

THREE COMEDIES COMPOSE SERIES OF FOLK PLAYS

Will Be Presented at Playhouse
Next Friday and Saturday
Nights

IS THE THIRTEENTH SERIES

The Thirteenth Series of Carolina Folk-Plays will be presented by the Carolina Playmakers in the Chapel Hill High School auditorium on Friday and Saturday nights, April 4 and 5. The Thirteenth Series, or the "Unlucky for Gloom," is an all comedy program consisting of three new comedies which should be very popular with the students.

The three comedies to be presented are: "The Younger," a comedy of the flapper, by Sue Byrd Thompson. The part of the flapper is very skillfully portrayed by Miss Miriam Sauls, of Savannah, Ga., who may be remembered as the shop girl in "The Beaded Buckle." The members of the cast are, George Denny, Kitty Lee Frazier, Sue Byrd Thompson, Miriam Sauls, Al Smith, and Vance Rollins. "Nancy's Commencement Dress," a comedy of the farm folk, by Pearl Setzer. In this play will be seen the charming Mrs. Anne Majette Grant as the leading lady, "Nancy." Mrs. Grant is well remembered for her clever work in "The Beaded Buckle." G. Y. Ragsdale will also be seen in this play. Mr. Ragsdale is doing the difficult thing of appearing in two important roles in the forthcoming program. In addition to his part in "Nancy's Commencement Dress" he plays the part of the father in Ernest Thompson's comedy, "The Wheel." When Pritchett became ineligible for his part in "Fixin's" on the Eighth State Tour, Aubrey Shackell was cast for his part, who in turn was succeeded by George Ragsdale in the role of Jim Cooper. Other members of the cast are, Erma Greene, author of "Fixin's," Henry Wheeler, Dick Battle, Catherine Walker, and Pearl Setzer, who has an important part. "The Wheel" is a comedy of the evolution of the college boy, by Ernest Thompson. Mr. Thompson takes the college boy through his whole career, from the time he leaves his mother's arms with vows to never smoke, drink, or go to dances, through the usual changes that take place in his freshman, sophomore, and junior years, to his return home where he takes a position in the bank. He joins the Civitan Club and the Cherokee Club and settles down to his high school sweetheart. Mr. Thompson plays the leading role. The members of the cast are, Sue Byrd Thompson, Ralph Siewers, Ed Shaw, George Ragsdale, Norma Connell, and Margaret Jones.

Another Carolina Product Goes Good

Slightly more than twelve months off the press, the second edition of "Carolina Folk-Plays," written by undergraduate students of the University, is nearly exhausted. The publisher, Henry Holt and Co., of New York, has accepted a second volume of these plays to be released next fall, and has signed a contract with Paul Greene, one of the Playmakers' most distinguished playwrights, for a volume of his own plays. Mr. Greene is now writing for The Atlantic Monthly, Foot Lore, and others. A recent report from the publisher reads as follows: "Up to March 6th we have sold 2259 copies. Our first printing November 16th, 1922, was 1500 copies; our second printing March 22, 1923, was also 1500 copies. As for a third printing, we have 571 bound copies on hand (March 1) and at the rate the book has been going this stock should last about three months.

In addition to the above, we are so pleased with the success of this volume that we have already accepted for early publication a second volume of these Carolina Folk-Plays entirely by Paul Greene, one of the best playwrights of the group. This book has received full and more numerous notices than any drama book I can remember in the thirty years, and its success is not by any means confined to the Carolinas, where we have sold over half of these.

Signed: Roland Holt, Vice-President
Henry Holt and Co., Publishers,
19 West 44th St., New York City.

Besides being produced by The Carolina Playmakers, other colleges

Playmaker Reading By Mrs. Grant Good

The third of the series of dramatic readings sponsored by the Carolina Playmakers took place in Gerrard Hall Sunday evening when two Harvard plays of 1923 were given by Anne Majette Grant before a large audience.

Mrs. Grant is secretary to Professor Koch and studied at the American Dramatic School and also at Emerson. She has been directing some of the folk plays since coming to the University and made a distinct success in the leading role of The Beaded Buckle, by Frances Gray, which is one of the plays for the Spring Playmaker tour. She has lately taken the leading role in "Nancy's Commencement Dress," which will be given here on April fourth and fifth.

The two plays were selected by Professor Baker himself as the best of the one-act pieces, and as representative of the kinds of work done by the students.

The Torches, a one-act play of the Italian Renaissance by Kenneth Raisbeck was quite a remarkable piece, full of dramatic power and atmosphere. Mrs. Grant gave well defined characters, her technique being such as to allow her to suggest the characters rather than to enact them. Particularly striking was her rendition of the heroine, Gismonde, a "Roman" who was in turn impetuous, vain, spoiled, pampered, deceitful and wheedling. The character was difficult, but the rendition perfect in detail. The lover, Pietro, was humanly interpreted as a man, longing to be loyal, yet swayed by his emotions. Alessandro, the husband, was remarkably handled in his honest, yet jealous character, distinct from the two younger people.

The music for The Torches which was written by Randall Thompson for the first production of the piece in Cambridge was ably rendered by Theodore Fitch of the University Music Department.

The Playroom, a fantasy, by Doris Halman of Radcliff College did not allow as much scope as The Torches, but well-defined characterizations were maintained in the characters of the dream child, the aunt who had imagination and faith and the mere mortals of the piece.

Mrs. Grant had perfect stage presence and poise. Her articulation was extremely clear without giving the impression of being too exact, and the pitch of her voice was good. The performance will long be remembered by those who had the pleasure of hearing her, especially her rendition of the scintillating coquette, Gismonde.

New Pickwick Will Be Ready By May 1

Chapel Hill will have its brand new Pickwick Theatre by May first, according to announcement made from the offices of Atwood and Nash, University architects, who are directing the famous movie theatre's reconstruction.

Work began on the new Pick about a week after the old structure was burned down in the memorable midnight fire of some weeks ago. Since that time movie fans have had to crowd in Gerrard Hall, the University granting permission to use that building as a movie theatre until the Pick is reconstructed. Gerrard Hall since then has lost its old name and is now often referred to as "the Pick."

The new Pickwick will seat 125 more people than the old showhouse did. It will seat 725 people, in a theatre 50 by 55 feet in dimension.

The new building, when completed, will be one of Chapel Hill's handsomest structures. There will be a handsome lobby with a concrete floor. The entrance will be in the form of a vestibule, surrounded on each side by two stores. Over the stores will be located rooms proper for fraternity halls, it is stated.

The Pick will also be well ventilated. There will be 14 roof ventilators and two side wall ventilators

and community groups have undertaken productions of Carolina Folk-Plays. All of these plays are protected by United States Copyright and there is royalty charge of \$2.00 for each performance in North Carolina, and \$5.00 for each performance outside North Carolina. This royalty is collected by The Playmakers and turned over directly to the author.



ERNEST THOMPSON, winner of the Edward Kiddle Graham Prize Fellowship in Playwriting has put into a brilliant comedy, the evolution—or revolution—of a college youth. This one-act play in five scenes will be produced by the Playmakers in truly modern fashion with a neutral gray cyclorama as a background. The changes between scenes are timed to one minute each. Mr. Thompson will play the college youth in his "evolution."

FIRST INITIATION BY NEW SYSTEM

Pledges Are Initiated Into Fraternities—Many Ineligible Because of Work

By Tom Rowland

Again initiations! The same story with only a few changes in the plot and entirely new cast of characters. Disappointment, debates that would surprise a state house in completeness, or bring back a "Teapot Dome" cabinet member's reputation, lots of last minute stuff! There are those on the campus now who avow that woman is not the only changeable thing in the world, and that some would-be fraternity men are worse than Georgia mule who decided to spend the afternoon on the railroad track.

Sixty-four men were initiated into fraternities since the recent examinations. This list is by no means complete as there has been no report from several of the established fraternities and several of the locals have not initiated their pledges. The very high standard set by the Pan-Hellenic Council and the faculty regarding our much neglected campus activity studying cut the size of the initiation almost in half. The largest reported initiation is that of Sigma Alpha Epsilon who initiated nine men. The scholarship requirements dealt a heavy hand in other camps. There were ninety-six freshmen pledged in the fall. The sheep have been cleansed, the "goats" remain to wear their little buttons.

Ye ancient shrine has been opened wide, the little goats are left outside. The little lambs—such sweet little things—have turned to birds and now wear wings. They go outside; oh watch them grin, for they now wear a cute little pin. They know

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PEARL SETZER, author of THE BLACK ROOSTER and NANCY'S COMMENCEMENT DRESS, who will be seen in the role of Mrs. Moore in the latter, April 4th and 5th. Miss Setzer hails from Catawba County, near Hickory and will long be remembered by Chapel Hill audiences and others throughout the State for her brilliant acting in her first comedy THE BLACK ROOSTER.



SUE BYRD THOMPSON, popular young comedienne, well known for the acting ability in the past with the Carolina Playmakers, will have her first play produced April 4th and 5th by the Carolina Playmakers. The title of the play is THE YOUNGER, a breezy comedy of the younger generation. Miss Thompson plays the part of Marion Carr, the sophisticated flapper in a "happy" American home.

EVERYTHING SET FOR STATE TOUR

Playmakers Make Their Eighth State Tour—Go to Western Part of State

By Winslow McIver

All arrangements have been completed for the Carolina Playmakers Eighth State Tour into Western North Carolina, April 10th to 17th, the itinerary including Winston-Salem, Salisbury, Charlotte, Lincolnton, Asheville, Candler, Hickory, and High Point.

Judging from the notices received by the Playmakers on their two previous tours this year, the organization has set a new and even higher standard than the one they displayed in the plays which they presented here last Spring. The program includes, "The Beaded Buckle," a comedy of the modern aristocrat, by Frances Gray; "Fixin's," a tragedy of the tenant farmer, by Paul and Erma Greene; and "Gains and Gains Jr.," a comedy of old plantation life, by Lucy M. Cobb. It is stated by the producing staff of The Playmakers that this is the best balanced bill the organization has ever presented.

This has been a fruitful year for The Carolina Playmakers, as they have discovered two unusual actors, and the playwriting class has been successful in turning out plays of such a quality that Henry Holt and Co., publishers of the first volume of "Carolina Folk-Plays," have accepted a second volume to be released early next fall. Two charming young women, Anne Majette Grant, a graduate of the American Academy of Dramatic Art, and Frances Gray, the author of "The Beaded Buckle," will have leading roles in two of the plays presented.

Other members of the personnel are: Mrs. H. W. Chase, of Chapel Hill, Miss Margaret Jones, of Charlotte, Miss Miriam Sauls, of Savannah, Ga., Miss Lucy Lay, of Beaufort, Professor Frederick H. Koch and George Denny, of Chapel Hill, Aubrey Shackell, of Edenton, Charles Norfleet, of Winston-Salem, P. L. Elmore, of Dover, Erskine Duff, of Elizabeth City, George Ragsdale, Smithfield, George Mattison, Greenville, S. C., T. M. Dixon, of Winston-Salem, William Prohl, Winston-Salem, John Cotton, Asheville, N. C.

PRUNELLA POSTPONED

The play "Prunella," which was to be presented in the Forest Theatre as a studio production by George Denny's class in playwriting and play production, has been postponed to the 30th of May.

This production will be the first studio production ever presented at the University, and the first work of its kind by the class. This play gives ample room for illustrations of the latest lighting effects for outdoor performances. It will be the first play to be produced in the Forest Theatre at night.

Tryouts for parts in this play will be held immediately after the Easter Holidays.

THE BASEBALL SEASON OPENS THURSDAY WITH THE GUILFORD TEAM FURNISHING OPPOSITION

Playmaking By Auto Is Playmaker Vogue

Hail to Frank Page and the North Carolina State Highway Commission! The Carolina Playmakers are starting out on their Western Tour, April 9th, in one of the big white, twenty passenger Faegol busses of the Safety Coach Line, now operating between Raleigh and Durham. Henry Ford has provided a truck for the company scenery, and with this caravan the party of eighteen Playmakers will visit the following towns in Western North Carolina: Winston-Salem, April 9, Salisbury, April 10, Charlotte, April 11, Lincolnton, April 12, Asheville, April 14, Candler, April 15, Hickory, April 16, and High Point, April 17.

The practicability of such a trip was questioned for some time by the management, but when it was found possible to secure one of the spacious busses of The Safety Coach Line, it was decided to make the trip through the country. The bus will seat twenty people comfortably and is equipped with a smoker and a special compartment to carry the hand baggage. It is 20 feet long and has a 21 1/2 inch wheel base. The particular bus to be used on this trip is a new one just received by Mr. Robinson, the manager, who has christened it "The Playmaker Special" for this trip. This will be painted on the destination plate at the front of the bus. The car will otherwise be decorated with Playmaker masques and banners. The Ford truck will also be decorated and will be in charge of Mr. Mattison, the Stage Manager of the Carolina Playmakers.

The jumps will be made during the mornings with the exception of a trip from Lincolnton to Asheville, which will probably take all day Sunday. The troupe is anticipating a wonderful time driving up through Hickory Nut Gap and by Chimney Rock, where they will stop by for a brief rest. Mrs. H. W. Chase, wife of President Chase, will accompany the party as official chaperone and director of stage settings.

Vocational Bureau Does Useful Work

In freshman chapel last week announcement was made in regard to the University's purpose and plan in establishing a Bureau of Vocational Information in connection with the office of the Dean of Students. It was stated that with the tremendous increase in the number of professions open to college graduates in the country as a whole, and in this State, the problem of choice of a field of work had become so complicated that many men were unable, on the basis of the limited information in their possession, to decide what field to enter.

During the two quarters past, a Faculty Committee on Vocational Information has organized a bureau at 114 Alumni Building. Mr. T. A. Whitener, a graduate student, School of Education, has given half-time to accumulating information which would be of assistance to the students. He has assembled in the library a shelf of about 200 books, descriptive of 100 or so professions of interest to college men. He has obtained statements from the heads of the different departments of the University, regarding the opportunities which await students specializing in those respective departments; has assembled statements regarding the qualifications demanded and opportunities offered by the different professions from leading professional men; has obtained all the literature on the subject of vocations and vocational choice published in other institutions in the country; has made a study of vocational opportunity in North Carolina, as compared to the country as a whole, using the records of the last Federal Census. He has begun to discuss with the seniors their plans for next year, on the basis of a questionnaire sent out to all members of the graduating class.

In connection with the work of the Bureau, the Department of Psychology is prepared to make a study of vocational aptitudes in the individual and to use such vocational tests as have been devised in various institutions of the country for that purpose.

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Tar Heels Will Probably Be Stronger This Year Than Last Season

OTHER TEAMS ARE STRONG

Wake Forest and Trinity Will Give Carolina a Hard Race for Honors

By Hank Parker

With the opening game against Guilford next Thursday, the University baseball team swings into a season that promises far stiffer opposition from other North Carolina teams than has been met with for many past years. The Tar Heels will, without doubt, be much stronger than the team that last year closed its season with a garrison finish and tied with Trinity for State honors. But Wake Forest, Trinity and State have changed their coaching staffs and have rounded up many high school stars that will strengthen them and counterbalance greatly the improvements in the Carolina nine.

Trinity starts her season with the rosiest prospects of any of the state colleges. Her team of 1923 which made such a splendid showing until its late season crash is back practically intact, and under the coaching of Howard Jones, formerly of the University of Iowa, the Methodists are looking forward to a successful season.

Against the University and N. C. State College, Wake Forest will not be able to exert her full force as she will be able to against Trinity and the other colleges. The Baptists have collected a crowd of stars from all over the state and will use them against all her opponents with the exception of Carolina and State. Most prominent of these are Simmons, prominent pitcher in the Blue Ridge League last summer, Sorrell, former Cary High School boy who has several no-hit contests to his credit, and Daniels from Weldon, N. C., a three letter man who is to be used in the infield.

The prospects at N. C. State are still beneath the horizon. The wolf-pack was a failure last year and Coach Doak finds himself without an abundance of material. He has only one varsity pitcher, Captain Allen. Curtis graduated last year and Hill is too busy with his work to be with the team. In addition to this weakness in his pitching staff, Doak is having to make use of a rookie catcher to take the place of Faulkner who left school several months ago. Redfern, 1923 captain has finished at State and has already reported to the New York Yankees, leaving a hard hole at shortstop to be filled.

Coach Hill has been putting his squad through strenuous practice during the last several weeks and has been devoting much time to his infield. The outfield has caused but little worry, the three jobs being apparently assigned to the care of Bonner, Carmichael and Gibson. Jones and Coffee have been having it out at first, McDonald and McCall, the only two Macs out, are working at second, Johnson and Hill at short and Starling and Thomas at third, make up the remainder of the eight men who are trying for the four jobs.

Captain Bryson is slated to bear the pitching burden. Monday Coach Hill had ten aspiring hurlers gathered about him and if numbers mean a good staff, there is little else to be desired. Ferebee is expected to make even a better showing than he did last year and Moore, Coltrane, Poyner and Finch are being counted on to serve as relief hurlers.

Last year an attempt was made to turn the Guilford game into a pitcher's practice with the result that Guilford tied Carolina 8-8 in a fifteen inning affair. A little more caution will probably be used this year in order to prevent a like recurrence.

- Probable line-up:
McDonald—2b.
Starling—3b.
Bonner—1. f.
Gibson—r. f.
Coffey—1b.
Morris—c.
Carmichael—c. f.
Johnson—s. s.
Bryson—p.