

NEARLY 150 MEN BUD FORTH WITH PLEDGE BUTTONS FOLLOWING END OF HARD FOUGHT RUSHING SEASON

Period of "Dooking" and "Von Counting."

THE RIVALRY WAS BITTER
Initiation of the Men Pledged Will Not Take Place Until Next Easter.

RELIEF FOLLOWS THE STORM
Tar Heel Writer Charges that Certain Fraternities Stabbed Others in the Back.

By AL MOORE

The smoke of battle has cleared away and the several Greek components have retreated to their respective camps bemoaning their losses in one breath and rejoicing over their spoils with the next. Without doubt there was never in history a more hotly and spiritedly contested battle than that staged by these war-like Grecians during the recent annual battle. Nearly 150 men were pledged during Thursday.

These past three months have proved to be no less than hectic for all concerned. Persistence on the part of the fraternities brought about such a spirit of rivalry that books during this week at least were entirely forgotten. "Dooking" and "von counting" was brought down to a fine point, in fact, to such a fine point that some freshmen had trouble endeavoring to decide which was sincerity and which was the insincerity that they wished to avoid.

This ends the second year of the new three months rushing period, and it will undoubtedly be remembered as the hardest fought battle of years. In the freshman gold field there are many valuable nuggets yet unprospected for because of the lack of time, and many nuggets that have been taken would have been discarded by time in the final analysis. No system is without its faults, though the virtues may be numerous, and one of the main faults of the present system is that many of the freshmen acquire "It" in the "Neck" as a result of being rushed by more than one fraternity.

In some cases it is merely a matter of conjecture whether or not some of (Continued on page four)

VIRGINIANS ROMP ON RACQUETEERS

Carolina Wins Only One of Its Matches.

SOLOMAN WINS SINGLES
Expect Return Match Here During Next Spring.

The final match for the tennis team during the fall season was played at Charlottesville with the University of Virginia the day before Thanksgiving. Of the five singles and the two doubles matches, Carolina won only one of the singles, that played by Solomon, first man on Carolina's team, against Thurtell, first man for Virginia.

The scores of the matches were as follows: Solomon d. Thurtell, 7-9, 6-1, 6-3; Lamberth d. Fuller, 6-3, 6-3; Manning d. Whitaker, 6-1, 6-3; Montague d. Blaylock, 8-10, 6-2, 7-5; Hofheimer d. Elgin, 6-1, 6-2; Thurtell and Lamberth d. Solomon and Fuller, 6-1, 6-3; and Manning and Montague d. Whitaker and Blaylock, 6-2, 10-8. The match scores are given according to the ranking of the men.

The first four men on the Virginia team were on the team last year and three of them will be back next year. Three of the men on Carolina's team played against them last year and three of this year's team will be back next year.

The loss of this match was a surprise to those who knew both of the teams. According to the dope, Carolina should have gotten the match without much trouble, since Carolina's team is much stronger than last year's and Virginia's is somewhat weaker, on account of the loss of the man who played in first place last year. In case a return match is arranged, Carolina should have a very good chance of winning.

There is the probability that two very good players, "Nick" Evans and "Jim" Poole, will go out for places in the spring and strengthen the team still more.

With these additions to the team, Carolina should have a very successful season next spring and improve on the record of this fall, which was marred by only one defeat. The schedule of matches for the spring has not yet been definitely worked out, but there will be several trips made, one possibly up around Washington.

CALENDAR

Saturday, 2:30 P.M.—Rockingham vs. Shelby, State Championship Game, Emerson Field.
7:00 P. M.—Di and Phi Societies in Di and Phi Halls.
8:30 P.M.—Frederick Warde, Lecture, Memorial Hall.
Sunday, 4 P.M.—Christmas Music, A Capella Choir, Memorial Hall.
Monday, 8:30 P.M.—Debate, State and Carolina, Gerrard Hall.
Tuesday, 7:30 P.M.—"Library Work," Dr. L. R. Wilson, 2nd floor Library.

TURN IN REQUESTS FOR SCHOLARSHIPS

Lawrence S. Holt, Jr., Scholarship Available.

ONE FOR EACH CLASS
Scholarships Worth \$125 to Be Given to Worthy Students.

The President is ready to receive applications for the Lawrence S. Holt, Jr., scholarship for the current year. Applications should be on file in the President's office before the Christmas holidays. These scholarships are valued at \$125 each, and are awarded to one selected member of each of the academic classes. The following points are considered by the committee in charge in selecting the holders: (1) Need of financial assistance (as shown by dependence on own resources, efforts made at self-support in college). (2) Scholarship (full information on this point is available to committee from records in Registrar's office). (3) Promise of the applicant (as shown by interest in campus activities generally, handicaps and efforts made to overcome them).

Applications should be full and in the best form in which the applicants are able to put them. The committee necessarily must judge largely from the application made as to the worthiness and promise of the applicant. For further information, see the Secretary to the President. Applications should be made by formal letter to the President. No application forms are available.

These scholarships were established in 1920 by Lawrence H. Holt, Jr., and are maintained by the income from the Holt Loan fund. Last year the scholarships were awarded to D. L. Corbett, Greenville, N. C., of the senior class; J. H. Burke, Jr., Taylorsville, N. C., of the junior class; T. A. Williams, Kannapolis, N. C., of the sophomore class, and N. A. Orr, Wentworth, N. C., of the freshman class.

ELLIOTT CAPTAIN FROSH TRACKMEN

Has Made Quite a Record in His Track Work in Cake Race and Frosh Meets.

At a recent meeting the freshman cross country team elected a captain. This honor fell on Glenn Elliott, a freshman who has distinguished himself in track events this year.

Elliott has taken part in three intercollegiate meets that year. He won second place in the meet with the State freshmen which was held here. He finished a very close second—so close, in fact, that there seemed room for argument as to who had actually finished first. In the meet with the Trinity frosh at Trinity Elliott finished an easy first. In the meet with the Wake Forest yearlings here he took second place. This was the first time that he has been beaten by a Carolina man.

In the cake race which was held this fall, Elliott won ninth place in a field of more than 250 men. The management of Swain hall offered a week's vacation with full pay to all Swain hall men who finished in the first ten. As Elliott works there he received his vacation.

The yearlings are fortunate in having such a man to lead them. Although Elliott is a self-help man, he has found time to work consistently and enthusiastically with the track team. He is slated to win first place in the meet with the Trinity freshmen here next Saturday.

Bob Sherrill reports to the Tar Heel office a broken rib from wrestling practice.

Levitzi plays here next Thursday night.

LEVITZKI PLAYS IN CHAPEL HILL NEXT THURSDAY

Famous Pianist Comes to Play to Students Under Auspices University Dept. of Music.

WIDELY KNOWN ARTIST
Levitzi Made His Debut in Berlin At Age of 16 and Has Played Throughout the World.

Mischa Levitzi, greeted everywhere as a pianist of the first rank, "with few equals and no superiors," will soon be on the Hill. On next Thursday evening at 8:30 he will appear before an overflowing Memorial hall.

During Levitzi's marvelous career he has enthralled audiences from Germany to New Zealand and back again, and has toured the American continent from one end to the other, thrilling audiences in every part of this country. He was born in 1898, and made his debut in Berlin in 1914, at the age of 16. During 1913, 1914 and 1915 he traveled throughout Germany, Austria-Hungary and Norway, giving concerts in each of these countries. On October 17, 1916, Levitzi's wonderful artistic ability was first heard by an American audience, when he made his American debut at Aeolian hall in New York city. The echo of this performance in the New York press was great.

Levitzi has appeared most in New York city, most of the time in Carnegie hall. His 51 appearances have received more than their share of praise from the art columns of the New York city publications. He has made at least four appearances in every major symphony orchestra in America.

The Chicago Examiner proclaims Levitzi as "a great figure in the pianistic (Continued on page four)

1924 FOOTBALL SEASON RECORD NOT IMPRESSIVE

Season Was the Most Disastrous of Any in the Last Few Years.

OTHER TEAMS IMPROVED
Carolina Won Four Out of Nine Games and Closed Season With Defeat by Virginia.

By W. T. PEACOCK.

Carolina has just passed through the most disastrous football season that it has experienced during the last few years, certainly since the Fetzers took charge of coaching the University teams. To say the season has been other than successful would be merely to sugar-coat a bitter pill.

The team this year has not, however, been as far below the standard of the teams that have represented Carolina during the past four or five years as the scores this season compared with those of other years would lead one to believe, for most of the teams played had better clubs than usual. With the possible exceptions of Maryland and V. M. I. every team was better than that which opposed the Tar Heels last season, and these two teams were of such standard that they could awaken and still present a team far above the average for schools of their size.

The smaller schools that in bygone days used to be swept aside in the first quarter and turned over to the scrubs for further punishment had like the proverbial dog—had their day this season and proved a menace to the larger colleges. The Demon Deacons that represented Wake Forest will go down in history as the greatest team that the Baptists have had since the introduction of (Continued on page four)

PLAYMAKERS GIVE WELL BALANCED PROGRAM AT INITIAL PERFORMANCE

Critic Pleased With Opening Bill—Declares That William Norment Cox Has Written a Play of True Merit—Honor of Bonava is Weakest of the Trio of Folk-Plays—Best Actors Are Overworked.

By THE CROSSROADS

The Carolina Playmakers in their first local performance of the year, given on Thursday night, presented a well balanced and creditable program. Despite the fact that all three of the plays have something in common, each offering an intoxicated character and music of a kind, they are still of enough variety to prevent the criticism which was formerly accorded their altogether tragic bills and their more recent specialization in comedy.

The performance was somewhat of a crescendo nature. The opening play would have done credit to the ladies' aid society of Cranberry Corners, little more; the second was an above the average comedy; and the third was one of the best, if not the best tragedy that the Playmakers have ever offered. The order of presentation is certainly the order of merit.

The Honor of Bonava is a tragedy-comedy possessing some remarkably good lines, having the best stage-set of the evening, and with tapers, whiskey and Bull Durham tobacco, creating a rather effective atmosphere. On the other hand the play has very little action and a loosely constructed plot. The raised curtain discovers an impossible negro mammy alone on the stage and beginning a soliloquy which proves to be ruinously long and fat. Miss Sawyer in the last two plays proves that she has remarkable ability as an actress, and at the same time proves that she is mis-cast in the part of an old colored woman. Her dialect is as bad and her make-up is the worst in the three plays. Ben Hicks as the sheriff and Bob Proctor as Ned Wilson are also mis-cast, though Hicks is rather convincing at times. Brooke Todd as Cuffee does some good acting in a non-exacting part, but he is a trifle too near the minstrel type. George Winston as Dick is the most natural character in the play. William Cox as the minister gives a colorless performance in an equally colorless part. George Denny plays his usual Confederate-fattened part a bit better than is his wont. Margaret Jones as Jane creates the best character in the play, though she is handicapped by bad lines.

The Honor of Bonava might be made into a good play, but it would take considerable work on the script. Ned Wilson would have to have more time in which to get drunk and to sober again, nor would he gulp his whiskey before the other two gentlemen present in the scene had filled their glasses. This character is faulty throughout. The only thing which wouldn't bear changing is (Continued on page three)

the snoring; it was as convincing as a Pullman full of cigar drummers. Another thing which rings untrue is the daughter sending the mammy to see about her father when she is aware that he has left the room in a highly nervous and agitated state and is subject to heart-attacks. It seems improbable that she would not follow him herself. However, these faults are few among many of which space will not permit mention.

Pollicin in Horse Cove is amusing and entertaining, despite a rather indefinite and meagre plot. John Farrior as Rainy Fortune contributes more to the play with his voice than any other one thing contributes. Louise Sawyer creates a consistently good character in Sairy Fortune. She achieves quite a bit in holding the center of the stage during the entire play without seeming a fixed character. Alleen Sherrill as Hannah Staymie is excellent in the dialogue following her first entrance. She falls down after her second; her pantomime is of a different kind of silliness from that which would fit the character. Lawrence Wallace as Zero Sissoms gives a mediocre performance. Ted Wilson as Nat Goodman, and Brooke Todd as Joe Riley play well together as mischievous rural swains. However, Todd spreads it a bit thick at times. Frances Gray as Sally does some very competent and amusing acting.

Pollicin in Horse Cove is a well constructed play of many excellent lines. The character of Zero Sissoms is the weakest part of its structure. The chief faults in the acting of it are no doubt due to a rather uncomplimentary supposition on the part of the directors as to the intelligence of the audience. We believe that they have expected too much dumbness. Certainly it is not necessary to rip up the flooring—or whatever it was that was done—to indicate the opening of an unseen window; nor can we see that it was necessary for Nat Goodman to give so long an imitation of St. Vitus' dance at the door to convey the impression that he is watching for a coming automobile.

The Scuffletown Outlaws is a play of extraordinary power. It sustains its interest for the duration of the play and leaves a definite impression after the curtain; vivid, realistic and dramatic. William Cox has written the best play since The Lord's Will, if not since the Playmakers were organized, and it has not suffered in being cast.

The creation of the various characters is almost faultless. William Cox as (Continued on page three)

ROCKINGHAM AND SHELBY TO PLAY THIS AFTERNOON IN CONTEST FOR HIGH SCHOOL STATE CHAMPIONSHIP

PAST HIGH SCHOOL CHAMPIONSHIP TEAMS

Raleigh High School	1913
Raleigh High School	1914
Raleigh High School	1915
Charlotte High School	1916
Charlotte High School	1917
Chapel Hill High School	1919
Chapel Hill High School	1920
Fayetteville High School	1921
Asheville High School	1922
Charlotte High School	1923

Game Expected to Be Hard Fought Affair.

EAST VERSUS THE WEST

Charlotte's Protest Against Shelby Thrown Out by High School Committee.

PROTESTED MEN TO PLAY TODAY

Casey Morris, Former University Star, Coaches Shelby Team Which Has Cleaned Up Western Carolina.

The Shelby high school football team, champions of the western series by virtue of their victory over Spencer last Saturday, and the Rockingham high school eleven, which snatched the eastern title from Wilmington by a shut-out on Thanksgiving day, will fight for the State High School Championship on Emerson field this afternoon at 2:30 o'clock. The entire series has been hotly fought and the game of this afternoon promises to be the most exciting championship game yet. Both teams have an excellent record for the season and seem to be closely matched.

Keen interest has been manifested in the game all over the state and a record crowd is expected to be in attendance. Indications point to an especially large representation from Rockingham and Shelby. It is an interesting coincidence that Rockingham and Shelby met in the final game here for the baseball championship last spring. In that contest Shelby was victor.

Dope favors neither team, it seems. Shelby pulled a big surprise by running away with Spencer last week, and Rockingham defeated the strong Wilmington team with apparent ease. In any event, however, the margin will probably be small. Who knows what the cohorts of "Casey" Morris, former football and baseball captain of Carolina, may spring or how destructive the squad of "Shorty" Lawrence, former star end on the State football team, may turn out to be?

Shelby eliminated four teams to gain the western title with a total score of 111 points to her opponent's 12. Becoming champion of group four by a 21 to 0 victory over Lenoir and a score of 36 to 0 against Mt. Holly, Shelby earned the right to play Charlotte and emerged from the fray victors by the narrow margin. (Continued on page three)

WARD WILL TELL ABOUT THE STAGE

Well Known Actor Will Lecture Tonight.

MEMBER OF OLD SCHOOL

Subject of Lecture "Fifty Years of Make Believe."

When Frederick Ward lectures in Gerrard hall on Saturday evening, he should be greeted by a large number of the dramatically-inclined who have shown their interest in things of the stage by their attendance at such gatherings as Playmaker readings and tryouts.

The speaker, who comes under the auspices of the University Lecture bureau, is probably the best known living actor of the "old school." He will lecture on "Fifty Years of Make Believe." As the "grand old man of the footlights" he is eminently qualified to give a fascinating story of stage life.

During his years of experience Mr. Ward has been associated with the foremost actors of the English-speaking stage. Henry Irving, Lawrence Barrett, Charlotte Cushman, Edwin Booth and Adelaide Neilson are among those with whom he was closely identified. He has watched the development of the drama and has woven a most interesting lecture from his wealth of experience covering more than a half century's work on the stage.

In his lecture Mr. Ward talks in reminiscent mood of his long association with the great actors of the past fifty years. The lecture vibrates with the heartbeats of the pioneers of the American stage. He reveals the true American stage.

Mr. Ward has always closely allied himself with the classical drama, even at his own financial loss. He believed in the art of the stage and he believed that this art could only be exploited through the presentation of the classical drama. This is one reason why Frederick Ward today is beloved by thousands of admirers from one end of the country to the other.

Mr. Ward's lecture is a romance of memories clothed in a choicest language and delivered with the consummate skill of a wonderful actor. It will prove of great interest and value to any one interested in things dramatic.

OPENING DEBATE ON NEXT MONDAY

Debate to Be Conducted Under Union Plan.

WITH STATE COLLEGE

Malcolm Young and Tom Quickel for Carolina.

The first intercollegiate debate of the year will be held in Gerrard hall Monday night, beginning at 8:30 o'clock, when Carolina and State will engage in an open forum debate under the rules of the Oxford Debating Union, one Carolina man and one State man being pitted against each other. The query is: "Resolved—That the proposed amendment to the Federal Constitution authorizing the regulation of child labor should be adopted."

The affirmative team will be composed of Malcolm M. Young, representing Carolina, and Ralph D. Peeler, representing State; opposed by Thomas C. Quickel, Jr., of North Carolina, and Henry H. Jones, of State, who will speak for the negative.

No speaker will have a rebuttal with the exception of Young, the first affirmative speaker, who has a five-minute rebuttal in order to compensate for opening up the discussion, with a ten-minute speech, whereas all other debaters will have 15-minute speeches.

The debate will be welcomed here with a great deal of interest, it is believed, because of the novel plan which permits the audience to ask questions following the holding of the regular debate. After this "question session," the audience, acting as a committee of judges, votes on which side should be upheld.

All of the debaters have been working hard on the question, and an exciting, closely fought contest is predicted.

It is possible that a few musical selections may be played as an added feature of the program.

JITNEY DRIVER IS FATALY INJURED

Bynum Neville Run Over and Killed.

OCCURS ON DURHAM ROAD
Steps in Front of One of Jordan's Busses.

Bynum Neville, known to Carolina students as one of the drivers of the Pendergraft lines, was struck and instantly killed by one of Jordan's Hudson busses driven by Julius Pickett, about 9:45 o'clock Thursday night near the car service station just at the bottom of Strowd's hill on the Durham road.

Young Neville, together with one or two other boys, was engaged in firing sky rockets, just across the road from the filling station when the accident occurred. He had just lighted a sky rocket and when he backed out into the road to get out of its way, and was about in the middle of the road, Jordan's bus, which was passing the filling station going towards Durham, struck him squarely, throwing him into the left ditch about 60 feet down the road. The bus is thought to have come to a stop about 20 yards farther on.

Neville's body was badly broken up and dismembered. His skull was crushed in two places, both legs were terribly mangled, and practically every part of his body bruised.

The front part of the big bus suffered from the impact. The bumper was broken off on one side, the left fender crumpled, and the left light bursted and bent back into the hood.

Bynum Neville was the son of E. C. Neville, who lives out on route 3 about seven miles from Chapel Hill. He had been driving for the Pendergraft bus line for about three months. He was about 18 years of age.

Frederick Ward lectures tonight.