



Engineering Levels Mountains

The Pack Train has become a relic of the past, along with the Prairie Schooner. Modern methods of transportation have leveled mountains, brought San Francisco nearer to New York, and widened the markets of all our great industries.

And the engineering brains and energy, that have developed transportation to the prominence it holds in the business of the world today, are no longer employed in improving means of overland travel alone. Street Railways, Elevator Systems, Inter-urban Lines and Improved Shipping Lines—these are some of the accomplishments of engineering in the development of better transportation.

Neither have the builders of such systems been concerned only in the actual hauling of people and materials. A study of the methods of handling passengers and freight at the large terminals has developed the Terminal Engineer, who has greatly improved existing

methods, and has developed entirely new ones, as well.

Engineering, as it is applied to transportation, has had to concern itself with many kinds of materials and many ways of handling them under all manner of circumstances. For instance the problems surrounding the handling of iron ore, in bulk, are vastly different from those encountered in moving any one of the finished products manufactured from iron ore, that must also be transported in large quantities. But Engineering constantly meets each situation with improved transportation facilities.

Industry, as a whole, and the nations and the people of the world owe much to the engineers, associated with such large manufacturing industries as Westinghouse. They have not only brought about vast improvements, but they have done so at a constantly decreasing cost to those who derive the greatest benefit from them.

Westinghouse

ACHIEVEMENT & OPPORTUNITY



FRESHMAN FRIENDSHIP COUNCIL HOLDS SOCIAL

Many Girls Present at Enjoyable Affair of X.H.I-Y men in Parish House.

Girls, games and songs were the features of a delightful social of the Freshman Friendship Council held last Friday night in the parish house of the Episcopal church. Dick Erwin, president of the council, pronounced the affair a marked success and an earned reward for the hard work of the council during the year. Every kind of game imaginable was played from "Wink" to "Spin the Pan."

Rev. Walter Patton and Mrs. R. B. Lawson were present in the capacity of chaperons. G. H. Leonard and W. A. Lillycrop represented the Y. M. C. A. cabinet in the absence of Secretary Comer, who was confined to bed with a slight attack of flu. Ralph Cain, chairman of the program committee, struck a happy idea in inviting the coeds to grace with their presence this, one of the few baby class organizations on the Hill and therefore in need of guiding hands. The arrangements were equally satisfactory to the young ladies who are said to have enjoyed the freshman affair immensely.

The Friendship council, composed of all freshmen who were members of the Hi-Y clubs in high school, meets fortnightly for the purpose of keeping in touch with the morale of the freshmen. The council is conducted by the Y. M. C. A. as the cabinet for the freshman class. D. H. Erwin is president of the organization; J. E. Copeland, vice-president, and J. A. Hebert, secretary.

AFTER HECTIC FIGHT, TAR HEELS DOWN TRINITY FIVE BY UNCOMFORTABLY CLOSE SCORE

(Continued from Page One)

Crute dropped one in from over half the length of the floor and Captain McDonald obtained a beautiful basket from the corner. Carmichael chalked up three shots from the foul line and Bullock made another lucky goal. Playing spoiled up and fouling increased. Sam McDonald was put out on fouls, Jimmy Poole taking left forward.

Winton Green launched a spectacular rally with two successive shots that caused the spectators to make a wild demonstration, and Carmichael rang a nice basket. Neal and Spikes contributed several points to Trinity's credit, but the brilliant Carolina center was playing in superb style and scored both field and foul goals in sufficient quantity to keep his team on top.

Green and Carmichael were the offensive aces for the Blue and White, while Mahler and Captain McDonald did splendid work in guarding. Spikes was the high scorer for Trinity and "Pap" Crute the outstanding Methodist on the defense. Poole exhibited some nice passing for Carolina.

During the intermission, "Mule" Shirley, president of the athletic association, presented gold footballs to Coaches Bill and Bob Fetzer, Dr. Lawson, and eighteen members of the varsity football squad. No speeches were made but each recipient showed his appreciation with a smile.

The line-up:
 Trinity (32) Carolina (36)
 Position
 Simpson (6) Green (12) Right Forward
 Spikes (14) S. McDonald Left Forward
 Bullock (6) Carmichael (18) Center
 Crute (2) M. McDonald (4) Right Guard
 Neal (4) Mahler (2) Left Guard

Substitutions: Poole for S. McDonald, Carter for Neal. Foul Goals: Simpson none out of 2, Spikes 8 out of 12, Carmichael 10 out of 17. Referee: Kroger, (O. M. L.). Timekeeper: Capt. W. W. Card. Time of halves: 20 minutes.



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 Opportunities to work for higher degrees and the A. B. degree in the oceanic climate of the San Francisco peninsula. Courses in the regular academic and scientific branches, and in law.

Information from Office
Stanford University CALIFORNIA

The concrete frame of the Law Building has been finished. The brickwork will be started this week.

It pays to advertise in the Tar Heel—our readers know a good thing when they see it.

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An excellent orchestra and a wonderful dance floor makes this hotel the Mecca for the younger crowd.

Service
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OUT-OF-TOWN VISITORS

Visitors to Chapel Hill registering during the past week were E. L. Andrews, McVeytown, Pa., F. J. Strader, Burlington; John D. Cayron, Philadelphia, Pa.; J. A. Isley, Burlington; Mrs. Creech, Durham; G. McAninch, Dayton, Ohio; W. I. Sanderford, Raleigh; R. L. Fritz, Hickory and L. Williams, Hamlet.

PROGRAM OF HAPPINESS GIVEN BY PLAYMAKERS AFTER SUCCESSFUL TOUR

(Continued from Page One)

All of the plays are well known upon the campus and two of them were criticized in a recent issue of the Tar Heel, so it is superfluous to discuss their unquestioned merit as dramatic vehicles. But in view of the circumstances it may be well to say "a few well-chosen words" by way of criticism of their presentation Friday night.

Agatha

This play is still the delightful creature which Jane Toy made it—still a beautiful picture—but on Friday evening it was like a beautiful picture which had been poorly crated and jolted about for ten days on the Norfolk and Southern Railroad. Perhaps if we had never seen its utterly charming "first night" we could even now be enthusiastic over it. But as it was the play lacked smoothness, especially in several particularly rough spots, and lost much of its charm as a result. The characters were acting and showed it, and the make-up of several of them was hurried and harsh.

Nancy Battle in the name part gave the same vivacious and bewitching performance but seemed a trifle indifferent. Joe Powell showed marked improvement as the negro Shadrack and gave a fine account of himself.

Spencer Murphy was not so graceful as he should have been and was not quite the correct type for the part of Fairfax Merriman. He showed up far better in "Wilbur's Cousin." Katherine Batts as Angela did several bits of fine acting but one the whole was manifestly unsuited to the part. Carrilea Sanders completed the beautiful and charming trio of sisters but slightly over-acted the part of Amabel.

Kitty Lee Frazier as Miss Molly, George Denny as Colonel Pettway, and Owen Woodside as Major Baity did some very good acting but all were cast to

better advantage in the other plays. The whole cast of "Agatha" was afflicted with too great a familiarity with their parts.

Off Nag's Head

This play was actually a relief from "Agatha." The situation in it is not intensely dramatic and no attempt was made to make it so. But the adequate building up of this situation and of the species of suspense possible in a play so brief was hindered by the failure of two of the characters to sufficiently project several of their lines. The mechanical effects of this play, so far as they went, were excellent.

Owen Woodside as the old fisherman gave a masterly performance except that he swallowed a word or two occasionally, and Katherine Batts was superb as the old woman. Possibly she did not make the utmost of her big moment, but these two made the play great.

George Denny was excellent as the doctor, but he spoke a few of his lines too loudly, contrasting rather too sharply with the speech of the others and the situation at that moment. Sue Byrd Thompson did well as the fisherman's daughter but her peculiar nasal twang, though intensely true-to-life, was hard to understand and conducive to laughter once or twice at the wrong place. Carrilea Sanders made the sick woman strikingly realistic though she spoke no lines.

Wilbur's Cousin

Little criticism could be offered here. The vastly improved play was literally a slice of life. Furthermore, the greater part of the humor on the play was got across. However, several discrepancies remain even yet. For instance, the speech of Wilbur did not savor in the slightest of Connecticut, in which state he is supposed to live, and for the life of us we can not see why Jelly Bean should have such great difficulties in negotiating a French window. But these are very minor details.

The only disappointment was the playing of Hoyt Boone. After the great piece of comedy acting which he did two weeks

ago he seemed on Friday evening to be fed up on his part and over-acted it sadly.

Kitty LeLe Frazier as the domineering wife was a delight and did some fine acting in a somewhat difficult part. Ernest Thompson, the author, got a good hand on his entrance in the minor part of George Williams and a bigger hand on his delightful acting.

Owen Woodside as Jelly Bean was good but a great deal of the real comedy in this part was still not taken advantage of. We were elated to note that Jelly Bean had realized his affront to good taste and no longer wore knickerbockers to Raleigh for a week-end visit to a worthy spinster aunt.

But the n-u-necking party which was indulged in by Wilbur (Spencer Murphy) and Stella (Sue Byrd Thompson) was the thing that completely upset the equilibrium of the audience. Miss Thompson was practically perfect and Spencer Murphy certainly rates a "one" on the course. His acting in the part was a two hundred per cent improvement over his original performance.

Perhaps it will be said that after the copious and almost unqualified praise given the playmakers by the press of Eastern North Carolina we have been a bit rough on them, but we hope that the old line about "A prophet is not without honor, et cetera" will not be employed. The Playmakers have accomplished great things and prophesy greater things but they are not yet perfect and a dash of home-brewed caustic will do them more good than indiscriminate praise.

BRIDES ARE ENTERTAINED

Mrs. J. E. Lear entertained the most recent brides among the faculty, last Thursday evening at her home on Cobb Terrace, by a delightful Valentine party given in honor of Mrs. Smith. The brides invited were Mesdames Smith, McMillan, Sheldon, Johnson, Spruill, Hobbs, Warren, Furner, and Knox.