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OPEN FORUM

At present the TAR HREL seems to be very popular method by which we may present our opinions to the public.

I have some opinions that I want to nake known-or some people may call or wrong. t a grievance.

Have you ever heard of "The New Introductory French Book," written by Dr. Henry Dexter Learned, of the University of North Carolina? Well, what want to tell you is that it's not a French book. It's merely a conglomeration of messy nothing, and with all due rain. respect to the author it is not fit to be a French text-book.

the French course. It is entirely inade juste for the use of a beginner in French

Mr. Editor, we love our University: we almost love our professors. But why make the students the goat by using such a book?

I am not a literary critic. I don't desire to be. Nor am I subject to the terrors of having to study this so-called French book. But I can hear the opinions of others, and I have enough sense I hope, to realize when something is right

I am sincerely hoping that some action will be taken upon this matter. .

Work on the laying of the new sew erage lines has been resumed, following the cessation of the long spell of

Dabney White, '24, is teaching in the This book is at present being used in city graded schools of Greensboro.

RUTH DRAPER

Her Original Character Sketches

The Most Unique, Captivating, and Singular Attraction of the Season!

The finest acting to be seen in America.-Heywood Broun, in N. Y. World.

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She makes her audience smile and laugh, now and then feel a little lump in the throat.-London Times.

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Prices 50c, 75c, \$1.00. Tickets at Sutton and Alderman

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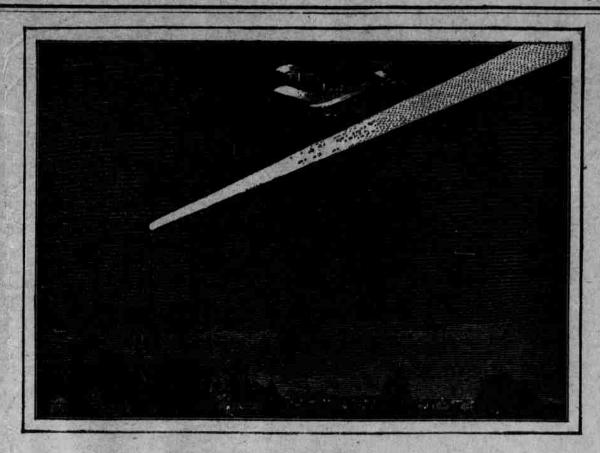
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Between Cleveland and Rock Springs, Wyo., along the night route of the air mail service, tall beacons have been placed every twenty-five miles.

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Announcing Subscribing Memberships in the Carolina Playmakers

Season 1924-1925

The Playmakers' new theatre building in the center of the campus is expected to be ready for occupation this fall. At any rate, four new productions will be given here by the Carolina Playmakers this season. A delightful program of outside attractions has been arranged and more will be booked here as the demand increases. The Playmaker readings, which received such favorable response last year, will be continued in the new building, and a new high standard of production from the standpoint of scenery, lighting, and stage effects will prevail, due to increased stage

The beautiful old building has been designed with care to preserve its original lines and at the same time to serve as a model community theatre. Careful attention has been given to provide for the comfort of the audience. The slope of the floor is so arranged as to give every person in the house an unobstructed view of the stage, and comfortable seating will be provided. The opening is set for

SCHEDULE OF PERFORMANCES

Oct. 3, Friday—*F. H. Koch. Lecture on Folk-Playmaking.
Oct. 7, Tuesday—Ruth Draper. Original Character Sketches.
Oct. 24, Sunday—*Playmaker Reading—HAMLET, F. H. Koch.

Oct. 24, Sunday—*Playmaker Reading—HAMLET, F. H. Koch.
Nov. 21, Friday—HOUDINI (Joint auspices with Y. M. C. A.)
Nov. 23, Sunday—*Playmaker Reading—KIPLING, J. F. Royster.
Dec. 5, Friday—New Folk-Plays in Theatre Building.
Dec. 14, Sunday—*Dickens' CHRISTMAS CAROL, F. H. Koch.
Jan. 25, Sunday—*Playmaker Reading.
Feb. 15, Sunday—*Playmaker Reading.
Feb. 27, Friday—New Folk-Plays in Theatre Building.
Mar. 6, Friday—TONY SARG'S MARIONETTES (Treasure Island and Pied Piper of Hamlin).
Mar. 15, Sunday—*Playmaker Reading.
Apr. 26, Sunday—*Playmaker Reading.
May 1, Friday—New Folk-Plays in Theatre Building.
May 17, Sunday—*Playmaker Reading.
May 17, Sunday—*Playmaker Reading.
May 22, Friday—Studio Production in Forest Theatre.
*Free performances.

We want 1,000 subscribing members.

All Playmaker performances scheduled for Friday will be repeated the following Saturday.

SUBSCRIBING MEMBERSHIPS

The season opens next Tuesday with RUTH DRAPER in her Original Character Sketches, and our books are now open for subscribing memberships for the coming season. These memberships entitle the holder to one best reserved seat to each of the 4 new productions given by the Playmakers this season and a 10% discount on all outside attractions brought to Chapel Hill under our

auspices.

Tickets for all Playmaker performances this year will be \$1.00. (The slight increase made necessary due to increased production costs, scenic effects, etc.) But subscribing memberships including the four performances and the special reduction on other attractions will be only \$2.50. Subscribing members will have the choice of seats and telephone reservations will be taken at the

These memberships are now on sale at Sutton & Alderman's and students are bringing them to the homes of townspeople. A telephone call to the manager's office, 243-Y, will put you on the

Get full benefit of your membership and subscribe now! A SEASON'S ENTERTAINMENT IN THE DRAMA FOR \$2.50!