

## CHANGE DATE OF COLLECTING DUES

German Club Will Not Require Fees Until Easter Dances.

German Club members will not be required to pay their dues in full until the beginning of the Easter dances, it was decided at a meeting of the executive committee last night.

The rule in effect since last fall which made it necessary to make complete payment of the twenty dollars yearly fees by the first of February has been rescinded. Those who paid at least one-half of the amount prior to attending the Thanksgiving dances must pay the remainder before the Spring hops take place. Members who have not paid the first ten dollars will be required to advance the entire yearly fee before dancing in the spring. New members may be allowed the privilege of the club on the payment of the initiation fee and dues to Frazier Glenn, Treasurer.

The dances scheduled for the Spring holidays this year are being planned with all intentions of making them the best of the year and the activity of the German Club committees points to a realization of the hopes of the organization. Weidmeyer has been engaged to furnish the music and this fact is being suggested as an assurance of the success of the affairs, musically speaking. The dances will come on the Thursday and Friday following Easter, and a series of five hops will be held. There will be two dances on Thursday, April 21, afternoon and night, with three on the calendar for Friday, the twenty-second. The Phi Kappa Sigma fraternity, which is giving a house party during the holidays, will also be hosts as a dance Saturday. Weidmeyer is playing in Durham on the same night, making the week-end a continuous whirl of ballroom affairs.

## WAY OF HANDLING CHECKS ALTERED

Under New Plan Parents Are Notified When Bad Check Is Given.

Whenever a student gives a bad check, his parents are notified immediately under a plan recently inaugurated by the Dean of Students Office, Dean F. F. Bradshaw announced in Chapel yesterday morning. He stated that he expected this procedure to eliminate many of the bad checks that are given every month here, since the cause of most of them is carelessness and lack of a definite understanding as to the time and amount of deposits between the student and the parent.

"Carolina students are giving very few bad checks among the merchants of the state," Dean Bradshaw said. "About ten percent of the student body, or around 280 men, have given bad checks this year. This necessitates a large amount of work on the part of officials in order to straighten out the difficulties that arise from them, however."

Arthur Quinn To Visit University

Arthur Hobson Quinn, head of the English Department of the University of Pennsylvania, well-known as an authority on American drama, is going from Philadelphia to Greenville, South Carolina, next week to see the Carolina Playmakers perform in that city. He will accompany them to Chapel Hill in their chartered bus and will deliver a talk on "Contemporary American Drama" in the Playmakers Theatre Monday, March 7.

## Cleaner Politics Is Urged by Dr. Chase in Chapel Address

The real, fundamental test for candidates for office is whether they are working for the mere sake of attaining their own personal desires or because they have a genuine interest in advancing the best interests of the people, President Harry W. Chase told University students in Chapel in an address anticipating the approaching student elections.

Politics is inevitable so long as we have government, Dr. Chase pointed out, "but we must never allow politics to become more important in our estimation than government," he added.

"Student government exists in order to hold up certain ideals and rules of conduct to the campus," he said in regard to student rule at the University. "The difficulty comes when we don't see that that is the final objective of it and see only the politics. It is an extremely bad thing when people reach the point that they let personal desire for leadership run away from the big objective of government."

## PLAY PRODUCTION CONTEST PLANNED

Carolina Dramatic Association Holds High School Tournament in March.

The program of the third annual Dramatic Tournament for high school, college, and community clubs, to be held here March 24-25-26, has been arranged by the executive committee of the Carolina Dramatic Association. There will be two entirely separate dramatic contests conducted between high schools of the state. First, there will be a presentation of original plays written by high school students, and, second, there will be the final contest between the winning plays of the eastern and western schools.

Members of the committee who met in Chapel Hill recently to make the final arrangements were: Robert Wunch of Asheville, president of the association; Miss Gertrude Knott of Chowan College, vice-president; Miss Ethel Rockwell of Chapel Hill, secretary; and Russell M. Grumman, Frederick H. Koch, and Hubert Heffner, of the University Extension Division.

Secretary Rockwell reported that 45 high schools had already entered the tournament this year, whereas last year the total was only 32. Other entries are expected.

The high school contests are to be held Friday and the college and community contests Saturday. A mardi-gras masquerade and torchlight procession on the last night is one of several new features being planned.

The four original plays which will be presented by the high school in which the writer is a student, have been selected by the judges. High Point High School will produce *The Red Light*, by Elanor Idol; Asheville High School will produce *Trial*, by Peggy Ann Williams. In the group of country schools, Paw Creek School will present *Her Hermitage*, by Margaret Todd; and Seaboard School will present *Walnut Boards*, by William Long.

Judges of the plays submitted were: George McKie, Russell Potter, and Mrs. Howe, all of whom are from Chapel Hill.

A scientist is suggesting that man retained his tail some time after he became intelligent. But then the earliest caves never had revolving doors. —Punch

## MEMORIAL HALL (A Brief Sketch)

(By Walter Creech)

Back in the early eighties when appropriations from the legislature were small, few and far between, a new building on the campus was the outstanding achievement of a decade, an event of commanding importance to the entire community, small barefoot boys included. Dr. Charles S. Mangum tells an interesting story with a background of University history which had its setting during the building of Memorial Hall.

The work on the building was progressing slowly with the advancement of the construction depending upon private purses and all other available sources. The people of the neighborhood and alumni all over the state watched the progress with eager interest. The walls of the coffin-shaped architectural monstrosity rose with difficulty. Then came the day for the two main supporting arches to be lifted into position. They had been constructed on the ground and were to be raised by means of block and tackle into place, extending from each side of the front door to the top of the window now at the rear of the stage.

### Hoist Breaks

The date set for the hoisting of the arches was heralded as a gala occasion and a big public celebration was arranged. On a warm autumn day in 1883 a large crowd assembled at the building site. The band played. Gentlemen in high collars and long-tailed coats made speeches. Ladies adorned with copious bustles, plumed hats and trailing skirts fluttered here and there brandishing dainty parasols and feathered fans. Dr. Mangum, then a small barefooted boy, was among the most enthusiastic on-lookers in the colorful crowd and had stationed himself in the forefront of activity. The band struck up a martial air and the first arch began to rise slowly from the ground. It was hoisted into mid air. Suddenly the ascent halted and with the huge beam poised above the heads of the audience, some part of the hoisting apparatus gave way. The arch swung around like a scythe in the direction of the on-lookers. The crowd fled in terror, scattering pell mell in all directions. The threatening beam knocked a pile of brick from under some spectators who were perched upon it. Confusion reigned.

### Gunplay Involved

Dr. Mangum reminiscing on the incident offered his interesting and amusing sidelights. "When I saw that beam coming my way, I started for home. As I rounded the corner of Old East maving as fast as my bare legs would carry me, I almost bumped into a student, now one of the most prominent members of the Board of Trustees who was coming out of the north entrance. To add to the dilemma of an already distressing plight, an unheard of thing happened. Another student standing at the corner of the building toward the Well opened fire on him with a revolver. His line of fire crossed my line of flight. I never stopped to learn anything about the circumstances of the shooting; that side of the question was far from my mind. It was about 100 yards to a deep ditch that crossed the campus where the Confederate monument now stands. It was on this ditch as a place of refuge that I set my eye.

"In later years I became a sprinter but I am certain that I never made a hundred yards in spiked shoes in less time than I covered that distance barefooted."

## CAMPUS FORUMS END TOMORROW

Winner of Y. M. C. A. Discussion Groups Will Get Banquet.

With only one more of the Campus Forums, that have been running each Wednesday night for the past five weeks, to be held this quarter, and four of the thirty three groups organized running neck and neck for the banquet to be given the winning group, the interest in the Forums is at a high pitch.

The leading groups are these: first floor of G, Alton Hall, leader, E. A. Coggins, sec.; first floor of Vance, Henry Lay, leader, E. M. Honeycutt, sec.; third floor of Smith, D. R. Martin, leader, J. L. Whitley, sec.; fourth floor Mangum, Lawrence Wallace, leader, R. D. Marshall, sec.; fourth floor Ruffin, R. I. Hall, leader.

The discussions for this quarter have been along three general lines of human relations: (1) International affairs; (2) Industrial life; and (3) Matters of race. Two weeks are being devoted to each division. These subjects were chosen as preparation for the Human Relations Institute to be held here March 20-25.

John O. Allison and John O. Evans, leaders of the Y. M. C. A. cabinet committee on religious work report that results from the Forums this quarter have been very favorable, due, for the most part, to the fact that the topics discussed have been of current interest.

The leaders have had a two fold aim, of stimulating interest in religious subjects, and of drawing the students into more intimate social relationships, through these groups.

## Cameron Talks On Power Production

Chemistry Staff and Graduate Students Hear Lecture.

Dr. F. K. Cameron addressed the meeting of the members of the Chemistry staff and graduate students in that department at a meeting held Friday afternoon at 4:00 o'clock in Venable Hall. The subject of Dr. Cameron's address was "Recent developments in the utilization of small differences in temperature for power production."

This phase of power production is being investigated in France by the Claude process. Dr. Cameron's suggestion for the utilization of the process was the location of a plant at Havana where they can take advantage of the very cold water at a depth of 3,000 feet and at the same time have the advantages of a warm climate.

One of the most startling facts about the new utilization of small differences for power production is the high efficiency of the production of power which reaches approximately 75 per cent, according to Dr. Cameron.

## Phi In Quarter's Final Meeting This Evening

The Phi Assembly will hold the final meeting of the quarter tonight. At this time the election of officers will be held and all members are therefore requested to be present.

## LOST

A Light Brown Overcoat Tag in collar with Riff's Department Store, last week. Left in class rooms, Swain Hall or Strowd Building. Finder please return to R. K. Patterson, 308 Manly, and receive reward.

## PICKWICK THEATRE

"Almost a Part of Carolina"

SHOWS DAILY  
3:00, 4:45  
6:45, 8:30

REGULAR  
ADMISSION  
10 and 25c

Candy, Popcorn, Cold  
Drinks, a d Gum on  
Sale in Lobby.

TUESDAY  
Florence Vidor, Clive Brook, and  
Greta Nissen in  
"THE POPULAR SIN"  
Rice Sportlight—"Weatherproof"  
Comedy—"Nickie Hopper"

WEDNESDAY  
Marie Prevost, Arthur Hoyt and  
Claude Gillingwater in  
"FOR WIVES ONLY"  
Aesop Fables—"Bars and Stripes"  
Alice Day Comedy—"Alice Be Good"  
Latest Kinogram News

**A FREE EUROPEAN TRIP**  
The Bureau of Vocational Information announces that there is an opportunity for all those interested to earn a free trip to Europe this summer.

A large Northern concern is looking for students on the campus to organize groups of men wishing to take a European trip this summer.

The student who gets as many as ten men lined up for a trip will receive the same trip himself with all expenses paid. If he can get only five men lined up, he will get a commission of 5% of the cost of the trip.

### Buccaneer Meeting

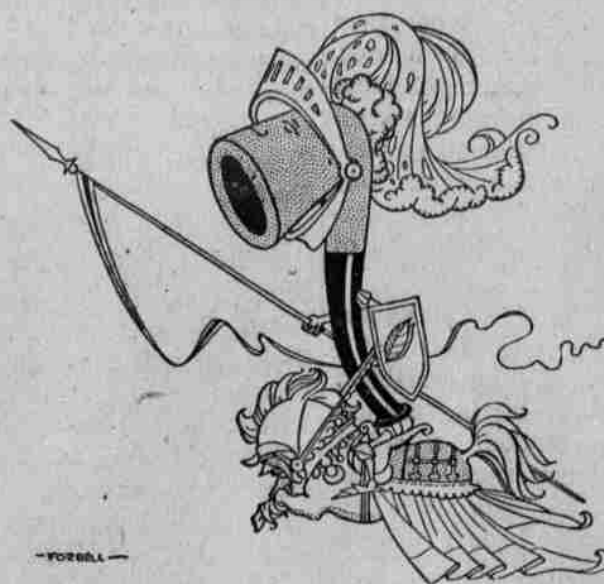
There will be an important meeting of the Buccaneer staff tonight at 8:30 in the office.

### Inspectors Find Safety Facilities Here Okey

The Southeastern Underwriting Inspectors and the state inspector yesterday completed an investigating tour of all construction equipment owned by the University. The report of the inspectors was favorable. They said that fire proof facilities and safety of the electrical wiring well met the requirements as laid down by regulations of the National Electrical code, and that the conditions here were the best they found in the Southern states. As result of this report there will be no increase in insurance rates this year.

The Johnston County Club will meet in the club room of the "Y" tonight at 9 o'clock. All members be there!

## Sir Joyous Pipe, Champion of fine tobacco...



WHEN PIPEHOOD was first in flower, a gallant pipe, happily dubbed 'Sir Joyous', got on a high horse and fan-fared forth to fight for 'a tobacco of merit & economic'. For centuries a battle royal was waged... but now the fight is over! Sir Joyous returns with flying colors, TRIUMPHANT... heralding the news of his conquest!

On his shield is the victory insignia... the sign of the perfect pipe tobacco, the symbol of Granger Rough Cut! Such choice old Burley was never before known to man... Every leaf mellowed the famous Wellman way. And ROUGH CUT—specially for pipes! All pipedom proclaims Granger 'a tobacco of exceeding merit!'

As to its 'economic': The pocket-package is a new glassine-sealed foil-pouch (eliminating the costly tin) and so, Granger sells at a price never equalled on tobacco of such quality... Smoke to the health of Sir Joyous Pipe! Long live Sir Joyous!

## GRANGER ROUGH CUT

What our chemists call "an almost perfect seal for tobacco condition"—a heavy, soft-foil package with an extra outside wrapper of glassine.



No costly tins, hence ten cents

Granger Rough Cut is made by the Liggett & Myers Tobacco Company