

The Tar Heel

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Thursday, February 24, 1927

CAN CAROLINA WIN AGAIN?

So far as Conference tournaments go, it will be virtually a green and untried Tar Heel basketball squad that leaves the campus tonight in quest of a fifth Southern title.

Captain Bunn Hackney will be the only Carolina player who has ever gone through a tournament series. The Atlanta fans will miss the familiar faces of such former stars as the Carmichael brothers, Newcombe, Cobb, Dodderer, Purser, and Devin.

Considering the material he had to start with, Coach Jim Ashmore, who is tutoring the Tar Heels for the first time, has worked wonders. The outlook at the beginning of the season was distinctly discouraging, but with Hackney and Vanstory as a nucleus, Coach Ashmore has built up a team that has made a remarkably brilliant record, regardless of what it does in the Conference series. Of 15 games with other college teams, the Tar Heels have dropped only four. Two of these went to Maryland in a two-game series, another went to the Navy by a close score, and the fourth was lost to Wake Forest in the first of the two-game series.

Carolina has won the Southern Conference crown four times in the last five years. Kentucky and the Mississippi Aggies have been the only other teams to win the coveted title since the Atlanta series was inaugurated six years ago. Using a system of play brought here by Major Boyce, of Army fame, the Tar Heels won the Southern championship in 1922 and the South Atlantic title in 1923 without the services of a coach. In 1924 they were coached by Norman

Shepard, in 1925 by Monk McDonald, and last year by Page Sanborn.

After all due allowances are made, it must be admitted that the prospects of another championship are not so bright as in previous years. The present Carolina quint hasn't shown the consistency of brilliant play that the teams of 1924 and 1925 seemed to possess. Last year's quint was much like this season's in that it had its ups and downs throughout the season, losing the State title to a team that it defeated by a wide margin on one previous occasion and was admittedly capable of defeating again. But when the Tar Heel team of 1926 got into the Conference it seemed to strike its top-notch stride and not only to be able to hold it throughout the series but to improve in every game. It was the ability to the Tar Heels to keep their stamina at a consistent pitch throughout the series that has won them the title in the past.

Question now is: Does this year's team possess that stamina, that quality of endurance that means so much in a long race? The opening game with Tennessee will probably answer that question in large measure, for the engagement with the Volunteers is not to be taken lightly. They have already defeated Kentucky and Auburn, and, while not tooted a great deal, are really one of the outstanding teams of the Conference.

The Carolina squad should enter the tournament fully conscious of the fact that it will have to fight as it has never fought this season if it hopes to bring home further honors. Only a small percentage of the student body will be able to attend the tournament, but the Tar Heels will have the satisfaction of knowing as they plunge into battle, that back in North Carolina and throughout the Southland thousands upon thousands of eyes will be turned toward Atlanta and focused on the little group of men who hold in the palm of their hands the basketball destiny of the greatest university in the South.

Paine Will Read From Paul Bunyan; Lumberjack Novel

This afternoon at 4:30 in Murphey 215, Dr. Paine will read selections from James Stephen's recent book of north woods legends, *Paul Bunyan*.

Paul Bunyan, the main character of this book of tales, is not to be confused with the John Bunyan of *Pilgrim's Progress* fame. Mr. Stephen's book is built around the exploits and supernatural feats of this greatest of all northern lumberjacks. These unusually "tall" tales from the tall timber are half legendary and half mythological, and will undoubtedly furnish a monstrously enjoyable afternoon.

These readings are arranged by Mr. Potter, and have been given regularly by the English department since several weeks preceding the Christmas recess. They are entirely informal, and are generally well attended by students with tobacco and cigarettes, providing, it is reported, the most fruitful bumming reserve on this campus.

N. A. V. I. To Meet Here

The National Academy of Visual Instruction will hold its annual meeting at Chapel Hill April 25 and 26. This meeting will be held simultaneously with the National University Extension Association Conference since many of the members of the former organization are also in charge of visual instruction service in the University Extension Division.

OPEN FORUM

I; ME; IT; DULA

Editor of TAR HEEL:

"There shall be wars and rumors of wars."

Reference is made to the fact that some of the students object to having a six or eight-hour assignment handed out to them every day by the same professor. The ones who object to this practice should get the viewpoint of the professor and realize the fact that the only thing that amounts to anything, in college or in the outside world, is that particular course, and they should study it zealously from early dawn till the wee small hours of the succeeding morning—neglecting all of their other courses, the Pick, and all social activities. Freshmen should even be excused from chapel to study the "all-important" courses.

Since there is nothing to college except books and study, a few rules of syntax and grammar, and a few facts about ancient literature and history, a person should bury himself in his books and forget that anything else exists.

Such things as recreation, athletics, social life, and friendships and associations should be absolutely ignored, shunned and avoided. Students should seek refuge in their books from all such non-essentials and should thank all thoughtful professors for affording an excuse for doing nothing else but studying.

Some students might object to studying all of the time. These recreants should be given a nice heart-to-heart talk by some advisory functionary such as a dean of students and then put upon their honor to not waste a single moment doing anything except studying. A system of espionage should then be instituted so that these unworthy ones would have a physical as well as a moral spur to keep them on the trail of a true education.

None of the students came here to get an education, whatever that is. Therefore, all of them should follow precedent, precepts, and custom, and resist, individually and as a body, every attempt of any professor to cram an education down their throat, regardless of the fact that they do not desire one.

The four years spent in college should be as drab and dull as one can possibly make them. College is a very, very serious sort of thing. There is no place in college for joy and happiness and sunshine—except as found in the various books of poetry, and that is enough.

There is only room for study and for gloom.

R. L. DULA

Dedicate Pharmacy Journal to Grissom

Internal Revenue Collector Honored by Pharmaceutical Association.

The latest issue of the *Carolina Journal of Pharmacy*, which is published monthly by the North Carolina Pharmaceutical Association, is dedicated to Giliam Grissom, Collector of Internal Revenue for the district of North Carolina.

Mr. Grissom studied pharmacy at the University and graduated in 1887, since which time he has been active in pharmaceutical and also in political circles of the state, save for ten years which he spent in the West.

"He has made a good Collector," says J. G. Beard, in a sketch of Mr. Grissom accompanying his photo. "His per-dollar cost of collecting revenue

for the Government has been lower than that obtained in any other District. His books are always in balance. To the lowliest or to the highest caller he is always courteous and considerate. But the thing that makes him unique is his intimate relationship with druggists. No other pharmacist in this State, and we believe in any other, has ever been a Collector, and the fact that Mr. Grissom is a druggist gives him a natural insight into drug affairs that a lay official could not have. This fact coupled with the clear judgment and fine sympathy of the man has allowed him to serve as a successful intermediary between the Treasury Department on the one hand and the druggists of North Carolina on the other. Faithful to his trust as a federal officer, he has nevertheless borne steadfastly in mind the knowledge that when druggists down here violate the alcohol or narcotic regulations, it is a technical and not a deliberate violation, and Mr. Grissom carries his defense of them into the very heart of the Legal Section of the Treasury. His relationship with us has been intimate, brotherly, helpful; he assumes that we are always right and so far during his administration not a single druggist has betrayed his trust."

First Dances Included Duels

(Continued from page one)

afterwards official commencement balls were inaugurated. The chief ball manager and three assistants were chosen from student monitors of behavior.

The Virginia Reel
Those first commencements were great occasions for the tiny village of Chapel Hill, isolated for long uneventful years in the wilderness of Orange county hills. Visitors came on horseback, in sulkies, in public stages, and on foot, over miserable roads from as far as Raleigh, Hillsboro, and even distances as great as sixty or a hundred miles to attend the exercises. Many a belle survived the jolting trip on the four horse stage-coach and, after the last speeches were over, together with the ladies of the village mingled with college beaux in the minuet and Virginia Reel. The only available place to dance was Steward's Hall, a big residence painted white with green blinds which stood facing west on the site of the present Carr Building. It was in the dining room of this house, which for years was the compulsory boarding house for the students, that first university dances took place. The balls in that dingy, low-ceilinged little room with rough pine floor were gay affairs, rustic imitations of the grand society of the Philadelphian capital. Tradition has it, writes Dr. Battle, "that in the old days venerable Trustees and Faculty and their pupils, hair plaited into pig tails and wigs powdered, with legs encased in tight fitting stockings and knees resplendent with buckles, danced in the cotillion and Virginia Reel with the beauteous damsels of the day to the lively tunes of a negro fiddler."

Days of Duels
The first allusion to an official ball at the University in Dr. Battle's *History* is to the Commencement Ball

of 1804, in the days when a student body of half a hundred students spoke Greek, drank French wines and fought secret duels; romantic times when a point of honor meant the point of a sword. The ball was remembered for a brawl arising from a quarrel between two students, one of whom had trodden on the other's toes, in which a fight with knives resulted in a serious wound to one of the participants.

Each year after, the ball at the close of the session increased in importance and brilliance. The enlarged

student body created greater interest in the university out in the state and consequently brought larger crowds to the Hill to the commencement celebrations. The perennial ball was a gathering of the height of state society, a display of latest fashions in manners and dress. Most of the students dressed plainly for the ball but the apparel of the managers was costly and equally as colorful as that of the ladies. Dr. Battle tells of the dress of the chief ball manager in 1818 who wore a coat of sea-green
(Continued on page four)



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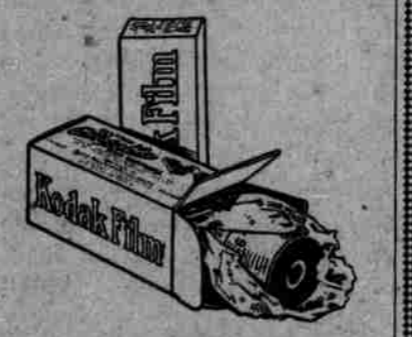
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