# The Tarticel 

VOLUME XXXIV

## TAR IEMSTIEN

fors. ILIIAD Begin Fourth Week With Thr
Wins and One Defeat. PLAY MERCER SATURDAY Maryland V. M. I, and Virginia On
S. I. C. Teams Left to be Met. The Carolina Tar Heels swing
the fourth week of their season with The Carolina Tar Heels swing into
the fourth week of their season with a
record of three wins and one defeat, record or the lead in the Southern Inter-
tied for
collegiate Conference, and facing the collegiate Conference, and facing the
rest of the season with arr aggregation
that is tin the helght of its stride. The thast is is the height of
team has been showing in every game of the season, and the Tar
Heels reached their highest peak of the Heels reached their highest peak
year when they swept the State Col-
loge wolfpack off its feet in Raleigh lege wolipack
last Thursday.
The Fetzerites are facing a hard ro
to hee during the next few weeks, an to hoe during the next few weeks, an
thies will flod toughe sledding before they reach the end of the campaign.
They are tied with Auburn, Georgia
Tech, Virginin, Alabama and Tulane for They are tied, Alabama and Tulane fo
Tech, Virkinin,
the top of the Conference heap no the top of the Conference heap now
with two wins and no defeats by Con
ference rivals. Should they win fron ference rivals. Should they win from
Maryland, V. M. I. and Virginia, their other S. I. C. games, the Tar Heels
would stand a good chance for the cup
when the final ranking of Southern when the final
teams is made. The Fetzers. will carry their charges
to Macon, Ga., this coming week-nd
to meet Mercer University on its home feld. The dope points to another win
fer the Tar Heels, but dope is always nacertaln, and the Carolina mentors making no statements. A wh ing
game would not affect the standing
the Tar Heels in the S. I. . ranks, the Georgin Baptists are not in
(Continued on page four)
ORGAN RECTIAL GIVEN in CHAPEL OF CROSS
Group of Compositions by Conten
ary American Musicians Pre-
nented by Abnér W. Kelly. An organ recital by Abner W. Kelly
of the University English department,
was given in the Chapel of the Cros was given in the Chaper oclock. $A$ mod
Sunday afternoon at 5 oct
erate number of students attended an were treated to quite a remarkable and heterogeneous program. All of the eight
numbers- were sceeted by Mr. Kelly
trom the works of contemporary American musicians, none dating farther back
than 1900. They gave surprising insight into the scope, character and advance of
our national music during the century in which we live.
 The Rippling Brook, by James Robert
Ellette, of Northfield, Minn. (1916) This was a toccatina in D with a rapic
thrilling internal melody and a swiftl ounting insert
or faclle fing Raiph Kinder, of Philadelphin (1904)
harmed the audience by its hushed harcharmed the autience by its husted ha lowing measures. In its soothing Prench cradle song Slightly same type was Andantino in $\mathbf{D}$, by same type
win Lema
marois gre

## U.S. NAVY BAND HERE THURSDAY



Famous United States Naval Academy Band which will give two concerts here the best
anization

## Students to Hear Band. IT WILL PERFORM TWICE

 Afternoon and Night Concerts WillGiven in Memorial Hall.



## TAR BABIIS ROMP OVER MARYLAND

 FROSH IN OPENER BY SCORE OF 21-0Rushing Season Grievances Make New Rules Necessary

MANY CHANGES
Pan-Hellenic Council Move future season five weeks Shortening of Season Proposes Eliminate Long Array of Stand The long standing question of prop changes in the ruiles of rusting sea
in for the fraterities on the Hill han Inse the Prum-Helelesicice Council to talke
 hey ado
tentoon

## Chi Omega and Pi Beta Phi Pledges



GRALL DANCE ON SATURDAY NGHT


$\mathrm{D}_{\text {T The }}$ Thythm was purely andante throughout, colored dully with a fain
tinge of sadness. The Courts of Jamahyd be Stoughton (1915) was a radical de parture from the preceeding offering.
poured forth from the orgai in a quich bright torrent of sound that spoke ex cally of the splendor of the East. heard the clang of brasen swords,
Insinuating whine of a Persian flute, scream and color of the sucret peacocct
all blended Into a harsh but beautif oriental, rhapsody. Twilight Sketeher, group, of quiet tonal pictures also by Lamare, concluded dusk and the gentle lure of a darkening countryside sucenssfully Interpreted in this suite exquintely simple J. O. HARMONS FATHER
DIES AT PITTS
 J. O. Harmon, supervisor of Swa
Dining Hall, left Chapel Hill ear Mhursday morning for Pittsboro to
ti the bedside of his father, John Inrmon, who was very Ill. houra atter the
Harnon ded.
Atten attending the funeral on $F$ day, J. O. Harmon returned to Mr. Hurmon's fother lacked only days.

