

GRADES MAY BE OBTAINED
AT
REGISTRAR'S OFFICE

The Tar Heel

"BARBER OF SEVILLE"
IN FRENCH
Playmaker Bldg. 8:30 P. M.

VOLUME XXXV

CHAPEL HILL, N. C., THURSDAY, MARCH 31, 1927

NUMBER 68

Hampton Quartet Sings Way Into Hearts of Both Black and White

Negro Singers Present Excellent Program of American Folk Spirituals Before Huge Crowd Tuesday Night.

Dr. Odum in Introducing the Quartet Said, "Wouldn't It Be a Fine Thing If the Negro Could Sing the White Peoples into the Christian Way of Life?" The Audience, However, Took a Patronizing Air Toward the Performance.

Singing before an overflowing house, made up of 2,000 or more people, Monday evening in the huge Memorial Hall, the Hampton Singers of Hampton Institute gave a delightful program of negro spirituals. Both black and white gave evidence of their appreciation by hearty and prolonged applause.

Mr. Comer introduced Dr. Odum who in turn presented the quartet. Dr. Odum, in speaking about the negro spiritual said: "Wouldn't it be a fine thing if the negro could sing the white people into the Christian ways of life? Their songs, which come from the soul in praise of God, embodies a fervor, a humor, an idealism, and a pathos which we find absent in other folk songs. The negro sang the morale into our doughboys overseas, why not let them sing religion into us?"

Included in the program of sixteen songs were *Deep River*; *Swing Low, Sweet Chariot*; *Go Down Moses*; *Roll, Jordan, Roll*; and *Adam Never Had No Mammy*. The latter two were the hits of the evening. The program was divided into four parts and in the second part, one could notice the increased amount of syncopation over the other spirituals. There was also present a trace of what is now called the "blues."

The harmony was excellent and each member of the quartet executed his part well. The prolonged hum of the bass as the blessing notes of the songs died away remained one of the mellow, full notes of an organ; the pathetic, appealing, and haunting melody of the group brought

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DEAD BUCCANEER IS NO BETTER AND YET NO WORSE THAN USUAL

The *Dead Number* of the *Buccaneer* has just been lifted from the press. As usual, or almost as usual, it is late but we learn from the editorial that the copy was lost. Probably some well-meaning soul tried to destroy the issue completely.

But again, as usual, it has its good points. Probably the most outstanding feature is the art work. The art editor has again shown himself to be a master imitator and the cover smacks of the famous Rea, artist in *Judge*. On the inside, we notice an exact imitation of Rea, so excellent that to our eye it is as perfect as if it were drawn by the man himself. The other cuts range from the 'generally good' to the 'better than common.' The full page wood cuts and the smaller drawings show

Carolina Loses!

The Durham Bulls defeated the Tar Heel baseball team at Durham yesterday afternoon, 11 to 2. Unusual wildness on the part of the Tar Heel pitchers, coupled with an abundance of errors by the Carolina infield, were largely responsible for the Durham victory.

In the third inning, the Bulls counted five runs without getting a single clean hit. Young's long triple in the third scored both Carolina runs. The Tar Heels outhit the professionals, 11 bingles to 7.

Mackie and Hatley led the Tar Heel hitting, each getting two hits out for four trips to the plate. Brown, Whisnant, and Fulcher did the Carolina hurling.

PLAYMAKER CASTS ARE REHEARSING

The Three Spring Offerings Will Be Presented on May 5 and 6.

The tentative casts for the plays to be given during the spring have been chosen. Those being held tentatively for parts are Mary Margaret Wray, Eral Thompson, Marilee Shaw, L. H. Wallace, D. M. Currie, J. Z. Haner, John Harden, Bill Perry, A. D. Austin, T. P. Harrison, Shepard Strudwick, R. G. Walser, Glenn Ireton, and Bill Atlee.

The plays to be given are *The Marvelous Romance of Wen Chun Chin*, a Chinese play of a girl who dresses as a boy to secure a degree from the University, by Chen Chin Hsiung; *Quare Medicine*, a comedy of village life and a hen-pecked husband who becomes master, by Paul Green; and *His First*, a satiric burlesque of a boy who writes his first "tain't no use" tragedy of the mountains, by Bill Perry.

Rehearsals are being held daily for these plays which will be produced in the Playmaker Theatre on May 5 and 6.

The scheduled session of the Phi Assembly was suspended last Tuesday night due to the mass meeting of the student body held at that time.

a marked improvement of the art staff.

There can be little said about our famous campus comic as it has struggled along in the same rut as the year it was instituted. This issue is no exception. There is nothing new, there has been only one innovation in the past three years, no two, the advent of *Brown Derby* and the issuing of several numbers of the *Buccaneer* that did not labor under any special title. So far as it goes, this issue lives up to its name. There has been, and always will be, we suppose, a few new jokes in each number of the laughable sheet. These few, coupled with the revamping of numerous old ones make an issue once a month. The copy this time, as usual (again), embraces

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GRADES ARE OUT!
Academic students may get their grades for the winter quarter by calling at the Registrar's office today.

PLAY IN FRENCH GOES OVER WELL WITH BIG HOUSE

Holmes, Lyons, Radoff, and Haronian Star—Minor Characters Fair.

(By *Burymore*)

The *Barber of Seville* was presented at the Playmakers Theatre last night to a well-filled house. Dr. Holmes as Figaro and J. C. Lyons as Eartho were the stars of the evening. Mr. Lyons had a roll which was long and fatiguing, but he acquitted himself admirably. His voice was most effective at the close of the third act, where he rose to a high pitch of frenzy to the accompaniment of an electrical storm without.

The setting for the first act, painted by the Lash Studios in New York, charmed the audience. It aided materially in this long first act which was dependent otherwise solely upon the splendid pantomime and voice of Dr. Holmes as Figaro. Mr. Wiley as Almaviva did good work but his voice was monotonous at times. Miss Henderson was very charming though she was not always sure of her lines.

J. A. Downs as Seville and F. J. Haronian played their small comic roles excellently. They gave the second act a good sendoff. M. L. Radoff as Don Hazzle, the scheming music master and semi-cleric, won much applause. His work with the Playmakers has been good and he will be much missed next year. G. W. Finley as Alcade and W. C. Sally as Notary should be congratulated for their good work in small but effective roles.

The play was long but Professor Holmes should be felicitated upon his vivid characterization of the play. There was not a colorless character in the cast. There were forty patronesses among the ladies of Chapel Hill. It is to be hoped that the French play will become a yearly event.

Vining to Read from Ring Lardner's Work

This afternoon at 4:30 in Murphey 215, Mr. Vining, of the University Extension Division, will read selections from Ring Lardner. This is the week's regular reading given by the English Department under the direction of Mr. Potter.

Ring Lardner is undoubtedly the best of contemporary American humorists, and has published several books in recent years. Mr. Vining will read two short stories, "Haircut" and "Champion", a parody, "Enoch Arden", several one act plays from *Vanity Fair*, and selections from "How to Write Short Stories, with samples."

Many students on the University campus will be interested to learn that Durham High School, state basketball champions, journeyed to Chicago to represent North Carolina in the national interscholastic basketball championship tournament. The South-erners were nosed out in the first round of the tournament by a team from Pocatello, Idaho 26 to 24.

Student Body Votes Friday on Recent Gambling Sentences and Council's Acts

Grail Again Promises a Better, Non-Crowded Hop for Week-end

Graduates Will Learn How to Write Theses

The Graduate Club will meet Friday, April 1st, at 8 p. m. in the Episcopal Parish House. Dr. A. C. Howell will address the club on "The Preparation of Theses." The talk should be of interest to all students who expect to write M. A. or Ph. D. theses.

UNIVERSITY NINE LICKS BULLS 4-5

Pitching of Westmoreland and Ellison Is Big Factor in Carolina's Triumph.

The Tar Heel baseball team opened its season with a practice game on Emerson field Tuesday, winning a well earned 4 to 2 victory over the Durham Piedmont league club. The game, witnessed by a crowd of around 1500, was featured by the splendid work of the two Carolina pitchers, Westmoreland and Ellison, who allowed only one clean single and three measly infield hits to the hard hitting professional nine.

All four of the winning Carolina runs were secured in the second inning as a result of two hits, four bases on balls, a wild pitch and an infield error. Tom Young opened the eventful inning with a long single to center and went on to second when the Durham pitcher threw wild to first to catch him napping. Young counted the first marker when Webb punched a hard grounder through the second baseman. Sharpe sacrificed Webb, who was tagged out a minute later when he attempted to go from second to third on Jonas' tap to short. With Jonas on first, Haury, veteran pitcher for the Bulls, lost control long enough to fill the bases by walking Westmoreland and Cox. The second baseman errored a hard-hit grounder of Mackie's and Jonas and Westmoreland scored. Cox came home with the fourth and last run of the inning a few seconds later on Haury's wild pitch over the catcher's head. Two more walks filled the bases again but nothing happened.

Durham Threatens
The Bulls coasted along never threatening until the seventh when they scored their only two runs of the day on Young's muff of Burt's throw from second. In the ninth, with only one man out, the losers placed two runners on bases, but Captain Hatley came in fast to make a surprising running catch of Uhlian's Texas leaguer and tossed the ball to second, doubling Harvell by several feet.

Ed Mackie, Tar Heel left fielder, led both outfits at the bat by securing three hits out of five trips to the plate. He was closely followed by Bear Webb with two hits out of four attempts. Hatley and Mackie, Carolina outfielders, and Cook, Durham outer gardner, contributed several nice catches of fly balls. Akers' hard-hit drive to left in the seventh inning off Ellison was the only clean bingle made by the professionals.

More Women and Fewer Men!

The Order of the Grail will give its first dance of the spring quarter Saturday night in Bynum Gymnasium.

The dance Saturday evening, following a private affair at the Inn Friday night, will likely be featured by the presence of many visiting girls coming here for a local house party and at the invitation of the Grailmen. The Grail will continue its recent policy of elevating the tone of the dances. There will be decorations, solo dances, and specialty acts for the entertainment of the dancers during intermission. The stags will be limited at the discretion of man at the door in order to prevent overcrowding. The Buccaneers will play.

"Y" MEN DISCUSS HONOR SYSTEM

Lawrence Watt, Syd Chappell, Lee Kennett, Walter Crissman, and Other Campus Leaders Give Their Views on Honor.

The meeting of the Y. M. C. A. cabinets Monday night was occupied with a discussion on the honor system and the theory of student government, and the report of the treasurer.

Lawrence Watt, student councilman, led the discussion with a brief talk on his interpretation of the honor system. Discussion from members of the cabinet, including Syd Chappell, student body president, Lee Kennett, vice-president of the "Y", and Walter Crissman, assistant employed secretary, followed.

The treasurer, Bill Neal, reported that there are still unpaid "Y" pledges amounting to \$1900, which must be collected to insure the successful operation of the Y. M. C. A. for the remainder of the year.

The Student Conference at Blue Ridge will open June 16, and will continue for ten days to June 26, it was announced.

Roundtree to Speak Here This Evening

Visiting Judge Will Lecture on "The Examination of Witnesses."

Judge George Roundtree, Wilmington, will speak this evening at 7:30 in Manning Hall on "The Examination of Witnesses." Judge Roundtree's address is the third of the series given here this year under the auspices of the Law Association, Mr. Pou, Raleigh; and Mr. Royalls, Goldsboro, were the other two previous speakers.

Judge Roundtree is a man of state-wide prominence. He has served as a judge of the Superior Court for thirteen years, and has been engaged in practice for forty-four years. He served as counsel for North Carolina several years ago in the famous case of South Dakota vs. North Carolina, was active in the legislature at the time of the adoption of the Grandfather's clause, and has been prominently associated with a large number of the biggest railroad suits of recent years in this state.

Tuesday's Open Forum Meeting Results in Much Confusion; By Chappell's Orders It Is Adjourned Until that Night; Evening Meet- ing Is More Complicated than the Morning Affair; F. B. Aycock, However, Finally Gets Across a Bal- lot Incorporating 3 Motions Which Will Be Voted on Tomorrow.

(By Joe Mitchell)

The motions to be voted on as they will be printed on the ballot are: (Students vote twice, once for first choice of the motions, another for second choice.)

1. To support the council in its actions except in the case of "D," and accept the recommendations of the committee in this man's case.
2. That the decision of the council be disregarded and the men found guilty be put on strict probation.
3. That the decision of the council to stand in the case of the four men who lied, others found guilty to be put on probation.

Tuesday morning in Memorial Hall the student body meeting called for the report of the committee investigating the student council's action in the recent affair involving the suspension of 13 men for gambling was carried over to Gerrard Hall that night, and it was decided that the question would be passed upon by the student body voting with the Australian ballot system Friday. The matter could not be fully considered during the morning because the meeting was held at chapel period and Jeff Fordham, chairman of the committee investigating the Student Council's action, used the time reading the report which was published in the TAR HEEL.

At the beginning of the night meeting four motions were made and the factions backing each of these motions disagreed as to combining the four and voting on one. The first motion to be decided was the motion made by H. N. Brown in Memorial Hall Tuesday morning, Resolved that: "The decision of the Council be disregarded and the men found guilty of gambling be put on strict probation." Several speakers pointed out that it would be unfair to the majority of the students to decide the matter with only a minority present, and they asserted that a motion of this kind would not be valid if passed.

Second on the floor was F. B. Aycock's motion, reading: "That the sentence on the men who lied to save themselves be made to stand; that the man referred to as 'D' in the committee's report, who lied to save the others after they had already lied to save themselves, be changed to losing last quarter's work and strict probation for the rest of the quarter; and third, that the men who gambled and did not lie, have their sentences commuted to strict probation for the rest of the present quarter without losing any work they finished last quarter."

Number 68 of a Series