

**WHITE PHANTOMS
TURN BACK OLD
GOLD AND BLACK**

(Continued from page one)

That particular Baptist standing in open mouth amazement. Bunn Hackney opened the fire-works in the last half with a beautiful running shot over his head, and "Abe" Neiman sunk two straight shots from far beyond the foul mark. Before the Wake Forest players could collect their wits the Tar Heels had rung up enough points to total 17. Finally Ellington tallied a field basket, marking the first score for Wake Forest after twelve consecutive points for the Carolina aggregation.

Emmerson, star guard of the Baptists, found the goal on two nice shots, and Ellington contributed another in what looked like a dangerous rally. However the rally fell short when Cobb, Neiman and Hackney took the bits in their mouth and ran away with the Baptists in the last two minutes. Three times in those final minutes the Carolina tossers rung the netting for field goals, and when Emmerson fouled Hackney on his last shot Bunn made one of his shots good and counted three markers on the play. That was the final scoring and left the Tar Heels out in the van by 10 good solid points.

Jack Cobb was just too much for Captain "Monk" Ober and the Carolina ace rolled up a grand total of 11 points for the high scoring medal of the evening. Trailing in second place were four men with 8 points each. Neiman and Hackney, of Carolina, and Emmerson and Ellington, of Wake Forest, were the stars who pushed Cobb for the top. Billy Devin played a nice defensive game and tallied a quintet of markers in addition.

Line-up and summary:

Carolina (32)	Wake Forest (22)
Pos.	Ellington (8)
R. F.	James (2)
L. F.	Woodward
C.	Ober (4)
R. G.	Emmerson (6)
L. G.	

Substitutions: Carolina—Devin (5) for Barber, Hackney (8) for Morris, Vanstory for Newcomb. Wake Forest—Barnwell for James, James for Barnwell. Referee—Steiner (Syracuse). Timer—Dr. Lawson (U. N. C.)

**JOHNSON LAUDED
BY MISS LEWIS**

(Continued from page one)

an explanation of just what is done in a school of journalism.

Then she launches into a discourse of praise of Mr. Johnson.

"Gerald Johnson's service to North Carolina, and extremely valuable service," writes Miss Lewis I "was on the firing-line represented by a daily newspaper read by thousands who do not even know the name of 'The American Mercury,' who consider 'Social Forces' dead dull and who already have a book. There he was an unfailing well of satire, courage, and eloquence. He brought to the discussion of North Carolina's current problems brilliant critical intelligence and a beautiful literary style.

"The state has missed his sorely these last two years. One newspaper reader has cried to heaven at least one thousand times, 'Oh, for that terrible wallop once more!' North Carolina will continue to miss him,—and unless I am very much mistaken, he will miss North Carolina. In the comfortable civilization of that delightful city in which he will make his new home, some day he is going to look southward and see upreared a score of heads waiting to be cracked. Muffled by distance there will come back to him the roar of stupid controversy lacking the sharp and brilliant word. Then he will grow restless, this metropolitan journalist, and remember his merry battles in a commonwealth that is not just like any other and that, despite its patriots and its boosters, can get quite a stout hold on the heart."

Mr. M. M. Sherwood was a visitor on the "Hill" Wednesday and Thursday.

The Deutscher Verein will hold its regular weekly meeting tonight.

All students from Fayetteville and surrounding country are urged to be present at the meeting of the Fayetteville Club to be held Monday night at the "Y."

There is to be a meeting of the Math Club Tuesday night.

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**GLEE CLUB WILL
GO TO PINEHURST**

(Continued from page one)

extensive or strenuous as that which present contracts call for. Night after night the Stub undergoes a careful drilling in a program of twenty songs. These numbers include many new selections, varying in length and nature. The program, after being criticized freely by several members of the faculty at a recent tryout held for that purpose, presents a more unified and balanced front. Since the Club has been engaged to give return concerts in many cities this year, the scope of its itinerary demands that many new songs be added. Notable among these is a Norwegian folk song which is so sung as to produce the distinct sound of sleighbells, the rush of the reindeer and the call of the driver with the freged atmosphere of a Scandinavian snow scene. Another recently chosen number illustrates the approach of a tempest upon the sea, its destruction, and its final calming. This number will be in addition to the "Wreck of Julie Plante", so popular last year for its sea storm and wreck.

Those men who made the trip this week:

Pinehurst

First tenor: C. V. Lowrance, C. A. Lee, J. R. Mac Clamroch, Jr., T. B. Ogburn, Jr., J. M. Parsley, Sam Vance, T. H. Mackie.

Second tenor: L. C. Beard, J. H. Johnson, J. B. Neal, Henry Weil, M. O. Smathers, R. W. Wilkins, D. M. Holsouser.

First bass: H. Briggs, David D. Carroll, Robert W. Gladstone, Ludwig Lauerhass, Cameron MacRae, Ernest H. Young, E. L. Curless, Frank Myers, C. C. Branch, Jr.

Second bass: Saxe Dowell, C. T. Lipscomb, Jr., E. B. Smith, J. N. Starr, G. M. Stephens, Jr., Alex Laney, June Adams, Paul Foster.

Winston-Salem

First tenor: C. A. Lee, C. V. Lowrance, J. R. MacClamroch, Jr., T. B. Ogburn, Jr., Sam Vance, T. H. Mackie, J. M. Parsley.

Second tenor: Johnson, Beard, Harris, R., Erwin, Gene, Neal Wilkins, Smathers.

First bass: MacRae, Lauerhass, Young, Carroll, Briggs, Curlee, Myers, Cain. Second bass: Laney, Lipscomb, Smith, Starr, Adams, Foster, C. T. Hawkins.

**NEW YORK STRING
QUARTET SUPERB**

(Continued from page one)

period of his early manhood when he delighted in the dance and poured out this delight in a series of lilting tunes. The third, or *largo Sostenuto* movement, was a masterpiece of delicate beauty depicting the happiness of first love, and finally came the *vivace* movement in which he expressed his joy over musical success until a premonition of his future deafness led the melody into grooves of deepest melody.

The realization of this difficult number nothing to be desired. It was strange music, combining as it did the outward beauty of life with its stark realities; joy was opposed by hidden sorrow; the gross and physical in life was displayed against an exquisite background of spiritual exhumbrance. Some critics have made discrediting remarks on the grounds that the composition is laden with an over-abundance of trick work, but such abjection is marked as a triviality when one hears the quartet played by artists who feels its power and extract from it every possible shade of meaning.

The second number, Beethoven's *Quartet in F Major* had a theme similar to that of Smetana. Once more imagination seemed to contend with reality and once more the fusion of the two united to form a work of strength and grace. Beethoven had none of the theatrical tricks or tonal mannerisms of Smetana; there were no flashes of peculiar harmonies to break the continuity of his movements. The dignity was present which always marks the touch of this great master and throughout its length the opus gave testimony to his firm and majestic command of material with which he worked. The *adagio* movement was replete with dramatic power and lofty sentiment while the brilliantly scored *allegro* had movements of sheer sensuous beauty.

The third division of the program was introduced by two works of Borodin, one of Russia's most famous musicians. Although well played they were probably the weakest numbers of the evening. The *Notturmo* and *Scherzo* were parts of his *D Major Quartet* which is considered by some to be among the best in this field. However, they offered nothing above the average and failed to rise to any remarkable plane of worth. They were undoubtedly handicapped by the precedence of Beethoven. Goossens' *By The Tarn* was a charming bit of quiet sentiment. In style it was a hybrid of lullaby and romantic emotional strain. The program was concluded by Grieg's *Presto al Saltarello* which was a typical demonstration of this artist's flair for the weird and uncanny. It ranged from a network of thin minor chords to a burst of wild and maniacal frenzy. The three selections given as encores were far below the level of the regular program, but served as passable diversion from the classic whole.

**"CHUCK" COLLINS
TO COACH HERE**

(Continued from page one)

the receiving end of the "Four Horsemen," most famous backfield combination ever formed. He was star end on the Notre Dame eleven and one of the main cogs that featured in the smooth working of Rockne's machine. His experience under the tutelage of the latter would qualify him to the satisfaction of any institution while his record on the gridiron only gives further proof of his ability. He will help Coaches Fetzner and Lowe during the winter practice sessions, giving especial attention to the ends and backs.

While Collins has been definitely brought to the "Hill" only temporarily, his coming is interpreted as having an important bearing on the coaching situation here. There has been state-wide interest and much publicity of the matter as to just who will fill the shoes of Coach Bill Fetzner, whose resignation took place recently, and the coming of Collins gives some indication that he might possibly be selected for the place. Such a statement is mere guess-work, however, and speculation is still rife among the sport dopsters.

The Geology Club will meet this afternoon from two to three o'clock in room No. 1, New East.

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**ONSLOW COUNTY CLUB
ENJOYS OYSTER ROAST**

Members of the Onslow county club feted themselves with an oyster roast last Friday evening at the home of Daniel L. Grant, alumni secretary. Far-famed New River oysters were secured for the occasion.

The roast was decided upon at a meeting of the club two weeks past. At that meeting a former resolution regarding invitations to high school students for the annual alumni-student banquet in Jacksonville was amended. It was decided to invite all the high school students of Onslow county to the Christmas holiday meeting rather than a limited number from each school.

Mr. and Mrs. Grant were hosts of the club Friday evening. Other guests were John Manning Griswold, "Red" Whisnant, next year's football captain, Ben Husbands and Tom White.

**TAR HEELS INVADE
TECH LAIR TONIGHT**

(Continued from page one)

the minds of all the amateur sports profits.

The probable line-up of both quints for tonight follows:

Carolina	Pos.	State
Cobb	R. F.	Gresham
Dodderer	L. F.	Dickens
Vanstory	C.	Spence
Devin	R. G.	Watkins
Hackney	L. G.	McDowell

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**GRAPPLERS TO MEET
DUKE HERE FRIDAY**

(Continued from page one)

a team which to date has suffered only one defeat. His charges have downed some of the most formidable aggregations in this section and have met defeat only at the hands of the V. M. I. team, which also defeated Duke.

In the pink of condition following the return from their Virginia invasion, where they lost to the V. M. I. Cadets and then took their revenge on Virginia's Cavaliers, the Tar Heels are looking forward to the meeting with Duke with a

certain degree of confidence, but not to the extent of over-confidence. The visitors, however, are likewise confident, having lost only to V. M. I. and the Navy during the present season, and plenty of action should result when the two aggregations lock horns.

Dr. Collier Cobb will address the members of the Cleveland county club at the regular monthly meeting tonight at the "Y".

A meeting of the Graduate Club has been announced for tomorrow night at 8.30 in the Episcopal Parish House.



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