

The Tar Heel

The Leading Southern College Tri-Weekly Newspaper

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Thursday, March 11, 1926

The March Magazine shows improvement. Marching onward to bigger and better exposés? The TAR HEEL and the Cotton Mills make their best bow.

Faculty rules that Sophomores and Freshmen must take their work as they find it. What ho; no more sliding home for a Phi Beta Kappa key on crisp courses?

The University can settle down to normalcy again. The President has been retained, and coaches have been signed.

State College is to open up a meterman's course. After the success of "Red" Grange, we'd think a iceman's course would be more in order.

Why college boys bust exams: Junior-Senior Party at N. C. C. W. on March 18th.

24,000 eggs scrambled when truck turned over in Denver. 24,000 eggs indicate that Denver is a close rival to Chapel Hill.

N. C. State College, with its handsome new gym, invites 700 high school boys there for a basketball tournament. Carolina, with its Tin Can, plays wise and stages most of its games off the Hill.

Favorite weekly saying of our favorite cynic: "Placing the date for the campus elections on April 1 is almost as appropriate as calling them elections".

Talking about laughing last. The Technician thought the row between The TAR HEEL and the Old Gold and Black over varsity basketball a big joke. But now we see that the two Wake County schools are at each other's throat over FRESHMAN basketball. And we've got a sideline seat.

WE'LL BE EFFICIENT BY AND BY

The faculty has decided that Freshmen and Sophomores must take freshman and sophomore subjects. The Junior Class was found to possess a decided freshman tint and so it was decided that students

should hereafter be brought up as they should go.

We're getting right proud of dear old Alma Mater. Compulsory gymnasium attendance really became compulsory during the past fall, and we heard yesterday that a freshman had received a card telling him that he was on probation for violating the compulsory chapel edict. And now a Freshman must be a Freshman even in his class work!

When the University gets its Thou Shalt Nots completed we hope that it'll jot them down so that the next college generation can imbibe them and not suffer from any ignorance of the law excuseth no man policy.

We understand that the traditional catalog of the University is to be rewritten and made intelligible. That's good news and the students will benefit from this revision. The Deans might compile a supplement to the catalog and inform both the students and faculty of all our peculiar, unique, and necessary rulings. A good many of the members of the faculty would receive no harm from an occasional perusal of such a publication.

OPEN FORUM

Nominees Accepted

North Carolina College, Greensboro, N. C., Mar. 4, 1926.
Emron, Tar Heel
University of North Carolina
Chapel Hill, N. C.

Dear Mr. Editor:
We want to thank you for the prompt attention you gave our letter and advertisement. The two men, whom the Tar Heel nominated, we believe are the very ones for the place. We looked in last year's Yackety Yack and had no trouble in finding Mr. Young's picture; but as for Mr. Couch's picture we searched rather diligently before we found his. We think the Tar Heel used excellent judgment and we want to take this means of asking them to be our guests at Junior-Senior banquet. I am sure they come up to every requirement in every way, and any one would consider it an honor to have them as guests. We feel sure that neither of them will be disappointed, and that they will find us to be the queens of the college.

Since the Tar Heel recommended these young gentlemen so highly no other reference is necessary. Neither are the pictures, unless they would like to give them as a personal gift.

Please allow us to thank you again, Mr. Editor, and won't you see that the Messrs. Couch and Young get this invitation?

May we sign this letter as,
Just,
US.

Kansas State Teachers College of Hays, recently celebrated the twenty-fifth anniversary of its creation by an impressive pageant. More than a thousand persons took part in the drama which was a true epic of the plains country. A crowd of about 1,500 people witnessed the performance.

Calendar

Thursday, March 11
2:00 P.M.—Geology Club meeting, new East building.
7:30 P.M.—Deutsche Verein meeting.
8:30 P.M.—Bible Discussion groups.
8:30 P.M.—"Zellner" performance, Theatre building.
9:00 P.M.—Sophomore smoker, Swain Hall.
Friday, March 12
12:00 M.—Varsity Address, Manning Hall.
6:00 P.M.—"Y" Cabinet Banquet, First Baptist Church.
6:30 P.M.—Studio Production, Playmaker Theatre.
Saturday, March 13
7:00 P.M.—Phi and Di Societies, Phi and Di Halls.
8:30 P.M.—Studio Production Playmaker Theatre.
Sunday, March 14
5:00 P.M.—Organ Recital, Episcopal church.
Tuesday, March 16
9:00 A.M.—Examinations, 9:30 classes.
2:30 P.M.—Examinations, 2:00 o'clock classes.
Wednesday, March 17
9:00 A.M.—Examinations, 11:00 o'clock classes.
2:30 P.M.—Examinations, 3:00 and 4:00 o'clock classes.
Thursday, March 18
9:00 A.M.—Examinations, 12:00 o'clock classes.
2:30 P.M.—Examinations, 1:00 o'clock classes.
Friday, March 19
9:00 A.M.—Examinations 8:30 classes.
2:30 P.M.—Examinations, all conflicts.



The Melting Pot

By C. W. B.

The most difficult of tasks is that of putting down something of what one has seen, heard, read, or felt. It may be that examinations are distasteful for that; still they are as inevitable as falling in love. And certainly more regular in occurrence and less sporadic in effect. One more week, and the curtain will be almost ready to fall on Act II of the year's show. He hardly counts the individual actor—the student. If he misses a cue, he is hissed; and if he drops through the trap-door and out of the show, another puppet is in readiness to take his place. Tryout performances three months in length.

As for Theodore Dreiser's *An American Tragedy*: "Buy this book and read it all. It will reward you as every other book of Dreiser's always does. Take the two volumes. Find out, once for all, the difference between a human flesh and blood, male man, full of real tenderness for life, and the smarties, the word slingers, the clever fellows, the nasty cocksure half men of the writing world." And if we know who said that, we know another of those potent, virile American writers who dare to scratch beneath the surface of social hypocrisy.

If in our youth we would seek and meet Chivalry, Love and God, we would perhaps do well to read more after the present-day school of writers. Many of them have a passionate desire to tell the truth, even if that truth blisters our ears. Facts, truth, realism, are all clean. It is only the hypocrisy in which we try to hide these things that is filthy. The younger writers are certainly "not satisfied with the hypocritical make-shifts by which the nation is trying to live. They expose the hidden sores that are putrid in our civilization. But they try to uncover these sores only as the first step toward curing them, and the outcry against their books is the angry protest of people who would rather die of a loathsome disease than let the world know they have it."

Artistic justice is an absurdity. I detailed a Tar Heel reporter not long ago to stand at the door of the Pick and casually get the opinions of twenty people regarding the picture; asking them "How was Pick?" as they filed out. The answers ranged from "damn good, pretty good, fair, pretty fair, not much, kinder ordinary, to rotten." Aesthetic appreciation, then, pre-supposes emotional parity among men belonging to different physiological categories; such a test was unfair to that particular Pick. Morality and aesthetics may blend in collegians, and may not. A thing is beautiful according to our individual enthusiasms. What does it matter of the crowd does not admire what we admire?

There may be certain virtue in falling into the easy habit of belittling the world you were born in by feeling yourself too good for it. That is the chief fault of the young intellectual. Forgetting to remember that the world was a going concern a long time before he showed up, he gets "het-up" over the prospect of reforming the whole works. Or else lets the hollow laugh of the cynic echo the philosophy of life he has created for himself. Loving the vainglory of our own words, the pomp of argument, and the vanity of ideas, we forget to live in the simple faith that today is far better than yesterday, and that tomorrow will be better than today.

There is progress in Tarheella. Good roads state. New real estate developments. Swelled census figures of every town. Boom. Boom. First state in production of towels and washboards and mica and chairs and cigarettes. Progress. Watch us grow. Good ole North Carolina. Seventy-five thousand native white men and women of voting age who can neither read nor write. Living and dying in suffocating loneliness of spirit, heirs of all the ages, unable to claim their birthright. North Carolina needs a few facts exposed more widely; let the chambers of commerce flinch and squirm and try to cover up certain bits of realism about the grandest state in the union. His work is not finished yet, he who used to thank God for South Carolina because it kept us from being at the bottom of the scale. Develop. Develop. It's time to begin breeding and growing and developing humanity.

It brings on a yawn; business of putting enough words together to equal one column. If I were gifted with imagination, I might imagine myself a limerick artist, then I would want to make rhymes.

"Of taverns quaint where poets dream,
Of cafes gaudily gleam,
And vice that's overbold;
Of crystal shimmer, silver, sheen,
Of soft and soothing nicotine,
Of wine that's rich and old,
Of all the living tide that flows,
From princes down to puppet shows."

CORRECTION

Mr. S. P. Truselle, of the Music Department, calls attention to the fact that his interview with a Tar Heel reporter on the importance of "Music as a Profession", was misinterpreted in the columns of the last edition.

Mr. Truselle stated that the prestige of the university justified a much larger Music department, a goal which would doubtless be seen reached through the efforts of Mr. Weaver, head of this branch of education. He further declared that a larger number of co-eds will be conducive to more musical interest and expansion, but he did not bemoan the lack of such students. He wishes to make it clear that his sentiments and remarks upon the work of this important department entertained no complaint of the present status of that school.

ORATIONS ON PEACE TO BE GIVEN IN MAY

A State Peace Oratorical contest will be held at Davidson College or in Charlotte May 3rd, 1926, at 8:00 p.m. It is announced by the University Debate Council who received the invitation from Professor Elwood C. Perisho, of Guilford College.

In the past this contest has aroused much interest on the campus here and the fact that there are two cash prizes up is expected to draw many contestants into the running. It is hoped that there will be a large representation out for the prizes, since it is necessary that at least three men compete in the preliminaries here before Carolina will be allowed a representative.

The orations which are to be entirely original must deal with the general subject of Peace and no speech of more than fifteen minutes length will be accepted. A prize of \$50.00 is awarded the oration given first place, and one of \$40.00 to the second best oration.

Any one desiring further information about the contest or who wish to enter may see any member of the debate council.

LOST—One gray-brown overcoat first of last week. May have been left in Library, Saunders, or Peabody. Return to JOE MOYE, Sigma Nu House.

"ADAM AND EVA" WILL BE HERE MARCH 30

Gus Bolton and George Middletons Famous Comedy-Drama to Be Presented Here by Vivian Players.

An inspiring comedy-drama of American society by Guy Bolton and George Middleton, *Adam and Eva*, will be presented in the Playmaker Theatre by the Vivian Players of New York Saturday afternoon and evening, March 30. This play was a "hit" from its first presentation on Broadway, where it ran for a solid year at the Longacre Theatre. It was written by the authors of *Polly With a Past*, another play which had a long run in New York. The play is clean and wholesome throughout, but its dialogue is sparkling and it has excellent dramatic sequence.

The theme of *Adam and Eva* is woven about the old adage, "Happiness Must Be Earned". The story concerns the wasteful and thoughtlessly idle family of James King, a wealthy widower who is perpetually harassed by his family's demands. In sheer desperation Mr. King plans a business trip to South America and instructs his young business manager, Adam Smith, to run and direct his household affairs as he would any other business assignment. Cancelling charge accounts and curtailing allowances with a firm and indiscriminate hand, Smith briskly proceeds to obey these orders with strict attention to details. In the meantime, however, he has caused almost riot and pandemonium in the family. He further upsets the even tenor of the lives of his charge by convincing them that the King fortune had been entirely wiped out in the stock market and, consequently, that the earning of money by these dwellers in the lap of luxury was an absolute necessity. The story of the play is found in the manner in which they all strive to become earnest and faithful members of the working class through the mediums of haberdashery, poultry, insurance policies, etc., and how they succeed in ultimately finding undreamed of contentment and happiness. The romance of the play is found in the pretty love story which parallels the development of the main plot.

Adam and Eva is funny and entertaining from the start to finish and promises to be one of the best attractions that has been brought here this year.

Use Classified Ad. Section of The Tar Heel and get results.

METZENTHIN TO GIVE ILLUSTRATED LECTURE

Subject Will Be "From The Rhine to Berlin"—Continuation of "Germany From Bremen to Berlin."

Dr. Metzenthin, of the University German department, will give an illustrated lecture to the members of the Deutscher Verein at the regular meeting tonight at 7 o'clock. Dr. Metzenthin's subject will be "From the Rhine to Berlin" and will be based on personal experience and data gathered by the University professor in his travels over the European continent last summer. The place of meeting has not been decided on as this goes to press but will be announced by posters on the campus.

Dr. Metzenthin's lecture is a continuation of one which he gave before the club a short time ago on the subject of "Germany From Bremen to Berlin." Due to lack of time, the lecturer only carried his audience as far as the Rhine. Tonight the trip will be taken up at the famous old river and the audience will be carried in imagination over the beautiful country between the Rhine and the famous old picturesque German capital.

The illustrations will consist of lantern slides showing scenes of places of interest in the towns included in the lecture, including many pictures of art galleries, famous castles, and other places in Berlin. Perhaps the most interesting pictures in the collection are the views of the Bremen art galleries. These views give a very good idea of the beauty, art and romance of the old art galleries.

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