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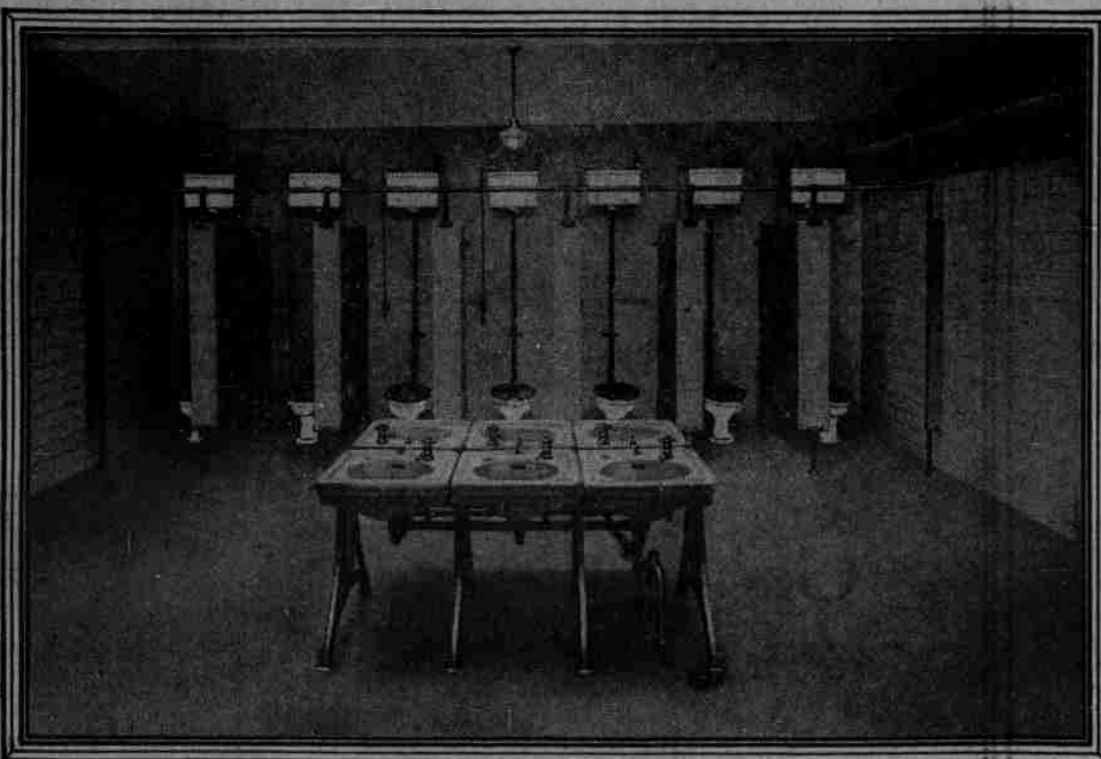
Don't wait until the last minute—Get that gift now while stocks are fresh and new. Drop in and pick out what you want. We couldn't begin to mention all the good things we have for gifts—but here are—

## A FEW SUGGESTIONS

- |                   |                        |                |
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| Fountain Pen Sets | Stationery             | Pennants       |
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When you plan plumbing installations, a Crane specialist at the nearest Crane Branch or Sales Office will be glad to help you select the correct type of fixture for each particular requirement. One hundred two Crane branches and offices bring this service within easy reach of every industrial plant in the United States and Canada.

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GENERAL OFFICES: CRANE BUILDING, 336 S. MICHIGAN AVENUE, CHICAGO  
 CRANE LIMITED: CRANE BUILDING, 386 BEAVER HALL SQUARE, MONTREAL  
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### FREDERICK WARD LECTURES ABOUT LIFE EXPERIENCES

(Continued from page one)

to note the phrase he was using in referring to his education, which "was supposed to have been complete." His dry humor elicited much applause.

In comparing the old theatre with the new he spoke of the fact that in the companies of his youth a copy of the dictionary was ever available, since the stage was the standard of pronunciation. "It was then," Mr. Ward asserted, "as unfortunately, it is not now. The American stage, and the people are lip-lazy; in the effort of the actors to attain 'realism' the result has been that it is impossible to hear more than one-half of the lines of a play." He plead for more respect for the language.

Mr. Ward told of his associations with some of the greatest American and English actors such as Henry Irving, Lawrence Barrett, Charlotte Cushman, Edwin Booth and Adelaide Neilson. Told in a style almost inimitable he held his audience in sympathetic mood. He also gave some scenes from various dramas. The most thorough and artistic characterization was the rendition of the speech of Brutus to the Roman people, which he referred to as the "most perfect example of poetry."

Mr. Ward deplored the fact that he could not find on the stage today the "great giants of past times." He seemed hopeful for the drama of the future and expressed his interest in the new theater at the University.

After giving humorous accounts of his first performance and the first of Douglas Fairbanks, who was his protegee. "The moral of these first appearances," he said with a twinkle in his eye, "is, if at first you don't succeed, try, try again, for first appearances may not be indicative of later work." "I wish for you, my friends, years filled with 365 days of love, health and work, and the last of these is the most important, for congenial work is the keyword to happiness."

Mr. Ward was given an ovation by the enthusiastic audience. He gave his hearers a clear and vivid realization of a robust and vigorous character, who had the gift of a nature innately sympathetic.

### LEVITZKI, FAMOUS PIANIST, APPEARS THURSDAY NIGHT

(Continued from page one)

"The daring and abandon of his playing is delightful, giving forth the impression of such an easy mastery of all possible difficulties. The nonchalance with which he surmounts the technical difficulties is little short of amazing," says the Chicago Tribune.

Levitaki has a special appeal for college students. He has always expressed his great love for colleges and college students. College newspapers of various schools where he has appeared have praised him, and told of enormous audiences of students who have been thrilled by his playing. One of them said in an editorial, "It required no effort to be soothed by Levitaki's gentle touch, nor to be lulled by the magic tone, his rippling runs, his colorful phrases. His playing of our college song was the thing which most of all endeared him to the hearts of the large part of the student body which heard him."

Levitaki will arrive in Chapel Hill Thursday morning, spend the day in rest and in going over the campus, and will appear in Memorial Hall at 8:30. The general admission is \$1.00, while reserved seats will be on sale at Patterson's for \$1.50.

### Mrs. Stacy Entertains

Mrs. Marvin Hendrix Stacy entertained at a tea on Saturday afternoon from four to six. The house was artistically decorated with trailing vines in the hall and the living room. Receiving the guests at the door were Mrs. R. E. Coker and Mrs. Fred Patterson. The receiving line was composed of Mrs. Stacy, Miss Kittie Lee Frazier, Miss Lucy Lay, Miss Mary Verner, Miss Mildred Cherry, Miss Mary Cal Henly and Mrs. Johnson.

Presiding at the tea table were Mrs. Harry Chase and Mrs. T. J. Wilson. The beautifully appointed table was decorated with lighted candles and a centerpiece of calendulas. Serving were Mrs. H. McG. Wagstaff, Mrs. E. K. Knight and Mrs. C. P. Sprull, Jr. Others assisting Mrs. Stacy in receiving were Mrs. A. C. McIntosh, Mrs. J. A. Warren, Mrs. I. H. Manning, Mrs. N. W. Walker, and Mrs. T. E. Graves. The guests were faculty wives and the women students of the University.

Miss Frances Venable delightfully entertained at the home of her parents on Rosemary street Saturday evening. Dancing was the order of the evening and delicious refreshments were served.

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ater.

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