

Big Telephone Men Here for Two Days

Will Look Over Senior Prospects for Next Year.

Four representatives of the American Telephone and Telegraph System including Co. R. I. Rees, head of the System's Educational department, and Mr. Kendall Weisiger, Education director for the Southern Bell Telephone and Telegraph Co., will be the guests of the Engineering and Commerce departments Tuesday and Wednesday of next week. While here they will present the policies of their companies to the Seniors, and will look over the members of the class in order to secure prospects for positions next year.

Three University men who graduated last year are now with the Southern Bell at Atlanta, Ga., and several members of this year's class have signified their intention to enter this field.

AT THE CHURCHES

BAPTIST

Eugene Olive, Pastor
9:45 a. m.—Sunday School. Student classes conducted by Dr. A. C. Howell and R. B. Lane.

11:00 a. m.—Morning Sermon: "Making Religion Practical."

6:45 p. m.—B. Y. P. U.
7:45 p. m.—Evening Service.

CHRISTIAN

B. J. Howard, Pastor
9:45 a. m.—Sunday School.
11:00 a. m.—Morning Sermon.
7:00 p. m.—Christian Endeavor.
8:00 p. m.—Evening Service.

ROMAN CATHOLIC

Mass held on the first and third Sundays of the month in the Y. M. C. A. at 8:30 a. m.—conducted by Father O'Brien, of Durham.

METHODIST

Walter Patten, Pastor
9:45 a. m.—Sunday School.
11:00 a. m.—Morning Sermon.
6:45 p. m.—Epworth League.
7:45 p. m.—Evening Sermon.

PRESBYTERIAN

W. D. "Parson" Moss, Minister
9:45 a. m.—Sunday School.
11:00 a. m.—Morning Sermon.
7:00 p. m.—Christian Endeavor.
8:00 p. m.—Evening Sermon.

CHAPEL OF THE CROSS

A. S. Lawrence, Rector
8:00 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
10:00 a. m.—Men's Bible Class, conducted by "Andy" Milstead.
11:00 a. m.—Morning Service.
6:45 p. m.—Young Peoples League.
7:45 p. m.—Evening Service.

Enoch Garland "Mike" Robbins, Greensboro, has been very ill with a severe case of influenza and a general nervous and physical indisposition for the past several days. Mr. Robbins, for some time, was in a seriously critical condition.

Sigma Epsilon fraternity announces the pledging of Linwood P. Harold of Edenton, N. C.

Tar Heels Play Two Ways for a Victory

(Continued from page one)

throws, while the losers were able to count five points out of about ten attempts.

The Deacons played great ball the last half and deserved their victory. Probably no other team has ever pulled a more surprising comeback within the walls of the "old ice box," and even in the blackest moments, they were not in the least disturbed by the lead of the Tar Heels.

James and Dowtin, Wake For-

TAR HEEL PICTURES MUST BE ARRANGED

All men on the TAR HEEL business and editorial staffs must have their pictures taken for the *Yachety Yack* at once. The photographer is here for the last time. He is leaving Wednesday, so it is necessary that all active men on the staff have their pictures taken at once.

est forwards, were all over the floor, staging a brilliant offensive exhibition. The former, by virtue of six foul points out of seven throws, was high scorer of the game with 14 points. He was followed by Vanstory, of the Tar Heels, with 10 points and Dowtin with 8 points.

B. Hackney and Morris played nice defensive ball for the losers, and performed a creditable feat in holding down the Wake Forest scoring aces to seven baskets from scrimmage.

The line-up and summary of the game:

Wake Forest (30)	Carolina (23)
Position	Position
James (14)	Price (6)
Forward	Forward
Dowtin (8)	Vanstory (10)
Forward	Forward
Emmerson (2)	Purser (2)
Center	Center
Owen (6)	B. Hackney (1)
Guard	Guard
Ober	Morris (4)
Guard	Guard

Substitutions: Carolina, R. Hackney and Cathey. Referee, Drennan (Springfield).

Opening Night of Grand Opera at Durham Pleases

(Continued from page one)

capade making him believe that it is the Duke's wife on whom they have designs. During the abduction, the conspirators sing the whispering chorus ("Zitti, Zitti"). A scream from Gilda makes Rigoletto realize what has happened.

The second act is staged in the big palace where Gilda is concealed. Rigoletto attempting to hold his role of buffoon and at the same time to hide his tragedy learns from the courtiers that his daughter is concealed in the palace with the Duke. As he pleads with the courtiers for her, Gilda rushes out. In the scene following between Gilda and Rigoletto, the sweet and clear qualities of Morini's voice were shown to advantage against the pathos and determination of her father as she begs him to spare the Duke's life.

In the third act the scene changes to the den of Sarafucile on the outskirts of the city. This scene was particularly well staged, showing the courtyard of the hostelry and the approach thereto. In the courtyard, the Duke is lured by Maddelene, the gypsy. Outside the gate, Gilda looks on in horror and Rigoletto in

satisfaction at the Duke's oncoming downfall. The flirting of Maddelene leads us into the famous quartet. "The Quartet" with "Caro Nome" formed the high spots of the performance. Lauro's voice flirting in the candle light in the Quartet came out to better advantage than in "Woman is Fickle" which preceded his temptation by Maddelene. However, Lauro was greatly handicapped by a cold and gave worthy performance in spite of it. Gilda and Rigoletto in the shadow outside joined with the Duke and Maddelene in a duet which makes the Quartet really two duets marvelously interlaced.

As Gilda and Rigoletto leave, the gypsy pleads with Sarafucile to spare the Duke, who has taken refuge with him from a storm. As they plot to let the Duke go and to give to Rigoletto the body of the first person who knocks at their gate before twelve in place of the body of the Duke, Gilda returns and overhears the conspiracy. Overcome by her love for the Duke she knocks.

Rigoletto returning at the fatal hour of twelve receives the body and gloatingly reserves for himself the right to throw it in the river. As he starts to go, he hears the aria "Woman is Fickle" and the Duke, arm-in-arm with Maddelene, crosses the back of the stage. A flash of lightning reveals to Rigoletto

that Gilda is the victim. The last aria "In Heaven Above" a duet between Rigoletto and the dying Gilda was sung with the ease, finish, and dramatic ability which marked these characters throughout the performance.

Maestro Gabriel Simone, who conducted in place of Maestro Pirro Paci, impressed us with his handling of the Opera. The Orchestra was a little loud and drowned some of the finer qualities of the ensemble but we attribute this to the poor acoustics of the house and a lack of the proper space for the Orchestra. The small part of the Ballet was presented by Miss Littlefield's Ballet with outstanding grace.

The La Scala will present two performances today, "The Barber of Seville" at 2:30 and "Faust" at 8:30 p. m. Mr. Paul John Weaver, who is guest conductor at "Faust" urges that we show our appreciation of this unusual opportunity by being at all the performances and by fill-

ing up the few remaining seats. The performance Thursday night was played to a near capacity house and the artists were very gracious in repeating as an encore the "Rigoletto Quartet."

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