

"Taming of the Shrew"

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Dramatic Literature, in the role of Petruchio, was the outstanding star of the performance. Throughout the entire course of the "Taming of the Shrew," Professor Koch captivated the audience with a splendid exhibition. From the time he entered to the time he departed, an appreciative audience applauded his clever portrayal of Petruchio. Russell Potter as Baptista Minola, a Rich Old Gentleman of Padua, gave a very creditable performance. The most impressive and realistic scene in the performance was the opening of Act I, in which Baptista and Petruchio appeared in dialogue. The scene of Act I is in the garden of Baptista Minola, and the Forest Theatre's natural background and a rare exhibition by Mr. Koch and Mr. Potter produced a very realistic effect. Josephine Daniel Moore's portrayal of Katherine is worthy of honorable mention. Possessing an unusual amount of grace and charm, she made a very attractive "Katherine," but despite her ability and charm there was a punch lacking. Theodore Livingston's version of Grumio, Servant to Petruchio, was fair, but a bit farcical at times. Among the minor characters, the work of J. O. Bailey as a Tailor, Pearl Setzer as Curtis, an Old Lady Servant to Petruchio, and William Cox as Adam, a Servant to Petruchio was commendable. The Musicians, a quartet consisting of F. W. Zimmerman, Frederick Hard, Cleveland Sessums, Vidlers, and George Lawrence, trombone, made a favorable impression with their droll playing, leading a suitable air to the setting. The opening selection extracted laughter from the congregation.

The scene of Act I is in the garden of Baptista Minola in Padua, Italy. A dialogue between Baptista Minola, a rich old gentleman of Padua, and Petruchio, a rich young gentleman of Verona, takes place, followed by Petruchio's courtship of Katherine, Baptista's daughter. The scene of Act 2 is a hall in Baptista's house, in which the marriage of Petruchio and Katherine is celebrated. The scene of the closing Act is a rustic hall in Petruchio's country house. Katherine is carried there much against her wishes, and it results in the final taming of the Shrew.

"The Taming of the Shrew" is the fifth play that has been produced in the woodland theatre, and is an acceptable successor to former productions. The following are the productions of former years: "Twelfth Night" in 1920, "Much Ado About Nothing" in 1921, "As You Like It" (staged by Legrande Everett) in 1922, and "The Comedy of Errors" in 1923. The presentation of "The Taming of the Shrew" has a peculiar significance in that 1923 is the tercentenary year of the publication of "The First Folio of the Works of William Shakespeare," in which this play appeared. During Shakespeare's lifetime, only a part of his plays were published. After his death, the only manuscripts of his unpublished plays were in the hands of his friends of the stage, who in 1623 salvaged them and edited "The First Folio of the Works of William Shakespeare."

The cast of characters in Monday's performance was as follows: Petruchio, a Rich Young Gentleman of Verona, — Frederick H. Koch; Baptista Minola, a Rich Old Gentleman of Padua, — Russell Potter; Katherine, Daughter of Baptista, — Josephine Daniel Moore; Servants to Baptista, Biondello and Pedro, — Claudius Mintz and William Hosea; Servants to Petruchio, Grumio, — Theodore Livingston, Curtis, an Old Woman, — Pearl Setzer, Nathaniel, — J. G. Berwanger, Gabriel, — J. E. Webb, Gregory, — B. S. Medford, Adam, — William Cox, Walter, — R. S. Picken, Ralph, — William Pfohl, A Cook, — F. J. Haronian; A Music-Master, — A. E. Baum; A Tailor, — J. O. Bailey; Wedding Guests, — Nancy Battle and Charles McRae, Francis Gray and Ernest Thompson, Miriam Sauls and Jules Welsh; The Musicians, — George Lawrence, E. R. Zimmerman, Frederick Hard, and Cleveland Sessums.

DR. VENABLE TO READ PAPER

Dr. F. P. Venable, of the Department of Chemistry, will read a paper on the subject of "History of Scientific Research in North Carolina," at the regular quarterly meeting of the Sigma Xi society, to be held in the Presbyterian church Friday night. The meeting will begin at 6:30 o'clock and will end at 10:00.

PHIL C. COCKE SWIPES A PEN

Is Tried by Jury and Loses His Case. Only a Mock Trial.

Tried by a jury and found guilty of prevaricating in the nth degree, Philip C. Cocke, Jr., was forced to return to Lawrence Brown a Duofold Fountain Pen which the former said he found.

Attorneys Bourne and Hodges admit themselves beaten by the sharp tongue of Meade Field, a promising young aspirant to the bar who hails from Hertford. Mr. Field brought out before Judge Fred B. McCall and a jury of twelve men that Mr. Cocke, the defendant, prevaricated in his evidence, did not do his full duty in attempting to establish ownership of the pen found in his room but sought through his lawyers to do his client Mr. Brown out of a perfectly good fountain pen.

Mr. Cocke picked up the pen off of a bed in his room on which Mr. Brown and Mr. Donahoe had been having a friendly tussle, waved the pen above his head and called for the owner. As no one appeared, he promptly placed the pen secretly in his own pocket. In the meantime Mr. Brown was still scuffling and did not hear the call, nor did he note Mr. Cocke's sudden departure.

On seeing Mr. Cocke the next morning he accosted him for his fountain pen. Prompt denial brought about strategy. He borrowed the pen. Later he refused to return it. As all the parties concerned were members of the law school they determined to try the case, loser to set the jury, judge, attorneys, officers and witnesses up to drinks at Patterson's. Phil Cocke bought the drinks.

It developed that Phil had not desired to find the owner after he had called for owners. It was up to the plaintiff to prove the pen his. Phil accused Lawrence Brown of placing his initials L. B. on the cap of the pen while he was supposedly using it on a quizz. Those who heard the case earnestly contested by the young lawyers were entertained by the real stuff. Professor McCall stated that he had never heard a better mock trial.

329 REGISTER IN GRADUATE SCHOOL

The Graduate School has Students from 16 States and Foreign Countries.

The total registration in the Graduate School is, up to Oct. 12, 329, as compared with the total registration last year of 274. This number is scattered over twenty different departments.

Degrees from seventy different colleges and universities are held by these students; 85 are University graduates, 25 are from Trinity; 20 from Wake Forest, and 17 from N. C. C. W. Furman University sends 11, Converse 5, Randolph-Macon 5, and the University of Georgia 5. 35 students already hold master's degrees from sixteen institutions.

The far-reaching influence of the Graduate School is shown by the fact that sixteen states and foreign countries are represented. Forty-four are from South Carolina, while eight come from Georgia.

Many of these students are working toward the doctorate, the highest degree offered by an American university. Already nine have been admitted to candidacy for this degree at commencement next June. Since the University is a member of the Association of American Universities its doctorate is recognized, in this country and abroad, as being of the highest rank.

AUTHORS' READING OF FOLK PLAYS

Tryouts for Parts to be Held Friday

The author's readings of the plays to be presented by the Carolina Playmakers this Fall will be at seven-thirty o'clock Wednesday in Gerrard Hall, and tryouts for parts in the plays selected will be at four-thirty o'clock Friday afternoon in Gerrard Hall. Everybody is getting ready for the author's reading and the tryouts, and very much interest is evident all over the campus.

Six plays will be read and a certain number of these will comprise the list that is to be produced. Every student on the campus in eligible, and all Freshmen are urged to go out. There is always an unlimited amount of dramatic talent that remains uncovered for four years, due to the simple reason that men hesitate to go out for a part. For that reason every man is urged to be present at the author's reading and tryouts in order to become familiar with the plays and to receive instructive dope.

The Playmakers will take three short State tours instead of the usual two long ones that have been made in former years, the first one being a jaunt to Eastern North Carolina.

JOHN HUTCHINS IS A VISITOR ON THE HILL

John Hutchins, a former Carolina star football player, spent the weekend on the Hill. Hutchins is now captain of the Carson Newman team and according to newspaper reports he is making a splendid record, having received recognition from Walter Camp as one of the thirty-two best full backs in the country. John states that Carolina is still foremost in his mind and he regrets that he is unable to be on the squad here this year. Hutchins was one of the most promising players at Carolina in years but somehow his scholastic interest was not as great as his football ability.

Big Chief Casey

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the backfield. Eller, standby as guard suffered a broken collar bone in the Penn State game, and will be out for the rest of the season. Hartzell has built his team almost entirely out of new men and freshmen sent up from last year's reserves. Thus far the wolfpack has lost one game and won two. Her stand against the "Nittany Lion" was outstanding and has brought much favorable comment from Northern papers. But at home she has won her two games by flukes—intercepting forward passes and making a touchdown before the opposing team knew what it was all about. And right here let us offer up a prayer to Monk McDonald that he please be darn careful about passing that old ball while deep in his own territory.

The University team is in shipshape condition. Her first string will be able to enter the game with no injuries, with the exception of a few scratches sustained over in Durham. But Carolina is mighty shy of scrubs that are equal to the Varsity, in fact she is almost totally devoid of them. If either Morris or McDonald were to be knocked out there would be a hard, hard fight ahead. Last year Casey was upset in the very first play and was later forced out of the game. Last year Carolina won but this year a like accident might have a different tale.

The game will not be a walk-away for either team. Carolina has more chances to win but State is playing on home ground and the game is State's most important game and she will fight to the last bitter inch to win. Generally, Carolina waits until Thanksgiving before she's

willing to sweat blood for a victory. Pressure has been brought to bear on the Wolf-pack to turn in a victory against the University for the Alumni are continually complaining that these eyes are becoming dimmer and dimmer from looking for the news that State has once more licked Carolina.

Grail Offers Prize For New Carolina Song

Acting upon the well known fact that the Carolina songs and yells are too few and that new ones are badly needed the Order of the Grail is offering a prize of \$10.00 in gold to the student who composes and adopts to music the best Carolina song. The songs will be judged by recognized music authorities who will declare the winner of this prize provided his production is a creditable one and will be accepted by the student body as a University song.

The Grail desires a song which will supplement "Hark The Sound"—one which is full of pep and genuine college spirit similar to "The Spirit Of V. M. I." or "Fair Harvard."

All productions are to be submitted to Geo Ragsdale before November 14.

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ment we would have.

The article entitled "What's It All About" struck us as being an especially good filler for the Freshman issue of the Magazine. It was clear, well-written, had an authoritative personal touch, and presented one side of a real problem. The editorial comment on this article was well-timed and pithy.

Mr. Pecksniff Duls apparently tried to wax witty in his dissertation on those we have with us, even as the poor,—the Co-eds. Such are the vagaries affecting human endeavor that in his strife to acquire humor, he hit upon a great truth,—he called the Tar Heel Board the "illiterati"! The reflections ensuing this startling revelation caused us to pardon him in great part for his article.

"Triology" contained some good lines; though we refuse to try to understand "this here" blank verse.

The issue contains nothing else worthy of mention. A good many of the articles in it were obvious fillers; but the very few really good things redeemed its claim to some degree of literary value.

The cover of the Magazine will never find its way into an Art collection; but is it not delightful to be rid, forever, we hope, of indigoes, glaring scarlets, and pictures of the dear old well.

Our suggestions for future issues include something, at least, in the way of illustrations; and—let us whisper this in your ear, Mr. Editor—something in the editorials that will give us a "kick." The comments this time are all right, of course,—only we want to be amazed!

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"Yes" The Band Will Be There

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drum; M. B. Meddlin, saxophone; G. B. Davis, cornet; George Wilenson, alto; J. F. Canigan, trombone; Paul Blake, saxophone; Lehman Kapp, cornet; J. M. Brewer, saxophone; J. F. Brewer, saxophone; J. F. Cooper, saxophone; N. A. Orr, clarinet; J. D. Potter, saxophone; P. L. Bumgardner, trombone; E. Sparks, clarinet; T. E. Wright, bass; Boyd Hatley, baritone; Ray Lowder, cornet; W. T. Sinclair, cornet; T. M. Dixon, cornet; R. K. Scott, saxophone; J. S. Koonce, clarinet; G. W. Lawson, cornet; R. L. Whitaker, trombone; R. D. Whitehurst, drum; W. F. Wolf, bass; R. H. Rowe, alto; Marvin Carter, bass; J. H. Booth, saxophone; W. I. Lee, cornet; J. L. Smith, cornet; H. M. Tracer, cornet; W. H. Richardson, clarinet; C. C. Rowland, clarinet; D. V. Gray, saxophone; C. W. Kelley, clarinet; Robert Sides, cornet; C. W. Lewis, bass drum; M. K. Hearne, cornet; J. L. Mathews, clarinet; R. L. Hollowell, cornet; H. M. Cockman, alto; Zack Williams, bass; M. D. Meadows, saxophone; G. A. Gray, cornet; Curtis Berry, drum; G. R. Love, baritone; John Boyette, cornet; G. C. Moehlmann, flute; W. E. Morrison, clarinet; Edwards, cornet; J. P. Hudson; C. H. White; J. J. White; I. L. Smith.

Judge Winston For Debt

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"Forgive our debts, as we forgive our debtors," that famous passage from the Lord's Prayer, was selected as his Biblical text. In truth he did not deliver a sermon in the true sense of the word, but sounded a stirring appeal for action by the American people, plus a trial of Christianity which he declared has not yet been tried in the world.

"Some business men will tell you that Christianity has been a failure; but Christianity has never been tried. What I desire to do is to give Christianity a trial by the simple method of forgiving our debtors—in short, of cancelling the war debt," the Judge eloquently declared.

Judge Winston reached his conclusion that in cancellation of the war debt lies the salvation of problems arising from the war, while in attendance at the Williamstown Conference. Attending that conference were Count Kessler, of Germany, a were Count Kessler, of Germany, a close personal friend of the ex-Kaiser; Sir E. F. Cragg, of Great Britain; former ambassador Henry Morgenthau, representing Turkey; Doctor Harry Garfield, and other notable churchmen with world-wide reputations. Judge Winston made the acquaintance of all of these men, and while listening to discussions at the conference, was stirred by the conference motto, "The World is Our Field." He desired to put this feeling into practical application, formulated a detailed plan for cancel-

lation of the war debt, and sought the advice of "experts," including President Garfield, all of whom he said agreed that the debt should be cancelled.

During the course of his address, the judge showed an especial antipathy to people who he stated, "are scared of losing their jobs." Politicians, he declared, are scared of losing their jobs, and hence the common people who do not have time to think for themselves, are deceived by them. College professors, economists, diplomats, the clergy, magazine writers, the newspaper men, and several whom he hinted at but did not name, "are scared of losing their jobs," the Judge stated, and consequently proposals to cancel the war debt, which nearly all experts agree to be the correct solution for the present ills of the world, are hardly raised above a whisper.

Judge Winston's sermon was eloquent and very witty. He used many humorous analogies to illustrate his points, in true Winstonian fashion. He stated the opinion, following its delivery, that he should go out and speak publicly for cancellation of the war debt, but did not state definitely whether he will do so.

The Judge, in his old age, a very spry and active elderly gentleman, is now attending the University, where he is taking philosophy courses under Prof. Horace Williams. He is very active in the literary field, having contributed within the past few months timely articles to "The Nation," and other magazines of similar nature. Recently he contributed a very ably written article to the New York Times' "Current History" on the race problem in the South.

During the course of his sermon, the Judge expressed his gratification a number of times concerning "the atmosphere of freedom in the University." And asked that the University and North Carolina lead in agitation for his plan.

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