

# The Tar Heel

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### THE YACKETY YACK

The 1924 Yackety Yack has arrived and copies are being distributed at the Y building. The cover of the annual is especially attractive, but it appears to us that the back of the book somewhat takes the place of the proverbial wolf's lamb clothing, for between the covers there a large number of outrageous mistakes. If the poet's "To err is human" statement is true, then the present Yackety Yack certainly has had the touch of the human hand.

We realize that "to forgive is divine," but it appears to us that R. S. Pickens' neglect of duty has nearly attained the unparadonable. To Pickens should go all the blame for the issue. He took the position of editor-in-chief and therewith the responsibility of putting out the first annual under the new student fee system. He did not let the Publication Union Board know about his intention to leave school until just before his departure.

With Pickens' departure, the task of taking charge of the publication fell upon the shoulders of the assistant editor-in-chief, Spencer Murphy. Murphy was told by Pickens that there was not much work to be done on the book, as nearly all the copy had gone to the printers. A short time revealed that much work was necessary to issue the book. Murphy and several assistants worked day and night for a period in order to get the copy to the printers. The shortness of the time and the quality of the copy turned before Murphy took charge caused many errors to be made.

A number of fraternities could well sue the management for their money back, due to embarrassing mistakes; seventeen seniors had a stock write up in the space that had cost them so much; pictures of organizations went unnamed; one of the most amusing mistakes was the substitution of a wine glass for the grail of the Order of the Grail, an organization whose aims could hardly be expressed by a wine glass half full of wine.

Besides placing the blame upon Pickens we would suggest that there be closer connection and cooperation between the Yackety Yack editorial staff and the Publications Board. Certainly some safe guard should have been placed upon a publication which handled so much of the students' money.

### DEBATING

Seven intercollegiate debates in one year is something that the "old University" never dreamed of. Yet this collegiate year the University has had seven intercollegiate debates and two intercollegiate oratorical contests. And five of the seven debates have been won, while Carolina second place in the two oratorical contests.

Students and professors pessimistically say that debating here is not what it used to be. To this we readily agree. Debating is not what it used to be. A student here two decades ago would not believe that it were possible for the University to win five debates out of seven and take second place in two oratorical contests.

We agree that debating, as such, may not be on as high a plane as it once was, but this is a universal condition and not a local one. The victories of University teams over other teams has proved that the University of North Carolina still ranks high in debating. And we are not advocating any policy that requires of the winners only to be better than losers.

Here is the situation as we see it. Speech-making is not in as great demand as it once was. Newspapers have done much to usurp the place of the old political stump speaker. Political campaigns are conducted now more through the columns of the dailies rather than by speaking tour. Movies have had their share in pushing oratory to the background. The theatre is contributing its share. Many other institutions have entered into the forefront formerly occupied by the orator with his silver tongued oratory and syllogistic reasoning.

The world around us has experienced a change. For us to try to keep debating in a foremost place in college life would be contrary to conditions everywhere. But the fact remains that the past debating season has been successful. We do not gloat over our record for the year, but we do refuse to be pessimistic in face of the universal conditions in all colleges as pictured above.

There has been several outstanding faults that should be amended next year. One of the foremost of these is the crowding of a large number of contests into one quarter. This past year there was one intercollegiate debate in the fall quarter. The remaining six debates and the two oratorical contests came within a short period in the spring quarter. The Debating Council should see to it that contests are scheduled for enough in advance so as to allow a properly rounded program.

Another thing, although somewhat trivial, is the conduction of the contests here. There is not much room for dignity and pomp in a debate in which the tables the debaters use look like wrecks. In several cases the tables and chairs were scraped up at the last moment, and they certainly did not add to the occasion.

On the whole, however, the past season in forensics has been above the average. Certainly the percentage of wins has been higher than the past three years. In fact the percentage has been above Carolina's proverbial seventy per cent.

### FRESHMEN HOLD LAST SMOKER OF THE YEAR

The annual Freshman Smoker was held Saturday night, in the University Cafeteria. Although the attendance was rather light, approximately one hundred Freshman being present, out of a class of seven hundred; the affair was a success in every way.

President J. A. Williams addressed the members present, and introduced Jack Allsbrook, president of the student body, who in turn gave a highly interesting and timely talk; and Theodore Fitch, of the music department, who entertained in that original manner all his own.

Refreshments were copiously served; good fellowship and class spirit was a feature of the occasion. The presentation of the tattered pennant, a trophy of the Snow Fight, created an unusual show of that quality known as the "Spirit of '27".

President Williams says that a closer unification of this, the largest Freshman class in the history of the University, is essential, and that such affairs as the smoker of Saturday night must be the chief factors in accomplishing this unification.

At the election of officers of the Student Branch of the American Institute of Electrical Engineers the following men were elected for next year: T. B. Smiley, Bryson City, N. C., President; H. C. Klingenschmitt, Lockport, N. Y., Vice-president; H. L. Coe, Greensboro, N. C., Secretary;

### THAT "Y" MINSTREL PROVES BIG SUCCESS

"That 'Y' Minstrel," given Thursday, May 23, proved to be a very successful and highly enjoyable performance. The show was on the whole admirably planned and executed, and the performance well merited the applause accorded it by a large and enthusiastic audience.

The show was divided into three acts, of which the first two were decidedly the most successful. Under the able direction of Kike Kyser, and with George Denny, manager of the Carolina Playmakers, in the role of interlocuter, the performance was almost sure to be pleasing. The cast included about forty-five men, of whom eighteen were blackface comedians.

The first act presented the usual circle scene, choruses of singers selected largely from the Glee Club in the background, while blackface singing, dancing, and joke-cracking took place downstage. The "Jokes" and cracks were original and of a highly amusing character. Jim McClamroch, Mr. Bill Harding, and Mr. Theodore Fitch rendered vocal solos that were very pleasing. Mr. Grier in "Dancin' Dan," Erskin Duff in "Hula Lou," especially Frank Hirsey in "Steppin' Around" brought gales of laughter from the audience. Kike Kiser and Lee Bullock gave a very interesting exhibition of fancy elog-dancing.

Act two opened with two numbers which met with well merited approval. The harmony produced by a vocal quartet from Trinity delighted everyone, and the singers were encored four times. Gene Smith, "The Original Sweet Mamma," who has been on the Keith Circuit and who is now living in Raleigh, gave a female impersonation which was well-nigh perfect. Kike Kyser proved his versatility in an original monologue which was cleverly written and acted. The third act consisted of a thirty-minute afterpiece which contained several good parts, but which on the whole was a regrettable anti-climax after the overwhelming success of the first two acts.

The equipment of the comedians and the scenery were excellent. There was considerable delay in scene-shifting, but this is excusable because of the make-shift character of the stage appliances in Memorial Hall. The music was furnished by the Carolina Club Orchestra with the addition of Jim Thomas and Wilbur Royster of Raleigh, and Sam Avner. The orchestra charmed the audience with its usual superb playing.

### TAR BABIES DEFEAT WAKE FOREST FROSH

Having won 10 out of 12 games this season, and having defeated Wake Forest, conqueror of practically every Frosh team in the State except Carolina, the Tar Heel yearlings won what practically constitutes the state freshman intercollegiate baseball title Saturday. Wake Forest was defeated, 7-5.

The Freshmen hit Simmons, Baptist hurler, fairly hard. Wake Forest errors also aided Coach Sides' boys in their victory. Simmons did not last the whole game, being replaced in the seventh inning by Sorrell.

Holshouser pitched an excellent game for the Tar Heels, but awakened momentarily in the ninth, when the Baptists put across three runs.

Score by innings: R Wake Forest 110 000 003-5  
Carolina 040 201 00x-7  
Umpire, Towe (Trinity.)

A very favorable report was given of the last Grail dance, which was one of the cleanest held by the Grail this year.

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### MRS. KLUTTZ BREAKS LEG

Mrs. A. A. Kluttz, well known Chapel Hill lady, fell and broke her leg Wednesday morning. While Mrs. Kluttz was walking in the garden she slipped on a plank Her foot turned underneath her, breaking both bones just above the ankle.

She was taken over immediately to Watts Hospital, where she is resting as comfortably as can be expected. The doctor expects that she will be able to come home within two or three weeks.

Mrs. Kluttz told her niece before she was taken to Durham that she would make arrangements so that the girls who are going to stay at her house during the final dances would be adequately cared for.

Fifty one high schools of the State have entered the national essay contest and have submitted the best essays written in their respective schools to the University Extension Division.

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