

NAVY BAND TO GIVE TWO CONCERTS TODAY IN MEMORIAL HALL

(Continued from page one)

to have this selection on the program when the organization plays here tonight and this afternoon.

The opening is an introduction bringing in "The Dawn". The ship's bell is heard striking four times; it is six o'clock in the morning. The bugler blows "Reveille," which is immediately followed by that popular number of the service man, "Oh, How I Hate to Get Up in the Morning." After morning coffee, the bo'sun's mate pipes "all hands up anchor," and the band strikes up "Sailing." Then the trumpeter sounds "general quarters." The band strikes "Fire Music from the Walkure," the music depicting the men running to their battle stations. The music stops on a very pianissimo chord and the trumpeters blow "Commence Firing." The band plays a spirited movement, finishing with the bells and buzzers giving the signals to the turrets to fire the salvos and the drums and tympani give an excellent imitation of the booming of the guns.

A short interlude of four bars is played by the horns and then come the four "Ruffles and Flourishes," immediately followed by the "Admiral's March." After the Admiral is aboard and has received all his honors, and the bo'sun's mate pipes "All Hands Bring Ship to Anchor." Then comes "Lay Aft the Liberty Party," which tells that the men allowed passes are going ashore. As the ship is supposed to be anchored off Havana, the strains of "La Paloma" are next heard, followed by a short allegro movement depicting the men breaking ranks and starting out to see the sights.

Later, the men are returning to their ship and the buglers sound "The Colors." The boatswain's whistle is again heard as he pipes "All hands lay aft for the moving pictures," and the band plays the popular number, "The Covered Wagon." The show over, the same whistle quiets the merry gobs as it plays the signal "All hands turn in hammocks and keep silence about the deck." The "Tattoo" is sounded by the buglers, the ship's bell strikes "two bells," and the day is nearing its close. Then the bugle pierces the hushed atmosphere with the weird "Taps," the band joining him in the grand finale. It is said that those who have served in the Navy can be easily identified by their nervousness as the first shrill blast of the boatswain's whistle is heard, so realistic and reminding of the music of the band.

The Band's success may be traced largely to the efforts of one man. This man is Lieutenant Charles Benter, U. S. N., Bandmaster. He was called upon to guide its destinies when the Government first decided that a permanent, nationally known Navy Band, to be stationed in the Capital, was necessary. Although only thirty-six years old, but with a long record of notable achievement behind him, Lieutenant Benter threw himself heart and soul into the task of building up an organization that would become all his superiors desired. But he looked higher than they dreamed of "The Navy Band," known and praised from end to end of the Nation. Then he made his dreams come true. His success was recognized by Congress in an Act approved March 4, 1925, when the Band was formally authorized as a permanent fixture in the Capital and Band Master Benter was named Lieutenant, Senior Grade, U. S. N.

There probably is some incident in every man's life which in retrospect appears very humorous but at the time of its occurrence bore all the earmarks of tragedy. There is one such in the past of Lieut. Benter. In Benter's case he was nearly knocked galley-west by oranges—not bullets, although there were a few of those flying around indiscriminately at the time. This is the way Benter told the story.

"Soon after I was assigned to my first cruising ship, the Paducah, it was ordered to Santo Domingo to assist the American authorities in restoring order during one of their periodical revolutions down there. A small detail was sent ashore to get an interview with the rebel leader, encamped in the hills several miles up the coast. A flag of truce, sole protection of the party, was intrusted to my care. I was only sixteen then, and I thrilled with the importance of the part I was to play.

"We followed a narrow trail into the hills, going single file. I was bringing up the rear. It was hot and tiresome and as we passed some orange trees, my mouth watered for the fruit. I guess I must have lagged behind a bit for I had just spotted a tree burdened with particularly fine looking oranges when a turn of the trail hid my companions. Couldn't I get some of those oranges? I could. I did. I filled my pockets, then took off my overshirt, tied up the sleeves and filled that. Then I picked up my flag of truce and started after my companions. I followed the narrow trail for a while but did not meet up with them. There was a fork in the path; there was no way to tell which way my party had gone. I was lost. "I had started floundering up one trail when I was startled by the sound

of shooting. It increased in intensity. Bullets began to sing overhead. Consternation seized me as I realized I had the flag of truce. I was sure the landing party was being annihilated, all due to my stopping for oranges. I began running and a few minutes later burst into a little clearing and almost fell at the feet of our commanding officer. He began to laugh and so did the others. Then I recalled the oranges and my lack of shirt.

"As it so happened that the firing was being done by Federal troops and was directed at the rebels and not us, my dereliction was passed over with a reprimand from the officer. But it was a long time before my comrades aboard ship let me forget that heart-breaking race up a steep jungle path, burdened with a sack of oranges I did not have sense enough to throw away."

Mr. Radcliff, business manager of the band, has made the following statement concerning the personnel of the famous organization:

"The Navy Band personnel is independent of influence. Any one desiring to become a recruit can get a hearing. If he can qualify as a musician and give a good account of himself as a man of moral responsibility he is acceptable, if a vacancy is there, and no amount of recommendation from national statesmen or local officials could enhance his prospects. He is there on his merits and must go forward on them without hope of help or fear of hindrance by outside interference. The opportunities to become soloists are present, but they are opportunities for study, practice and performance with no prospect that advertising can be made to take the place of genuine artistry in the establishment of a career."

HI FOOTBALL TO GET EARLY START

(Continued from page one)

trouble last year in regard to the eligibility of some of the contestants, these rules have been made especially strict. It will be remembered that last year there were players on the teams of both Shelby and Rockingham whose eligibility was questioned. It is hoped to avoid this trouble during the coming contest.

In order to play with a team a player must have passed a majority of his work and been in attendance at that school at least 60 per cent of the time during the preceding term. If he went to another school in the same county during 1924-1925 these rules apply to the entire year. Ordinarily a student's parents must have been residents of his school district since August 1, 1925 for him to be eligible. In case they are not residents of the district, but live in North Carolina the player must have passed a majority of his work and been in attendance 75 per cent of the entire preceding year.

In the cast of students whose parents are not resident in the state the player must not only have passed a majority of his work and been in attendance 75 per cent of the year 1924-1925, but in addition must have been in attendance at that school at least forty school days during 1923-1924 and forty school days during 1922-1923. The old rules, such as the 21-year age limit and the amateur rule, are practically unchanged.

As usual, the final contest between the champions of the east and the champions of the west will be played on Emerson Field. The winners since the institution of the contest are as follows:

Raleigh High School	1913
Raleigh High School	1914
Raleigh High School	1915
Charlotte High School	1916
Charlotte High School	1917
Chapel Hill High School	1919
Chapel Hill High School	1920
Fayetteville High School	1921
Asheville High School	1922
Charlotte High School	1923
Rockingham High School	1924

STUDENTS DEBUNK COLLEGE CATALOG

(Continued from page one)

his students with a multigraphed outline of these rules, by memorizing which the more receptive of his students received passing grades in the final examination, which was highly logical of them, and showed that they had not taken his course in vain.

English 72. According to the catalog of courses, English 72 deals with the Romantic Movement in English Poetry, the most fascinating period in English Literature except for the Elizabethan outburst. But the catalog states merely that the course is conducted by Professor Lowes. If Harvard has a single great teacher today, that teacher is Professor Lowes. The average Harvard professor has plenty of erudition, knows it, and is glad to show it; but there is also the professor who has plenty of erudition, knows it, and is eager to acquire more. Professor Lowes, being a great teacher, combines the qualities, but to the submergence of the first. After a month in any of the courses the student suddenly begins to realize that he is not being conducted through a mirrored gallery of facts, but that he is being led into a mysterious country in search of intellectual adventure. In English 72 Professor Lowes is at his best. No more need he said.

French 3, a course in elementary composition, is virtually a course in appreciation. In a class of men, practically all of whom have studied French since childhood, the absurdity of prolonging beyond the first week all the rigmarole of elementary grammar is patent. The course therefore resolves itself into the appreciation of the gems which fall from the mouth of the instructor. As appreciation of these gems will lead to further gems, hence further reprieve from work, each sally on the part of the instructor meets with instantaneous success.

By allowing men who have any proficiency in French to enter French 3, the course loses nearly all its value. It immediately strikes a plane well below the abilities of those who know French and considerably above the comprehension of those who do not.

English: . . . But one cannot help feeling that Professor Harbut would be a better guide to his students if he lived less in the literary past. While it is greatly to his credit that he should profess an admiration for the works of Jane Austen and the 18th century authors, it is less to his credit as an instructor that he should at the same time proclaim so complete an ignorance of Michael Arlen and his ilk, if only for the sake of pointing out the absurdities of these scrivener's to his pupils.—The New Student.

TAR HEELS MEET MERCERITES NEXT

(Continued from page one)

the games, and has been one of the bulwarks of the team on the defense.

All of the line men deserve honorable mention for their work thus far. Dodderer, McMurray, Morehead, and Whisnant are playing their first season as regulars, and playing like veterans. Braswell, an end of last year, seems to fit in the guard position that he is holding down this season. Captain McIver is playing his usual heady game at the pivot position. George Robinson, making his first stab at a tackle assignment, has been outstanding in every game on the schedule so far. He seems to be headed for an All-Southern berth at tackle. If he plays up to his usual standard against Mercer it will go a long way toward giving him the place on the mythical eleven.

Carolina's offense has been showing a variety and drive in the last two games that goes to make up a well-balanced team. One thing is sure: The Mercerites will know that they have been in a game when the Tar Heels finish with them.

FUNDAMENTALISTS MAKING WORLD SAFE FOR ORTHODOXY

(Continued from page one)

makes a move until he gets divine sanction. Furthermore, he has become a sort of hero now and would be a wonderful drawing card for the Methodist school.

Then we could pass laws to enforce our views. There is no sense in trying to teach people or persuade them to believe like we do when we can do it in a brief spell by legislation. We legislated the country sober and there is no reason why it should not be made religious in the same way. But let it be understood that a man can not be a Christian unless he has the right sort of opinions. He may be as brave as the great Bruce, as pure as Sir Galahad and as tender as Christ Jesus, but unless he subscribes to the fundamentalist creed from alpha to omega, from A to Izzard, he is a publican and a sinner, a son of Belial, hotfooting the road to hell.

It behooves us, therefore, to elect the right sort of men to office. Hereafter when a man casts his sombrero into the political ring and asks for the suffrage of our regenerate citizenship, let us submit to him the following questionnaire:

1. Do you believe the Genesis account of creation?
  2. Do you believe the sun stood still at the command of Joshua?
  3. Do you believe the story of Jonah and the Whale?
  4. Do you believe the story of the flood as related in the Bible?
  5. Do you subscribe to the sentiments contained in the story of the she bears and the children who laughed at a bald-headed prophet?
  6. Do you believe in hell, hanging and calomel?
  7. Do you hate Darwin and Darrow?
  8. Do you believe that Billy Sunday and Evangelist Ham are inspired?
  9. Will you use the power of your office, if elected, to drive evolution and all this other monkey business out of the schools?
- If any of the other brethren think of any questions that should be added to this list in order to insure an orthodox administration of the country's affairs, let them speak out, for these are parlous times.

**NEW TWO-PANTS SUITS**  
Just Arrived  
at  
**JACK LIPMAN'S**  
University Shop

**That Fascinating New Dance**  
**"THE CHARLESTON"**  
is being taught by  
**MISS POLLY WELLS**  
at her Studio, over Patterson Drug Store

Classes on Thursday and Friday Nights at 8:30 O'clock  
Special complete course of five lessons for three dollars

**Co-eds Eligible for These Classes**  
**ENROLL NOW!**

**FRESHMEN, SOPHOMORES, JUNIORS, SENIORS, ATHLETES**  
**DO YOU KNOW?**  
**"HOW TO STUDY"**

*The Student's Hand-Book of Practical Hints on the Technique of Effective Study*  
By WILLIAM ALLAN BROOKS

A GUIDE containing hundreds of practical hints and short cuts in the economy of learning, to assist students in securing MAXIMUM SCHOLASTIC RESULTS at a minimum cost of time, energy, and fatigue.

ESPECIALLY RECOMMENDED for overworked students and athletes engaged in extra curriculum activities and for average and honor students who are working for high scholastic achievement.

**Some of the Topics covered**

Scientific Shortcuts in Effective Study.	The Athlete and His Studies.
Preparing for Examinations.	Diet During Athletic Training.
Writing Good Examinations.	How to Study Modern Languages.
Brain and Digestion in Relation to Study.	How to Study Science, Literature, etc.
How to Take Lecture and Reading Notes.	Why Go to College?
Advantages and Disadvantages of Cramming.	After College, What?
	Developing Concentration and Efficiency.
	etc., etc., etc., etc., etc. etc.

**Why You Need This Guide**

"It is safe to say that failure to guide and direct study is the weak point in the whole educational machine. Prof. G. M. Whipple, U. of Michigan.

"The successful men in college do not seem to be very happy. Most of them, especially the athletes are overworked." Prof. H. S. Canby, Yale.

"Misdirected labor, though honest and well intentioned may lead to naught. Among the most important things for the student to learn is how to study. Without knowledge of this his labor may be largely in vain." Prof. G. F. Swain, M.I.T.

"To students who have never learnt 'How to Study,' work is very often a chastisement, a fagellation, and an insuperable obstacle to contentment." Prof. A. Inglis, Harvard.

"HOW TO STUDY" will show you how to avoid all misdirected effort.

Get a good start and make this year a highly successful one by sending for this hand-book and guide NOW.

**You Need This Intelligent Assistance**

**CLIP AND MAIL TODAY**

AMERICAN STUDENT PUBLISHERS,  
22 WEST 43RD ST., N. Y. C.

GENTLEMEN:  
Please send me a copy of "How to Study" for which I enclose \$1.00 cash; \$1.10 check.

Name \_\_\_\_\_  
Address \_\_\_\_\_

Dry as the Sahara---

"Personal liberty" advocates are perfectly satisfied with the dryness that exists within a Frog Brand Slicker during wet weather. To be dry—outwardly—is desirable. Ask the classmate who owns a Frog Brand Slicker. He worries none about the weather report for tomorrow. He LIVES. Get YOUR Frog Brand Slicker today. College clothiers would much rather display them to you when you have time to choose, but be sure to look for the Frog trademark.

A tip—keep it handy for inclement weather but out of sight so your room-mate will not succumb to temptation.


GENUINE OILED SLICKERS.

Sawyer's "Frog Brand" are genuine oiled slickers, the product of 85 years experience. In two colors for men—yellow and olive, and four colors for women—red, green, blue and coral. All progressive college clothiers carry Frog Brand Slickers. If your dealer is not yet supplied send his name to E. M. Sawyer & Son, East Cambridge, Mass.



SAWYER'S SLICKERS

**"Everything's jake"**  
when you  
smoke P. A.




TROUBLE'S a bubble, just as the song says. And you can stick it with the stem of your old jimmy-pipe, filled to the brim with good old Prince Albert. A remedy? It's a specific! Ask any jimmy-piper who ever butted into trouble.

Cool as the zone-of-kelvination you read about in the refrigerator ads. Sweet as the kiss of spring on a winter-weary brow. Fragrant as locust blossoms. Soothing as a cradle-song. And—P. A. can't bite your tongue or parch your throat. The Prince Albert process fixes that!

Get on the sunny side of life with a jimmy-pipe and P. A. Tie a tidy red tin to trouble. Smoke the one tobacco that's got everything you ever wished for—Prince Albert. Quicker you get going, the sooner your worries will be over. Men who thought they never could smoke a pipe are now P. A. fans. You'll be a cheerleader too!

**PRINCE ALBERT**  
—no other tobacco is like it!

P. A. is sold everywhere in tidy red tins, pouches and half-pound tin humidors, and pound crystal-glass humidors with sponge-moistener top. And always with every bit of bite and parch removed by the Prince Albert process.



Look at the U. S. revenue stamp—there are TWO full ounces in every tin.

© 1925, E. J. Reynolds Tobacco Company, Winston-Salem, N. C.