

FOLK PLAYS

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matic scene, remove the remnants of a hearty meal from his lips with his shirt-sleeve, even though these superior persons have only recently had it upon the authority of Emily Post and The Book of Etiquette that people who wish to get on in the social world utilize only the folded square of linen beside the plate for this purpose. And it is an amusing anomaly that the one audience from which one would expect sympathetic silence, if not rapt attention, is the first to spoil the climax of a Green opus by inanely laughing at the efforts of a peculiarly gifted girl in a most difficult passage, the hysterical moments. Someone has said the American people have as good government as they deserve. Yet some people have the temerity to reprove me because I find myself unable to warm up to this Frank Crane balderdash anent brotherly love, etc.

Now to leap the footlights. If one person in the ensemble were to be singled out for contributing most to the success of the evening, that person would be Frances Gray. She is the find of the year, and so rarely does the opportunity come for unalloyed praise that it is difficult to refrain from the adjectival usage and verbal pyrotechnics of the Kochophobiac who munders around in the Wilderness of the Tar Heel and the jungle of the Magazine. Fancy Fanny writing the only character study of civilized woman that the Playmakers have had as yet; a study characterized by a subtlety that rivals some of the woefully weak plays that Mrs. Fiske has made successful. Miss Majette's role was admirably suited to "Miss Nelly's" creator. The comparison is not invidious from the point of view of either the author or the interpreter of "Mrs. Agnes Miller," the central character of the "Beaded Buckle." Miss Majette came up to all expectations and gave the most finished performance of the evening. Our bow made to the ladies, we turn to bestow the laurel upon Messrs. Hawkins, Pritchett, and Shackell for executing the most meritorious work among the male contingent. There were others, of course, in minor roles, who were commendable. Claudius Mintz and Charles Dees were portraits from life, and Miss Vinton Lidcell did much in a few deft strokes in the opening of the "Beaded Buckle" to definitely identify the play. With her first speeches came the assurance that the piece was going over in fine fashion.

Servants of God

Playmakers always seem to have difficulty in bringing the curtain raiser around to top form. "Dob's" play was one of the best of a serious nature put on of late. But it had suffered from cutting, and perhaps the psychology at times is open to criticism. I refer to Jackson's outburst in the last lines, his condemnation of the minister as a thief. The preceding tragic event, I hold, would temper even such a deep-dyed villain as Jackson. What makes the play notable is the incisiveness of the character portrayal, the remarkable economy with which he secures his effects. The dialogue has a bite to it, and the narrative a provocative kinship with the affairs of everyday, small-town life. Jim Hawkins, the most promising actor in the fold, to my way of thinking, carried off the leading role in excellent fashion. His passionate outburst which brought the climax was certainly everything that could be asked for. Beyond the rather commonplace criticism that he was made up rather after the juvenile fashion, there is only the suggestion that the deep worry and perturbation might have been tinged with more of a brooding despair and melancholy. But I believe that most of the small-town sky-pilots, and this is infinitely more tragic, bow their heads to the Jackson's and sink into submissive apathy. Spencer Murphy's voice is admirably adapted to the villainous role of Jackson, but he did not leave the idea, for all of this, that he was the domineering master of the town.

TAR HEELS WIN

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Cobb	McCoy
L. F.	
Carmichael	Holland
C.	
Dodderer	Miller
R. G.	
McDonald	Walp
L. G.	
Devin	Brown

Substitutions: Carolina, none. Virginia: Wrenn for Holland, Davis for McCoy.

Carolina scoring field goals. Cobb 6. Carmichael 4. Devin 2. McDonald 1. Goals after fouls. Cobb 1. Carmichael 1. McDonald 5. Virginia scoring field goals. McCoy 3. Miller 2. Walp 1. Davis 1. Goals after fouls. Miller 3. McCoy 1. Walp 1. Wrenn 1.

Referee: Metzger.

Franklin College

A new system of electing captains of teams is to be practiced at Franklin College, Indiana. The Captain will be elected before every game and will rule for that game only.—Ex.

He is not at his best in this sort of part. Martha Royster, as the child, was another bright spot in this play. All of the stewards parts were well taken, but Duckworth and Dees seemed especially good.

"Servants of God" did not have the care taken with it on the direction end, evidently, that the others did, but it possessed striking merits of its own that were supplemented by excellent acting from Hawkins.

"The Beaded Buckle"

Miss Gray's play is the nearest approach to high comedy seen lately on the Playmaker stage. There has been so much hokum, so much slap-stick comedy bordering on the farcical. The "Buckle" felt the touch of woman's hand; it was deftly sketched, and urbane and altogether delightful.

Editor's note: Owing to a severe attack of Councilitis Soc, our reviewer, was unable to finish his criticism. We hope to run the next installment in Friday's issue.

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"PIC" IS DEAD

(Continued from Page 1)

ding suffered complete losses, since neither had a bit of insurance. O. Kelly was probably the heavier loser, since the Mayor lost little more than the projection machines. Of course Brockwell, being the owner of the building lost more than either of them, since he had nothing to cover his loss either. A short time ago he was offered thirty thousand dollars for his building, but he refused the offer.

However, the cost of replacing the building will be considerably less than the cost of building one all over, since the walls are unharmed and the and is already graded properly.

New Building Soon

Mr. Brockwell stated that work on the new building will begin Monday morning, if possible. He says that the work will be pushed as fast as possible and after it is once under way, it should not take over about two months to complete the building. The new building will be much more modern and more comfortable than the old one was. It will be well ventilated and, what is most important, it will have a good screen and efficient projection machines, so that the picture can be seen without any strain on the eyes from any seat in the house.

Movie Bus to Durham

Meanwhile the student body as a whole will save some two hours and two bits each night. The professors of the university should join in with the students in the feeling of joy that the old "Pic" is gone, since they can feel more sure now that the daily assignments will be better prepared. Never the less, those who have been severely bitten by the movie bug can still find solace in Durham. With that in view, Pendergraft has put on a Movie Special, which is to run every night to Durham and back. It will leave at six thirty and return at ten thirty. A special rate will be charged since he anticipates a goodly number

wanting to go over every night until the new building is completed.

Gerrard Hall Movies

Last Saturday night, the picture scheduled to be shown at the Pick was shown free in Gerrard Hall. The screen was poor and the machine poorer than the one in the Pick—one of those that you crank by hand, but the house was nearly full at both shows. It is doubtless the first time that a free picture show has ever been given in Chapel Hill. It was also accompanied by music just as if it had been in the Pick itself. The only thing absent was the usual bombardment of peanuts. This show was given through the courtesy of Mayor Roberson. It is rumored that there may be another show Monday night,

but there is nothing definitely planned yet.

The Old Pickwick is gone, with all its pleasant hours of amusement and its picturesque atmosphere. All that remains unharmed and unchanged is the old peanut parcher. Here's to the bigger and better Pickwick of the future, in which the film doesn't break and the light is good.

A new college fraternity, Phi Kappa Pi, with chapters extending from New Hampshire to Iowa and Nebraska and with a membership at the outset of nearly 300 undergraduates was formed by representatives of college locals at the National Inter-Fraternity Conference which met in December.—Ex.

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