

Country Club Party Will be a big Affair

The entertainment committee of the Country Club is making elaborate preparations for the big bridge-mah jongg-se-back party on Wednesday, May 21, at eight o'clock. Mrs. Connor and Mrs. Lear are in charge of the refreshments. The following prizes have been generously donated: A perfume and powder set by Patterson Brothers, candy by Eubanks Drug Co., powder by Sutton and Alderman, candles by Foister's Art Store, playing cards by the A. A. Kluttz Co., a tie by Pritchard-Patterson, silk socks by Andrews-Henninger, and a jar of preserves by the J. F. Pickard Co. Patterson Brothers have also given a consolation prize for the committee.

The committee announces that single or table reservations may be made by phoning to Mrs. Connor and says that it will help greatly in its plans if these are made as early as possible. The charge is seventy-five cents a person and the money is to be used for china and kitchenware badly needed by the Club.

THAT Y MINSTREL WILL PROVE TO BE A BIG HIT

"That 'Y' Minstrel" will be given in Memorial Hall Thursday, May 22, 1924 at 8:30 P. M. The minstrel is under the auspices of the Y. M. C. A., and under the direction of Kike Kyser and Al Mosely. It will include a cast of about forty-five, eighteen of which will be black face comedians, the rest being the circle and specialty men. The show will include many of the latest song hits, snappy drills, fancy buck and wing dancing and bushels of original jokes.

There will be some exceptionally good singing in the circle as they have secured Mr. Fitch, Director of brilliance to the sheen of moonlight. Especially gorgeous will be the play of lights in the sunset scene.

Costumes for the play are being designed, dyed, and made by the students of the class, and will be elaborate and fantastic. The colors have been especially selected in order to bring together a group of shades which will be beautifully blended and brought out by the lights. Many of the costumes are brilliant, and the ensemble will present a scene of striking beauty. Individual make-ups for the various actors are being carefully worked out, and these will in each case be suited to the motif of the costume.

The theatre will be outlined by a glowing circle of Dutch lanterns designed by the members of the play production class. These lanterns will be of various colors, and will heighten the atmosphere of dreamy romance created by the stage lights. On the stage will be seen a quaint Dutch cottage and old-fashioned garden, in one corner of which there will be a pool of limpid water fed by a sparkling fountain. A striking feature of the staging will be the smoke curtain used between acts, similar to the one used in the great religious drama now playing on Broadway, The Miracle. This is the first time that such a curtain of smoke has been employed in a University production, and it should add much interest to the performance.

The Forest Theatre is one of the most beautiful outdoor theatres in the country. It is a natural amphitheater, the beauty of which is enhanced by the careful planting and placing of shrubbery. The stage has been carefully surveyed, leveled, and turfed, and make-up huts have been provided behind the scenes as dressing rooms for the players. A semi-circular rock wall forms a suitable proscenium marking off the "Mystische Abgrund" of Wagner, and fittingly separating the real world from the land of make-believe. The acoustics of the theatre are perfect, and an audience of two thousand may be accommodated. Mr. Sidney Blackmer, who has played in the leading outdoor theatres from New York to California, has called the Forest Theatre the most beautiful of its kind in America.

Dr. N. W. Walker, acting-dean of the School of Education, has been travelling through Washington, Currituck, and Camden counties the past week visiting the High Schools for the State Department of Education.

The following three students were in the infirmary at the first of the week. T. H. Thompson was afflicted with Tonsillitis, E. P. Crawford and George Ragsdale were victims of bad colds.

Plans are being prepared by Atwood and Nash, Inc. for an eight room residence for Dr. Arthur M. Jordan to be erected on the lot next to the house now occupied by Mr. John F. Daughtery.

PRUNELLA WILL BE STAGED ON MAY 30

The delightful romantic fantasy, Prunella, written by Granville Barker and Laurence Hausman, will be presented in the Forest Theatre Friday, May 30. This play will be the first to be produced by the University's class in play production, and it will possess the distinction of being the first production ever presented at the Forest Theatre at night. The lighting effects throughout the performance will be an unusually attractive feature. A special committee has been busy trying out various systems of lighting, and an intricate combination of flood, spot, and overhead lights will be utilized to produce effects varying from mid-day singing here, Mr. Jim McClammrock, prominent singer on the campus, and two professional soloists well known to the minstrel world—Mr. Burrell Currell, and Mr. Harding. There are octettes singing behind these men, composed almost entirely of Glee Club men. Specialties will include a professional high brown impersonator in a "Mamie Smith" act; saxophone sextette; string quartette; vocal quartette; original monologue; four man buck dancing team.

The show will be in three acts. First, the usual circle scene composed of singing, dancing and joke cracking. Second, an act of specialties, including two professional acts and two original acts by students. Third, a thirty minute after-piece entitled "The Sociable Sewer Side Society." In this act all characters are black. Two or three musical numbers are worked in.

Scenery, costumes, chair covers, tambourines, clappers, and other minstrel equipment have been bought from Hooker-Howe Co., of Haverhill, Mass., one of the largest minstrel houses in the country. The music will be furnished by the famous Carolina Club Orchestra with the addition of several string instruments. Mr. George Denny, of Playmaker fame, will act as intercolutor. This will add very much to the show as he is very capable of handling such an important and difficult part.

Included in the black-face comedians will be seen such familiar faces, or names (as the faces will not be recognized) as "Governor" Kitchen, "Fizzle" Horton, "Willie" King, "Ben" Hix, "Doc" Whitehead, "Frank" Hersey, Lee Bullock, "Skin" Duff, "Gus" McPherson, "Walter" Wilson, "Andy" McIntosh, "Polly" Toy, "Kike" Kyser, Smith, Grier, Goodson, Davis, Schmidt.

The first fifteen rows of the two middle sections in Memorial Hall containing 270 seats will be reserved. Tickets will be placed on sale at Patterson Bros., Monday, May 19, at eleven o'clock.

Mrs. E. C. Branson is expected to return to Chapel Hill this week from a visit to relatives in Georgia.

Among the visiting girls who attended the Grail Dance given Saturday were Misses Adelaide Boylston, Hazel Bethea, Annie Louise Manning, Mary Louise Everett, Wyndham Ashe and Annie Moore Parker from Raleigh; Miss Marion Cooper from Waycross, Georgia; Miss Elizabeth Parker from Norfolk; Miss Esther Efrid from Winston-Salem and Miss Ella Aston from Lebanon, Va.

Quartette Will Sing On Sunday Afternoon

The Music Department announces that the last number in the current series of Sunday afternoon programs will be given this Sunday at 4:00 P. M. in Memorial Hall. A quartette composed of Mrs. George Lawrence, Mrs. G. A. Harrer, Mr. Theodore Fitch, and Mr. Paul J. Weaver, will sing "The Persian Garden." The music written by Liza Lehmann, is without question the most beautiful setting which has ever been written for the words of the Rubaiyat. The public is cordially invited and urged to be prompt, since there are no breaks in this composition from beginning to end.

Workmen are actively engaged on laying the water supply pipe to the site of Graham Memorial Building.

Dr. N. W. Walker, Acting-Dean of the School of Education, announces that he has quiet a few calls for teachers for the coming year. All students desiring to teach next year should by all means report to the Teachers Bureau in room 2 Peabody Hall. Applications for teachers are coming in to the bureau daily. Many positions are open for which there is no available candidates. Especially numerous have been the call for science teachers and directors of athletics. Any student interested and qualified will be put in communication with the school officials if he will report to the Teachers Bureau.

The Teachers Bureau is attempting to enlarge it's activities to enable them to keep up with the teachers out in the state. The Bureau would like to know where each University student is teaching. The point is to be emphasized that the service of the Bureau is for the direct benefit of the prospective teacher.

Coach Bob's Coupe In Slight Smash-Up

Coach Robt. A. Fetzer, General Director of Athletics at the University, and his Ford coupe were the center of a small accident on Cameron Avenue, Thursday afternoon. The coupe driven by Coach Bob and a Ford roadster piloted by a young lady, sideswiped each other with no great damage to either car. Considerable noise made by the collision which took place between Gerrard Hall and Old West Dormitory, and caused a general exodus of students from the surrounding buildings. The accident was described as unavoidable, and was probably due to the rain.

Officers are Elected by Scientific Society

The Elisha Mitchell Scientific Society held it's 273 meeting in Phillips Hall Tuesday evening at 7:30 P. M. Dr. A. S. Wheeler presented a topic on "New Dyes from Spruce Turpentine" and Prof. T. H. Saville gave an illustrated address on "Deep River Power Investigation." At this meeting the officers were elected for the next term. The following men were elected to offices: Dr. Otto Stuhlman, President; Prof. H. R. Totten, Vice-President; and Prof. F. M. Swartz, Secretary. The old editorial board consisting of Dr. W. C. Coker, Dr. Bell, and Dr. Collier Cobb was retained.

If you smoke a pipe (if you don't you ought to) it may be worth your while to read this

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