitious

Immense Baptist Structure Will Be Ready for Occupancy by Easter—Episcopalians and Methodists Will Begin in Near Future.

(By W. M. SAUNDERS)

The churches of Chapel Hill are striving to keep pace with the miraculous growth of the University. And they are maintaining their stride in an unexpected, yet nevertheless admirable, manner. The quadruplication of Carolina's student body in the last few years is necessarily bringing about a corresponding material growth of the school and community. It seems that the day of realization of Edward Kidder Graham's hopes for a greater University is fast approaching. Greater understanding that if they are to give adequate religious instruction to this greatly increased student body, and to the more populous community which has risen out of it, they must enlarge their facilities for the task; the churches of the community have begun a building program which when completed will give Chapel Hill a group of the finest and most modern houses of worship of any town of like size within the state.

The Christians and Presbyterians have already completed their building programs. While the Baptists, Episcopalians, and Methodists have either begun, or are working on plans for, the erection of modern and suitable buildings. The Baptists are building on Columbia street a \$125,000 structure of classic Greek architecture. It is built of grey brick. The front has six huge Doric-style columns which give it a very impressive look. The building will meet every demand made upon the modern church, a seating capacity of 600 and a balcony which will accommodate 200. The auditorium will be furnished with birch pews with a mahogany finish. The windows will be of art glass. There will be class rooms for all the classes in the Sunday school, and special rooms for B. Y. P. U. organizations. For the benefit of the student there will be a library, reading room, kitchen, assembly hall, and social rooms. There will also be a study for the pastor, and an office for a student worker. The building will be completed and ready for occupancy the coming Easter. The architect is Herbert L. Cain, of Richmond, Va., and the contractors are Salmon, Shipp and Poe, of Durham.

The Episcopal church, although it will continue to bear the name of the Chapel of the Cross, will be a memorial given by W. A. Ervin, of Durham, in memory of his grandfather, W. B. Holt, who graduated from the University with the class of 1817. Only tentative plans have been adopted, however within six weeks the plans will be submitted to contractors for estimates, after which the work will begin immediately. The type of building has been finally decided upon. It is to be of the late perpendicular Gothic. The new church will be an addition to the old. There will be two buildings connected by the large two-story parish house. The present building will be used as a Sunday school assembly hall. The main auditorium of the new church will be a great deal larger than that of the present. There are many attractive features for the student in the proposed parish house. It will be four times the size of the one now in use. It will contain a hall which will be open to students for recreation at all hours. There will be open fire places, and also various comforts which will help one to pass the time either in profitable study or in wholesome enjoyment. The hall will be well furnished. Rooms for each grade of the Sunday school have been provided for. The architect for the Episcopal Church is Hobar B. Upjohn, of New York. Mr. Upjohn is well known throughout North Carolina, having drawn the plans for the Sprunt Memorial Presbyterian Church, Chapel Hill; the Parish house of Christ Church, Raleigh; the Ronoke

Rapids High School, and many other outstanding structures in the state.

The proposed Methodist church will probably be the best looking of the new churches. It will be built of red brick with wood trimmings. One feature that will give it distinct and impressive look is its tower and spire which will rise 210 feet from terra firma. The church which will replace the old Seton Barbee house will be of Colonial type. The plans as adopted call for a building to cost approximately \$200,000. It will possess all the conveniences of the other churches, and in some ways surpass them. James Gamble Rodgers is the architect. Mr. Rodgers has a national reputation as a leader in his profession. He designed the Harkness Quadrangle at Yale University, and is consulting architect for the University. He stated that he greatest in the country, from an architectural standpoint. The tower will rise hopes to make the spire one of the above the main building forming three sections and three distinct types of architecture. First, there will be the Doric, then the Ionic, and last the Corinthian. Above the Corinthian tower will rise the magnificent spire on which will rest a cross.

"LORD DELIVER ME" IS PRAYER OF FROSH

(By W. S. BERRYHILL)

"Lord, deliver me from the sophomores and snow," is the prayer of the freshman since the sudden change in the weather.

Tuesday night the senior got first hand information on the way the members of the younger class of the University regards the snow question. He chanced by a freshman's room just as that particular notable was preparing to retire, and hearing a strange noise as if proceeding from someone in mortal agony, he stopped and stepped to the door. The sound increased so in loudness and earnestness that the senior, being convinced that some person beyond that door, was in mortal distress, opened the door and stepped into the room. A strange sight met his eyes—a freshman, in his pajamas, was kneeling before an enlarged picture of his mother, every muscle in his body taut, his hands clasped beneath his chin so tightly that his knuckles were blue, and his face turned toward the firmament had the look of one accomplishing a heavenly deed. The voice of the freshman, trembling with emotion, was excitedly raised in supplication for the safety of his class's honor should the dreaded snow come; the essence of the fervent prayer is embodied in one sentence—"Lord, deliver us from sophomore and snow."

When the prayer was finished the freshman arose from his trembling knees with an angelic expression of his divinely beaming countenance and turned his eyes upon the motto on the wall, "He that controlleth life controlleth the elements."

Arthur Shattuck

World Famous Pianist

GERRARD HALL

Monday, February 12

8:30 o'clock P. M.

Balcony 75c; Main Floor \$1.00
Reserved Seats at Patterson's Friday

