

WILLIAM ALLEN WHITE LECTURES EARLY IN APRIL

Noted Kansas Editor to Deliver Annual Series Weil Lectures Beginning On April 3rd.

WILL LAST THREE DAYS

Memorial Hall to Be Used to Accommodate Expected Crowd—White Will Be Much Feted.

By J. T. MADRY

William Allen White, author, statesman, editor and publisher, will be in Chapel Hill on April 3, 4 and 5, Friday, Saturday and Sunday nights, to deliver a series of lectures in Memorial hall. Spacious Memorial hall will be used for the occasions because of the popularity of the speaker and requests from the outside.

Mr. White, the vigorous editor of the *Emporia Gazette* and believed by many to be America's most popular editor and publicist, will deliver the annual series of Weil lectures. The Weil Lecture committee, of which Dr. H. W. Odum is chairman, considers itself extremely fortunate in having secured a lecturer so distinguished and interesting. Mr. White is the author of a long list of best sellers, including a volume from MacMillan in the last few months on politics and citizenship. His latest book is a remarkable interpretation of Woodrow Wilson, published by Houghton, Mifflin Company. His interpretation of the South as a moulding influence on Mr. Wilson is not only comprehensive but beautiful. Some of his most popular books are *A Certain Rich Man*, *In the Heart of a Fool*, *The Old Order Changeth*, and *Politics, the Citizens' Business*.

Mr. White's recent campaign for Governor of Kansas on the independent ticket attracted nation-wide attention. Some of his articles will be published this spring by *The Journal of Social Forces* and the University of North Carolina Press.

The Weil lectures were established as an unendowed lectureship on American citizenship by the University in 1914. The first incumbent was ex-President William Howard Taft, who lectured on "The Presidency: Powers, Duties, Obligations and Responsibilities." Since that

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STEELE DEFEATS FRATERNITY FIVE

Wins From Kappa Alpha Team 14 to 13.

CHAMPIONS OF CAMPUS

Kappa Alpha Led During Most of Game.

Steele Dormitory nosed out Kappa Alpha fraternity by a lone point Thursday night in the championship game of the intra-mural basketball leagues. The dormitory team won by a score of 14 to 13, after the fraternity team had maintained a lead during most of the game.

Steele won the championship of the dormitory league by right of a stinging defeat over the West team, champions last year, while Kappa Alpha broke a tie in the fraternity league by defeating Sigma Chi by a bare two points.

Both teams displayed excellent defenses and but few shots were taken by the teams. The first quarter ended with the score 2 all. In the second quarter K. A. broke away for a four point lead when Purser and Woodard each registered pretty shots. However the dormitory men retaliated and the half ended 10 to 9 in favor of K. A. In the third quarter both teams slowed up, one goal by the fraternity team being the only score. The dormitory men staged a come back in the final period when Mills made his third field goal of the game, tying the score. Newsom shot a four putting Steele ahead, but Woodard again tied the score with a foul a few seconds later. Ellis' foul, shortly afterwards, placed Steele ahead and won the game and the campus championship.

Mills and Newsome played well for the winners, scoring all of Steele's points except one. Purser and Woodard were the outstanding players for the losers.

Line-up and summary:
Steele (14) K. A. (13)
Ellis (1) Buck (2)
F. Adkins
Godwin F. Purser (6)
Newsom (7) C. Love
Mills (6) G. Woodard (5)
Johnson G.
Referee—Routh.

PRODUCTION TOO BIG FOR STUDENTS

As Amateur Performance Torchbearers Praiseworthy.

SETTINGS ABOVE PAR

Louise Sawyer and James Hawkins Deliciously Good.

By THE CROSSROADS

The Playmakers production last Tuesday and Wednesday evenings of George Kelly's satiric comedy, "The Torch-Bearers," probably constitutes the most significant event in the Playmaker year. This significance lies in the fact that "The Torch-Bearers" is produced and offered to the public by Professor Denny's class in dramatic production without supervision save from the class itself. It may be regarded as an exact indication of the talents and abilities of the various members of the class.

Our first praise goes to the managers of the mechanical aspect of the play. The scenery and general properties are the most elaborate and satisfactory we have ever seen attempted here. The tinted sets, the furnishings and the lighting in the first and third acts are truly realistic and totally lacking in the Playmakers too often "stagy" realism. The costumes are without exception in character and satisfying. Somebody has done a considerable amount of work, and deserves the same amount of credit.

The Playmakers flaunt the slogan, "Amateurs with professional standards." In comparison with the average college dramatic club this rating is doubtless justified; but the dramatic production class of the University of North Carolina or of any other university is not qualified to present a play of the type of "The Torch-Bearers" even semi-professionally. In the present instance the cast is unusually fortunate in having two principals of genuine ability; but to have a preponderance of cast members of such ability is necessary for this type of play, and at the same time impossible for an amateur organization.

George Kelly is one of the Wilde school of comedy. His plots are very meagre and the whole virtue of his plays lies in the lines: *bon mots*, innuendo, ironic comment and satire on prevailing social trends and usages. Comedy of this nature requires the most finished acting and complicated technique of anything in the profession. Amateurs can achieve unalloyed success only in comedy which lies nearer the slap-stick level; or at least comedy which possesses something more stable than sophistication and subtlety on which to base its funniness. Clever comedy requires the professional; the amateur is at home only in the ridiculous. All of which leads us to the conviction that we must comment on "The Torch-Bearers" as an amateur performance.

Louise Sawyer and James Hawkins, the principals, are deliciously good. The former as Mrs. Pampinelli in her costuming and the arrangement of her hair makes a perfect character. Her diction is almost the duplicate of that of a real

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SPRING DANCES TO BE IN SWAIN HALL

Weidemyer Will Furnish Music Easter Dances

LITTLE GERMAN LEADER

Seven Dances Beginning Tuesday Evening, April 14th.

The Carolina spring dances will be held on Tuesday, Wednesday and Thursday of Easter week in Swain Hall with Weidemyer furnishing the music, according to announcement made by Borden Hooks, secretary of the German Club, who is now business making preparations to insure for the dance devotees one of the best sets of dances that has been given here in recent years. There will be seven dances in all, beginning with an evening dance Tuesday, April 14. Morning, afternoon and evening dances will be held on both Wednesday and Thursday.

Already Swain Hall has been secured for the hops and plans are underway for very elaborate decorations for the series of dances. The fact that Weidemyer will play for the series will attract a good many people here from other places as well as lure numbers of students from their home vacations. Many of these who attend the Pi Kappa Alpha dance in Raleigh on Monday night will probably come over to the Hill for the three day series of hops.

The regular Spring German will be led by Nick Little, assisted by Hartwell Bass and Henry Johnson. The Junior Prom will be led by Dave Woodard, assisted by Chad Uzzell and Jim Webb, while Fuller Brown will lead the Sophomore Hop. His assistants are Horace Strickland and Gus McPherson.

WILL LECTURE HERE



Lieut. Harding (left) and Erik Nelson with their World Flight Ship "The New Orleans"

Lieutenant Harding will show the World Flight Motion Pictures and make a talk here Wednesday night, March 25. This attraction was very recently booked by the Carolina Playmakers.

SPECIALTIES BIG PART MINSTREL

Lighting Effects In Charge of Graham.

DATE APRIL 1 AND 2

Seven Complete Changes Scenery and Costumes.

The scenery and lighting effects for the Di Minstrel-Revue are to be most gorgeous and extravagant and are to be handled by most efficient professionals in that line. Mr. Chas. E. Graham, of the University electrical department, has consented to handle the electrical arrangements for the show and has worked out some of the most original and unique lighting specialties ever seen in Chapel Hill. Mr. Graham is director of lighting for the Carolina Playmakers and his unusual ability in this field was shown in the Torchbearers. The electrical arrangements for this show were largely responsible for the beauty of the set. Mr. Graham states that the Minstrel lighting will be even more beautiful than in the Torchbearers and will be the most startling attempted here.

The first part will be a beautiful garden scene with elaborate lights and costumes that will be in perfect harmony with the set. In this act there will be nine different and complete lighting novelties. On the opening, finals, each ballad and end-man song there will be a combination of effects different from the preceding one.

Each of the six specialties following the first part will carry a complete change of costumes, scenery, and lighting features. Nothing along this line will be seen more than once during the show. The plan of the management is to give an original variety of specialties, scenery, costumes and effects and to keep the audience guessing as to what is coming next.

Some interesting pointers to the brilliancy of the production may be gathered from some facts given out by the management. There will be seven complete changes of scenery. This scenery

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TO SHOW MOVIES OF WORLD FLIGHT

Lieutenant Harding Will Tell Story of Flight.

HERE ON MARCH 25TH

Harding Made World Flight in the "New Orleans."

Lieutenant Harding's story of the World Flight is like a chapter of the "Arabian Nights Entertainment." It is a personal story, tense with action and thrills—the side that could never be written into the books.

Lieutenant Harding, who won the sobriquet of "Smiling Jack" on account of his genial good nature and sunny disposition, was the companion of Lieutenant Eric Nelson in the airship, the "New Orleans". It is an interesting fact that the tour of the "New Orleans" was made without a single delay, and, according to aerial experts, was 100 percent perfect.

Appearing on the program with Lieutenant Harding will be Lowell Thomas, the official historian of the flight, and a man who is internationally known as a lecturer. Mr. Thomas has been a world traveler for the past ten or twelve years, and has flown over a good many of the countries covered by the fliers. He is a noted author and war correspondent. He was the historian of the Palestine and Arabian campaigns and the discoverer of Col. Lawrence, the mystery man of the East, who built up an army of 20,000 Bedouins in the desert.

Lieutenant Harding and Mr. Thomas will appear here Wednesday night, March 25th in Memorial Hall. Not only will they give the personal story of the entire flight, but the lecture will be illustrated throughout with "Still" and motion pictures, covering the "high spots" of the journey. The pictures have been assembled from nearly every landing port during the memorable voyage. Lieutenant Harding, himself an amateur photographer of considerable ability, personally took a great many of the "still" views which will be shown.

ORDER OF GIMGHOUL WILL BUILD LODGE NEAR FRESHMAN ROCK PILE

Modelled After Mediaeval Castle New Lodge Will Be of Great Beauty—To Overlook Piney Prospect—Historical Rock Pile Will Remain—Has Been Suggested As Memorial to President Battle.

By LUCY F. LAY

The Order of the Gimghoul will soon start building their new lodge in the Gimghoul development, which, according to plans given out by Dr. A. H. Patterson and Dr. Thomas F. Hickerson, will be a building of great beauty. The Order of the Gimghoul is founded on the idea of knighthood and the plans are for a structure which will be similar to an old English mediaeval castle thoroughly in keeping with the order.

The name of the new lodge will be Hippol Castle in Glandon Forest, a plot of 30 acres which were reserved from the original Gimghoul prospect for the site of the castle. Out of the original land, 30 acres were given to the University to augment the park land already in Battle park, and about 35 acres have been sold as building lots.

The lodge will be built of native rock, on a site just beyond the Dromgool Rock and to the right of the old Rock Pile started years ago by President Battle, now known as the Freshman Rock Pile on Piney Prospect. Huge quantities of

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TAR HEEL NINE FAST DEVELOPING

Much New Material for Coach Bill.

PROSPECTS ARE GOOD

Many Strong Competitors From '24 Frosh Team.

Practice by the diamond men has reached the stage at which it is possible to make a guess as to the kind of team that will represent Carolina in the race for the state baseball crown this spring and prospects look good for a strong club.

From thirty to forty men have been working out daily with Coach Bill on Emerson field and with a number of new men competing with the men from last year's squad the race for places is very close.

There is a wealth of pitching material and at this early date indications are that Coach Fetzer will have a number of men he can rush into the pitchers box if necessary. Ferebee, Poyner, and Coltrane are three letter men back while Hanes, Whisnant, Holshouser, and Ambrose are men from last season's frosh squad who are offering strong competition to the old varsity players.

Farrell, Sharpe and Prescott are fighting it out for the position behind the bat. All three are good receivers and the catching position will be adequately cared for. Farrell is from last year's squad. Sharpe did the receiving for Coach Sides' Tar Babies last season while Prescott caught for the Tar Babies of 1923.

Competition in the infield is keenest and Coach Bill has been trying out many men at the various positions. Bill Dodderer, Stanton, and "Touchdown" Jones are scrapping for the place at the initial sack. Stanton is a Sophomore. He led the Tar Babies in hitting last spring with an average of over .400 and if he can hit that same stride this year appears to have his place sewed up. Dodderer has been hitting them hard in practice and is a larger man than Stanton. His stature may give him the odds if he can continue to find the ball when at the plate.

Second, short and third offer the biggest problems for selection of the proper man. Sides looks mighty good at the keystone position, but Red Bowman is also going strong. Starling, Jonas, Thomas, Johnson and Hatley, are being shifted around at the various positions and the choice among them is very uncertain.

Bonner and Coffey are almost certain of their positions in left field and center respectively, but who will play right field is still very much in doubt. "Hoot" Gibson, Edwards, and several newcomers are working hard for the place. Perhaps a hard hitting infielder who doesn't make a place on the diamond will be shifted to the outer gardens. At any rate competition is strong and the man who holds down the job will have won out over a healthy field of competitors.

DATE ELECTIONS SET FOR APRIL 2

Nominations In Chapel On March 30th.

ALL CAMPUS OFFICERS

Various Class Nominations Night Of March 30.

Soon the campus will be buzzing (audibly) with various ball session opinions on the prospect for the various offices for next year. The date for elections has been set for April the second; and it will be a busy three weeks for the "politicking" ring to put in their work before the great campaign is finished and the die has been cast.

On March the thirtieth at Chapel Period there will be nominations for officers of the student body, and at seven that night the various classes will hold their meetings in order to make their nominations.

The officers to be elected on April the second are: the President of the Student Body; the Class Presidents; the three members of the Publications Union Board; Editors of the *Tar Heel*, *Carolina Magazine*, *Yackety-Yack*; officers for Y. M. C. A.; Athletic Association and Members for Debate Council. In the case of the publications, the various boards make their nominations to the Student Council, which attends to the elections. At the meeting on March thirtieth, the student body has a right to propose any other names for these offices besides the names nominated by the various boards.

Ballot boxes will be placed on the campus in the usual places on April second. Any registered student in the University is eligible to vote. The printed ballots will have the nominations for more than a score of offices.

PLAN ELABORATE CARNIVAL ON DAY VIRGINIA CONTEST

Carolina Carnival Will Be Gala Occasion—Begins May 15 With Baseball Game.

FOLLOWED BY DANCE

Coronation of Carnival Queen Planned As Big Feature of Carnival—Students Vote on Queen.

Plans are rapidly progressing for a great gala occasion which will take place here on May 15, and it is to be known as the Carolina Carnival. This will not be put on by a single organization, but by a board consisting of men from the various organizations on the Hill. The carnival will be for the entire student body, and nothing will be overlooked in order to make that day one of the greatest of the year.

Numerous events will fill the program, all of which will be held on Emerson field. The carnival will begin in the afternoon with the Carolina-Virginia baseball game. There is to be a midway with booths conducted by the different organizations. In the evening the students will be entertained by the Glee Club, the Playmakers, and a moving picture.

One of the main events will be the coronation of the Carnival Queen. Pictures of girls are to be handed in by members of the student body to a committee for the purpose of electing the queen. The committee will narrow the list down to 20 pictures, which will be voted on by the student body. The 10 receiving the highest number of votes will then be voted on, and the one receiving the highest number of votes will be queen and the other nine her attendants. The coronation will take place just after the Playmakers' performance.

The carnival will come to a close with a big dance in the Tin Can, which will be handled by the Grail and German club. Music for the dance will be furnished by a widely known orchestra.

DRASTIC REMEDY FOR BAD CHECKS

First Bad Check Will Mean Probation.

CONSISTENT OFFENSES

Second Offense Calls for Suspension Penalty.

Due to the fact that the bad-check situation is not improving, and possibly becoming even more deplorable than it has been, the Student Council has decided to take drastic action with the offenders. It has been recognized that a new system of handling the students involved was needed and the Student Council has drawn up a new plan.

The first time a student gives a check which has no funds to cover it, he will be automatically put on probation. The only way to avoid this in case of an offense will be for the student to obtain from his dean a written statement clearing him of any responsibility in the matter.

On the second offense, the student will be sent a notice that he will be suspended at the end of a period of three days. If the student appeals to the council the council may rescind the sentence. If it is not rescinded the student will be suspended for the remainder of that quarter.

It is most apparent that the existing condition needs an immediate solution, and the council is making an effort to relieve the situation. During the fall quarter 635 checks amounting to \$4,724.36 were passed by 286 individuals to various firms in the town, especially to the eating places. While some of the offenders have passed several checks each, it is also apparent that there are far too many students of the University who are careless about their financial arrangements. It is not only unfair to the business people of Chapel Hill but it is also detrimental to the name of the University and to the student body.

The new ruling will go into effect on Monday, March 23rd.

New Local Recently Formed

During the latter part of January a new local, Gamma Psi, was organized. The fraternity will occupy a hall over the Sutton & Alderman Drug company within the next two weeks.

The charter members of the fraternity are S. B. Teague, Statesville; X. T. Keel, Jr., Rocky Mount; Fred Turner, Greensboro; J. M. Wall, Wadesboro; J. W. Vick, Rosemary; E. R. McGowan, Rocky Mount; J. K. Chapman, Morven; R. S. Williamson, Greensboro, and Darius Gray, New Bern.