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"Hey, there! Aren't you a friend of mine?"

Pythias—
"I certainly am. I'd do anything in the world for you. Yes, anything."

Damon—
"All right—now let me give you back that Eldorado pencil you borrowed last night."

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MAGAZINE HAS A SOMEWHAT MORE PLEASING ASPECT

Reviewer Says January Number of Carolina Magazine Shows Improvement

BUT STILL FALLS SHORT

(By J. Osler Bailey)

The January number of the Magazine offers a somewhat more pleasing aspect than the beknighted December issue. However, we may not, with any critical integrity, wax overenthusiastic about the new number. It still falls a good deal short of the excellence that should be the standard for a Carolina publication.

Let us center our attention first of all on the editorials. As pieces of writing, we find them monodirectional and uninspiring; the Editor has hopelessly confused his metaphors in the last paragraph of "Again;" and about the whole of the editorial section hovers an unattractive air of looseness in thought and construction.

On the whole, however, the editorials deal with vital campus problems, and have some things worthwhile to say.

The most attractive selection the Magazine carries this month is the series of clever letters by a Japanese student. They are perfectly charming, and although the comments on Broadway are a trifle out of date, Taketomi's delightful philosophy is never shopworn. It would be well if more of our native writers could be so happy in the choice of word and simile as this friend from "the land of cherry blossoms."

The story by Patterson, "Marksmanship," is a great improvement over his last one in the December issue. It is well constructed. He pyramids his episodes up to a final climax in a logical and able manner. Our only adverse criticism is that the exposition falls a bit flat, after the crisis has been reached; and he failed to explain the incident of the young Indian who saw a spirit. Perhaps he was included in the story, like the dog in the conundrum, "just to make it hard."

"Fill the Frame" is a good story, well-told. The Editor insisted, however, or running a non-essential subhead to the title that does much to ruin the story. In this instance, the heading states that the story is "of the O. Henry type." At once the average reader turns to the last paragraph and devours it first of all. Thus, all of Mr. Poston's efforts to build up suspense to a climax have an effective dose of cold water cast upon them.

Henry Fuller has blessed us with a panegyric on one of our really influential University publications. His style is simple, direct, and therefore good. Once in a while, however, his grammar skids, and, on the whole, the article could show more originality.

Bessie Davenport has written a somewhat entertaining and enlightening account of a kind of ordeal unfamiliar to the present critic. As a piece of description it is better done than some of Miss Davenport's former stories.

Bailey, the author of "Kochomania," realizes, himself, after thoughtful consideration, that his story is not as well done as it should be. The reader is of prime importance in writing, but in Kochomania the reader is woefully neglected. Some of the constructions are so confused that they have to be read twice to be understood. Directness and simplicity are virtues which the story plainly lacks. The article attempts to be stylistic, but succeeds in being somewhat crude. Now, the Playmakers are a great institution—perhaps the most widely known and forward looking literary organization at Carolina. If the author had said that, instead of making so many exaggerated remarks about "our people from Cherokee to Hatteras," the article would have been much more effective.

The discussion of "Self Help at Carolina," by Reed Kitchen, is apparently intended to be jocular. In some places it does wax a trifle comical.

At last we turn reluctantly to comment on what ought to be the most beautiful part of the Magazine, but succeeds in being by far the most commonplace.

"Nostalgia" is poor, even as a prose witticism. Cutting it up into fables does not make poetry of it. "Fragments" is utter nonsense, so far as we can discover. Now Mr. English, and the author of Nostalgia, as well, probably realized as they wrote that neither of these so-called "poems" would be remembered, say, two years from now. We state two years as a hideous exaggeration. "Nuanca" we consider the nearest

approach to a poem in the Magazine. The idea is old, and has been better done, but that is excusable.

Both "To Gautama" and "Rendezvous" have in them a more or less poetic element, but, as in the case of Nuanca, the idea is old and has been better done.

If, as a critic, we may be allowed to voice a matter that "lies upon our heart, heavy as lead," we would like to see someone at Carolina attempt a bit of poetry with rhythm, say, as a background. We hold no brief for poets; in fact we consider parts of Taketomi's letters better poetry than Nuanca—but we suggest rhythm as a last resort to bolster up apparent weakness in feeling, conception, and expression.

The greater part of this hacked-up prose, in which Carolina's undergraduate "poets" seem to delight, has about it a certain blase odor which we believe the average intelligent man who likes poetry cannot appreciate and does not care to cultivate. It is merely a pose, of course, and like all poses gives an artificial slant.

This month the dear old well for us is cloaked in Ermine against a background of icy-fingered oaks. Perhaps we should start a guessing contest as to what attire our beloved landmark shall wear in February.

Comer Explains the Y Building Program

Sec. H. F. Comer emphasized the importance of paying all pledges to the "Y" as soon as possible in his talk before the student body Friday morning at Chapel. He said that this was necessary in order that the securing of money for a new "Y" building will be much easier.

It now appears that the "Y" building program will soon be under way either as a wing of the Graham Memorial Building or as a separate structure, possibly close enough to the Graham Memorial to have access to the social features which it will provide. To start this building campaign the "Y" already has \$75,000 promised. This is pledged from a source known to the "Y" only. As this sum was pledged before the war and before the University's enormous growth, it is believed that quite a bit more can be obtained from this source, thus doing away with the necessity of a campaign to secure the badly-needed equipment. But in order to ask this anonymous donor for more funds it is necessary to show that the "Y" has carried out its very extensive program successfully, and one very vital feature of the successful operation of this program is to be able to show a clean financial statement.

In order to do this it is necessary that everyone pay their pledges as soon as possible, although they may not even be due now. It is also necessary that the three or four hundred men who were not seen during the financial campaign last fall pay the amount that they feel they care to to help show a clean sheet when this party is approached early in February. This clearing up of all pledges will provide running expenses during the year and will be one of the first steps toward getting the finest "Y" building in the South.

Coch Bob Fetzer made a short talk also. He called the students' attention to the fact that it was necessary to keep off of the courts in the new physical education building while wearing street shoes. He said that it was necessary to keep all the dirt possible off the floor in order to preserve it. He also urged all men who are interested in track to report to him as soon as possible.

PRESENT MATHEMATICS TRACED TO EGYPTIANS

Mathematics today, which has so much to do with practically every movement of importance, can be traced no further back than the Ionian Greeks; however, its origin was probably among the Egyptians and Phoenicians, because there is no doubt that the first of the Greek mathematicians were influenced by them.

Early mathematics consisted of observation and experience, and all rules were founded upon the results of them.

A Babylonian set of rules and numbers has been found, and it proves that numbers and numerals were studied, but there is no trace of the origin. The extent to which commerce began to be carried on probably necessitated the use of numerals. Here again it would seem that the Phoenicians had a great influence on the knowledge gained by the early Greeks.

The real mathematical attainments of Egyptians were not learned until nearly forty years ago when a hieratic papyrus was translated which formed part of the Rhind collection in the British Museum. Ahmes was supposed to have written the manu-

script fully a thousand years B. C. It is believed that this was taken from another such paper which had its origin some thousand years earlier. It was called "Directions for Knowing All Dark Things," and contained the rudest symbols of arithmetic and geometry, and answers to a few problems were given, but the process to solving them was not.

Fractions seemed to be the most difficult for the Greeks to solve. Algebraic symbols had found their way, in a very crude manner, into the papyrus.

The unknown quantity symbol means "a heap"; addition is a pair of legs walking forward; subtraction is a pair of legs walking backward.

Geometry probably came from the rudiments of land surveying by the Greeks. At least they are given full credit for its origin.

ELIGIBILITY RULES OF INTRA-MURAL CONTESTS

There have been a great many questions lately concerning the eligibility rules governing intra-mural athletics. These rules given out by the intra-mural athletic committee will settle all points in doubt. They are as follows:

- To be eligible to participate in an Intra-Mural Athletic contest, a man must:
 - Register with the manager of that sport in his particular unit.
 - Men rooming in the dormitories with the manager of the sport in his dormitory.
 - Men rooming in the fraternity houses with the fraternity manager of the sport.
 - Men rooming outside of the dormitories or fraternity houses may participate in a sport by registering with the manager of the sport in any of the above units.
- Be a member of the unit that he registers with, unless covered by (1. c.)
- A town man may not change his registration from one unit to another for a specific sport.
- In any Intra-mural sport for which there is a varsity team; no letter man may participate in the Intra-mural sport. Also, a man who has made his letter in Varsity football the previous season or has participated in any Varsity football games the ensuing season, shall not be eligible for tag-football that year. The same rule applies to Varsity baseball with reference to indoor baseball.
- A man who has participated in a varsity or a first-year game the ensuing season shall not be eligible to participate in the sport of that season.

At the recent meeting in Cincinnati of the American Association for the Advancement of Science Professor R. E. Coker was elected a member of the Council and Professor H. V. Wilson a member of the Committee on Grants.

Dr. Jas. B. Murphy, of the class of 1905, now of the Rockefeller Institute for Experimental Medicine, publishes reports in the Journal of Experimental Medicine (Vol. XXXVIII) on two investigations dealing with conditions which check or favor the growth of cancerous tumors: Conditions Determining the Transplantability of Tissues in the Brain (loc. cit. p. 183, Aug. 1, 1923, with Ernest Sturm), and Local Resistance to Spontaneous Mouse Induced by X-Rays (loc. cit. p. 645, Nov. 1, 1923, with Joseph Meislin, M. D., and Ernest Sturm).

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ENGLISH COMPOSITION CONDITIONS

Students who have incurred a condition in composition in connection with courses in English will be given an opportunity to remove this condition by special examination Friday, February 1, at 4:30 p. m. Report to room 203 Murphey Building. C. A. HIBBARD.

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