Page 4

#### THE TAR HEEL certain degree of, confidence, but not to **GRAPPLERS TO MEET ONSLOW COUNTY CLUB** DUKE HERE FRIDAY the extent of over-confidence. The visi-

### TURN BACK OLD GOLD AND BLACK

WHITE PHANTOMS

### (Continued from page one)

that particular Baptist standing in open mouth amazement. Bunn Hackney opened the fire-works in the last half with a shots from far beyond the foul mark Before the Wake Forest players could collect their wits the Tar Heels had rung ent tryout held for that purpose, presup enough points to total 17. Finally Ellington tallied a field basket, marking the first score for Wake Forest after twelve consecutive points for the Carolina aggregation.

Emmerson, star guard of the Baptists, found the goal on two nice shots, and Ellington contributed another in what looked like a dangerous rally. However the rally fell short when Cobb, Neiman and Hackney took the bits in their mouth and ran away with the Baptists in the last two minutes. Three times in those final minutes the Carolina tossers rung the netting for field goals, and when Emmerson fouled Hackney on his last shot Bunn made one of his shots good and counted three markers on the play. That was the final scoring and left the Tar Heels out in the van by 10 good solid points.

Jack Cobb was just too much for Captain "Monk" Ober and the Carolina. ace rolled up a grand total of 11 points for the high scoring medal of the evening. Trailing in second place were four men with 8 points each. Neiman and Hackney, of Carolina, and Emmerson and Ellington, of Wake Forest, were the stars who pushed Cobb for the top. Billy Devin played a nice defensive game and tallied a quintet of markers in addition. - Line-up and summary: Wake Forest (22) Carolina (32)

| Ellington ( | Pos.       | Neiman (8) |
|-------------|------------|------------|
| James (     | R. F.      | Cobb (11)  |
| Woodwa      | L. F.      | Newcomb    |
| Ober (      | <u>c</u> . | Barber     |
|             | R. G.      |            |
| Emmerson (  | L. G.      | Morris     |

Substitutions: Carolina-Devin (5) for Barber, Hackney (8) for Morris, Vanstory for Newcomb. Wake Forest-Barnwell for James, James for Barnwell. Referee - Steiner (Syracuse) Timer-Dr. Lawson (U. N. C.)

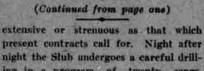
### JOHNSON LAUDED BY MISS LEWIS

### (Continued from page one)

an explanation of just what is done in a school of journalism.

Then she launches into a discourse of praise of Mr. Johnson.

"Gerald Johnson's service to North Carolina, and extremely valuable service," writes Miss Lewis 1 "was on the firing-line represented by a daily newspaper read by thousands who do not even know the name of "The American



GO TO PINEHURST

GLEE CLUB WILL

night the Slub undergoes a careful drilling in a program of twenty songs. beautiful running shot over his head, These numbers include many new selecand "Abe" Neiman sunk two straight tions, varying in length and nature. The program, after being critized freely by several members of the faculty at a recents a more unified and balanced front. Since the Club has been engaged to give return concerts in many cities this year, the scope of its itinerary demands that

many new songs be added. Notable among these is a Norwegian folk song which is so sung as to produce the distinct sound of sleighbells, the rush of the reindeer and the call of the driver with the freged atmosphere of a Scandinavian snow scene. Another recently chosen number illustrates the approach of a tempest upon the sea, its destruction, and its final calming. This number will be inaddition to the "Wreck of Julie Plante", so popular last year for its sea storm and wreck. Those men who made the trip this

week:

#### Pinchurst

First tenor: C. V. Lowrance, C. A. Lee, J. R. Mac Clamroch, Jr., T. B. Ogburn, Jr., J. M. Parsley, Sam Vance, T. H. Mackie.

Second tentor: L. C. Beard, J. H Johnson, J. B. Neal, Henry Weil, M. O. Smathers, R. W. Wilkins, D. M. Hols-

First bass: H. Briggs, David D. Carroll, Robert W. Gladstone, Ludwig Lauerhass, Cameron MacRae, Ernest H. Young, E. L. Curless, Frank Myers, C. C. Branch, Jr.

Second bass: Saxey Dowell, C. T. Lipscomb, Jr., E. B. Smith, J. N. Starr, G. M. Stephens, Jr., Alex Laney, June Adams, Paul Foster.

Winston-Salem First tenor: C. A. Lee, C. V. Lowance, J. R., MacClamroch, Jr., T. B. Igburn, Jr., Sam Vance, T. H. Mackie, J. M. Parsley, Second tenor: Johnson, Beard, Harris, R., Erwin, Gene, Neal Wilkins, Smath-

First bass: MacRac, Lauerhass, Young, Carroll, Briggs, Curlee, Myers, Cain. Second bass: Lancy, Lipscomb, Smith, Starr, Adams, Foster, C. T. Hawkins.

### NEW YORK STRING QUARTET SUPERB

(Continued from page one)

peariod of his early hanhood when delighted in the dance and poured out this delight in a series of lilting tunes. The third, or largo Sostenato movement, was a masterpiece of delicate beauty depicting the happiness of first love, and finally came the vivace movement in which he expressed his joy over musical success until a premonition of his future deafness led the melody into grooves of deepest melody.

The realization of this difficult num ber nothing to be desired. I was strange Mercury," who consider "Social Forces" music, combining as it did the outward

### (Continued from page one)

TO COACH HERE

"CHUCK" COLLINS

### the receiving end of the "Four Horsenen," most famous backfield combination ever formed. He was star end on the Notre Dame eleven and one of the main cogs that featured in the 'smooth working of Rockne's machine. His experience under the tutelage of the later would qualify him to the satisfacion of any institution while his record on the gridiron only gives further proof of his ability. He will help Coaches Fetzer and Lowe during the winter practice sessions, giving especial attenion to the ends and backs.

While Collins has been definitely rought to the "Hill" only temporarily, is coming is interpreted as having an mportant bearing on the coaching sitnation here. There has been state-wide nterest and much publicity of the matter as to just who will fill the shoes of Coach Bill Fetzer, whose resignation took place recently, and the coming of Collins gives some indication that he might possibly be selected for the place. Such a statement is mere guess-work, how-

ever, and speculation is still rife among the sport dopesters.

The Geology Club will meet this afternoon from two to three o'clock in room No. 1, New East.

MENS DRESS SHIRTS -17-JACK LIPMAN'S UNIVERSITY SHOP

ENGLAND

BELGIUM

### ENJOYS OYSTER ROAST

### Members of the Onslow county club cted themselves with an oyster roast last Friday evening at the home of Daniel L. Grant, alumni secretary. Farfamed New River oysters were secured for the occasion.

The roast was decided upon at a meeting of the club two weeks past. At that meeting a former resolution regarding invitations to high school students for the annual alumni-student banquet in Jacksonville was amended. It was decided to invite all the high school students of Onslow county to the Christmas holiday meeting rather than a limited number from each school

Mr. and Mrs. Grant were hosts of the club Friday evening. Other guests were John Manning Griswold, "Red" Whisnant, next year's football captain, Ben Husbands and Tom White.

TAR HEELS INVADE TECH LAIR TONIGHT (Continued from page one)

the minds of all the amateur sports

| tonight i<br>rolina | Pos.*         | State        |
|---------------------|---------------|--------------|
| bb                  | ros           | Gresham      |
|                     | R. F.         |              |
| lderer              |               | Dickens      |
| ustory              | L. F.         | Spence       |
| istory              | C             | эрсисе       |
| in                  |               | Watkins      |
| 1-446 14            | R. G.         | Sec. 21 - 24 |
| ekney               | Harris Karina | McDowell     |

L. G.

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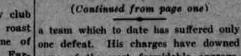
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Meet Mrs. Matron

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some of the most formidable aggregations in this section and have met defeat only at the hands of the V. M. I. team, which also defeated Duke. In the pink of condition following the eturn from their Virginia invasion,

the "Y" where they lost to the V. M. L. Cadets A meeting of the Graduate Club has and then took their revenge on Virginia's Caviliers, the Tar Heels are looking forbeen announced for tomorrow night at ward to the meeting with Duke with a 8,30 in the Episcopal Parish House

the world ÌS shrinking -like a woolen sock twice to the laundry. Transportation, communication, etc., have so improved in the last few years that now Europe is less than a week away-and the cost of a round trip only \$170 to \$190 **Round Trip** TOURIST THIRD CABIN Ask about "Cunard College Specials"-the "New Highway" to Europe for college men and women. Enjoy a DIFFERENT vacation this summer-an OCEAN voyage, London, Paris, the Continent! MR. SHIPP SAUNDERS CHAPEL HILL, N. C. CUNARD & ANCHOR LINES 30 WALTON ST., ATLANTA. or Local Agents MUSE

tors, however, are likewise confident,

having lost only to V. M. I. and the

Navy during the present season, and

plenty of action should result when the

Dr. Collier Cobb will address the

nembers of the Cleveland county club at

the regular monthly meeting tonight at

two aggregations lock horns,

deadly dull and who already have a brought to the discussion of North Carolina's current problems brilliant critical intelligence and a beautiful literary style.

"The state has missed his sorely these last two years. One newspaper reader has cried to heaven at least one thousand times, "Oh, for that terrible wallop once more !" North Carolina will continue to miss him,-and unless I am very much mistaken, he will miss North Carolina. In the comfortable civilization of that delightful city in which he will make his new home, some day he is going to look southward and see upreared a score of heads waiting to be cracked. Muffled by distance there will come back to him the roar of stupid controversy lacking the sharp and brilliant word. Then he will grow restless, this methopolitan journalist, and remember his merry battles in a commonwealth that is not just like any other and that, despite its patriots and its boosters, can get quite a stout hold on the heart."

Mr. M. M. Sherwood was a visitor on the "Hilf" Wednesday and Thursday.

The Deutscher Verein will hold its regular weekly meeting tonight.

All students from Fayetteville and ville Club to be held Monday night at the "Y."

There is to be a meeting of the Math Club Tuesday night.

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-----JACK LIPMAN'S UNIVERSITY SHOP

beauty of life with its stark realities; book. There he was an unfailing well joy was opposed by hidden sorrow; the of satire, courage, and eleqquence. He gross and physical in life was displayed against an exquisite background of spiritual exhumbrance. Some critics have made disgracing remarks on the grounds that the composition is laden with an over-abundance of trick work, but such abjection is marked as a triviality when one hears the quartet played by artists who feels its power and extract from i every posible shade of meaning.

The second number, Beethoven's Quar tet in F Major had a theme similar to that of Smetana. Once more imagination seemed to contend with reality and once more the fusion of the two united to form a work of strength and grace. Beethoven had none of the theatrical tricks or tonal mannerisms of Smetana; there were no flashes of peculiar harmonics to break the continuity of his movements. The dignity was presene which always marks the touch of this great master and throughout its length the opus gave testimony to his firm and majestic command of material with which he worked. The adagio movement was replete with dramatic power and lofty sentimene while thebrilliantly scored allegro had movements of sheer sensuous beauty

The third division of the program was introduced by two works of Borodin, one of Russia's most famous musicians, Although well playsd they were probably the weakest numbers of the evening surrounding country are urged to be The Notturno and Scheroz were parts present at the meeting of the Fayette- of his D Major Quartet which is considered by some to be among the best in this field. However, they offered nothing above the average and failed to rise to any remarkable plane of worth. They were undoubtedly handleapped by the precedence of Beethoven. Goossens' By The Tarn was a charming bit of quiet centiment. In style it was a hybrid of fullaby and romantic emotional strain. The program was concluded by Grieg's Presto al Saltarello which was a typical lemonstration of this artist's flair for the weird and uncanny. It ranged from a network of thin minor chords to a burst of wild and maniacal frenzy. The three selections given as encores were far below the level of the regular program, but served as passable diversion rom the classic whole.



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