



The Buccaneers are contributing a great deal to the improvement of the quality of music that is being offered at dances both on and off the Hill. They played last night for the Engineer's dance and will also play tonight for the Zeta Beta Tau installation ball. Last week-end they played continuously from six-thirty p. m. till midnight, furnishing music for the twilight pledge dance and the Grail dance.

The Buccaneers are less than a year old, but their reputation is already made, and they bid fair to follow the steps of the Carolina Club and Hal Kemp's band, student orchestras that

have become nationally known. The Carolina Club will be remembered as the orchestra that toured England in the summer of 1924, gaining so much favor with the Prince of Wales. The Buccaneers have had several offers for tours of this country and Europe this summer.

They present a ten piece group, composed of a violin, three saxophones, two trumpets, a banjo, a bass, and drums. It is directed by Kenneth Scott, University senior from Wilmington, N. C., and is under the management of Mickey Block of Greensboro, N. C.

All of the ten members are students at the University, and several are earning their college expenses by means of their musical ability. The members are Kenneth Scott, Wilmington, violin and director; Harold Little, Hickory, N. C.; John Brandt, Asheville, N. C.; and Jimmie Lyerly, Danville, Va., Saxophones; Alex Mendenhall, Greensboro, N. C.; banjo; Karl Moseley, Lorrain, Ohio, drums; Zack Williams, Oxford, N. C., bass; Hasford White, Nashville, Tenn., and Harry Mechem, North Wilkesboro, N. C., trumpets; and "Bo" White, Nashville, Tenn., piano.

Terpsichore Reigned Unsteadily From Close of War Till the 90's

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are to believe the newspapers of the day, "the ladies were never more beautiful, nor the gentlemen more gallant," were the rage of the "gay nineties."

The Gay Nineties

The German, with its iron-clad etiquette has long since taken its place in the revered category with bustles, balloon sleeves, turkish corners, stereopticon views, family albums, red plush parlor furniture, two-seated bicycles, bamboo portieres, and all else characteristic of an era which is no more, however, a description of the dance for the edification of "we moderns" will not be amiss here. The couples evenly divided, lined up on each side of the room and when the leader blew his whistle one side would dance. At the "break" each man would relinquish his partner, rush to the couples on the other side and choose a girl. A novel feature of the procedure was that the girls might choose their partner from the stags herded at the end of the room. All the couples then lined up and were led through the most intricate and elaborate marching figures. Every third dance was known as the "stag break" when all the young men dancing left the floor and each of the stags came forward to choose a lady for his partner. It was an unforgivable faux pas to break at the last waltz and a fight usually followed any such attempt. The Richmond band, which for over twenty years served in the double role of brass band in the day and orchestra at night, struck up "Home Sweet Home" as the first rays of sunlight appeared through the trees. Late dates were scheduled at sunrise and often comprised a walk to Piney Prospect. The dance on the first night started at about eleven o'clock following the Junior Order banquets and lasted only until three.

This was a period when the desire for dances greatly exceeded the facilities for them. The building used at Commencement was rented to the University as a Commons and it was only at great intervals that the tables were removed, and the linoleum rolled back to make way for a dance. "The reason for the structure of the present Zeta Psi house," says Dr. C. S. Mangum, "was the fact that the boys were more interested in having a place to dance than a place to live and therefore built a house around a ballroom causing the remainder of the house to be out-of-proportion and inadequate."

Gym Solves Problem

The society of the early twentieth century followed the fashion of the nineties with little variation. Germans were still in vogue, couples rode about in phaetons and Victoria carriages, girls were burdened with the title "miss" on all occasions, dresses with "mutton leg" sleeves maintained a phenomenal contraction at the waist and skirts, copiously reinforced by lace petticoats, swept dangerously near the floor. Gentlemen, unacquainted with the tuxedo, borrowed long-tailed evening suits, parted their hair in the middle and brushed it neatly down on each side of the face. As in the preceding decade, there were the fall and spring

germans. The completion of Bynum Gymnasium in 1904 removed all difficulties for a place to dance and the development of a more charitable attitude toward the gentle ballroom art had long ago made a dead letter of the 1885 rule against dancing on the campus.

The Junior Prom, inaugurated in 1908 by the class of 1909 with Frank Graham as its president, was an event by virtue of the fact that it was the first dance on the campus in many decades not under control of the German Club or the Junior Orders. Since that time the dancing program has proceeded on the campus in a manner very similar to that in existence today with dances at Thanksgiving, Easter, and Commencement.

The Turkey Trot

The early 'teens of the present century with their hobble skirts and "merry widow" hats began to see the development of such outrageous innovations in dancing as the Turkey Trot, the naughty One-Step, the Bunny Hug, and the Boston Dip, which surviving a turbulent period of shocked indignation from self-righteous censors were the valiant forerunners of the immortal Fox Trot, to say nothing of the Charleston, of glorious memory.

The most significant and epoch making event in the history of dances at the University came in 1920 when the Order of the Grail instituted its policy of giving numerous dances during the year open to all students. The Grail thereby brought dancing, which for years had been under the authority of the German Club, into the life of each student who cared to partake of its delights.

The story of dancing at the University since its foundation has been a glorious one, rich in romantic tradition of past times, illuminating in its revelation of the follies and foibles of another time. Dancing started in the dining room of an old house on the site of Carr Building, thence pursued a varied course into diverse accommodations, and back again to its original site near the Gymnasium. It may not be a distant day when the Tin Can will become dedicated to Terpsichore. "The old order changeth."

Zeta Beta Tau Makes Its Formal Bow to Campus

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stall here, was founded in 1898 at the Jewish Theological Seminary at Cincinnati, Ohio. The fraternity at present has nearly forty chapters in all sections of the country. The successful petitioner, Zeta Epsilon, was established here during the spring of 1926.

The newly initiated members of Zeta Beta Tau are: Norman Block, Mickie Block, Caesar Cone, all of Greensboro, Henry Weil of Goldsboro, Alvin Kartus of Asheville, Joe Berwanger of Raleigh, Bill Breman of Asheville, Charles Brown of Charleston, S. C. The pledges are David Avner of California, Pa., Henry Sternberger and Louis Solomon of Wilmington.

Carolina Opens Tourney With Easy Victory

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ably be selected are: Moss, Vanderbilt; Langen, Georgia Tech; Faber, Maryland; and Howell, Auburn.

The North Carolina team, always a favorite with Atlanta sport lovers, was pitted against what was apparently supposed to be one of the strongest teams in the meet. They had already defeated Vanderbilt and Auburn this season, both teams of proven strength.

Lineup and summary:
Carolina R. Hackney (4)
Vanstory (12)
Baggett (4)
B. Hackney (4)
Morris (6)

Tennessee Cooley (3)

McLean

Butcher (9)

Rice (3)

Schultz (1)

Substitutions: Satterfield for R. Hackney; Price for Vanstory; Purser (2) for Baggett. Tennessee: Moore for Cooley; Beam (1) for McLean; Moore for Butcher. Referee, Sulton. Umpire Menton.

New Kenan Memorial Site in Furor of Activity Now

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by layer by heavy rollers in order to insure a safe foundation and ample time will be allowed for the fills to settle.

The completed stadium will be composed of two giant sections, each more than 500 feet long on opposite sides of the field. There will be 41 tiers of seats in each stand, providing comfortably for 25,000 spectators. Nature, in its rustic beauty, is to be encouraged on all sides. The upper tiers of the huge semi-bowl will be fringed by pines and oaks. Groves of trees will be left standing where-

ever possible, and the grounds will be beautified by woodland walkways leading to the entrance.

Parking space for cars will be provided on the adjacent Intramural and Freshman athletic fields. They will be far enough from the stadium itself to eliminate the noise and confusion usual to a congested traffic area, and will prevent mutilation of the grounds immediately surrounding the stadium.

Before the playing field of the new Kenan Stadium receives its final surface of top soil, for the planting of grass, an elaborate underground wiring system is to be installed.

Some of the conduits that run under the turf will contain wires for the "flood lighting" necessary to night spectacles. This is in anticipation of the time when the great enclosure may be used for pageants or other entertainments. Visitors to New York who have seen performances in the Lewisohn Stadium, at the City College, will appreciate the opportunity that such a place offers for the development of outdoor drama on a big scale. No definite plans for such spectacles have yet been made, but the designers of the stadium are providing for future contingencies. It is relatively simple to lay the conduits now; it would be difficult and expensive to tear up the field to lay them later on.

The electrical installation includes wires for telephones, telegraph instruments, and lighting. Some of the telephone wires will connect the press box, at the top of one of the concrete stands, with the players' benches and with field telephones along the sidelines.

All of this was made possible

GOING GREAT!



Carr Purser got off to a slow start this year but struck his stride a few weeks ago and is now rated as one of the best centers in the state. It's going to be mighty hard for him to live up to the basketball record set by his brother Johnny, but if he keeps up to present indications—well, just watch him.

through the generosity of William Rand Kenan, Jr., prominent chemical electrical engineer, of New York, an alumnus of the University of the class of 1884. The total cost of construction will approximate \$275,000, the amount of the gift from the New York magnate. The gift was made as a memorial to the late Mary Hargrave and William Rand Kenan, mother and father of the donor.

Playmaker Reading For Sunday Night Will Be By Holmes

Tomorrow night at 8:30 o'clock in the Playmaker Theatre Professor Urban T. Holmes will read Rostand's *Cyrano de Bergerac* as the third Playmaker reading of the year.

Professor Holmes will be remembered for his direction and acting in the French play *Le Imaginaire Invalid* given by members of the Romance department last year and by his splendid portrayal of the leader of a band of vagabond players *A thousand Years Ago*, Percy MacKaye's play which was the first Playmaker production this year.

FROSH DEBATERS TO HOLD SMOKER

Election of Officers Will Feature Good Will Meeting Wednesday Evening.

At the regular weekly meeting of the Freshman Debating Club held Thursday night at the Y. M. C. A. it was decided to hold the quarterly election of officers at a smoker next Wednesday night in Gerrard Hall.

An invitation to attend is extended to all members of the Freshman class. A campaign to increase the membership of the organization was proposed, and will be discussed at the next meeting.

Excellent opportunities are offered to all first-year men who wish to learn more of the forensic art, to engage in debates and open forum discussions. The weekly meetings last approximately an hour, and are held in the club rooms on the upper floor of the Y. M. C. A. It has been suggested, however, that the rooms were too small, and a committee has been appointed by the President to look for a new and larger meeting place.

The smoker next Wednesday night will be held at eight-thirty.

The seventh annual convention of the North Carolina League of Women Voters will be held in Chapel Hill March 10, 11 and 12. The call was recently sent out by the president, Miss Gertrude Well, of Goldsboro.

In connection with the convention a school of citizenship will be connected by the University. Some professors, eminent in that respect, will speak at the school.

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