

Carolina Playmaker Chief Back from European Tour Says Folk Plays Are Thriving in Britain

The folk play movement is thriving in England and Ireland, but in continental Europe it is virtually dormant, except in southern Germany and in isolated spots here and there, says Frederick H. Koch, director of the famous Carolina Playmakers of the University of North Carolina, which recently dedicated the first theatre in America to be devoted to the development of native drama.

Professor Koch recently returned from a six-month tour of Europe during which he and his 74-year-old father, with whom he traveled visited Ireland, England, Holland, Germany, Switzerland, Italy and France. Six hundred miles of their tour they made afoot, for the sake of exercise and recreation. Professor Koch was making a study of the theatre and his father was on vacation.

"There is noticeable an increasing interest and influence in the little theatre movement in England and Ireland, but not on the continent except what one sees in the survival of the mediaeval folk theatre in certain isolated towns," Professor Koch says.

The State subsidy of theatres in Europe has been of untold benefit, resulting in lower admission prices, and with attention paid to the perfection of the cast rather than to individual stars, Professor Koch observed. He was able to secure the best seats in the famous Prince Regent theatre in Munich for \$1, to name one instance. Franz Werfel's "Paul Among the Jews" was being played at the time. In the La Scala theatre in Milan, where he attended the opera, the best of the 3600 seats were only \$2.40. Little wonder those folks have culture, the Playmaker chief remarks.

State Support Helps

Due largely to state support of the theatre, the members of the cast are assured more permanency in their profession than in America, Professor Koch says.

One of the first places he visited was the famous Abbey Theatre in Dublin, Ireland, which Augustus Thomas has praised so much as reminding him of productions by the Carolina Playmakers. It is now supported by the Irish Free State.

"Those plays are developing a national consciousness and unifying the national spirit," Professor Koch says, "and that is exactly the aim of the Carolina Playmakers here in Chapel Hill. Their plays, like ours, depict the life of the natives."

In southern Germany Professor Koch visited the mediaeval wall towns of Rothenburg, Nordling, Dunkelsbuhl, where he was interested in the revival of the historical folk dramas, in which virtually all the natives participate. These plays have been presented at regular intervals for the last 300 years, most of the inhabitants taking part in costumes.

He visited Anton, Lang and other famous players at Oberammergau and saw them engaged in their various crafts of wood cutting and pottery. Anton Lang, he says, will not play the role of Christus again, retiring voluntarily, but the new Christus, who is to be chosen by vote of the people, is to be a relative of Lang's. Although the village has a population of only 2,000, one thousand take part in these religious plays which are given throughout the year. The sky provides the only canopy of the stage. There are seats for 5,000. Performances are from 9 to 12 o'clock mornings and 2 to 5 o'clock afternoons. Some-

times there are 500 on the stage at one time. The first performance was in 1634 on a stage in the churchyard as a ritual of Thanksgiving for relief from a plague which took off one fourth of the population. Everything that goes into the production is made by the natives.

Professor Koch was surprised to find that the Marionette theatres have almost vanished from Italy, where they were once a most popular form of entertainment. He visited the Roman theatre at Fiesoli in Italy and another at Pompeii and the ruins of others. He reports that Mussolini's latest plan is to institute a national theatre in Italy, with principal theatres in Rome, Milan and Turin, and with a repertory company in Rome for classical and modern drama. He says that Mussolini is also organizing an institute of religious art and education to utilize the cinema and that the first films to be made will be of the life of Christ, to be followed by films depicting the life of St. Francis, of Assisi and other saints.

TAR HEELS DOWN DURHAM Y TEAM

Second Game With Same Team Results in Overwhelming Victory for Carolina Team.

BILLY VANSTORY STARS
Score 46-22—Coach Ashemore Makes Only One Substitution During Game.

The Tar Heels repeated their victory of last week over the Durham Y quint Wednesday night by the count of 46 to 22. The Carolina outfit defeated their opponents with little difficulty, scoring almost as many points in the first half as their rivals succeeded in rolling up during the entire contest.

Vanstory, slim Tar Heel forward, was the outstanding star of the game, being seemingly unable to miss. He registered 19 points during the game, 14 of these coming in the second half. Many of his shots were difficult to the point of being spectacular. Rufus Hackney came second in the scoring with 10 points, and Captain Bunn Hackney played a splendid defensive game while adding eight points to the Carolina score.

The Tar Heel aggregation played through the contest with only one substitution, and that was forced when R. Hackney was put out of the game for committing four personal fouls.

Starling led the scoring for the Y team with 9 points, while "Sis" Perry, former Carolina luminary, was as usual outstanding for the Durham quintet.

The lineup:
Carolina (46) Pos. Durham Y (22)
Vanstory (19) O'Neal (5)
R. F. Starling (9)
R. Hackney (10) L. F. Perry (5)
Cathley (7) C. Harris (3)
Morris (2) R. G. Heflin
B. Hackney (8) L. G.

Theta Kappa Nu announces the pledging of W. C. Harris of Belhaven, N. C.

The Driftwood Fire

Dave Carroll

Here I gather up and store
Sticks that drift upon my shore;
And you may find what you desire
On salty rainbows of my fire.

The Golden Fleece resolution, introduced in the Dialectic Senate, has been tabled for presentation at a more suitable time. The presence of such men as Senators Norman Hock and Ed Bludgins was required at the election of Junior prom leaders. Therefore, the affairs of the Senate were forced to await the pleasure of such important members.

As Others See Us

Where is this University of North Carolina student body going? At this point of a turbulent year, it is fitting that we consider the impressions which some people get of us. With that in mind, we devote this column to the expression of opinions which we consider justifiable in most cases as appraisals of this campus and its progress. First we begin with our consideration of North Carolina collegians in general.

North Carolina College Students

All in all, no more serious reason for doubting the progress of this state could be found than its college students. With the help of Northern capital and natural resources, North Carolinians, so we are told, have built the most progressive state in the South. Critics discreetly skim over the literature of the state's writers, and point with amazement at the industries, highways, school buildings, and most obvious of those American boasts which are North Carolina. And their commendations are deserved by the genius of those leaders who brought new life to a state which was, when Governor Byrd of Virginia drew the state line, a miserable section of back-woods-men.

But the students in the colleges of North Carolina deserve no credit for this glory. Perhaps their fathers and grandfathers have made it desirable for North Carolinians to lay emphasis upon the North Carolina. But the youth of this state, reveling in the contributions of its fathers, becomes vain-glorious. The young collegians are willing to offer the agricultural records of rustics whom they despise, or the economic feats of distant relatives—or even of Northern tourists—as a proof of their rank. What right have the students of North Carolina colleges to base their importance upon their fathers? The pioneers of this state saw the decline of their sister-states and derived from it a great incentive to build. Their children view with infantile understanding such achievements, and derive from them only a boundless superiority complex. So much is true of young North Carolinians in general.

This Student Body

In the first place, for scores of years it has occupied the sunniest spot among North Carolina students. Its institution is the oldest, largest, and most advertised in the state. A liberal faculty and legislature have made it a birthplace for intellectual freedom. But the students have made it appear a jumping-off place for infidelity, social rottenness, and general

heresy. Stuffed with combustible nothings, freshmen return to spout horrors at their staid families and neighbors. University freshmen have made a name for themselves in this superficial show-off. So people say that a round-trip ticket to Carolina is a one-way ticket to Hell.

The University has grown much in the past few years. The larger community life has helped a few and broadened many to transparent thinness which spreads all over everything but nothing in particular. There is no depth of thought today on matters which pertain even to the students. The Open Forum, most students think, is a gymnasium for ink-glutted "shines." The graduate school, perhaps the best department here, assumes no responsibility for campus affairs. If there be any value in a maturer mind, we haven't seen it. Appeals by the faculty to the student body for help in the perfection of a better study system—quarter or semester divisions; meet with no response. We swear by our ability to govern ourselves, but fail to provide a government. We damn the curricula and professors personally, but do nothing to help better it by the introduction of art courses, which liberal arts, of course, don't include. The literary societies die while an insulting, cheap, theatre-organ wheezes at a house-full of sex-perverts. Culture and snooty aristocracy are claimed. Yet the former is sadly represented in the student body, for concerts, lectures, and plays are scarcely attended. As for this idea of aristocracy, the hard fisted builders of the state knew it not. We laugh at its

Lost: a pair of Black tortoise Shell rim glasses. Finder please return to Y. M. C. A. office.

PICKWICK THEATRE

"Almost a Part of Carolina"

SHOWS DAILY
3:00, 4:45
6:45, 8:30

REGULAR
ADMISSION
10 and 25c

Candy, Popcorn, Cold
Drinks, and Gum on
Sale in Lobby.

SATURDAY, JANUARY 15

Pola Negri, James Hall and
George Seigmann in
"HOTEL IMPERIAL"
Hodge Podge and Crazy Kat Cartoon
Latest Kinogram News

MONDAY, JANUARY 17

Anna Q. Nilsson and Lewis Stone in
"MIDNIGHT LOVERS"
George Lewis in the Collegians—
"The Last Lap"
Roach Comedy—"Only Son"

existence in other nearby states. The Yackety Yack may perpetuate flattery by keeping Senior slush.

The student body was too dumb to read the significance of the "We Want More Offices" placards of last year. It still is. The faculty here offers students honey and nectar with the gods, but they spurn it for cabbage with Bernarr MacFadden. And if evils are attacked, the stodgy Babbitts say that the critics are on a wrecking crew when their place is on a construction gang.

This is but a sketch of the most apparent faults. Subsequent columns will deal with particular sides of the problem. We hope that we may be able to write about the faculty, our mystery. It's mystery in that it remains to suffer with such a rut-full of farmers' sons who scoff at the country.

If a young man is hunting for a wife, petting parties are very useful for the purposes of elimination.—
Washington Post.

DR. D. T. CARR
Dentist
Tankersley Building
Chapel Hill, N. C.

WRESTLING TRYOUTS WEDNESDAY EVENING

Tryouts for the varsity wrestling team will be held in the Tin Can next Wednesday afternoon at 4 o'clock. At this time preliminary eliminations will be held for the first meet on the 1927 schedule.

Girls' Basketball Tonight

The basketball game between the Chapel Hill and Smithfield girls will be played tonight (Saturday) at 7 o'clock at the high school Tin Can.

I am Leaving Saturday

FOR NEW YORK
and will be back shortly
with a
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Stock.

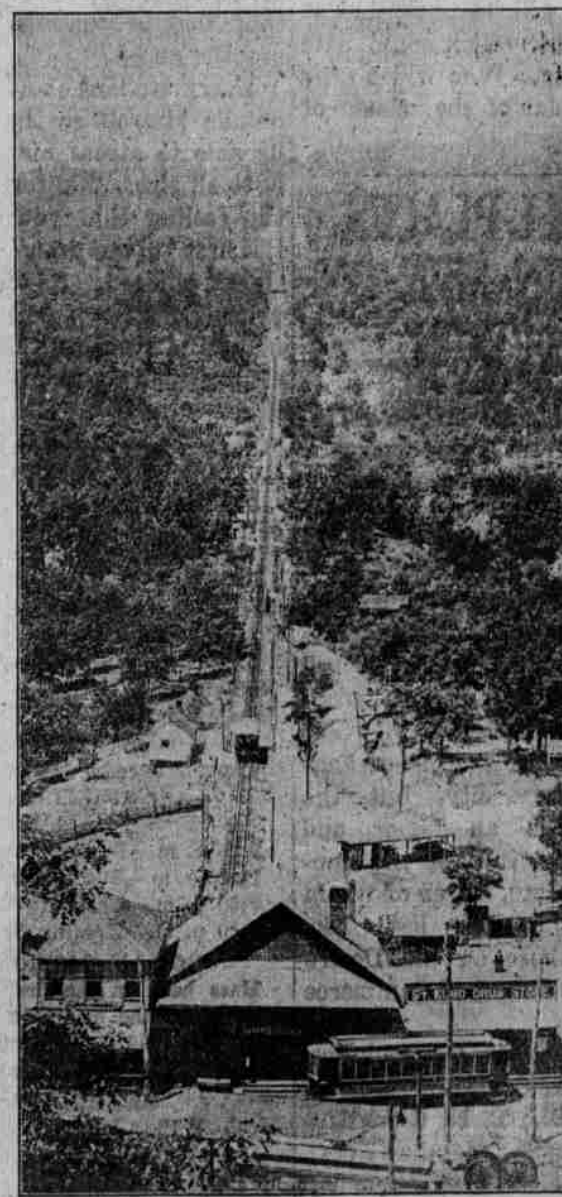
Jack Lipman's
University Shop

A Good Mountain for Lazy Bones

Why not be a mountaineer? From the top of Lookout Mountain, near Chattanooga, you may gaze over one of the finest panoramas in the country, and at the same time experience that peculiar thrill which only historic scenes can inspire.

The answer, you think, is obvious. You will leave mountain climbing to those who prefer a withered sprig of edelweiss to the most beautiful rose from an old-fashioned garden; who would rather grasp an alpenstock than the hand of a friend.

Perhaps, then, you do not know that the Otis Company, which lifts men so easily to their offices every morning, is ready to lift you just as easily to the summit of Lookout Mountain, on the Otis Inclined Railway.



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