Page Four

Big Telephone Men Here for Two Days

Will Look Over Senior Prospects for Next Year.

Four representatives of the American Telephone and Telegraph System including Co. R. I. Rees, head of the System's Educational department, and Mr. Kendall Weisiger, Education director for the Southern Bell Telephone and Telegraph Co., will be the guests of the Engineering and Commerce departments Tuesday and Wednesday of next week. While here they will present the policies of their companies to the Seniors, and will look over the members of the class in order to secure prospects for positions next year.

Three University men who graduated last year are now with the Southern Bell at Atlanta, Ga., and several members of this year's class have signified their intention to enter this field.

AT THE CHURCHES

BAPTIST

Eugene Olive, Pastor 9:45 a. m .- Sunday School. Stu dent classes conducted by Dr. A. C. Howell and R. B. Lane. 11:00 a. m .- Morning Sermon "Making Religion Practical." 6:45 p. m.-B. Y. P. U. 7:45 p. m.-Evening Service.

CHRISTIAN B. J. Howard, Pastor 9:45 a. m .- Sunday School. 11:00 a. m .- Morning Sermon 7:00 p. m.-Christian Endeavor. 8:00 p. m.-Evening Service. ROMAN CATHOLIC Mass held on the first and third Sundays of the month in the Y. M C. A. at 8:30 a. m .- conducted by Father O'Brien, of Durham. METHODIST Walter Patten, Pastor 9:45 a. m .- Sunday School. 11:00 a. m.-Morning Sermon 6:45 p. m.-Epworth League. 7:45 p. m .- Evening Sermon. PRESBYTERIAN W. D. "Parson" Moss, Minister

9:45 a. m.-Sunday School. 1100 a. m .- Morning Sermon. 7:00 p. m .- Christian Endeavor. 8:00 p. m .- Evening Sermon. CHAPEL OF THE CROSS A. S. Lawrence, Rector 8:00 a. m .- Holy Comunion. 9:45 a. m.-Sunday School. 10:00 a. m.-Men's Bible Class, conducted by "Andy" Milstead. 11:00 a. m.-Morning Service.

TAR HEEL PICTURES MUST BE ARRANGED All men on the TAR HEEL business and editorial staffs

must have their pictures taken for the Yackety Yack at once. The photographer is here for the last time. He is leaving Wednesday, so it is necessary that all active men on the staff have their pictures taken at once.

est forwards, were all over the floor, staging a brilliant offensive exhibition. The former, by virtue of six foul points out of marvelously interlaced. seven throws, was high scorer of the game with 14 points. He

and Dowtin with 8 points.

seven baskets from scrimmage. overhears the conspiracy. Overthe game: Wake Forest (30) Carolina (23) Position James (14) Price (6) Forward Dowtin (8) Vanstory (10) Forward Emmerson (2) Purser (2) Center. **Owen** (6) B. Hackney (1) Guard Ober Morris (4) Guard

Substitutions: Carolina, R. Hackey and Cathey. Referee, Drennan (Springfield).

Opening Night of Grand Opera at Durham Please

(Continued from page one) capade making him believe that it is the Duke's wife on whom they have designs. During the abduction, the conspirators sing the whispering chorus ("Zitti, Zitti"). A scream from Gilda makes Rigoletto realize what has happened.

The second act is staged in the big palace where Gilda is concealed. Rigoletto attempting to hold his role of buffoon and at the same time to hide his tragedy learns from the courtiers that his daughter is co

THE TAR HEEL

satisfaction at the Duke's on- that Gilda is the victim. The ing up the few remaining seats. coming downfall. The flirting last aria "In Heaven Above" a The performance Thursday of Maddelene leads us into the duet between Rigoletto and the night was played to a near cafamous quartet. "The Quartet" dying Gilda was sung with the pacity house and the artists were with "Caro Nome" formed the ease, finish, and dramatic abil- very gracious in repeating as an high spots of the erformance. ity which marked these charac- encore the "Rigoletto Quartet." Lauro's voice flirting in the can- ters throughout the performdle light in the Quartet came out ance. Maestro Gabriel Simione, who to better advantage than in

"Woman is Fickle" which pre- conducted in place of Maestro ceded his temptation by Mad- Pirro Paci, impressed us with delene. However, Lauro was his handling of the Opera. The greatly handicapped by a cold Orchestra was a little loud and and gave worthy performance drowned some of the finer qualin spite of it. Gilda and Rig- ities of the ensemble but we atoletto in the shadow outside tribute this to the poor acoustics joined with the Duke and Mad- of the house and a lack of the delene in a duet which makes proper space for the Orchestra. the Quartet really two duets The small part of the Ballet was presented by Miss Littlefield's

As Gilda and Rigoletto leave, Ballet with outstanding grace. The La Scala will present two the gypsy pleads with Sparawas followed by Vanstory, of fucile to spare the Duke, who performances today, "The Barthe Tar Heels, with 10 points has taken refuge with him from ber of Seville" at 2:30 and a storm. As they plot to let the "Faust" at 8:30 p.m. Mr. Paul B. Hackney and Morris play- Duke go and to give to Rigoletto John Weaver, who is guest coned nice defensive ball for the the body of the first person who ductor at "Faust" urges that we losers, and performed a credit- knocks at their gate before show our appreciation of this able feat in holding down the twelve in place of the body of unusual opportunity by being at Wake Forest scoring aces to the Duke, Gilda returns and all the performances and by fill-

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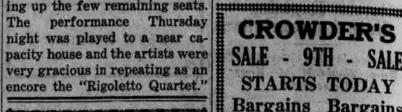
the best

The line-up and summary of come by her love for the Duke she knocks.

Rigoletto returning at the fatal hour of twelve receives the body and gloatingly reserves for himself the right to throw it in the river. As he starts to go, he hears the aria "Woman is Fickle" and the Duke, arm-inarm with Maddelent, crosses the back of the stage. A flash of lightning reveals to Rigoletto



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TUESDAY, FEBRUARY 1ST

We have a beautiful line of dresses, sport jackets, spring coats, and sport shoes on display.

Be sure to see them on February 1st.

FREE SOUVENIRS

What a dog's life some pipes lead!



Saturday, January 29, 1927

CROWDER'S

STARTS TODAY

Bargains Bargains

Bargains

That's All!"

"Everything-

7:45 p. m.-Evening Service.

in the palace with the Duke. As he pleads with the courtiers for her, Gilda rushes out. In the

Enoch Garland "Mike" Robbins, Greensboro, has been very scene following between Gilda ill with a severe case of influand Rigoletto, the sweet and clear qualities of Morini's voice enza and a general nervous and physical indisposition for the were shown to advantage a past several days. Mr. Robbins, gainst the pathos and determinfor some time, was in a seriously ation of her father as she begs

him to spare the Duke's life. In the third act the scene

scene was particularly well staged, showing the courtyard of the

hostelry and the approach there-

is lured by Maddelene, the gyp-

sy. Outside the gate, Gilda looks

on in horror and Rigoletto in

NEW SWEATERS

Arriving Daily

It will be worth your

while to see them.

Sigma Epsilon fraternity an- changes to the den of Sarafucile nounces the pledging of Linwood on the outskirts of the city. This P. Harold of Edenton, N. C.

critical condition.

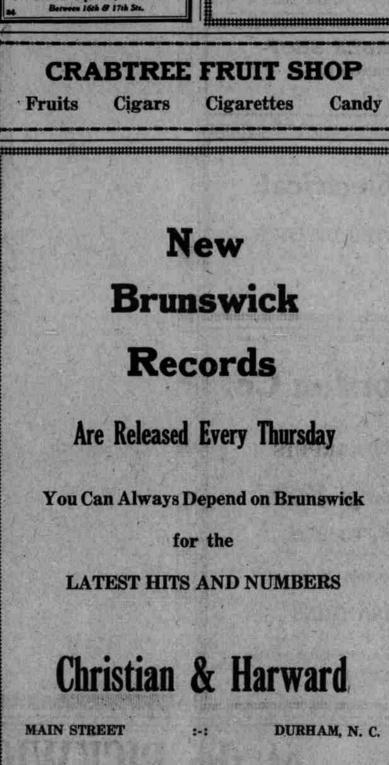
Tar Heels Play Two Ways for a Victory to. In the courtyard, the Duke (Continued from page one)

throws, while the losers were able to count five points out of about ten attempts.

The Deacons played great ball the last half and deserved their victory. Probably no other team has ever pulled a more surprising comeback within the walls of the "old ice box," and even in the blackest moments, they were not in the least disturbed by the lead of the Tar Heels.

James and Dowtin, Wake For-

Hart Schaffner & **Marx Suits Just Arrived ORPHEUM** You are welcome to inspect them Welcomes You Always The Home of Musical Com-JACK LIPMAN'S edy and Vaudeville **UNIVERSITY SHOP 3 Shows Daily** Next To Pick **5 Shows Saturday**





POOR OLD PIPE! Looks as though he's gone to the dogs! He was a good pipe, too. The pick of hundreds. Carefully, ceremoniously selected... But like many another, he's never had a chance. He's been abused neglected . . . treated like a dog!

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Being rough cut, too, its large flakes burn slow and smoke cool. Cool . . spicy ... mild... and mellow! Granger Rough Cut brings joy into the life of any pipe. It brings perfect pipe satisfaction into the life of any pipe smoker.



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