

CO-ED EDITION

The Tar Heel

VARSIITY BASKETBALL
STATE vs. CAROLINA
Tin Can — 8:30 Tonight

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DUKE vs. CAROLINA
Monday Night — 8:30 Tin Can

VOLUME XXXV

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OPENING NIGHT OF GRAND OPERA AT DURHAM PLEASURES

La Scala Opera Company Scores
Big Hit with "Rigoletto."

TO PLAY "FAUST" TONIGHT

First Season of Chapel Hill-Durham Opera Association Has Auspicious Beginning.

(By Virginia Lay)

We were privileged to hear Thursday night an excellent performance of "Rigoletto" by the Philadelphia La Scala Grand Opera Company. These artists were brought to Durham through the efforts of the Chapel Hill-Durham Grand Opera Company. This opening performance of their first season makes us eager to see realized the institution of an annual season of Grand Opera for this vicinity.

The first act opened on a court scene in the palace of the Duke of Mantua. Lauro, tenor, gave an excellent interpretation of the Duke, a veritable Don Juan, in his first aria "questa o quella." Joseph Royer, baritone, as Rigoletto, portrayed this difficult part of despised court buffoon with ease and received the curse of Count Monterone with appropriate awe and terror.

In the second scene, Sparafucile, the villain who offers to kill for a fair price the enemy whom he suspects Rigoletto of having, was played by Valenti, bass. The La Scala Company is fortunate in having Morini, a coloratura soprano of great promise. Her youth, beauty, and slimmess rarely found in a coloratura made her an ideal Gilda. Royer and Morini possessed the best voices in the company and in their duets did excellent work. "Caro Nome" sung by Morini and Gilda to the Duke, whom she has met in church as a student, was received with well deserved applause. Particularly beautiful was Gilda's voice singing in the house while the courtiers who had come to abduct Rigoletto's supposed mistress commented on her beauty. They entice Rigoletto to join the es-

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Trabue Speaks

Fourth of Series on Scientific Interpretation of God.

"The Revelation of God through Science" will be the topic discussed Sunday night at 7:45 in the Methodist church, by Dr. M. R. Trabue, director of the Bureau of Educational Research. This is the fourth of the Science-Religion series conducted by noted scientists.

Dr. Trabue will deal with a slightly different phase of the subject already discussed by Dr. Venable, Dr. Henderson and Dr. Smart. He will compare the relation of the different fields of science to a conception of God. The speaker has been at the University about five years during which he has received national recognition in the field of Education.

The Methodist church is now well equipped with new pews which were put in this week. There will be plenty of seats and the difficulty experienced by many last Sunday night—of hunting seats—will not occur again.



On the left above is Miss Ellen Melick, of Elizabeth City, president of the Woman's association of the University; in the center is the Woman's Building erected in 1924; and on the right is Mrs. Marvin H. Stacy, Dean of Women.

OUR THANKS

The co-eds are very grateful to Mr. J. T. Madry and Mr. F. F. Simon for turning the TAR HEEL over to them, and especially indebted to Mr. L. H. McPherson, who has been named Louise in order to edit a co-ed number, and who has been very patient with the co-eds.

The staff: Editors, Ellen Melick and Katherine Johnson.

Business Manager, Elizabeth Davis.

Contributors, Selma Lee, Margaret Ellis, Sarah Jane Boyd, Mary Margaret Wray, Virginia Lay.

WEIDMEYER'S IS ENGAGED FOR THE HOLIDAY DANCES

Popular Orchestra Will Play for Five Dances Here at Easter.

CALL CLUB MEETING SOON

Business Session in Near Future to Discuss Finances and Hear Reports—Membership Open.

At a recent meeting of the Executive Committee of the German club, it was decided to engage the popular Weidmeyer Orchestra for the Easter German Club dances, April 21-22. Several Orchestras were considered but the Weidmeyer orchestra was finally decided upon because of its reputation and popularity among North Carolinians. The contract calls for five dances, two night dances and three day dances. There was some discussion as to having three night dances but the above mentioned plan was adopted because of the brevity of the Easter holidays and the extra expense, which would amount to several hundred dollars.

A business meeting of the club will be called in the near future at which time the finances of the club will be discussed. There will be a detailed report on the fall dances and plans for the Easter dances will be discussed. Dr. W. S. Bernard, chairman of the faculty committee on dances will review briefly the history of the German club and explain the new rules which govern it. The rules and regulations of the German Club will be published in a later issue of the TAR HEEL.

Only members who have paid their dues in full will be allowed.

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VENERUNT, VIDERUNT, VICERUNT BY AN EXQUISITE EFFULGENCE OF OWN SWEETNESS AND LIGHT

Although Outnumbered 20 to 1 Co-Eds Undauntedly Lend Beauty, Charm and "Sense of Direction" to Drabness of Carolina Campus—Co-Education Here to Stay.

(By Sara Jane Boyd)

Women students in the University are now an accepted fact. With a period of steady pioneering and splendid scholastic record already to their credit, one would judge that they are here to stay. It has taken time, coupled with great determination on the part of promoters of co-education here in the University and throughout the state to bring about the realization of their dream, but the thirtieth anniversary of the admission of the first full-fledged woman student finds an annual registration of more than a hundred, with a comfortable dormitory of their own.

They are "co-eds"—they admit it. But not when the word connotes nose glasses, lack of pep, and a sour face. Instead they are considered a most unusual group of girls, and, as one professor has remarked, "girls with some sense of direction." They know how to play and how to work, and what is much more important, how to divide their crowded time profitably between the two. Each girl who comes to the University comes for some particular purpose and seems never to lose sight of that goal during her residence here.

Must Enter as Juniors

Due to the fact that women are not allowed to enter until their junior year, there are a great many here who come from junior colleges to complete the requirements for the bachelor's degree. There are some who come for professional work and special courses which are not offered in women's colleges, and a great many more who come for graduate work. While the majority hail from North Carolina, there are, among their number, representatives from fourteen other states and Canada. St. Mary's School in Raleigh and the North Carolina College for Women have always run each other a close race for the greatest number of former students. Other schools which are usually well represented are Agnes Scott, Randolph-Macon Woman's College, Salem, Peace Institute, Mitchell, Converse, Sweetbriar, and Goucher.

First Admitted in 1897

There are many interesting stories told of the days when

women first began to attend classes in the University. One particular yarn, for which there seems to be little or no foundation, since it cannot be traced satisfactorily, tells of some very modest but ambitious young ladies who sat behind screens in the class rooms during the lectures, thus reaping the benefit of the lectures without being annoyed by the flirtatious glances of the dashing young Carolina students of the 'seventies. There is no official record of such attendance, however, and it was not until February 1897 that the trustees made women eligible for admission—first to the graduate school and almost immediately to the two upper classes. Dr. E. A. Alderman was president at the time, and was most anxious that this new privilege be taken advantage of, from the very beginning, by the highest type of woman student. At his special request, Miss Dixie Lee Bryant came to Chapel Hill on the first of August that same year and took up residence here, that she might do graduate work. Miss Bryant was a very exceptional young woman. She had received her B. S. degree from the Massachusetts Institute of Technology, and after studying here for a while, went to Germany where she took her Ph. D. degree with Zittel in Munich. She has done some excellent scientific work since that time and is now located in Chicago. The opening of the fall session found three other women enrolled. Miss Mary McRae (Mrs. R. L. Gray) was the first woman to register, while Miss Cattie Walker Stockard (Mrs. S. W. S. Magnes) was the first to receive a degree. The A. B. was conferred upon her in 1898 and the M. A. in 1900. Miss Rowana Dodd (Mrs. Fanning Craig) was also a student.

Mrs. Stacy Appointed Dean

During the next twenty years there was a very slow but steady increase in the number of women students. The average was less than ten a year. It was during this time that the ruling was extended and they were eligible for admission to the professional schools and all courses not offered in colleges for women. The year 1917, however, ushered in a new era and twenty

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YACKETY YACK SPACE FEE DUE

All organization space must be paid for by February 15. This is in accordance to a ruling of the Pub. Union Board. All organization space not paid for by then will be left out. Send checks to Bob 969 or make payments at Yackety Yack office, basement of Alumni building, any afternoon between 2:30 and 4:30 to G. P. Dozier or A. K. Smith.

TAR HEELS PLAY TWO WAYS FOR A BAPTIST VICTORY

Demon Deacons Stage Comeback in Second Half To Capture State Championship.

FINAL SCORE WAS 30 TO 23

Captain Hackney's Men Had 6 Point Lead at Half Time.

Contrary to the usual method of procedure, the Tar Heels got off to a whirlwind start against the Wake Forest basketeers Thursday night in the Tin Can, piled up a substantial lead of twelve points, then gradually weakened and finally were defeated 30 to 23. The Demon Deacons and the White Phantoms looked like different teams in the latter part of the conflict than they did at the first. During the first half, the superiority was all on the side of the Southern Champions, but in the second half, the Deacons pulled an amazing comeback and played rings around the team that had stumped them earlier in the night. Such is the whim of old king basketball!

Only ten minutes of the first half had elapsed, and the scoreboard read Carolina 16, Wake Forest 4. At this stage of the game, the Deacons took time out again, braced, and started drawing up on the leaders. The half ended 19 to 13, with the Tar Heels on the long end.

The scene was completely reversed in the second half of the festivities. One excited spectator was heard to remark that probably the two teams had changed uniforms during the ten minute interval between halves! The Deacons slowly pulled up, tied the score at 22 all and forged into the lead when the Tar Heels were seized with a disease known as "fouling." All in all the winners made good 14 foul shots out of about 20

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TAR HEELS MEET RED TERRORS IN TIN CAN TONIGHT

Both Teams Having Succumbed to Wake Forest Fight for Second Honors.

GAME WILL START AT 8:30

Duke Blue Devils Will Meet Varsity Here Thursday Night.

Now that the Wake Forest catastrophe is a thing of the past, the Tar Heel Basketeers have turned their full attention to the clash with the powerful State College quint scheduled to take place on the floor of the Tin Can tonight at 8:30.

The Red Terriers from Raleigh have been going like a house a-fire lately, and really are one of the strongest teams that has ever represented the institution. The Terriers are always at their best against Carolina on account of the close rivalry that exists between the two state seats of learning. The Tar Heels, aroused by the defeat at the hands of Wake Forest Thursday, are pointed towards the State conflict as a means of making amends, so if pre-game signs mean anything, the fur will certainly fly in the vicinity of "the old ice box" tonight.

The State lads are fresh from a trip throughout Virginia, where they won every game played in the old dominion state, defeating the University of Virginia among others. The Virginia game Monday night was the last court venture of the Terriers, who with five days rest behind them are in tiptop shape for their battle with the Southern Champions.

The White Phantoms did not look especially good against the Deacons the other night, but they should hit their stride in tonight's contest. Captain Bunn Hackney and his cohorts went through a stiff practice yesterday afternoon, and are resolved to close the week with a victory over their old rivals from Raleigh. The Tar Heels are not entirely out of the running for the state championship yet, as a couple of wins over the lads from Raleigh will be a mighty impressive step towards the coveted championship.

Monday night the Duke University Blue Devils will play the Tar Heels in the Tin Can. The

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H. M. Jones To Read Play Sunday Night

Will Be First Playmaker Reading of Winter Quarter.

"Autumn Twilight," a short play by Howard Mumford Jones will be read by the author in the Playmaker Theatre, Sunday night at 8:30. Professor Jones will also read some of his own verse.

This is the first Sunday evening Playmaker reading this winter quarter. One was given last quarter, when Paul Green read his play, "In Abraham's Bosom."

Mr. Jones was actively connected with the North Shore Guild at the University of Chicago, where one of his plays was produced; and the University of Texas where he had charge of the Curtain Club.