

### Classified Department

**LOST**—A pearl necklace at the Grail Dance Saturday night. Finder return to Tar Heel office. Reward.

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**LOST**—Monday night, April 14th., a Rose Hill High School ring. Class of 1924. Size, about 7, 14 karat, Initials "E. L. E." on inside. Reward if returned to "Y" office, Sutton and Alderman, or 10 Steele.

#### WAKE FOREST GAME

(Continued from Page 1)

**Box Score:**

McDonald, 2b	5	0	1	3	3	1
Bonner, c	4	0	0	3	1	1
Coffey, lf	3	1	1	3	0	0
Morris, lb	4	1	1	1	0	0
Bryson, p	1	0	0	0	0	0
Ferebee, p	0	0	0	0	0	0
Coltrane, p	2	0	0	0	1	0
Dodderer, cf	2	0	1	4	0	1
Gibson, rf	4	0	1	1	0	1
Starling, 3b	4	1	0	0	3	1
Johnson, ss	4	0	1	2	2	2

Totals	33	3	6	27	10	7
Wake Forest	A B R O A E					
Small, lf	5	1	1	0	0	0
Greason, 2b	5	0	0	0	0	0
Poole, 3b	5	2	2	1	3	1
Armstrong, lb	4	5	2	12	0	0
Arnette, 2b	5	2	3	15	0	0
Edwards, rf	5	0	0	3	1	0
Martin, c	4	0	1	7	2	1
Timberlake, cf	2	0	0	3	0	1
Jones, p	4	0	2	0	1	0
Totals	40	10	11	27	12	3

**Score by innings:**  
Carolina 000 100 110 3  
Wake Forest 302 020 102 10  
Summary. Home Runs, Arnette, Poole. Two bases, Armstrong, Martin, Coffee, Sacrifice Hits, Arnette. Stolen bases, Timberlake, Arnette, Armstrong, Bonner, Coltrane. Bases on ball, Off Bryson 1, off Ferebee, 1, off Coltrane 4, off Jones 4, Struck out, by Coltrane 2, by Jones 8, Hit by pitcher, Dodderer. Losing pitcher Bryson. Umpire, Rube Brandon.

#### KOCH AND PARTY RETURNS

(Continued from Page 1)

Wolfe; "Gaius and Gaius Jr.," by Lucy Cobb; "The Lord's Will," by Paul Greene; and "The Beaded Buckle," by Frances Gray.

In this connection it might be interesting to note that the second edition of the first volume of Carolina folk plays is exhausted and a third one is being prepared. Nearly three thousand copies of the first volume have been sold. Early next year, Henry Holt and Company will publish a volume of plays written by Paul Greene, who has distinguished himself as a Carolina playwright.

While in New York, Professor Koch renewed many old acquaintances and

held a number of conferences regarding the work of the Carolina Playmakers. The most important of these conferences was with Augustus Thomas, Dean of the American Theatre, and one who is vitally interested in the work of the Playmakers in the making of his scheme for an American National Theatre. Mr. Thomas regarded the work of the Playmakers as the most distinctive contribution in the United States towards his purpose; and that is, the idea of a native drama growing out of the people.

Professor Koch also had conferences with Woodman Thompson, Scenic Designer for The Equity Players; Sheldon Cheney, Play Reader for The Equity Players; Teresa Helbourne, Executive Director of The Theatre Guild, and Katherine Kirkwood, Director of The Triangle Theatre. While at the Triangle Theatre, Professor Koch saw an experimental performance of "When Witches Ride," by Elizabeth Lay, Carolina Playwright.

Among the Carolina Playwrights who are making good on Broadway, and whom Professor Koch visited

were Hatcher Hughes, whose play, "Hell-bent for Heaven," dealing with Carolina mountain folks, is considered one of the successes of the season; Tom Wolfe, who read two acts of his play "The House," an epic drama of the Southern plantation, which he is writing with a view to its production by the Theater Guild. Tom Wolfe is a Carolina graduate and hails from Asheville. Professor Koch considers his play "The House," the best work he ever did, and predicts that he will occupy a prominent place as a playwright in the American Theatre. He also visited Elizabeth Taylor and Katherine Batts, former Carolina Playmakers who have been successful on the stage.

Professor Koch devoted a great portion of his time to theatre going. He states that the theater is enjoying the greatest season it has ever known in New York. He attended a number of shows, the most impressive, outstanding and best being Max Reinhardt's pantomime "The Miracle," which is without doubt the greatest in dramatic art the American Theatre has ever known.

Other offerings of real dramatic merit

were: Walter Hampden's "Cyrano de Bergerac," Bernard Shaw's "Saint Joan," Ernest Toller's "Man and the Masses," a play of the German revolution, two Carolina Folk plays, Hatcher Hughes' "Hell-bent for Heaven," and Lula Vollmer's "Sun-up," Sutton Vane's "Outward Bound," "The Beggar on Horseback," by Kaufmann and Connelly, "Epressing Willie," by Rachel Crothers, "Helena's Boys," by Ehrlich, in which Mrs. Fiske is starring in the title role, "The Swan," by Molnar, Cole-ridge's "The Ancient Mariner," and Moliere's "George Dandin," at the Provincetown Theatre, and "Fashion," by Anne Cora Mowatt, a revival of the first comedy of American Men-ens, first produced in 1845, and which is an exceedingly interesting play.

Professor Koch in commenting on the theatre of New York stated: "The theatre of New York shows a marvelous advancement in stage-craft, and the season is notable for the large number of serious plays of genuine merit. There is a noticeable quality of high seriousness and idealism in the best comedies as well as in the plays of tragic theme."

The woodwork is done and covered in on Dormitory F and will probably be finished on J next week. The roof of J has been completed.

The Booker road, leading from the Country Club to Baby Hollow is open for travel.

#### TRY OUT FOR PLAYS

Tryouts for PRUNELLA, the Play-makers first studio production will be held in Gerrard Hall Wednesday afternoon at 4:30. Everyone is eligible. There are parts for 12 male, and 10 female characters. Copies of the play may be obtained from the reference desk in the library.

Dr. Beardsley Ruml, Director of the Laura S. Rockefeller Memorial, plans to visit Chapel Hill the week beginning May 4.

Dr. Chase leaves to-night for Washington to attend a meeting of the American Council of Education. He will return Monday.

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