

## SOUTH CAROLINA FINALLY BEATS NORTH CAROLINA

But Neither of the Governors  
on Hand to Say Anything  
Important.

### TWO PASSES COMPLETED

Reporter Says the Teams Were  
Evenly Matched and the Scoring  
Result of Breaks.

The Gamecocks of the University of South Carolina presented an exceptionally strong team last Saturday and defeated the Tar Heels, for the first time since the war, in a stirring battle, 10-7. Between halves Cheer-leader Huggins pulled off a stunt for the benefit of the Kiddies.

The two teams were very evenly matched and most of the time fought on even terms, with the scoring coming as a result of breaks. South Carolina scored first on a place kick after a recovered fumble had given them the ball in the North State's territory. George Sparrow fumbled a punt on his 45-yard line and it was recovered by a Gamecock end. The South Carolinians made a first down by line plays that carried the ball 12 yards. A pass was completed that put the ball on the 17-yard line. Unable to gain by line plays, Boatwright kicked a placement goal.

The Gamecocks scored a touchdown in the third quarter as a result of a sensational run by Boatwright, who took the ball on his 25-yard line on a punt and ran 60-odd yards before he was downed by Hackney, playing safety man. Jeffords sent a pass to Swink over the goal line for a touchdown. Boatwright kicked the extra point.

Carolina scored in this same quarter by a lucky break, about the only one of the game that went to the Tar Heels. Brice fumbled a punt on his 12-yard line and Herman McIver pounced upon it. Merritt garnered five yards through the line, but on the next play Bonner was thrown for a loss that put the Tar Heels back where they started. Devin took the ball around right end and with perfect interference carried it the 12 yards for a touchdown. Devin also kicked goal.

The Tar Heels had seemed to strengthen toward the last and it appeared that they might yet get another touchdown, but the Gamecocks braced and held for the rest of the game.

Two features that had little to do with the final score but that are worth mentioning are the great 90-yard run to the goal line that Merritt made, and the fact that Carolina completed two passes—two in succession. Merritt took the ball on his 10-yard line and started around end; clearing the line, he dodged through the backfield and struck out for the goal line. The Carolina stands

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## FRESHMEN PLAY HERE SATURDAY

Tar Babies Meet State College  
Wolfpack, Jr.

THE FROSH TEAM STRONG  
Have Already Scrimmaged With the  
Varsity Twice.

Friday, November 8, will see the Tar Baby team once more in action at Emerson field, playing the N. C. State freshmen.

State seemingly has a slight edge over the freshman team. Although having played only one game, with Mars Hill, they literally swamped that team 72 to 0 victory.

The freshmen have to date played two games, and won them both. The first game, with Bingham, resulted in a disastrous defeat for Bingham by a 20-0 score. In the game with South Carolina, the team demonstrated its ability in taking the offensive, and beat the Gamecocks 19 to 7.

Ferrell, frosh fullback, is probably the most reliable ground gainer of the bunch, while Isor piles up his gains with long runs, the crafty and elusive half-back making a 75-yard sprint for a touchdown in the Bingham game, and numerous other gains in the same game.

The frosh team has several good backfield men who have some real outstanding qualities. Shepherd, quarterback, shows keen intelligence as a field general of the first quality, while Tenney, Simpson, and Wilkins have proved themselves steady ground gainers.

Coaches Pritchard and Lowe have been drilling their men hard during the last week. Twice they have scrimmaged with the varsity, which by no means ran over them. The team is, at present, in good shape, and with no serious injuries to any of its members to keep them from playing a good game Friday.

## MISS KNOX AGAIN PLEASES CAROLINA

Tar Heel Violinist Renders Delightful Program.

### HAS SMALL AUDIENCE

Plays On Steps of Memorial Hall After Concert.

By LUCY F. LAY.

For the third time this year, the campus had the opportunity of hearing a fine and well-known violinist, Miss Emille Rose Knox, who is an outstanding North Carolina musician. The concert took place in Memorial Hall on Thursday evening at eight-thirty.

Miss Knox came to the Hill under the auspices of the Wigwag and Masque club. It was unfortunate that the performance came in the midst of such an unusually busy week, and that it had not been more widely advertised, for the audience, though certainly as appreciative as usual, was quite small; Miss Knox presented a most intelligent and balanced program.

Miss Knox was dressed in a simple gown of blue brocade silk with trimming of brilliants. Her accompanist, Miss Sue Kyle Southwick, of Greensboro, wore a soft headed gown of yellow.

The Concerto in D Minor, by Viennets, which was the opening number of the program, was rendered with a clear understanding of technique, but it seemed to lack vitality with the notable exception of the Adagio Religioso which was played with a clear tone, with a compelling sweep.

The Spanish Dance, by Sarasate and Kreider's Tambourine Chinois, proved to be excellent vehicles for the display of vivid playing. In these Miss Knox seemed to show full interpretive power. Mendelssohn's "On Wings of Song," was played with a smooth clear tone. In the Song of India Miss Knox obtained a remarkable effect, in using a tremulous mysterious tone. The sustained, and dignified Swain piece, by Saint-Saens, gained much applause. In the Spinning Song, by Popper, Miss Knox displayed sure technique, especially in the andante passages.

For encores Miss Knox responded with Kreisler's Danny Boy, the World is Waiting for the Sunrise, and Tambourine Chinois.

After the concert proper, several hundred students crowded around the porch of Memorial Hall and cheered for "Miss Knox," who stood on the steps and played popular airs and old favorites enthusiastically and heartily. Among the pieces were Hark the Sound, O Sole Mio, Kreisler's An Old Refrain, Home Sweet Home and the Marsellaise.

Later Miss Knox was entertained at the Pi Kappa Alpha house.

It is to be regretted that Miss Knox was not given an audience which would be more compatible with her playing. Next time we hope to be able to have her play before an audience of hundreds not of scores.

### Culbreth and Bergthold Address Y. M. C. A. Cabinet

The "Y" Cabinet had as its special guests at the regular weekly meeting Monday night, Rev. J. Marvin Culbreth and Mr. J. W. Bergthold. After a short business discussion, these two men were introduced to the members of the cabinet by Mr. Comer, and each responded with a short speech.

Mr. Culbreth laid emphasis on the personal work on the campus and the friendship toward the new men that come into the University each year. He said there should be individual supervision over the new men, in order that they should get started right in college, and that they should be made to feel the responsibility of preparing themselves for their life's work.

Mr. Bergthold made some interesting remarks about the beginning of the student Y. M. C. A. The first student Y. M. C. A. in the world was organized at the University of Virginia in 1858, and in 1860 the Y. M. C. A. was organized here. Mr. Bergthold said there should be more time devoted to the spiritual side of one's life, and the Y. M. C. A. has the opportunity to further this phase of one's life.

### Grail Dance Is Again Dance of Masses

Somewhat contrary to pre-dance predictions, the Grail dance, given at the gym last Saturday night, was terribly crowded. Almost promptly at 9 o'clock the gym began to fill up and strains of "Fool's Music" began to emanate from the gym at a rather earlier time than is usual. Again the gym proved to be inadequate to accommodate the crowds and toes were stepped upon and couples collided; but even though this was the case, every one seemed to be having an utmost, hilarious and fully enjoyable time. There were many out-of-town girls present for the dance.



CADET CAPTAIN

"Fats" Hammond, captain and right tackle of the Flying Squadron.

## HOUDINI IS COMING HERE NOVEMBER 21

Famous Magician Has Death Pacts  
With Twelve Who Are to Signal  
Him From Heaven.

Houdini, the world's most famous magician, will appear in Chapel Hill Friday, November 21, under the joint auspices of the Carolina Playmakers and the Y. M. C. A.

Houdini, known the world over as a famous mystifier who has baffled the shrewdest police and the leading scientists for the past 20 years, is introduced to the public in a new role. This fall Houdini will discuss with startling demonstrations the possibilities of spirit communication under the general theme of "Can the Dead Speak to the Living?" He contends that they can not.

Houdini's lecture will frankly point out the tricks of the fraudulent miracle-mongers. He will explain phenomena which are often said to be spiritualistic; he will use stereopticon pictures showing famous mediums and frauds of the past 50 years, and will describe their work or their deceptions, as the case may be. He will show how paraffin hands are made by so-called spirits, and how mediums release these hands in dark rooms without detection from the sitters. He will show how trumpets are blown without leaving any trace of their physical appearance, and how "spirits" write on slates. These "spirit" manifestations will be explained by Houdini, and at the conclusion of his lecture he will be glad to answer all questions which may be propounded.

Particularly well qualified to discuss the subject of manifestations is Houdini. He has always been intensely interested in psychic phenomena, and has personally known most of the leading

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V. M. I. QUARTERBACK  
"Snail" Caldwell, field general and fullback on the team here Saturday.

## SOUTHERN SONGS SUNG ON SUNDAY BY MRS. TUCKER

Singer Stated on Starting That  
She Was a Voiceless  
Singer.

### DIDN'T SOUND NIGGERISH

Concert Was a Conversation Enlivened  
With Anecdote and Song Ac-  
cording to Krehbiel.

A noteworthy variation in attendance of the population of Chapel Hill was evidenced in the huge audience which greeted Mrs. Collingwood Tucker Sunday afternoon, when she presented an interesting "concert" in Memorial hall. To quote Krehbiel, to call Mrs. Tucker's performance a "conversation enlivened with anecdote and song" would be more correct and more conventional than to speak of her "concert."

If Mrs. Tucker had not prefaced her program with the remark that she was "the only voiceless singer in captivity" she would have received rather adverse and justified criticism, for those who are familiar with the songs of the negro and with the manner in which they are sung, felt a distinct regret that her voice could not more adequately convey the typical and characteristic qualities of the voice of the negro.

Mrs. Tucker's personality is so impelling and attractive that she was able to present her program in a delightfully informal manner. Characterizing the folk-songs as being truly American because they were produced "spontaneously without conscious art," as an expression of a life produced in America, she gave a sympathetic and significant exposition of negro music as a preface to her program.

The program consisted of four groups of "Songs of the Old South,"—folk-songs, spirituals, plantation melodies, and "Little Studies in Color." The first two of these groups, which are clearly and entirely products of the negro race, were sung by Mrs. Tucker without any accompaniment.

Mrs. Tucker has a distinct sense of the dramatic value of the songs with which she works, and this sense was clearly evidenced in the program. Especially notable was the last number in the first group, which was sung in direct imitation of the typical "mammy" who is so often caricatured by many who have had no first-hand experience with her. The plaintive "Watch and pray" refrain of the third number of the group, "Mudder, is Massa Gwine ter Sell Us?" still rings in the ears of her hearers.

Perhaps the most popular were the songs which reflected the happy rhythm of the negro at work, such as the "Peanut Pickin' Song" and the "Chain Gang Song." "De Boll Weevil," which was a favorite with the workmen around the University especially last year, received much applause.

In the spirituals, the most effective was the "family hymn," "You Scandalize My Name." The humorous element was repeated in the last of the group, "How Long Lazarus Bin Dade?"

Altogether, Mrs. Tucker gave a program which has aroused much interest in negro music in general. She worked her imagination of her audience and managed to convey in a very easy and

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RIGHT TACKLE

Bo' Clements who'll play opposite Pierce Matthews in the captain's last game here.

## TAR HEELS BUCKLE DOWN TO HARD WEEK OF DRILLING WITH HOPE OF DEFEATING THE FLYING SQUADRON

Carolina Smarting Under De-  
feat at Hands of Gamecocks.

### DEVELOPING AIR GAME

"Windy" White Considered to  
Be One of the Outstanding  
Backs in the Southland.

### CADETS ARE WEAKER THIS YEAR

Graduate Manager Woollen Expecting  
Big Crowd Despite the Disastrous  
Season Experienced by Team.

Smarting under the defeat administered by South Carolina, the Tar Heels are going through the daily grind in preparation for the battle with V. M. I. next Saturday with blood in their eyes and a desire to wipe out the defeats of the season by a victory over the strong Cadet team.

Carolina has been steadily improving as the season has gone by, and with this improvement she should be a formidable foe for the V. M. I. team next Saturday. South Carolina had a strong team. She has been beaten only by the University of Georgia, and then by a relatively small score. The Tar Heel student body feels that the defeat by the Gamecocks was not due to weakness on the part of the Blue and White team, but to the exceptional strength of their opponents. The Fetters seem to be developing an aerial attack that will considerably supplement the Tar Heel offensive and the students are hopeful of a victory Saturday. The Cadets are strong, but apparently not so strong as last year. They defeated the Wolfpack of State college by the same margin as did Captain Matthews' crew, and thus would appear to be of about the same caliber as the Tar Heels.

The Carolina defense which appears just now to be strong will be given a severe test when it faces the Cadet offense. In Windy White V. M. I. has one of the greatest backs of the South, and he should prove to be one of the sensations of the game. "Snail" Caldwell, so-called because of his great speed, will also bear watching. He is quarter for the Virginians.

Graduate Manager Woollen is preparing for a great crowd. Stands will be erected at both end of the gridiron in addition to those already up. Many requests for tickets have already been received and although the defeat of last Saturday may cut down interest in the game to some extent, it is still expected to draw an enormous crowd.

It is planned to make this a homecoming day for alumni to take the place of the Virginia game during the years that it is played at Charlottesville. The cadets in their uniforms and the old grads with their wives and beautiful daughters will make a colorful picture that might well fill the void during years that the Thanksgiving celebration is held at Virginia.

This will certainly be the biggest game in North Carolina this year and will be watched with interest for the light it may throw on the possibility of it being held here regularly every other year and upon Carolina's chances on Turkey day.

### Phi Assembly Votes In Favor of Harbor Bill

Continued discussion, pro and con, of the ports and terminals measure, featured the regular meeting of the Phi assembly Saturday night. The vote taken on the measure at the close of the meeting was overwhelmingly in favor of the proposed ports and terminals scheme, with 48 for and 14 against the bill.

The well presented argument of W. T. Couch, who opposed the measure, was followed by discussions of the question by Owens, Chappell and Adams, with supplementary remarks by others, all favoring the bill. The vote cast was indicative of the prevailing sentiment of the majority of Phi members in regard to the question; which is obviously explained in that members of the Phi assembly are usually from the eastern half of North Carolina, which naturally favors the ports measure.

Regular routine business was transacted at the meeting, and four new members were initiated; namely, T. S. Campbell, '25; Joe H. Bobbit, jr., '25; B. C. Laughrigh, '25, and F. B. Spence, '25. The assembly adjourned at 11:00 by reason of the speaking of right water ("free") monopoly in Memorial Hall.

Friday night, November 7, at 7:30 o'clock, in the reception rooms of the Baptist church, there will be a meeting of the Graduate club. The general subject of discussion will be "Method in Research Work." Drs. H. W. Odum and F. P. Venable will be the principal speakers of the evening.



TRIPLE THREAT MAN

"Windy" White, star fullback who passes, punts and carries the ball.

## HALLOWE'EN CARNIVAL WAS A REAL SUCCESS

Large Number of Freshmen Enjoy  
Program Put On by Co-Eds and  
Friendship Council.

That the carnival given by the Woman's Association and the Freshman Friendship Council was a great success was fully evidenced by the large number from the class of '28 and many others who attended. Heralded by a huge bonfire in front of the gymnasium, the carnival held sway from 8:30 till 10:30 on Friday evening.

Around the floor of the inner room were booths fashioned of brilliant yellow material combined with black, in which there were the various side-shows of the "midway," which were enthusiastically visited by the crowds who saw such as the "World's Greatest Swimming Match," "Trained Monkeys," and "The Celebrated Tight-Rope Walker." The trip through hell which had been avidly awaited proved to be interesting and succeeded in raising the hair on many a head.

The stunts which the Freshman Friendship Council put on took place on an improvised stage. An exciting prize fight between R. M. Hardee and an obliging freshman; an entertaining conversation between two ducky gentlemen; and last but not least, a weird procession bearing a coffin out of which rose a ghostly figure chanting the popular "hearse song" made up the program.

The attendants were attractively costumed in Halloween costumes, the waning tribe of the gypsies being in evidence trying their trade of fortune-telling. A cake made by Mrs. Johnson was raffled off to the one who held the lucky number. During part of the evening the North State Eight furnished music. Peanuts, popcorn and the usual Halloween food proved so popular that it required lightning velocity to succeed in restoring the gym to its proper order in time for the "13 club" dance which started immediately after the carnival. With the exception of last year the carnival has been an annual affair.

### Walter Murphy Speaks for Democrats

The present Forney-McCumber tariff is "the most objectionable tariff law ever imposed upon the American people," Walter Murphy, member of the state legislature from Rowan, charged here last Saturday night in an address to University students. He spoke under the auspices of the student government as the third representative of the three political parties. He was greeted by a good-sized audience that gave him a warm welcome.

Presiding was William J. Coker, Jr., of Asheville, president of the student body. Mr. Murphy was introduced by J. M. Saunders, of Durham, editor of the Tar Heel, who sees at hand a "student awakening in political matters."

Dr. H. W. Odum spoke at the annual meeting of the Southern Educational Alliance in Richmond, Va., last Friday night.