



The Melting Pot

By C. W. B.

I never want to see the day when Chapel Hill gets to be a "city." Small towns—bless them all! They breed the biggest men, the rarest news, and the biggest liars.

Not long ago, Bishop somebody turned loose a burning phillip against the use of cosmetics by women. But how come, we innocently inquire? Where's the harm in it, anyway?

The flaming collegiate youth of the roaring forties drank eggnog and porter and sang sentimental songs to young ladies at midnight while the oldest viewed with alarm.

The day is coming when college comics will abandon the woeful habit of refurbishing year after year the half baked dismal cracks about the absent minded professor and the dumb freshman.

"If you want to sell your stuff to Americans, season it with sex," say the popular magazine editors. Hence the pretty girl magazine cover. And the annihilation of morals.

The January 1926 number of the Carolina Magazine is unusual. Compiled by co-eds, it was a rather interesting sort of thing to look into, upon its appearance just before Christmas.

to be read, and possibly re-read, to be appreciated. Provided one's senses of chivalry was much stronger than his better judgment.

There's a thought packed into what Dr. J. B. Finley had to say when he surrendered his professorship at the University of California to become dean of the University of Mexico:

"Our nation probably will be saved, for a few years at least, by the young men who cannot go to a college or a university. . . . A master of arts or a doctor of philosophy is now a boy whose parents have enough money to keep him in college until the professors are tired of looking at him."

And the Dearborn Independent thinks that maybe the day will come when men of mind may be as strong to forego college as pink teas, golf or dandyism.

MANY NEWSPAPER MEN TO ATTEND PRESS GATHERING

(Continued from page one)

Thursday, January 14

9:00 a.m.—"Problems of College Correspondence," Robert W. Madry, Director, University News Bureau.

9:45 a.m.—"A Look at the Future," Robert Lathan, Editor, News and Courier, Charleston, S. C.

10:30 a.m.—"Law and the Press," R. H. Wettsch, Associate Professor of Law, University of North Carolina.

11:15 a.m.—"Propaganda and Free Publicity." Open discussion led by Dr. E. C. Branson, University of North Carolina.

12:00 p.m.—"Practical Problems of Making a Newspaper," Paul Patterson, Publisher, Baltimore Sun.

2:45 p.m.—"Business Organization," Ole Buck, Field Manager, Nebraska Press Association.

3:30 p.m.—Open Forum.

4:00 p.m.—Campus Tour.

5:30 p.m.—Play by the Carolina Playmakers in the new State Theatre.

7:00 p.m.—Banquet, Carolina Inn. Program to include University Orchestra, concert by the Carolina Glee Club, and addresses by Dr. Douglas S. Freeman, Editor, the News-Leader, Richmond, Va., and Professor Frank P. Graham, University of North Carolina.

Friday, January 15

9:00 a.m.—"Some Problems of the Country Weekly and Their Solutions," Ole Buck, Field Manager, Nebraska Press Association.

9:45 a.m.—"A Practical Accounting System for Weeklies," E. E. Peacock, Professor of Accounting, University of North Carolina.

10:30 a.m.—"The Country Weekly and the Community," M. V. Atwood, Business Manager, Observer-Dispatch, Utica, N. Y.

11:15 a.m.—Open Forum.

DAILY SECTION

Chairman—J. A. Parham, Charlotte Observer, Charlotte.

9:00 a.m.—"Some Aspects of Freedom of the Press," Gerald W. Johnson, Professor of Journalism, University of North Carolina.

9:45 a.m.—"A Survey of Daily Newspapers of North Carolina," M. V. Atwood, Business Manager, Observer-Dispatch, Utica, N. Y.

10:30 a.m.—"Problems of Circulation." Three-minute discussions.

11:15 a.m.—"Co-operation for Better A. P. Service." Open Discussion by representative of the Associated Press.

GENERAL SESSION

Chairman—A. C. Honeycutt, Editor, Stanley News Herald, Albemarle.

2:00 p.m.—"The Press and the Public: An Ethical Problem," N. A. Crawford, Author, and member of staff of U. S. Department of Agriculture.

2:45 p.m.—"Advertising Problems," James O'Shaughnessy, Executive Secretary, American Association of Advertising Agencies, Headquarters New York City.

Miss Blanche Allen, of Tate, Ga., who was a student in the University of North Carolina in 1923-24, has returned to Chapel Hill to complete work for an A.B. degree.

BOXING PRACTICE RESUMED

Immediate resumption of boxing practice has been announced by Coach Rowe and a call has been issued for additional candidates for the Varsity team.

The team as not been picked as yet and there are plenty of openings for new men. Practice is being held in the Tin Can every afternoon from 4 to 6 o'clock and it is hoped by the coach that a large number of men will avail themselves of the opportunity to take up boxing and perhaps make some of the trips.

DOUGHBOYS FIGHT WAR OVER IN MOVIE

"None but former doughboys need apply!"

That was the slogan of George Fitzmaurice when recruiting a battery of field artillery, a troop of cavalry and a company of infantry, which he used at United Studios for a wartime sequence in his screen version of the famous stage play, "The Dark Angel."

Cullen "Heel" Tate, who assisted Fitzmaurice in the direction of "The Dark Angel," proved of immense value in the filming of the wartime sequence because of his own experience as an officer in the A. E. F.

GREAT SPECTACLE IS PRODUCED FROM "ANCIENT MARINER"

Coming to the Pickwick Theatre next Friday night is one of the greatest stories ever told and one of the greatest pictures ever produced, "The Ancient Mariner" based on Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."

This entrancing spectacle has been given a production by Fox Films in which no amount of time, labor or expense was spared to insure accuracy in every detail, beautiful photography and entertainment of a superlative nature.

The story is told in two parts. The modern story serves to introduce a beautiful sequence. The allegorical portion of the picture was directed by Henry Otto who directed the sensational "Dante's Inferno." In "The Ancient Mariner" Mr. Otto admits that he has surpassed his previous best efforts.

Paul Panzer, one of America's foremost actors, plays the titular role in the fantasy sequence with Gladys Brockwell and Robert Klein also prominently cast. Depicting the characters of the modern sequence are Clara Bow, Leslie Fenton, Nigel De Brullier and Earle Williams. Chester Bennett directed this phase of the picture.

BURR NICKLE COMING WITH "WONDERS OF THE WILD"

Burr Nickle, a daring adventurer whose personality recalls the Magellan or Drake or Cabot of an earlier age, will come to Pickwick Theatre and appear on Saturday in "Wonders of the Wild," his story and picture of a 20,000 mile expedition to primitive haunts, hitherto unpictured wilds, and barbarous miracle-workers.

Mr. Nickle departed from Hollywood two and a half years ago and journeyed through Mexico, South Seas, the Far East, Dutch Indies, and Straits Settlements. Avoiding beaten paths, he plunged into the heart of the primitive. He took the motion picture camera to many localities and tribes that had never before seen a white person.

It may be added that Burr Nickle's big picture car will be one of the show sights of the city upon his arrival here. It contains a large calliophone, electric lights, running water, sleeping berth, radio and shower bath.

HIBBARD'S WORK HIGHLY EXTOLLED

(Continued from page one)

lina at Chapel Hill. What he is endeavoring to do is to create a more intelligent reading and buying of books as well as an enthusiasm for literature in the South. The column gives news, gossip and a little criticism of books from the South and on the South. It takes up items of current interest and re-emphasizes books that have become of increasing importance.

"With two years of experience, Professor Hibbard is gathering a steadily surer understanding of what will interest the section of the country being served, and the newspapers are finding an increased satisfaction in the use of the column. Among the many authors who have volunteered contributions to "The Literary Lantern" are Irvin Cobb, Du Bose Heyward, Howard Mulford Jones, Lula Vollmer, Ellen Glasgow, Corra Harris, and others. And not only have there been prose contributions, but there have been frequent poetical contributions of distinct importance, including the work of Olive Tilford Dargan, Cale Young Rice, and others.

"Professor Hibbard has been doing this as a labor of love, the newspapers paying a nominal fee of \$1 per column, which to some extent covers clerical work in preparing the material for the newspapers. The columns are generally printed in the Sunday editions. This service adds to the indebtedness which the South as a whole owes to the University of North Carolina, which has been steadily supplying a fine leadership in the cultural and practical affairs of more states than its own. The list of the papers now using the material is as follows:

- Louisville (Ky.) Courier-Journal; Norfolk (Va.) Virginian-Pilot; Greensboro (N. C.) News; Asheville (N. C.) Citizen; Durham (N. C.) Herald; Charlotte (N. C.) Observer; Columbia (S. C.) State; Birmingham (Ala.) Age-Herald; Orlando (Fla.) Sentinel; St. Petersburg (Fla.) Independent; Wichita Falls (Texas) Times; Austin (Texas) American; Columbus (Ga.) Enquirer-Sun; total circulation, 370,000."

In South American universities, students must either take a street car or a motor bus from one class to another, due to long distances between buildings. The time between classes is often two or three hours.

Shows At THURSDAY JANUARY 7, 1926 The George Fitzmaurice Production THE DARK ANGEL With RONALD COLMAN and VILMA BANKY KINOGRAM NEWS

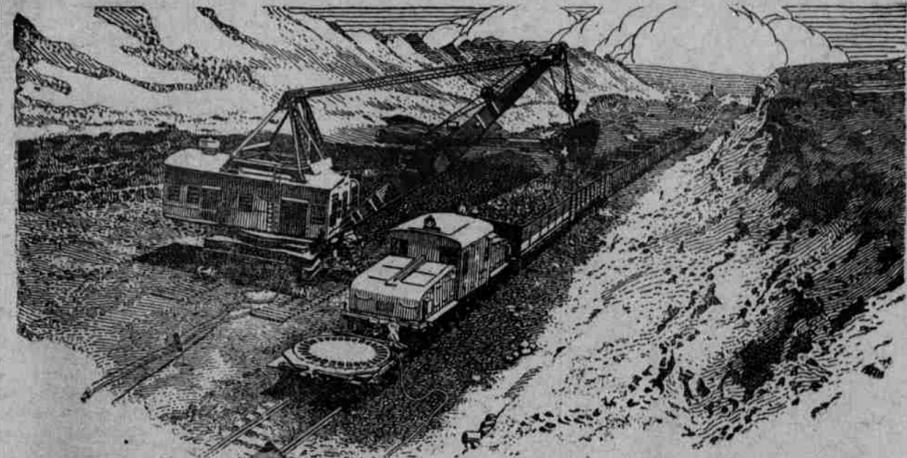
FRIDAY JANUARY 8, 1926 A Dramatic Fantasy based on THE ANCIENT MARINER By Samuel Taylor Coleridge With LESLIE FENTON, CLARA BOW and EARLE WILLIAMS EDUCATIONAL COMEDY



BURR NICKLE IN PERSON PRESENTS WONDERS OF THE WILDS WORLD'S GREATEST NATURE PICTURE

SATURDAY JANUARY 9, 1926 Pickwick Theatre "Almost a Part of Carolina"

Use Classified Ad. Section of The Tar Heel and get results.



Where motorized power is virtually unknown, men toil yet accomplish little. The United States has over one-quarter electrical horsepower installed per capita. Japan, leading country of the Orient, has but 0.4 horsepower. Electric shovel and storage battery locomotive are shown at a completely electrified open-pit coal mine, at Colstrip, Montana.

Work without Toil

Ten or twelve hours a day toils the coolie. If he carries all he can, he moves one ton one mile in one day. For that he receives twenty cents.

Cheap labor! Yet compared with our American worker, receiving at least twenty-five times as much for an eight-hour day, the coolie is expensive labor. In America we move one ton one mile for less than one cent. The coolie, working by hand, accomplishes little; while the American, with electricity's aid, accomplishes much.

Plenty of electricity and cheap electricity—these are two great advantages which America enjoys over the rest of the world. While our present generating capacity is 20,600,000 kilowatts, new developments call for 3,000,000 kilowatts more per year.

To college men and women—potential leaders—will fall the duty of finding more and still more work for electricity, with less and still less toil for our workers. For the task is but begun!

GENERAL ELECTRIC GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

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