

ANNUAL INDOOR TRACK CARNIVAL MONDAY NIGHT IMPORTANT EVENT IN YEAR'S INTRA-MURAL PROGRAM

Steele Dormitory Won First Place Last Spring.

106 MEN IN 1924 MEET

Intra-Mural Department Have Made All Efforts to Make Carnival a Success.

TO BE HELD ON INDOOR TRACK

No Preliminary Contest—Each Dormitory May Enter 25 Men—Entries Must Be in by Monday Noon.

The big Indoor Track Carnival Monday night will be one of the biggest events staged by the Intra-Mural department during the year and will be the culmination of considerable effort and planning on the part of the dormitory managers and intra-mural officials. Over 25 yards of variously colored ribbons have been used in making prizes for the winners in the different events and the highest point scorer will be presented a gold medal.

Each dormitory may enter 25 men, it was decided at a meeting of the indoor track managers this week: three in the standing broad jump, three in the running high jump, three in the 75-yard dash, two in the 880-yard run, three in the 50-yard hurdles, two in the 440-yard run, one eight-man team in the shuttle relay, one 12-man team in the shuttle relay, and two teams in the three-legged race.

McIntyre, manager of the winning team of Steele last year, had a squad which took at least one of the five places in every event except the 75-yard dash. Their shuttle relay team and eight-man race team were the class of the final carnival. Grimes was their nearest competitor, but were completely outclassed. Eleven teams and 106 men participated in the meet last year.

No preliminary contest is to be held this year as at the former event. It was found that the two could be easily consolidated and made into a single big meet. The officials are hoping the Indoor Track meet will prove popular with the student body and will become an annual and much-looked-forward-to affair.

The first four winners of each event will be given prizes. The first man gets a blue ribbon, the second a red one, the next man a yellow one, and the fourth man a white ribbon. The highest point

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MUSIC TO BE BIG PART IN MINSTREL

Di Senate's Latest Endeavor on April 1-2.

IS A MINSTREL-REVUE

Music Being Handled by Randall and Daggett.

The music end of the Di minstrel-revue to be given April 1 and 2 will surely be of the calibre that will be in keeping with the rest of the performance. This part of the show is being very competently handled by Slat's Randall, with suggestions from Mr. P. H. Daggett, who so successfully composed and directed the music of the triumphant musical comedy, "Yes by Gosh!" There will be several original scores used, together with some of the most popular hits in popular music. The opening chorus and finale are of a snappy variety, while the end-men songs are all "mean, nigger blues" but catchy patterns and catch lines.

"It's All the Same to Me" will be sung with many original verses on the faculty. One of the feature songs will be "Oh, Julius," from "Yes by Gosh!" sung with eight or ten new crack verses on prominent members of the faculty and student body. There will be several beautiful ballads in the first part, for all of which there will be original and effective lighting effects. From the opening chorus to the final curtain, there will be approximately 25 of the snappiest, most captivating tunes that ever trickled forth on the campus.

The minstrel-revue will be fortunate enough to have one of the best combinations in orchestras play for the show. The North State Eight will play, assisted by Mr. Frederick Hard, Mr. Sam Avner, Mr. Rondthaler, Mr. Jackson, Mr. W. H. Royster, and Mr. Jim Thomas, both of the unique Raleigh String Quartet that has given many delightful private concerts in Chapel Hill, and the famous Bisquet brothers that have played in the orchestra of practically every professional minstrel on the road will also play. This combination promises to render some of the best music heard here in some time, and will do much to make the show a huge success. This orchestra is preparing now to render special music during the one intermission of the show.

THREE N. C. MEN ON ALL-SOUTHERN

Below is the Atlanta Journal All-Southern basketball selection. The Journal's pick, selected by Morgan Blake, is generally accepted as the All-Southern team.

Forwards—Cobb (U.N.C.)
E. Henican (Tulane)
Center—Dodderer (U.N.C.)
Guards—Devin (U.N.C.)
Lind (Tulane)

LETZ QUARTET IN PLEASING CONCERT

Third Concert Here Exceeds Former Performances.

BETHOVEN IS SUPERB

Missing Piano Prevents Rendering of "The Swan."

By Lucy Lay

Playing for the third time before a Chapel Hill audience, the Letz quartet easily equalled and probably surpassed their former excellent performances, and constituted a perfect example of ensemble work. Each of the four artists is a master of his own instrument; yet during the entire program there was complete co-ordination of instruments.

Their work in the Beethoven and Debussy numbers was superb. The unusually enthusiastic audience gave a storm of applause to the third movement of the Debussy quartet, "Andantino doucement expressivo." The movement was rendered with rare artistry, the muted melody becoming at times almost inaudible. This third movement seemed to be the most exquisite number on the program.

The fourth movement of the Debussy quartet, a surging, impassioned number, was an artistic achievement.

It was to be regretted that Mr. Britt did not have an opportunity to play Saint-Saens, "The Swan," as the program required. Due to a mistake on the part of the management no piano had been requested for the accompaniment. The quartet substituted with "Adagietto" from Bizet and Mendelssohn's "Cannonetta." Mr. Britt's remarkable talent as a cellist was plainly evident in all the work of the quartet, but especially in the "Andante Cantabile" and in the Grainger number, "Molly on the Shore."

It is hard to say whether the third movement of the Debussy quartet or the "Andante Cantabile" by Tschaiowsky reached the highest point in the evening's entertainment. The "Andante" was rendered with incomparable skill, there being ample opportunity for each of the instruments to show that each of the musicians was a master. Purity of tone and perfect subordination were evident. Especially noteworthy was the work of Mr. Letz, who carried the melody often, sometimes reaching the highest notes in the most delicate tones. The background given by Mr. Britt was excellent.

In the Percy Grainger "Irish Reel" there was utter abandon to the rhythm and vigor of the syncopation of the piece, which proved universally popular with the audience.

Altogether the performance showed the quartet to be a group of well-skilled musicians, possessing an almost uncanny ability to have originality of expression and yet to be marvelous in subordination to the collective whole. Mr. Letz, the head of the quartet, deserves hearty congratulation upon his work as director.

ELECTION Y OFFICERS SLATED FOR APRIL 1ST

Due to Ending of Fiscal Year During March Election of Cabinet Officers Moved Up.

On account of the fact that the fiscal year for the Y. M. C. A. closes the last of March, the election of new officers for the "Y" cabinet will take place about the first of April, instead of the time when new officers are elected for all the organization on the campus.

All the retiring members of this year's cabinet constitute the committee for selecting candidates for officers next year. This committee nominates two men for each office, and on the nomination day the student body has the privilege of nominating any other men they wish. All candidates must give their personal consent before the names are placed on the ballot. In order to help the candidate to understand clearly what he is running for, a copy of the "Objective of the Y. M. C. A." and a copy of the program are placed before him while making his decision.

SOUTHERN CHAMPIONS



1925 U. N. C. BASKETBALL TEAM
Left to right: Bun Hockney, of Durham; Jack London (manager), Charlotte; Howard Barber, Raleigh; Sam McDonald, Charlotte; Jack Cobb, Durham; John Purser, Charlotte; Billy Devin, Oxford; Bill Dodderer, Waynesville; Jimmy Poole, Greensboro; Coach "Monk" McDonald.

TRABUE RECENTLY ELECTED AS HEAD BIG ORGANIZATION

Prof. Trabue Chosen New President National Educational Research Association.

MEETING IN CINCINNATI

Society Directs Scientific Research Work Throughout U. S. on Various Phases Educational Work.

The presidency of another important national organization has recently been conferred upon a member of the University faculty. At the meeting of the Educational Research Association last week in Cincinnati, Professor M. R. Trabue, director of the bureau of educational research in the school of education, was elected president to succeed Dr. E. J. Ashbaugh, of Ohio State University.

The Educational Research Association was organized for the purpose of directing scientific research in the United States and supervising educational methods and materials for the public schools. The society is composed of scientifically trained investigators who are endeavoring to arrange the courses of instruction in the public schools on the basis of proved success rather than tradition and the appeals of a salesmen or propagandists. They are unwilling to accept any educational theory or practice until it has been tested and proven.

Some of the investigations which are being conducted at the present are: The losses from half-time attendance, the

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TAR HEELS' FLYING QUINT TURNS BACK TULANE'S BIG GREEN WAVE AND WINS S. I. C. CROWN 36 TO 28

GREENLAW TO GO TO JOHN HOPKINS AT END OF SESSION

Dean of Graduate School and Head of English Department Accepts New Position.

Dr. Edwin Greenlaw, head of the English department and dean of the graduate school, will accept the position offered him at Johns Hopkins university.

Dr. Greenlaw will remain here as head of the English department until the end of the school year and will then move to Baltimore to take up his new duties. His loss will be felt keenly by the University, as Dr. Greenlaw is a scholar of national reputation and his prominence has brought the University into the limelight as having one of the strongest English faculties in the South.

At Johns Hopkins, Dr. Greenlaw will be able to pursue study in his favorite field, that of Spenser and the Spenserian age, with greater resources at his command.

Alpha Gamma chapter of Phi Delta Chi announces the initiation on March 4 of the following: G. E. Henderson, Rowland; J. F. Wooten, Fremont; T. J. Moore, Wilson, and A. B. McLeod, Angier.

Greenies Picked to Win Until Final Game.

TAR HEELS TOO MUCH

Carolinians Pour Oil on Famed Tulane Wave and Capture Third Title.

GAME HARD-FOUGHT AFFAIR

Henican, Greenie Forward, and Jack Cobb Stars of Tournament—Sam McDonald Leads Final Offense.

Showing clear superiority in the last half, the Tar Heels defeated the Greenbacks of Tulane university in the final game of the S. I. C. tournament Tuesday night by the score of 36 to 28. The game brought to a close a hard fought tourney in which many evenly matched teams had competed and saw North Carolina a victor for the third time out of four starts.

Tulane had been favored to win by the most sports writers because of the impressive showing made by the big Green quint in its preliminary contests, and the victory more or less upset the dope of Atlantans. The Tar Heels, although overwhelming V. P. I. in the opening game, had gathered momentum slowly as the tournament progressed, and swept to a crest to play unbeatable basketball against Georgia and Tulane in the two final contests.

Indications had pointed that the finals would be between these two teams and each had observed the play of the other closely in the preliminary games in expectation of this last contest. The atmosphere was tense at the opening whistle and continued so throughout the game until the final moments when the Tar Heels grew calmer and the Greenbacks more excited.

Tulane drew first blood by a field goal shortly after the game opened, and increased the two-point lead to four after a few moments by another goal from the floor. The Tar Heels got together at this point and with smooth teamwork scored two field goals and a foul. A foul shot by Tulane tied the score at five-all. Carolina, by virtue of superior teamwork on the offensive and extremely close guarding, began to draw ahead until with the end of the first half at hand there was a four point lead in her favor. E. Henican tossed a basket from the middle of the floor just before the pistol shot and the half ended 14 to 12. The second half until the closing moments was a nip and tuck fight with the score tied on three occasions. The Tar Heels secured an eight-point lead at one time, only to have a Greenback offensive cut it swiftly down and tie the score at 22-all. Each team secured another field goal and the score was again tied at 24 for both teams. The same thing happened again and the score was once again even with 26 points each. Dodderer and Devin opened up with long shots that carried Carolina ahead at this point, while Tulane was only able to register one more field goal, the game ending 36 to 28.

Honors on the Tar Heel quint were about evenly divided among the crew. McDonald was high scorer with thirteen points to his credit while Captain Cobb played a brilliant floor game and although closely watched by the Greenies during their stay in North Carolina.

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DURHAM HI PLAYS GUILFORD TONIGHT FOR HIGH HONORS

State Championship Game Between East and West in Tin Can At 7:30 Tonight.

11TH ANNUAL CONTEST

University Freshmen Meet Asheville School for Boys Team Immediately After High School Game.

The state championship in high school basketball will be decided tonight in the Tin Can at 7:30 when the Durham high school, champions of the East, meets Guilford high school, champions of the West, in the final game of the eleventh annual contest conducted by the High School Athletic Association.

The Durham highs won their title Thursday night in Chapel Hill by defeating New Bern 26 to 11. Guilford won the western championship in Salisbury, defeating the Chandler high school team by a score of 18 to 16.

The game to-night promises to be a fast and very close contest. Earlier in the season the Durham boys won from Guilford by a narrow margin. The game was the hardest fought that Durham has had on her card this season and the Guilford team is said to have improved greatly since its defeat. The team that wins will have to put forth all the basketball that it has to gain the victory.

The Durham fans are banking a great deal for the state championship on George Kelly, captain and guard for the Durham team. Guilford is depending on Ferrell, a forward and one of the best high school basketballers in the state. Ferrell netted 10 points in the earlier game with Durham and Kelly guarded him. Ferrell is a big fellow while the Durham captain is small, but a pretty sure player and not easily excited. How he will be able to handle his heavy opponent in the game tonight will be feature well worth seeing in itself. Bock, Satterfield and Hackney have done good work for Durham lately and may be expected to do some fine playing tonight.

The coaches of both teams realize that a hard game is before their charges and have spent much time in getting the teams in best possible shape for the contest. Durham won the state championship in 1916 and again in 1918 and are anxious to put their name once more on the list of champions. On the other hand, Guilford has the best team it has had in many years and is equally ambitious to see "State Champions, 1925" written after its name.

The game tonight is called at 7:30 o'clock as the Tar Babies are scheduled to play the crack Asheville school for Boys Basketball team in the Tin Can at 8:30. The admission to the championship game is 50 cents.

Steiner, of Syracuse, who refereed the Chandler-Guilford game in Salisbury Thursday night, will referee the final contest.

The state champions of the past are: Winston-Salem High School, 1915.

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TORCHBEARERS ON MARCH 10 AND 11

Tickets Go on Sale Monday Morning.

SATIRICAL COMEDY

Production to Be Presented in Memorial Hall.

On Tuesday and Wednesday nights, March 10 and 11, the class in play production will present the satirical comedy, "The Torch-Bearers," in the Memorial Hall. Seats for these performances will be placed on sale Monday at Sutton and Alderman's. The prices are \$1 for reserved seats and 75c for unreserved. As this production is a regular part of the Playmaker schedule, season tickets to the Playmaker performances will be good for this attraction.

"The Torch-Bearers" is a brilliant comedy in three acts, two of which are laid in a private home while the scene of the third is "Horticultural Hall," the town theater building. The play has been produced many times with success, and had an unusually long run in New York city. Kenneth MacGowan, a prominent New York critic, says of the New York performance: "About 50 first-nighters were in grave danger of rolling off their seats in hysteria because of 'The Torch-Bearers.'" We laughed ourselves almost literally sick."

For more than two weeks rehearsals of "The Torch-Bearers" have been held daily, and members of the class in play production have been equally busy manufacturing the scenery and costumes. Besides the actual business of producing the play, all the business and advertising work connected with the production is carried on by members of the class.

POPULAR MARIONETTES TO APPEAR IN MEMORIAL HALL TWICE TODAY

Tony Sarg's Masterpieces Will Give Matinee and Evening Performances—"Pied Piper of Hamelin" at 2:30—"Treasure Island" at 8:30—Seat Sale Indicate That S. R. O. Will Be Hung Out Early.



"TREASURE ISLAND"

Tony Sarg and his troupe of popular Marionettes have arrived on the Hill and will appear in two performances in Memorial hall today. At the matinee at 2:30 "The Pied Piper of Hamelin" will be presented and at 8:30 tonight "Treasure Island" will be given.

That the Marionettes are as popular as ever is shown by the early rush for reserved seats. Thursday they were put on general sale at Sutton and Alderman's but students soon found that choice seats for tonight's performance were unobtainable and indication point to a "standing room only" rush tonight. No reserved seats are being sold for the matinee and a heavy sale of general admission tickets is reported.

The platform in Memorial hall will be raised three feet so as to allow spectators an unobstructed view of the miniature stage used for the puppets. Heretofore the Marionettes have shown in Gerrard hall, which is admirably suited for the purpose but which is entirely too small to accommodate the crowd. The Playmakers were apparently well justified in moving into the spacious quarters of Memorial hall, as advance sale of tickets indicate a packed house.

Besides Chapel Hill, the Marionettes are booked to appear in Greensboro, Statesville, Lexington, Fayetteville and Red Springs. George Denny, veteran Playmaker manager, has charge of arranging appearances of the Marionettes during their stay in North Carolina.

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