

TWELFTH SERIES OF FOLK PLAYS PROVE BEST YET

Reviewer Takes Less Hostile Attitude to Plays Than in Former Series

SEVERAL ACTORS STAR

SOC

There is a multiplicity of reasons, my dear readers, and very good ones, too, which may account for the radical departure this report of the latest offerings of the Carolina Playmakers will take from that which I rather fancy you are expecting. Chief among these reasons are the remarkably improved showing of the Playmakers themselves in the twelfth series of Folk-Plays, a certain important engagement at nine tonight, and the growing conviction that nothing pays less in these parts than to laugh sardonically, or even cachinate furtively into the sleeve, at certain phases of the human scene which strike one as ludicrous. So there will be no badinage, persiflage; no facetious suggestion that the loyal thespian guild adopt a Dan Cupid rampant on their coat-of-arms or mask-trademark. Concise statement of fact, unprejudiced opinion, and brevity, will, I trust, nevertheless make it partake somewhat of the nature of criticism. Selah!

The three one-act plays staged Friday and Saturday evenings at the local Play-house are in every way superior to the series which drew down the wrath of this particular oracle last fall. It seems to me, and I am glad to be able to conscientiously oracleagree for once with the loyal supporters, that the twelfth series ranks favorably with the best Playmaker performances and strikes an unmistakably authentic note of achievement.

Before going into the program in detail I wish to deliver a pronouncement upon Playmaker audiences and their conduct. I'll wager a Scotch-laden Mauretania to a thimbleful of Choker-Chola that there is no town in the state that gives such exasperating audiences as Chapel Hill. It strikes me as being neither particularly mannerly or thoughtful of an audience to titter and guffaw when they see a yokel, in a tensely dra-

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Johnson and Tracey Form Pressing Club

Two enterprising young men from the County in the Far West, to wit, Buncombe itself, sympathize mightily with the unfortunate losers in the recent fire, but nevertheless they need money and being from Buncombe just can't help but have an outlet for their energy. They have hired the best presser they could procure, and equipped the old shack just this side of the telephone exchange with up to date pants' preservers; they are out for the pressing club business.

These students are Harry Johnson, and Herbert Tracey of Asheville. The old shack used to be the hang out of the village's fish vendor, but now the not unpleasant odor of gasoline greets all passersby. Real service is their motto. Cleaning, dyeing, pressing, are their watch words. They have conceived the idea of pressing for fifteen cents cash all suits presented to "Johnson and Tracey" Tuesday or Wednesday of this week. It will however be necessary to bring a copy of their Tar Heel ad with each suit. They state that this is bona fide and they guarantee a superior grade of work.

COLTON SUGGESTS NEW COMIC

C. B. Colton, editor-in-chief of the Tar Heel, presented the idea of a new college comic under the auspices of the Publications Union to the student body in Chapel last Monday.

Mr. Colton fully explained the plans for the new comic, the most important feature being the fact that the new publication will be financed by subscription rather than by an increase of the students' Publication Union budget. A motion was made that the comic be started by the Union. This was passed by a large vote.

Only two men were reported on the infirmary sick list for the past week. They were T. L. Strange and Cuts, both having bad colds.

Playmakers Leave For Eastern Tour

"The Carolina Playmakers," after having presented their Twelfth Series of Folk-Plays to Chapel Hill, will depart Wednesday on their Seventh State Tour, which will include the following towns in their itinerary: Louisburg Feb. 13, Smithfield Feb. 14, Kinston Feb. 15, New Bern Feb. 16, Elizabeth City Feb. 18, Edenton Feb. 19, Scotland Neck Feb. 20, Greenville Feb. 21.

The plays selected for this tour make a varied and interesting program. "The Black Rooster," a comedy of tenant farm life, by Pearl Setzer, was the most popular of the three plays presented on the Sixth State Tour last fall. "Fixin's," the second play, is a tragedy, by Paul and Erma Green. Paul Green is one of the most distinguished playwrights the organization has yet developed, and his works are published by "The Atlantic Monthly" and other leading periodicals. Miss Erma Green, his sister, came to the University to study playwriting and production, and wrote "Fixin's" in collaboration with her brother. "Gaius and Gaius Jr.," a farce comedy, by Lucy A. Cobb, was a great success when presented on tour last fall, which is the main reason for its revival for this hill.

The following is the personnel for the Seventh State Tour: Professor Frederick H. Koch, Chapel Hill, Master Frederick Koch, Jr., Chapel Hill, Miss Margaret Jones, Charlotte, Miss Frances Gray, Chapel Hill, Miss Pearl Setzer, Hickory, N. C., Mr. William Cox, Rowland, N. C., Mr. George Denny, Chapel Hill, Mr. Frank Hursey, Lakeland, Florida, Mr. E. M. Pritchett, Asheville, Mr. G. G. Mattison, Greenwood, S. C., Mr. G. H. Logie, Concord, N. C., Mr. P. I. Elmore, Dover, N. C., Mr. A. E. Shackle, Edenton, N. C., Mr. Erskine Duff, Elizabeth City, N. C., and J. H. Duckworth, Candler, N. C.

F. N. MULLEN JR. WINS DEBATE IN PHI SOCIETY

F. N. Mullen, Jr., of South Mills, was selected as the best speaker on the winning side in the annual freshman intra-society debate, held Saturday night at the regular meeting of the Phi Assembly.

Mullen and J. B. Page presented the Negative side of the query, "Resolved: That the United States should join the World Court." The affirmative was upheld by Carl W. Kelley and T. E. Clemmons.

The main arguments presented by the victors were that the World Court is impracticable, the United States would have no say in financing the court or in selection of judges, and that the United States would entail obligations which would be to its disadvantage.

No bills or resolutions were discussed, the Assembly adjourning to attend the Playmakers.

Judges for the freshman debate were Carl Wiegand, R. W. Adams, and F. R. Atkins.

Track Squad Working Hard Under Coach Bob

Track candidates are having daily workouts and are warming up for the coming season under the eye of Coach Bob Fetzer. The good weather which has been prevailing for the past few weeks has brought many men out to Emerson Field. Although no call has been sent out yet for freshmen track aspirants, many '27 men have donned their uniforms and are getting into shape. Coach Bob is anxious for more men to come out for track as he feels that he cannot have too much material to work with.

The squad will have plenty of work to do this spring as the manager is preparing quite an extensive schedule with leading state and southern colleges. Just now attention is centered around a big meet to be held in Asheville March 1, in which the leading colleges and universities of the south will be represented. This will necessitate rigid training in order to compete favorably with the south's best.

The finals of the intra-mural track meets will be held March 8 in the new gymnasium to decide the individual and dormitory winners of those who survived the preliminaries on February 1.

Keith Grady who was hurt while on duty in Great Fall, South Carolina, is reported as doing nicely. Grady as a member of the co-operative Department of the Electrical Engineering Department.



DON QUIXOTE

Friday night at half past eight in Gerrard Hall, Tony Sarg will present Cervante's masterpiece "Don Quixote", which has been adapted for puppet play. Tony Sarg and his Marionettes will be brought here by the Carolina Playmakers.

Small Vote Cast On the Bok Peace Plan

A total of 109 votes were cast in the balloting on the Bok Peace Plan here last week. Of this number 59 were for the plan and 50 registered their disapproval of it. It was just the last of the past week that results of the voting here was made known, as it seemed that there was a general spirit of neglect connected with the whole matter. In the first place the voting was done on a rainy day and the box placed in front of the post office had no sign or anything about it lead one to suspect that the Bok Peace Plan was at stake, except the handful of water-soaked ballots on the box.

At any rate the vote cast seemed to be a very intelligent vote and it could be seen that the men who voted on the plan had been convinced as to the worth-whileness of the plan. Out of the total number of voters 33 were legal voters, 19 being on each side. Another thing very noticeable about the ballots was the absence of faculty votes.

Whether the vote is representative of the student body is hard to tell but at any rate the vast number of those who did not vote is representative of the attitude taken by students in regard to such matters. Those who did vote did so with the feeling that they were right in their opinion of the plan. Large numbers of students expressed themselves as not being able to decide the question. The vote also showed there just was no general politicking for the plan as has been evidenced elsewhere. The two literary societies had discussed the plan and had voted it down.

It is interesting to note that at N. C. C. W. the plan was voted on with the result that 1,100 voted favorable to the plan and 8 against. At Trinity College a total of 562 votes were cast, 482 for the plan and 80 against. Other colleges in the state have or will in the near future take votes on Mr. Bok's plan.

Acacia Will Give A Valentine Dance

Acacia Fraternity has sent out some engraved invitations to a dance they are giving Friday night. According to the card the dance will be held in the Piedmont Club in Durham and is to be a real Valentine Dance. An excellent orchestra has been engaged and the stage is set for a sure enough party. Although the highly entertaining Tony Sarg and his assisting Marionettes are on the calendar for Friday, this dance of the Acacia's promises good music, an excellent dance floor decorated in fitting valentine style and a host of beautiful and attractive girls and some of the best grade bone-dry punch.

Acacia has been established with its North Carolina chapter for the past several years and gives annually one of the best dances of the season. They are a group of young Masons and have found a steady growth on the campus. If the entertainment they are giving to celebrate old St. Valentine is like their previous efforts it should be a huge success. Those receiving cards are asked to respond as soon as possible.

A SURPRISE PARTY

A delightful surprise party was given Saturday evening at the Robertson House by friends of William Hannah, in honor of his birthday. A unique feature in honor of this party was the entrance of the honored guest into the midst of his friends and find thereupon a beautifully lighted cake (with the correct number of candles) surrounded by packages of all sizes ranging from small ones to hat boxes. These contained presents of a very unusual sort and afforded a vast amount of amusement for the guests.

Dancing and bridge were enjoyed, also delightful refreshments consisting of sandwiches, cake and coffee. About thirty guests were present.

THE FAMOUS PICKWICK BURNED TO GROUND SATURDAY MORNING

Students Will Have to Seek Amusement Elsewhere Now Until a New and Greater Pick Is Finished—Penny Puts on a "Movie Special" to Durham

By E. S. Barr

The "pic" is dead. The homely little roosting place of thousands of Carolina students gave its farewell party early Saturday morning and died an easy victim to ravenous flames that threatened to demolish the entire fraternity row, swept on by a strong, cold wind. But for the prompt and efficient action of the volunteer fire department and the aid of students, the fire would have been the most destructive in the history of Chapel Hill.

Firemen Prompt

Even before the siren had finished sounding, the truck was out of the building and on the way to the fire. Although it was impossible to save the building which contained the Pick and the O'Kelly Pressing Club, the steady streams of water on the back side of the building checked the flames from spreading. Students perched on the roofs of nearby fraternity houses, smothered the rain of sparks and embers, although several houses were narrowly saved from burning. The Pi Kappa Alpha house caught on fire three times, but the buckets of water saved the day.

Remove Furniture

All along the row the boys carried out their belongings, and furniture taking no chances with the likelihood of fire from the rain of sparks. They were in all stages of dress and undress, and so were the co-eds. One of the spectators was heard to remark that the weird spectacle of the inmates of Russell Inn with their hair hanging down their backs and their clothes in wild disarray was alone worth the rising from bed in the cold dawn.

Origin of Fire Unknown

The fire raged from about four o'clock until nearly seven and continued smouldering until late in the afternoon. It is unknown how the fire started. There are various theories as to the origin of the fire. Some hold that it was started by a cigarette stub left among some pianut hulls; others claim that it started in the projection room, although this seems to be rather improbable, since the projection room is practically fire proof and is the least destroyed part of the building. The machines are absolutely ruined and their poor light will no longer be an annoyance to the patrons of the Pick.

Pick Built in 1916

The Pickwick Theatre, to give it its full name, was built about 1916. Before this time the only show town had been a much worse place, where Andrew's Cash Store is now. When the Pick was built, it was considered to be a fine place—that is, in comparison with its predecessor. The present building was owned by S. J. Brockwell and leased to Mayor Roberson, who left the management of the show in the hands of Jim Philips.

Pressing Club Ruined

Both of the companies in the building (Continued on Page 4)

Tony Sarg Presents Marionettes Friday

Tony Sarg's Marionettes, world-famous educated puppets, will appear in Memorial Hall Friday, February 15, in two performances. The matinee, for children from seven to seventy, consists of the classics, "Little Red Riding Hood" and "Hans and Gretel." In the evening they will present Tony Sarg's adaptation of Cervantes' famous masterpiece, "Don Quixote."

The Puppet Play is one of the oldest forms of dramatic art and no doubt one of the most popular. The cost of production is so great that here are very few good puppet shows in existence. Of these, Tony Sarg is the premier producer.

The puppets are cleverly constructed miniature dolls with every detail of the characters they portray. They are manipulated with silk strings and are given expression by ventriloquism. From twenty to thirty strings are employed in directing the actions of a single puppet. One of the features of Mr. Sarg's production is a puppet smoking a pipe, which is accomplished with the aid of tubes through the puppet's back. When he arises from the chair in which he has been smoking, the tubes are disconnected and he banishes his pipe. In fact, the puppets are so well-educated that it is indeed hard to believe that you are not watching the performance of human beings.

SPRING FOOTBALL CALL SENT OUT TO PLAYERS

Last week the coaches issued call for the football men to report for spring practice, beginning Feb. 11. According to the plans laid out, the squad will be put through several weeks of actual practice before hot weather sets in. Last year about two weeks of elementary work was given to about forty men but this year the work is to be undertaken in a more serious fashion. Several North Carolina colleges, not to mention rival institutions in other states, have already begun early practice in looking forward to the coming fall. Davidson College issued a call nearly two weeks ago and reports have it that Coach Younger is expecting a great team as a result.

Below is the letter sent out to prospective members of the 1924 football squad:

Although the football season seems too far away to warrant any thought or attention at this time, if we would keep abreast of the rapid development of the game, and maintain the enviable position to which we have climbed, it is necessary that we begin now our active preparation for the 1924 season.

The modern game of football has become so technical and so thoroughly scientific that it is impossible to master the fundamentals and develop team play in the short time consumed by the fall season. Therefore, we are planning a longer and a more strenuous spring season. When the weather permits we shall hold regular practice on Emerson Field. On rainy or extremely cold days, we shall hold lectures and general discussions in some suitable class room.

You can do your part to make the spring training of real value, both to the squad and to yourself. May we not count on you to enter into this work with a wholehearted enthusiasm, and a determination that you will do your part, "and then some," to make the University of North Carolina a leader both in clean sportsmanship and in intelligent scientific play. If we can band ourselves together in the proper spirit of loyalty, service, patience, perseverance and determination, athletic success is sure to follow our standard; and the name of the University of North Carolina will command the highest respect of our rivals and the admiration of our loyal friends.

We need your cooperation and moral support, and urge you to use your influence at all times to secure the enthusiastic backing of the entire student body and the active participation of all available material.

Spring practice will start Monday, February 11th. Equipment will be issued at the Stadium two and four o'clock. We shall expect you to report at this time.

Coaches,
February 9, 1924.

Dean of Women Lucy M. Van Cott of Utah University was voted the most beautiful woman on the campus, in a contest held recently. Dean Van Cott had eighty-six plurality over her nearest competitor.—Ex.

OVER UNIVERSITY VIRGINIA--33-20

Carolina Quint Outclasses the Virginians in All Phases of the Game

CAROLINA UNDEFEATED

Carolina's northern trip was turned into a string of unbroken victories when the Tar Heels defeated the strong Virginia team, Saturday in Charlottesville, by a score of 33-20. In Lexington on the previous night, Washington and Lee was nosed out, 19-16.

The Virginians were entirely confident of victory, having doubled the score on the University of Maryland on the night before, 25-13. The Tar Heels had played the Old Liners on Tuesday night and had been forced to accept a 25-20 count. Apparently strengthened by the arrival of "Monk" McDonald, who joined his team-mates in time for the Washington and Lee game, the Down-Homers outplayed the Cavaliers in every phase of the contest.

Carmichael and Cobb, one playing his last year for Carolina and the other his first, outclassed any player that the Old Dominion had on the floor. The first half ended 14-9, Cobb and Carmichael piled up the 14 points between them. McDonald proved himself a free-throw artist, dropping in all five of his chances. In addition, he tossed one in from the court for good measure.

The victory over Virginia leaves Carolina undefeated and possessor of an even dozen college sculps. With the exception of the University of South Carolina, William and Mary and N. C. State, the University has met and defeated all of its South Atlantic rivals for the present season. Trinity, Wake Forest and Washington and Lee will be played return games, and N. C. State must be played twice before honors can be clinched.

Line-up:
Carolina (33) Pos. Virginia (20)
R. F.
(Continued on Page 4)

Di Society Discusses Tax-Exempt Securities

The question for discussion at the Di Society last Saturday night was: Resolved, That the U. S. Government should modify the constitution so as to prevent the further issuance of non-taxable securities. A. L. Groce introduced the question with a very lengthy and well prepared talk, in which he showed that since the government had been issuing non-taxable securities the amount of money paid as taxes by the wealthier class of the nation had decreased by several hundred percent. This, he said, was due to the fact that the wealthy people put their fortunes in non-taxable bonds so as to reduce their taxes. This tendency, he showed, in relieving the rich, makes it necessary for the other classes to make up for the deficit, thereby throwing an increased burden on the poorer classes in the end.

Pierce Mathews, in defending the negative, pointed out that the vast progress throughout this state and the South was made possible by non-taxable bonds. Unless government securities were relieved of taxation they would hold no attraction for the buyer, and therefore could not be sold, thus halting civic and state improvements. In the end, he said, the benefits which the poorer people desire from the government improvement overweighs the slightly increased taxes which they have to pay.

These two men were followed by two or three others who also made good speeches. At the vote, the negative carried by a good majority.

Spencer Murphey's report was read, in which he stated that if the collegiate debaters pictures were to go in the Yackety Yack, the Society would have to pay for them. The matter was discussed, and the society decided that since a fee of 50 cents is charged each student at the beginning of each quarter to cover the expenses of debating, the society did not feel it its duty to pay this. Therefore it was decided to leave the matter up to the debate council.

Only a small number of the members were present at the meeting. The question for discussion for next Saturday night is: Resolved, That the distribution of birth control literature should be legalized.