

## Tar Heels Defeat Cavaliers Here To The Tune Of 12-4

### GET 3 HOME RUNS

Bill Sharpe's Hitting is Feature of Contest.

PLAY AT GREENSBORO TODAY  
Poyner Works Out Neat Game But is Very Wild in Latter Frames.

Bill Poyner's steady pitching and the slugging of the Duncannites gave the Tar Heel aggregation a 12 to 4 victory over the Virginia Cavaliers on Emerson Field yesterday in the first of a two-game series.

The hefty Tar Heel hurlers worked one of the prettiest games seen on the home lot this season. He held the hard-hitting Cavaliers to three bingles, all of the one base variety, until the sixth inning when the game was interrupted by rain. After Poyner went back on the mound he was a bit wild, walking six of the Cavaliers in the next three frames, and allowing two hits, one of the infield variety, which were responsible for the four Virginia markers.

Bill Sharpe, Tar Heel receiver, copped the batting honors of the day with four safeties out of as many trips to the rubber, one of his knocks going for four bases. It was his single in the second frame that scored Young and Dodderer with the first Tar Heel markers. His homer in the third stanza brought in Dodderer for the eighth and ninth Carolina scores. Again in the fifth frame, Sharpe singled to score Jones from the second sack.

Mackie, the fleet Duncannite right gardener, ran Sharpe a close second for the batting honors with three hits out of five trips to the rubber, one of his swats going for four bases. The third four-bagger of the contest was contributed by Hatley in the second frame and scored Tenney and Sides who were on the paths at that time.

Sterns led the hitting for the visitors with a triple in the seventh inning, while Wrenn, Duff, Cardwell, and Hushion each contributed a safety, Duff and Hushion's being of the infield kind.

The Tar Heels scored first blood in the second stanza when Young was given a free ticket to first, was sent to second by Jones' bouncer to pitcher and took  
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## APRIL PHILOLOGY NUMBER IS GOOD

Eleventh of Renaissance Numbers Given to Elizabethan Studies.

CHIEFLY MAJOR FIGURES

George Coffman Taylor Writes on "Shakespeare and Milton Again"

The April issue of *Studies in Philology*, published by the University of North Carolina Press, is given over to Elizabethan studies, being the eleventh in the series of Renaissance numbers. The articles are concerned chiefly with the major figures of English Renaissance literature, one dealing with Spenser, one with Shakespeare, two with Milton, and one with Milton and Shakespeare.

Of local interest is the paper by George Coffman Taylor of the Department of English in the University, on Shakespeare's influence on Milton, "Shakespeare and Milton Again." Doctor Taylor not only cites some 30 new "parallel" passages which suggest Milton's close knowledge of Shakespeare's lines, but advances the interesting thesis that Shakespeare's influence on Milton was an increasing force, showing itself particularly in the growth of the dramatic method of presentation, culminating in the form of *Samson Agonistes*.

Of wide general interest is the leading article in the issue, Samuel A. Tannenbaum's "A New Study of Shakespeare's Will," which follows articles by the same author in Shakespeare's signatures and handwriting which have appeared in recent issues of *Studies in Philology*. In the present article Mr. Tannenbaum argues that the will was hastily prepared two months earlier, and that Shakespeare at the time of the revising of the will was greatly affected not only by his own illness but by the recent unfortunate marriage of his daughter Judith to Thomas Quiney, a match which Shakespeare apparently did not approve. Mr. Tannenbaum promises another article on the effects of Shakespeare's physical and  
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CHOLLIE JONAS



C. R. Jonas, Captain of the Tar Heel Track Team which Defeated Virginia Thursday.

## COLLEGE TENNIS MEET ENDS TODAY

Rogers and Whitener of Duke Will Play Championship.

MANY EXCITING MATCHES

Davidson and Duke Reach Finals in Doubles Contest.

Rogers and Whitener, both of Duke emerged from the semifinals, in the singles, of the State Tournament being held here yesterday afternoon. They will fight it out for the Championship of the State this morning.

In the doubles McCutcheon and Carr, of Davidson, defeated Powers and Sawyer, of Wake Forest, to go to the finals with Whitener and Rogers, of Duke, who eliminated Whitaker and Elgin of Carolina. Both matches were hotly contested and were decided only by very close margins.

A strong hot wind was blowing all morning and handicapped the players very much. It was a frequent occurrence for a high lob to be blown completely off the court. The hot wind and sun sapped the strength of the players, making frequent trips to the water bucket necessary.

Perhaps the most exciting match of the morning was the doubles affair between Whitaker and Elgin, of Carolina, and Whitener and Rogers, of Duke. The Duke lads were very cool under fire, especially in the pinches. They were forced to the limit, however, to win the first set 9-7, but lost the second 4-6. In the last set they were forced to play 12 games before winning 7-5. Both players had superb power and great skill on the other points of the game.

The greatest upset of the tournament was the defeat of Hap Whitaker, of Carolina, who holds singles championship of 1925, by Whitener, of Duke in the preliminaries of the semi-finals. The diminutive Tar Heel forced Whitener to extend himself to the limit but his opponent's great driving power and superior height soon gave him the advantage.

The Duke players were in herald and their great success was phenomenal.  
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## Dr. Henderson to Conduct Seminar At University Va.

The local committee of the Southern University Exchange Foundation has selected Dr. Archibald Henderson as visiting lecturer to represent the University of North Carolina at the University of Virginia. Dr. Henderson will conduct a seminar there on April 26, 27, and 28, on "The Theory of Relativity, and Its Applications." While there he will deliver a public lecture before the student  
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## LAMBDA CHIS ARE INSTALLED HERE

Festivities Mark Advent of 24th National to Campus.

FORMER GAMMA DELTA

Georgious Dance Given at Carolina Inn Last Night.

The final ceremonies of the installation of the local Gamma Delta Fraternity as the Gamma Nu Zeta chapter of Lambda Chi Alpha, at the University, came to an end with the installation ball at the Carolina Inn last night, and today, Carolina finds its twenty-fourth national fraternity firmly established on the campus. The dance came as the culminating feature of the series of installation events which have been in progress here since Thursday. The ceremonies have been attended by many visitors, including national officers of the Fraternity, Gamma Delta alumni, and members from Duke, State, and other nearby chapters of Lambda Chi Alpha.

The crowning event of the festivities of the week was the installation ball at the Inn, Friday night which brought a brilliant culmination to the "big doings". The ball room was strikingly and elaborately decorated in purple, gold, and green, the colors of the fraternity. Streamers of these colors were draped in abundance around the walls, converging at the center of the room in a spider-like effect. The outstanding feature of the decoration scheme was a large pin of the Fraternity, a crescent with the Greek letters Lambda, Chi, and Alpha set within the opening, illuminated with purple, green, and gold lights. The grand march and fraternity figure was led by Henderson Rourke and Charles Crawford. During the march each girl was presented with two attractive favors; one, a beautiful combination handbag and vanity case of blue catskin with the Lambda Chi Alpha seal, and the other, a kitten to be worn on the shoulder, a novelty very much in vogue just at present. The spotlight, playing on the couples during the figure and the three dances set aside for Lambda Chis only, converted the ballroom into a fairyland of flashing colors and dancing shapes, a smart collection of attractive girls, here for the events of the installation and the Carolina-Virginia base-ball game graced the occasion with their presence and together with the splendid music of the Tarsonians, made the ball one long to be remembered.

The installation ceremonies began Thursday night with the actual installation ceremony in the Di Senate hall. An installation team from Duke University officiated at the occasion and a member of the petitioning fraternity was chosen to undergo the initiation. Immediately after the installation rites, the national officers of the order, the installation team, visiting members, and alumni of Gamma Delta were entertained by the newly established chapter at a delightful buffet supper at the Carolina Inn. Friday, the visitors were shown over the campus and the surrounding  
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## Carolina Alumnus Talks Of Early Days and Songs

By ALEX MENDENHALL

The University of North Carolina Glee Club broadcasted this year on their annual trip to the National Glee Club Contest which was held in New York City. A Carolina Alumnus heard them and from him much valuable information of the glee club in the years of '94 and '95 was revealed.

Prof. Karl P. Harrington, head of the Latin Department at Wesleyan University, Middleton, Conn., an old Carolina Glee Club member, wrote Mr. Weaver that he had heard the Carolina Glee Club on his radio and that it brought back to his dear memories of the old club in the years of '94 and '95. He says that he was one of the men who helped work up interest among the student body so that enough students would come out to have a glee club. The present glee club is an excellent organization but it didn't have much on his club according to Dr. J. C. Harrington. He congratulated Mr. Weaver on the success of the present club and also expressed his desire to see a book printed of all the songs they used to sing, with the ones they are singing now.

The song "Carolina, Carolina Heaven's Blessing Attend Her" was very popular in those days. The college song was sung different then from the way we sing it. The words were as follows:

## BROWN WILL GIVE McNAIR LECTURES HERE MAY 11-13

Slight Changes Are Made in Some of the Previously Announced Subjects.

"A WORKING FAITH"

Dr. Charles R. Brown, Dean of the Divinity School at Yale, Will Deliver the Series.

Some slight changes have been made in the wording of the general theme and the three topics for the McNair Lectures which will be delivered in Memorial Hall on the evenings of May 11, 12, and 13, by Charles R. Brown, Dean of the Divinity School of Yale University.

The general theme will be "A Working Faith", and the three lecture topics will be, "What we Live By", "What Does It Mean to be a Christian", and "What Value Has the Right Motive". As previously announced, the general theme was "A Working Faith", and the lecture topics were "What We Live By", "The Real Test of a Christian", and "The Christian Way of Life".

Dr. Brown is quite a distinctive gentleman, being a native of West Virginia and since 1911 he has been Dean of the School of Divinity at Yale. He received his A. B. degree from the University of Iowa in 1883, and from the same place in 1885 he was given the A. M. degree. Several reputable colleges and universities in the east have conferred upon him the L. L. D. and S. T. D. degrees. During his early years he was a lecturer in many colleges and universities. Between 1886-1911 he was pastor of the First Congregational Church of Oakdale, Cal. He was the Layman Beecher lecturer at Yale in 1905 and 1906, and again in 1922 and 1923. He was also the Ingersoll lecturer on Immortality at Harvard in 1920. Dr. Brown has also done extensive professional study in Egypt and Palestine.

Dr. Brown is very popular on the Yale campus as well as being very well known throughout the entire country. President Chase and the lecture committee are very anxious for the entire body to become acquainted with him and attend the full series of lectures. No small part of his popularity is due to his widely recognized number of religious treatises, the foremost of which are: Main Point, Social Message of the Modern Pulpit, Why I Believe in Religion, The Masters Way, Faith and Health, and The Strange Ways of God.

The McNair Lecture fund was established by the will of John Calvin McNair, class of 1849, and the lectures have been given annually, excepting 1924 when the speaker was prevented by ill health. The will provides that the lectures "shall be to show the mutual bearing of science and religion upon each other and to prove the existence of attributes of God from nature." The fund also provides for the publications of the lectures.

The McNair Lectures for last year were very ably delivered by President William Long Poteat of Wake Forest College upon the general subject "Can a Man Be a Christian Today."

## Carolina Trackmen Take Meet From Virginia 65-61

BILL SHARPE



Tar Heel Catcher whose timely hitting contributed to Carolina's victory over Virginia here yesterday.

## TAR HEELS MEET TECHMEN MONDAY

Georgia Tech Yellow Jackets Have Strong Aggregation.

ODELL SAPP MAY PITCH

Georgians Will Play Here on Monday and Tuesday Afternoons.

A battle royal is expected to ensue on Emerson Field Monday when Duke Duncann's baseball cohorts tie up with the Georgia Tech Yellow Jackets for the first of a two-game series on the home lot. Odell Sapp, the hefty sophomore hurler, will probably be called on to do mound duty against the Techmen, since Bill Poyner and "Lefty" Westmoreland are slated to perform against the Virginia Cavaliers.

The Techmen have one of the strongest baseball aggregations in the South, according to all reports issuing from the Yellow Jacket camp. They defeated the Auburn nine in a two-game series last week by the overwhelming scores of 5-2 and 13-7, and are on the warpath for the Tar Heel scalps. Cam or Flourd, the two hurlers who worked against the Auburnites, may pitch against the Tar Heels in the first game.

The Techmen have two of the best baseball performers in the South in Reeves, shortstop, and Angley, receiver. Both of these men have been playing stellar baseball for the Yellow Jackets and are good on both the offensive and the defensive. In the last game with the Auburnites, the Tech receiver bingled five times out of as many trips to the rubber. Coach Duncan expects his moundsman to pull down the Techmen's batting average when the two face each other Monday.

The Tar Heels will go into the fray with an even break of wins and defeats behind them, and should exhibit a stellar brand of baseball against the Techmen. If the "Duke's" men succeed in holding together in the final stages of the affair, the Tar Heels will have an even break with the Jellow Jackets. If Odell Sapp gets the Tar Heel assignment  
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## N. C. C. W. PLAYMAKERS TO BE HERE SATURDAY

The student body retains some very pleasant memories of the N. C. C. W. Playmakers who visited the University two years ago with their play, "Fashion." This took the audience by storm, with its excellent cast and good stagecraft.

This year the Playmakers are bringing them here under the direction of Prof. W. R. Taylor for Saturday, May 1. They will present three one-act plays which were very successfully produced in Greensboro last week.

## WATT HIGH MAN

Tar Heels Win from Cavaliers For Second Time in History.

CUMMINGS BESTS McPHERSON

Carolina Annexes 17 of 18 Possible Points in Hurdles to Win Meet.

The University of North Carolina trackmen defeated the University of Virginia track stars for the second time in the history of the two institutions yesterday at Charlottesville by the score of 65-61. The meet was so closely contested that not until the last event had been run off was the outcome definitely established.

The Tar Heels defeated the Cavaliers for the first time last year at Charlottesville by the score of 83-43. But the Virginia aggregation was much stronger this year than formerly. Much interest was aroused prior to the contest, for neither team had lost a dual meet, and both were fighting to keep their slates clean for the rest of the season.

An interesting side issue of the meet was the renewal of the old rivalry between Gus McPherson, of Carolina, and Henry Cummings, of Virginia, in the dashes. These two stars, who are among the fastest sprintmen of the country, began their rivalry in Prep School. Gus ran for Augusta while Cummings carried the colors of Woodbury Forest. However Cummings was too fast for McPherson and led him to the tape in a thrilling century dash. In the 220 yard dash McPherson was also defeated after a most exciting and hotly contested race.

The chief factor in the Tar Heel's victory was clear superiority in the hurdles. Lawrence Watt took first place in both hurdles, and Carolina won 17 out of 18 points, Carolina took the lead in the early events, but the Cavaliers soon forged ahead by means of the 100, 220 and 440 yard dashes and by taking first places in all the field events except the high jump which was a tie. Then came the hurdles in which Watt, Gierah and Huggins put Carolina in the lead by two points. The 880 yard run and broad jump remained to be contested and Coach Bob's proteges needed eight points to win. Six were gained when Captain Jonas placed first and Rhinehart third in the 880. Greene, Virginia, was winner in the broad jump, but Woodward saved the day for Carolina when he out jumped  
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## PLAYMAKER READING IS TOMORROW NIGHT

Oscar Wilde's "The Importance of Being Earnest" Will Be Read by Dougall MacMillan

There will be a very interesting reading of Oscar Wilde's famous play "The Importance of Being Earnest," by Dougall MacMillan on Sunday night at eight o'clock in The Carolina Playmakers building. This play was shown by the Playmakers in March, 1920, and was in every way a success. Mr. MacMillan's interpretation of the play will be well worth hearing.

The following commentary was made by Professor Koch: "The Importance of Being Earnest" was first produced at the St. James Theatre in London on February 14, 1895. It represents the happiest expression of the comic spirit of Oscar Wilde in a play remarkable for its ingenious plot and glittering line. Although the heart of the play is a little more than a pun, nevertheless the audience is swept along with a familiar delight until the end. As a play of charming triviality, but well nigh perfect form, "The Importance of Being Earnest" occupies a unique place in English comedy.

It is typical of an era of decadence in English life and literature—a period of prose. The author has well phrased his attitude and achievement; "I treated art as the supreme reality and life as a mere mode of fiction. . . . I summed up all systems in a phrase and all existence in an epigram."

Oscar Wilde has brought to the stage the keenest wit it has known since Sheridan. Had he realized early in life the importance of being earnest, as he did in his tragic ending, he would have probably made a more significant contribution. Whatever the shortcomings of life and the limitations of his art, "he was the galvanic shock which did infinite harm to himself," says the critic, Montrose J. Moses, "but a great deal of good to the Victorian age." And it can not be denied that he achieved an unusual brilliancy of style and irresistible wit.