

## Thanksgiving Game Ends In Tie Before 18,000 Spectators

FINAL SCORE 3-3

Field Goals by Mackall and Hackney Knot the Count.

VIRGINIANS DRIVE HARD

North Carolina Stages Come-Back In Last Quarter and Hackney's Dropkick Saves Game.

While 18,000 people crowded the stands and fringed the edges of Emerson Field last Thursday afternoon the Tar Heels and the Virginia Cavaliers battled through four hectic quarters to a 3 to 3 tie. After the Cavaliers had jumped in to an early lead by virtue of Mackall's perfect field goal from placement late in the second quarter, the Tar Heels came back in the second half and knotted the score on a dropkick from the toe of Bunn Hackney.

The largest crowd that ever witnessed a football game in the state packed and jammed every available inch of space in the big stands to watch the old rivals renew their Turkey Day quarrel. Two full hours before the time for the game to start the vanguard of the crowd began to file into the stands and search for their seats, and the long line of buyers of rush seats began to line up before the ticket booths.

By one o'clock the turnstiles were clicking a merry tune, and the stands were beginning to assume a crowded appearance in some sections, with more people coming into sight as far as the eye could see.

Carolina Band Appears on Scene

Preliminary to the start of the big classic the Carolina band, resplendent in white trousers and blue coats, marched in perfect time before the stands and out upon the field, giving an exhibition of drilling and marching that would have done credit to the West Point cadet corps.

After circling the playing field and maneuvering in front of the box reserved for President Chase and his guests, the band faced the Virginia alumni section and played the "Grand Old Song" of Virginia. This courtesy was greeted by the traditional "Wah-hoo-wah" as the Carolina musicians about-faced and marched to their section of seats behind the Tar Heel cheering sections.

Tar Heels and Cavaliers Take Field

The Virginia stands rose in a body and greeted the Cavaliers with a yell of acclaim as Captain Carter Diffey ran on the field followed by the Old Dominion outfit. The Virginians took several turns around the field, with the first eleven men falling into formation for signal practice as the scrubs took their seat on the sidelines.

The Tar Heels soon followed their opponents, and the south stands gave forth one vast torrent of sound as the cheer-leaders led a "Split Carolina" for

## NORMAN CORDON TO SING IN 'YES BY GOSH'

Wigwe and Masque Musical Comedy Will Be Presented December 3—Play by Vaught and Daggett.

Norman Cordon, former Carolina and Wigwe and Masque man, will sing the leading role in the Wigwe and Masque musical comedy "Yes by Gosh" to be presented on the campus Thursday night, December 3.

Norman has been studying in New York since leaving school and the excellent qualities of his voice won him a place in the Shubert operetta, "The Love Song," while in New York. It is of especial interest to the campus that he will return to Carolina to appear in the Wigwe and Masque's tuneful farce, and will accompany them on their tour during the holidays.

"Yes by Gosh" presents to Carolina a full-fledged musical comedy, with scenery, staging, costuming, laughter and music that would do credit to any big time producer. It is based on Bill Vaught's clever book and Parker Daggett's tuneful music, and last year it proved to be the most popular show the Wigwe and Masque has yet presented the campus. Urgent demands were made for its reappearance on the campus and theaters throughout the state bided for its dates.

"Yes by Gosh" was designed purely to make the audience laugh; the wit of the campus was assembled; and it brags of the state's snappiest steppers, sixteen chorus girls—"Every girl a perfect gentleman."

"Yes by Gosh" will be at Memorial Hall, Thursday, December 3. Reserved seats are now on sale.

## FREDERICK WARDE LECTURES TONIGHT

Noted Actor Will Appear at Playmaker Theatre Tonight.

SHAKESPEAREAN ACTOR

Papers Lavish in Praise of Ward's Professional Appearance.

For more than fifty years, Frederick Warde, the noted actor, who will appear here this evening at the Playmaker Theatre, has allied himself with the classical drama, even at his own financial loss. He believed in the art of the stage, and he believed that this art could only be exploited through the presentation of the classical drama. This is one reason why Frederick Warde is beloved by the thousands today from one end of the country to the other.

Mr. Warde is acknowledged as a foremost Shakespearean authority. The institutions of higher learning were the first to realize the value of his criticism. His mastery of many plays so that he can repeat them from memory is in itself a phenomenal achievement, yet this is secondary to the fine scholarly background which underlies his discussions of the plays, the characters and the author.

Mr. Warde's lectures are delivered with all the skill of an accomplished actor and are clothed in all the choice language of the scholar, making them of the keenest enjoyment to the student of English literature.

For two years, Mr. Warde carried the role of "Junipero Serra" in the Mission Play in Los Angeles, which has been called the "Oberammergau of America". Eastern newspapers were lavish in their praise of Mr. Warde's wonderful interpretation of the part, his only professional appearance of recent years.

The lectures of this great actor are dramatic treats, and those who hear him will undoubtedly spend one of the most enjoyable evenings of the season.

## GLEE CLUB AWARDS KEYS MONDAY NIGHT

Monday evening was awards night with the glee club. At this time keys were presented members of the club who had been in the club two years and had made at least one trip. Since this is the first election of this kind, the significance of the reward is not generally known on the campus.

The presentation of keys by the president, Ludwig Lauerhass, followed a report by Ernest Young, business manager, of the financial status of the organization. The keys have almost the same shape as Phi Beta Kappa keys. On one side is a black inlaid representation of Pan, while the other side bears the name of the member, the date, and the nature of the award. The development of this phase of the glee club's activities, together with the promising trips of next season, is expected to draw an even greater number of candidates for this organization.

The following men were awarded keys: M. C. Berry, A. B. Brady, R. H. Cain, president of last year's club; P. S. Foster, A. L. Gillikin, A. B. Gladstone, former business manager; R. M. Hardee, J. B. Hudson, L. V. Huggins, J. H. Johnson, A. B. Kunkle, L. Lauerhass, T. H. Mackie, G. M. Murphy, P. B. Parks, H. L. Rayburn, R. K. Scott, T. B. Smiley, J. S. Starr, Jr., E. F. Young, T. M. Whitener, Paul John Weaver, director; Theodore F. Fitch, assistant director of last year.

## HOLIDAY DANCES WELL ATTENDED

German Club Hops Friday and Saturday Colorful Affairs.

GOOD ORDER MAINTAINED

"Chaleston" Proves Popular Among Students—Atmosphere of Novelty.

By BROWN SHEPHERD  
Those who gathered in Bynum Gymnasium Friday and Saturday to hear the strains of Weidemeyer, witnessed the most successful and joyous affair presented by the University German Club for several years.

The unanimously acclaimed success of the 1925 Fall Dances came as somewhat of a surprise to campus inhabitants. Girls of absolutely A. I. quality graced two thirds of the vehicles which rolled into Chapel Hill for the occasion. Girls who were thought to be on their way to attend similar dances given at Virginia institutions presented themselves, happy and prepared for big times, before their amazed Tar Heel admirers. From the lofty heights of Hickory and Asheville came beautiful and vivacious lasses; from the barren coast, and from the smoke and odor of Winston-Salem and Durham came feminine visitors equally attractive.

It was everywhere agreed that a more congenial, dazzling, and colorful attendance of girls could hardly be assembled within the decorated portals of the local gymnasium.

The number of people attending the dance fitted in perfect concordance with the quantity that can be adequately accommodated on the gymnasium floor. At no time were the conditions crowded to the extent of greatly hindering those dancing.

The advent of the long heralded "Charleston" among local "high-steppers" created an atmosphere of novelty and of amusement, together with no end of comments both favorable and sizing.

The work of the interior decorator hired to dress the dance hall was highly commendable. People entering the dance were confronted with a scene beautiful and cozy. The colors and plans used by the decorator were well adapted to the season of year and to the current styles.

Weidemeyer was going strong and displayed unlimited stores of novelties and pep. Several new pieces were introduced to the intense delight of the listeners. Carolina is exceedingly fortunate to have obtained this popular and widely famous orchestra for the dances.

Only with great difficulty may sufficient praise be attributed to the officials of the German Club and to the other leaders of the campus who were tirelessly active in organizing the constitution of the club in order to make possible the presentation of dances in a manner that would prove creditable to the University, creditable to visitors, alumni, and students.

Despite contrary assertions by individuals, the dances as a whole were orderly and well conducted. Several instances occurred which are both deplorable and regrettable. The conduct of a large number of people can not be properly defined by the actions of a few, and it is not absolutely an accepted fact that a couple must of necessity be incited to go through the contortions included by the term "Charleston."

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## The Tar Heel's All-State Team

First Team	Position	School
McMurray	Le.	Carolina
Emmerson	Lt.	Wake Forest
Vance	l.g.	Davidson
McIver	c.	Carolina
Whisnant	r.g.	Carolina
Robinson	r.t.	Carolina
Riley	r.e.	Wake Forest
Rackley	q.b.	Wake Forest
Underwood	r.h.	Carolina
Hendrix	l.h.	Davidson
Caldwell	f.b.	Duke

Second Team	Position	School
Studdert	Le.	State
Grigg	Lt.	Duke
Pickens	l.g.	Duke
McConnell	c.	Davidson
Braswell	r.g.	Carolina
Baker	r.t.	Davidson
Dodderer	r.e.	Carolina
Sparrow	q.b.	Carolina
W. Shuford	r.h.	State
Bonner	l.h.	Carolina
Black	f.b.	Davidson

## GERMANS PUBLISH TAR HEEL'S BOOK

Henderson's "Table Talk of G. B. S." Translated Into German.

IS ENGLISH BEST SELLER

Greater Achievement Than Being a Best Seller in America.

Dr. Archibald Henderson is probably the first literary critic born in the South to have a work of his translated into German. His now famous book, "Table Talk of G. B. S.," has been translated into German under the title, "Tischgesprache mit Bernard Shaw." It will be published immediately by the leading German publishing firm, S. Fischer Verlag, Berlin.

The conversations embodied in this book appeared originally in leading magazines all over the world, notably in *Harpers, Century, Forum, Bookman, Fortnightly Review* (London), *Neue Rundschau, Preussische Jahrbucher, and Frankfurter Zeitung* (Germany), *Revista de Occidente* (Spain), etc., etc. In a recent advertisement of the *Fortnightly Review* appeared the statement: "The names of recent contributors to the *Fortnightly Review* read like an Honor Roll of Modern English Literature: Thomas Hardy, John Drinkwater, George Bernard Shaw, George Moore, Max Beerholm, Arthur Symonds, Archibald Henderson, Hugh Walpole, Sir Oliver Lodge, W. L. George, etc."

Dr. Henderson is the third North Carolinian to write a "best-seller." The other two were William Sidney Porter ("O. Henry") and Walter Hines Page. Dr. Henderson's "Table Talk of G.B.S." shortly after publication became a "best-seller" in England. This is actually a greater triumph than for the book to become an American "best-seller," since six titles are included in the American non-fiction best-sellers, whereas in England only four titles are included.

The English fiction best-sellers are: Baroness Orczy's "Unravelled Knots," Gilbert K. Chesterton's "Tales of the Long Bow," Machiel Arlen's "Mayfair," and Mary Edginton's "Carla Light."

The English miscellaneous or non-fiction best sellers are: Archibald Henderson's "Table Talk of G. B. S.," J. J. Brousson's "Anatole France: Himself," M. A. Noble's "With Gilligan's Men," and Lowell Thomas's "With Lawrence in Arabia."

The American publishers of "Table Talk of G. B. S.," Harper and Bros., New York, announce that it is rapidly climbing to the position of a best-seller in this country. The first American edition was quickly exhausted. The cordial reception which the book has received at home and abroad is evidenced by a few excerpts from recent reviews, chosen from the score of reviews which the book has received:

"A Really delightful addition to Mr. Shaw's works. . . Henderson wants the goods and he gets them."—J. C. Squire in *Westminster Gazette*, London.

"The American author, Mr. Henderson, who taps and draws from Mr. Shaw's well-filled cask of Amoitillado, has done his work very well. In the first place he evidently does not care 'tuppence' whether his questions look silly, or empty, or snobbish, or ridiculous, provided only that they will sting his interlocutor into saying good things in a good way. Mr. Shaw is not much like a bull, and Mr. Henderson not very much like a toreador, yet there are a good many of the arts of the bull-ring employed. Sometimes the red silk cloak is shaken in front of the bull, sometimes

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## FIVE UNIVERSITY PLAYERS PICKED FOR ALL-STATE

Underwood, Robinson, Whisnant, McIver and McMurray Placed on Mythical Eleven.

RACKLEY BEST QUARTER

Tar Heel's Sport Editor Finds Abundance Backfield Material—Carolina Line Strongest in State.

By L. N. BYRN

As the curtain falls on America's athletic stage, and as the stage hands begin setting the properties for the next big act during the winter there is a short off-season for the fans and sports writers. During this off-season before King Basketball makes his initial bow each fan and sports writer will pick, in his own mind, his pet All-Eleven, and each can defend to himself at least his own particular choice.

It matters not whether the eleven being picked is the official All-American or merely the All-Campus of Carolina's own tag football league, there are two considerations to be brought up in the choice of the all-star line-up. Those two considerations are the offensive strength and defensive strength that any mythical eleven would present if that particular combination were to be brought together on the gridiron.

The 1925 season among the "Big Five" college elevens of North Carolina has brought to the front a number of new stars, and the pickers of the All-State for 1925 cannot ignore these new men. Men who have long been in the front ranks of the Tar Heel grid show must be replaced by some of the new luminaries, for performance alone counts toward a mythical berth.

Good Material in the Backfield  
There is a wealth of good backfield material in the state this season. Each of the "Big Five" teams had one or more star performers behind the line. The weaknesses of some of the teams came from the fact that they had no strong line to pave the way for the backfield to run their plays.

In picking the quarterback there are three men who must be considered. They are Rackley, of Wake Forest, Sparrow, of Carolina, and Hendrix, of Davidson. Jim Hendrix is not primarily a field general. He was called on early in the season to fill that position in the Wildcat line-up when Niek Sappenfield was injured, and he has filled it well. However, Hendrix is too good a man at advancing the ball to be used at quarter, especially when there are two more such quarters as Rackley and Sparrow in the state. So Hendrix is shifted to his original position at halfback, leaving the other two men as claimants for the assignment at quarterback.

Of the two players Rackley has a slight edge on the Tar Heel field general, though the edge is very slight. Rackley gets the first call on his speed and ability to advance the ball. However, the strategy of the second eleven will be

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## TEAMS TIE FOR HONORS IN EAST

Sanford and Rocky Mount Play to Standstill Saturday.

GASTONIA WINS IN WEST

Section Champions Here Saturday for Hi Football Honors.

Playing a scoreless tie at Raleigh, Saturday, Rocky Mount and Sanford are still the two remaining contenders for the state high school championship of the East. In the West Gastonia eliminated Greensboro by a 10 to 0 score, at Salisbury, Saturday, and thus took the championship honors of the West and will meet the eastern winners here Saturday.

Since the tie in the East between Sanford and Rocky Mount leaves the champs of that section undetermined, a "play-off" game between the two teams will be staged again this afternoon on Riddick Field, Raleigh. The two teams played for five quarters Saturday without a score, without a single penalty, and with only one scoring chance for both teams. That chance came in the fifth quarter when Sanford recovered a Rocky Mount fumble on the latter's four yard line, but the stonewall of the opposing team held them for downs, letting Sanford gain but a few feet. So evenly matched were the two teams that officials were seriously considering the tossing of a coin to determine the eastern championship, but that procedure was summarily disposed of and another game was scheduled for today, to again attempt to determine the champions of the east.

With the elimination of Greensboro, (Continued on page four)

## Statistics of Carolina-Virginia Game

	CAROLINA	VIRGINIA
Score	3	3
First Downs	2	10
Number End Runs	4	26
Total gains End Runs	4 yards	63 yards
Average gains End Runs	1 yard	2 1/2 yards
Number line plays	27	39
Total gain line plays	45 yards	106 yards
Average gain line plays	1 2/3 yards	3 2/3 yards
Forward passes tried	4	8
Passes completed	0	1
Gains on passes	0	5 yards
Total gains from scrimmage	49 yards	174 yards
Passes intercepted	3	0
Gains on intercepted pass	33 yards	0
Number punts	13	13
Punts total distance	415 yards	445 yards
Average distance punts	32 yards	34 yards
Average distance kickoff	50 yards	0
Kickoff returned average	0	12 yards
Number penalties	4	8
Ground lost by penalties	40 yards	70 yards
Fumbles	1	2
Own fumbles recovered	1	2

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