

Open Forum

To the Editor:

In view of the Open Forum letters which have been published in the TAR HEEL during the past few days, and because of the numerous and irrefutable reasons enumerated by Mr. R. K. Fowler, and Mr. E. V. Core, and because of the knowledge of the present status of the TAR HEEL which is our fortune to possess, the undersigned students most rigidly oppose both personally and collectively any effort on the part of the Editor or the staff to alter the present tri-weekly publication of our campus organ. Through the medium of the Open Forum we urge our friends and acquaintances to lend their support in favor of a tri-weekly TAR HEEL, and it is our intention to exert every influence possible in an effort to make our attitude the consensus of campus opinion.

J. A. CROW
FRANCIS C. HAYES
W. H. REDDING
E. A. GREENE
JOE. Q. MITCHELL
J. Z. HAUNER

To the Editor:

Recently there appeared in the Carolina Magazine a so-called short story entitled "Slaves".

I can very easily picture the author of the story, burning the midnight oil writing his filthy tales. Before him, on his desk, is his inspiration, a bundle of rags, possibly a broken bottle and the offal of a couple of dead hogs. By his side lies a corpse of a cat, smelling as nothing else can smell. (Awful, offal, Mr. Ed.)

Any such story is regrading to the morals of Carolina.

Of ten students whom I heard discuss the story, seven of them said: "Boy, ain't that hot? I wish there were more printed."

The other three said such a story

shouldn't be printed.

Next Sunday the preachers over the State will use this story as a topic of their sermons. They'll tell about what an ungodly place the University is, how tainted the minds of the students are.

Now, Mr. Editor, do you think such a story does good to the University? I'm sure the Student Body, as a whole, will share my views and denounce such filthy trash.

BURTIS AYCOCK

To the Editor:

Of all dastardly, detestable, obnoxious stories, the one in the October issue of the Carolina Magazine is the most damnably indecent. It is a disgrace to the University and to the student body to have such printed in the college magazine.

Anyone who thinks no more of himself, or his race than to picture aristocratic blood contaminated, as was done in this article, without reason or necessity, surely would make us a noble editor for next year, should his aspirations be realized. If such writings be the height of his ambitions or of his capability, let him black his face and go to the Orange County Training School where his writings will be appreciated.

Mr. Fowler seems to have made a bold attempt at originality. He was successful in his conclusion only. The body of his literary effervescence is the same as that of many other dime stories picked up in cheap magazines. If others have had such ideas they have kept them to themselves. At any rate if this is the best of Mr. Fowler's originality, God help him and grant him the privilege to plagiarize in the future, for I am sure plagiarism would be more appreciated.

J. STACY GRANT
IRVING ROBBINS

Editor, Tar Heel:

In your Tuesday number, S. G. Chappell takes issue with the editor of the Magazine over the article in that publication which condemned the suspending of a junior and senior for hazing. Now, we all realize that it is not required or even desired that the Student Council give to the stu-

dent body all the particulars of every case that comes before it. But if Mr. Chappell, as he says he is, is going to enter into a controversy of the matter, it seems to me that he should have, in his article, given more attention to the particulars of the case and less to a general and personal condemnation of the Magazine and its editors. When any action of the Council tends to create an ill feeling towards the Council, and that action is entirely commendable, it would probably be best for all concerned if an explanation of the facts of the case were given instead of a long derogation of persons who saw fit to question the action in the first place. Most of us know that there certainly was, as usual, quite a good deal of hazing which was worse than that which the Tar Heel stated the two offenders were suspended for. So, if the action of the Council has been misconstrued, why should we not have an explanation of the matter rather than a discussion of the merits of a Carolina Publication?

J. W. S.

Editor of the TAR HEEL:

After the U. N. C.-U. S. C. game Saturday I went over to Durham and ragged some of my Duke friends about our "42 fighting fools" and what they will do to Duke Oct. 16. Strange, but not one of them agreed with me. However, I think that was because they were not at the N. C.-S. C. game.

But to return to my subject. I caught a ride back to Chapel Hill with two South Carolina students, and we discussed the game of the afternoon. I was rather surprised to find them such good sports and to hear them express themselves as they did. They both agreed that the game was really won by North Carolina line-men, the ends in particular, and the student body. They praised the "Cheerios" highly and said they had never seen anything that looked as good as the U. N. C. formed by them in the yell. These fellows were certainly "Gamecocks"; not an excuse or alibi was offered for their defeat, although they did believe that if Tom Young had not recovered their fumble the game would have ended 0-0. They praised the team as a whole but especially Ferrell, Block, Young, Furches, Schwartz and the ends.

I asked them what they thought of our chances against Maryland. "Absolutely nothing," they replied. "Mary-

DR. WADE H. MARSHALL
Osteopathic Physician
• Tankersly Building
CHAPEL HILL

Calvert Shirts and Topcoats
—at—
JACK LIPMAN'S
University Shop

land came south, played on a hot day, and being unused to the hot weather could do nothing. On their home field we would never have beaten them. They had to call time out every few minutes, it was so warm. If you play them on a cool day they will just walk away with you." Well, we're from Missouri, aren't we?

J. D. M.

To the Editor:

"Gosh! All Hemlock."

One often hears the term "Misplaced Genius," or "Misplaced Geniuses." One definition of "Misplaced Genius" is; the work of a genius displayed before a bunch of "Morons" who did not "get the point" or appreciate the real significance of the said work; and "Misplaced Geniuses" are some (number unknown) geniuses amongst a bunch of "Morons" who fail to assimilate or appreciate same and aforesaid "Genius"; meaning that the writer of the article, thing, story, slush, or whatever it is that appeared under the name of *Slaves* is the example of "Misplaced Genius" and "Misplaced Geniuses," and a few members of the student body (all readers, of course, excluded) exemplify the "Moron" or "Moronistic" element.

Is the Carolina Magazine to be written by Carolina men and Co-eds for Carolina men and Co-eds, or is it to assume the role of a national magazine and essay to compete with the many and various "Confession" magazines, teeming with filth and cheap sordid stories which have as their whole theme and soul some revolting aspect of "Sex Life", which the author vainly imagines is the perverted actions of someone suffering with some of the many "Inferiority" or "Sex Complexes"? Is the magazine to become one which we would not be caught reading in public but which we would "slip off behind the barn and read"? Or is it to be continued to be the medium through which the student may demonstrate their literary ability?

Immortal shades of Shakespeare, Milton, Byron, Keats, and Brann!

Oh Poetry! Oh Fiction! What atrocities are committed in thy name! One has but to read an article or two which appeared in the last issue of the Magazine to see what poetry and fiction "ain't". To be more specific, read "Augury" and "Slaves". These may be "Futuristic Literature" but I do not think that they are poetry and fiction as we commonly use the terms. The world has not yet reached the stage of evolution or civilization when they will be classed as such, though it may do so sometime, though one must bear in mind that Socrates, the great old man, was far ahead of his time when it came to thinking, though he did finally have hard luck and have to drink some Hemlock for doing so. May his ashes rest in peace.

It would be a great idea to heed the cry which arose from the co-ed Dorm. Give unto the co-eds the magazine and let them try their luck at editing this "Wayward Periodical" whose editors refuse to be "fettered or bound" by the opinions of the student body. If they fail, let us relegate it to the class of "the non-essentials and has-beens." Let it be but a memory, a thing that was but "ain't".

Let those who must say what they want to say, say it through some other medium than the columns of the Magazine especially the type of literature such as *Slaves*. Let them start a magazine or periodical of their own and say what they will to their heart's content.

The Constitution, supposedly, gives and guarantees freedom of speech and freedom of the press. It does not guarantee, however, that it will be "perfectly all right" to say anything, anywhere, to anybody. It did not guarantee protection or license to give vent to any and every form of utterance when one feels like it. Those who

PICKWICK THEATRE

"Almost a Part of Carolina"

SHOWS DAILY
3:00, 4:45
6:45, 8:30

REGULAR
ADMISSION
10 and 25c

THURSDAY, OCTOBER 14
Lloyd Hughes and Dolores del Rio in
PALS FIRST
Buster Brown Comedy—Buster's Girl Friend
FRIDAY, OCTOBER 15
Thomas Meighan, Renne Adores, Aileen Pringle and William Powell in
TIN GODS
Standard Comedy—Galloping Ghosts

framed the Constitution very likely had an idea that those who exercised the power of speech and of the press would use some discretion and some sense of the fit and appropriate.

It is not so much "what" you say as it is "where" you say and "to whom" you say which make a saying "appropriate". *Slaves*, at Carolina, is not "appropriate".

A GRADUATE STUDENT
R.L.D.

NOTICE TO BASKETBALL CANDIDATES

Varsity Basketball candidates are requested to report at the stadium this afternoon (Thursday) at five o'clock in order to be measured for equipment. This notice is particularly applicable to members of last year's squad, and men on last year's freshman basketball team. Regular practice sessions will not be held for three or four weeks yet.

R. M. HARDEE,
Varsity Basketball Mgr.

Getting the jump on the Order of the Grail, the Pi Beta Phi Woman's Fraternity opened the social season at Carolina with a dance at the Chapel Hill Country Club Friday night.

About a hundred students enjoyed the hospitality of the Pi Phis. The Club was attractively decorated and refreshments were served to the guests.

NEW SHIPMENT
Varsity Pajamas \$2 & \$2.50
—at—
JACK LIPMAN'S
University Shop

Schools Meet This Morning
10:30—10:53
Liberal Arts—Gerrard Hall
Dean Hibbard
Commerce—Murphey Hall
Dean Carroll
Applied Science—Phillips Hall
Dean Patterson
School of Engineering does not meet.

NAT LUXENBERG & BRO CLOTHES

OUR REPRESENTATIVE
MR. GIB COLLINS
will be at
Carolina Smoke Shop
Monday and Tuesday Oct.
18-19

LUXENBURG CLOTHES
are made to your measure
and tailored in our own
shop.

NAT LUXENBERG & BRO.
37 UNION SQUARE, NEW YORK
Between 16th and 17th Streets.

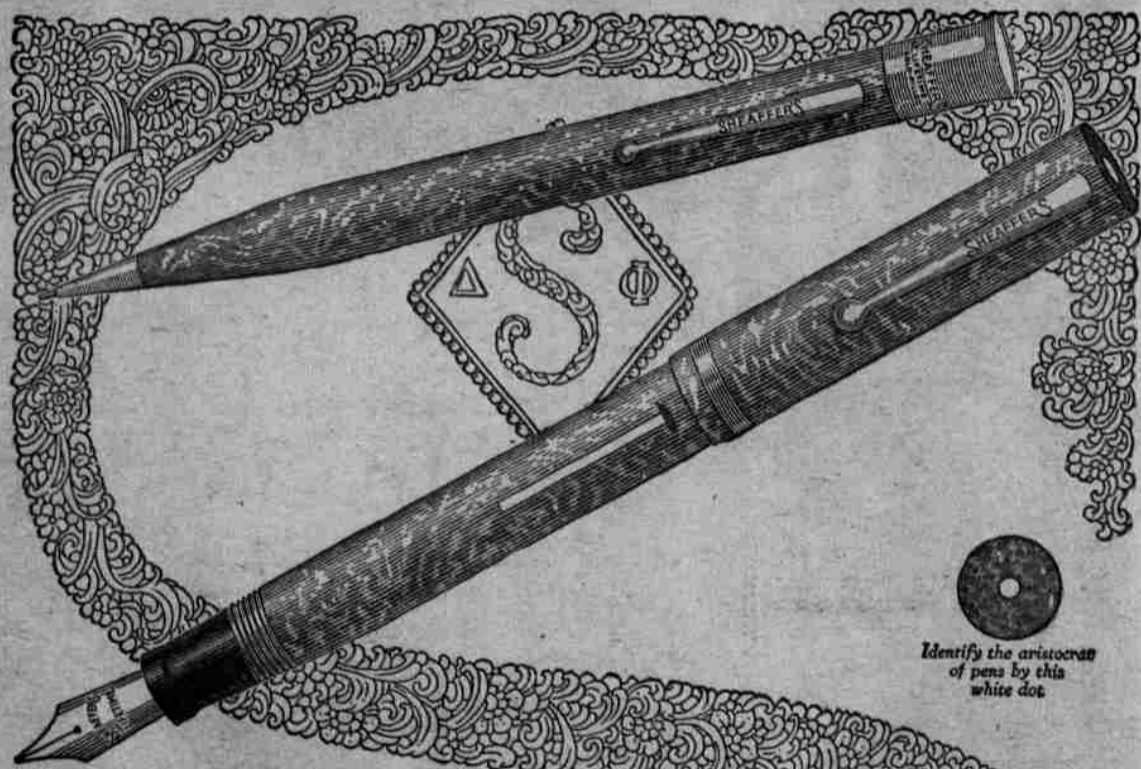
Tuxedo Suits
\$27.50 and up
Jack Lipman's
University Shop

Strowd Motor Co.

Ford Products Since 1914

Chapel Hill - North Carolina

WE WANT YOUR BUSINESS



Identify the aristocrats of pens by this white dot

Join the great fraternity of Lifetime wielders

The student gives the fountain pen its hardest test. He must use it almost constantly—and severely. Therefore he is the biggest buyer of the Sheaffer Lifetime.* It's the pen for strenuous and unflinching action. And since it is built of enduring and brilliant green Radite and guaranteed against all repair costs, it is always the pen of economy. Its first cost is its last cost. Spot it by the dot—sold at better stores everywhere.

Price, in green or black, \$8.75. Student's special, \$7.50. Pencil, \$4.25
Blue Label Leads—fifteen cents
Skrip is the best ink for all fountain pens

SHEAFFER'S
PENS • PENCILS • SKRIP

W. A. SHEAFFER PEN COMPANY
ROST MANSION, IOWA
Reg. U. S. Pat. Off.

Stetson "D"

Clothiers and Furnishers

Just Received

A New Shipment

—of—

Top Coats.....\$25.50

FREE PRESSING

The Carolina Playmakers

PRESENT

A Thousand Years Ago

A ROMANCE OF THE ORIENT

IN

MEMORIAL HALL



FRIDAY and SATURDAY
Evenings at 8:30 O'clock
Oct. 15-16

(Subscribing Members Will Please Present Season Tickets at Sutton & Alderman or at Door to Secure Their Reserved Seats.)

Tickets Now on Sale at Sutton & Alderman