

HOUSE LECTURE ON
N. C. HISTORY
Davie Poplar - Friday - 7:30

The Tar Heel

THE KRINGSBERG COMPANY
MONDAY
Memorial Hall - 8:30 P. M.

VOLUME XXXV

CHAPEL HILL, N. C., THURSDAY, JULY 7, 1927

Summer School Edition No. 5

JEAN KNOWLTON, SOPRANO, GIVES COSTUME RECITAL

Fourth of Summer Attractions
Is Enjoyed by Large Audi-
ence Last Night.

Jean Knowlton, dramatic soprano, appearing in costume recital last night, delighted the audience of the fourth Summer School attraction.

Throughout the concert the striking feature of Miss Knowlton's stage appearance was her warm, communicative manner. Though freely informal she was skillful in intonation and display of dramatic feeling.

The flexibility of the singer's voice was easily adaptable to the versatility of the program. A good interpretation of the early English songs, which demand accurate interpretation, and the fitting old English costume worn by Miss Knowlton, together created a charming scene. Just after the early songs came numbers of modern American composers. Susan Dyer's My Candle was her best interpretation of this type. In the Spanish songs Miss Knowlton, though a native American reflected the color emotion that extended travel in Spain and study of Spanish music has provided. The Spanish folk songs were quaint but especially appealing.

POTEAT DELIVERS UNION SERVICES

Baltimore Pastor to Preach Two
Sermons Here in Month
of August.

Dr. E. M. Poteat, former president of Furman University and pastor of the Baptist church of Baltimore will occupy the pulpit for two of the four sermons to be delivered at the union services of the Chapel Hill churches. Acceptance of the invitation to deliver the sermons was received Saturday by Harry F. Comer, Secretary of the University Y. M. C. A.

The union service plan was put into effect here for the first time last year to give all Chapel Hill preachers a vacation during the month of August. The project met with such success that it has been decided to continue it this year.

The services will be held in the Methodist church under the joint auspices of the Chapel Hill churches and the University Y. M. C. A.

Dr. Poteat, brother of Dr. W. L. Poteat of Wake Forest, is widely known and popular as a platform and pulpit speaker. Several prominent North Carolina speakers are under consideration to fill the pulpit for the remaining two sermons.

FORTY ENTRIES IN THE TENNIS TOURNAMENT

The registration for the tennis tournament sponsored by the Y. M. C. A., ended Tuesday night and the preliminaries began yesterday. There were twenty-five entries for the men's singles and nine couples for the doubles. Yet in the ladies' contest only six registered. For the latest results watch the bulletin board at the Y. M. C. A., as all announcements and results will be posted there.

HEADS RELIGION SCHOOL



Professor Mims Thornburg Workman, head of the school of religion, is offering two courses treating the Bible during this term of the University summer school.

UNIVERSITY PRESS RELEASES BOOKS OF MUCH MERIT

Nine Publications During Past
Winter and Spring; Adams'
Congaree Sketches Popular

During the last winter and spring the University of North Carolina Press has published nine books on varied subjects ranging from *Studies in Recent Aesthetic* to a textbook for adult illiterates containing first lessons in reading, writing, spelling, arithmetic, geography, and history.

The book of most interest to the general public is Dr. Adams' *Congaree Sketches*, a volume of delightful stories of Negro life in Heaven, Hell, and the big swamps of the Congaree way down in South Carolina. This book also contains an introductory study of the Negro in art and literature by Paul Green, who writes thus of the sketches: "And so I consider that Dr. E. C. L. Adams, a white physician of Columbia, South Carolina, has done us all a fine service in publishing these folk-tales, these Congaree Sketches of the lower Carolina Negroes. And I believe that those who read them will agree that not since the days of Joel Chandler Harris have they come upon anything fresher or more interesting. I doubt that Harris ever wrote a better tale than, say, Dr. Adams' sketch about the Hopkins nigger." In connection with this it is interesting to note that the review in the Saturday Review of Literature begins with a statement that "these sketches stand in direct line of the tales that made Joel Chandler Harris famous," and refers repeatedly to the Uncle Remus tales.

Knight's Book
Professor Knight, whose writings in the state papers about the North Carolina school system have provoked considerable discussion, has recently published through the University Press *Among the Danes*, a study of civilization and systems of education in (Continued on page four)

HOUSE LECTURES ON N. C. HISTORY AGAIN

Mr. Robert B. House, executive secretary of the University, will again address the summer school students under Davie Poplar, Friday evening at 7:30. This talk will cover the period of North Carolina history following the Civil War. Speaking on North Carolina history prior to the Civil War he interested a large group last Friday evening.

BROADCASTING STATION AT PICK IS VERY POPULAR

W K B G, Sponsored by Morning
Herald, Is Sending Out Good
Programs This Week.

WKBG, Chapel Hill's radio broadcasting station for the week gave its fourth program in the Pickwick Theatre last night. Sponsored by the Durham Herald and situated at the local theatre the 100 watt station has created much interest in this section.

The program was rendered by the Bull City String Quartette led by H. D. Boone, violin, Chapel Hill. The Hill City Duet with Boone playing violin and M. L. King with the guitar was an interesting feature of the program. Again Miss Gladys Speed of Durham entertained the theatre and radio audiences with her piano solos of popular numbers.

During the past few days many local singers and other musicians have been praised by telephone calls and telegrams. Including the entertainers on WKBG were Mrs. H. D. Learned, of Chapel Hill, Miss Ella Anne Daviese, director of music at Mitchell College, Statesville, and the Silver Toned Quartette, colored, Louis and Thomas Boothe, W. N. and E. T. Sellars, of Chapel Hill. Some of the quartette's best harmonized selections were "Chapel Hill Boys Are We," and "Ain't it shame to Dance on Sunday."

Tonight will be an entirely new program of vocal and instrumental numbers. Broadcasting begins at 8:15 and lasts one half hour following the first show. The program is resumed at 10 o'clock after the second movie.

Spend Quiet Fourth

The anniversary of the Declaration of Independence, July 4, was quietly spent by the summer school students, faculty, and townspeople. No elaborate exercises were held.

The summer school band gave a concert in the morning under Davie Poplar. In the evening fireworks were set-off on Emerson Field at 8:30 o'clock and a dance at the gymnasium was staged from 9 to 11:30.

No classes were held during the day and the campus was fairly well deserted for most of the students had taken advantage of the holiday and left the Hill. Many attended the Warren-Mayle fight in Durham.

WEEKLY BULLETIN THURSDAY, JULY 7 - SATURDAY, JULY 16

- FRIDAY, JULY 8th -
Lecture on N. C. History by R. B. House. Gerrard Hall at 7:30 P. M.
Illustrated Lecture on "France and Switzerland" by Dr. Percy Scott Flippin. Gerrard Hall, 8:30 P. M.
- MONDAY, JULY 11 -
The Kringsberg Company will present a Program of Mystery. Memorial Hall, 8:30 P. M. Holders of season tickets will note change of date from July 12 to July 11.
- WEDNESDAY, JULY 13 -
Illustrated Lecture on "The League of Nations" by Dr. Percy Scott Flippin. Gerrard Hall, 8:30 P. M.
- THURSDAY, JULY 14 -
State Conference on Elementary Education begins at 8 o'clock. Gerrard Hall.
Demonstration of Dalcroze Eurythmics by Miss Mercedes Krug of New York. Memorial Hall, 8:30 P. M.
- FRIDAY, JULY 15 -
State Conference on Elementary Education, Continued. Gerrard Hall. Meetings at 10:00 A. M., 2:30 P. M., 7:00 P. M., (Dinner at Carolina Inn) and 8:30 P. M.
- SATURDAY, JULY 16 -
Demonstration with Children in Dalcroze Eurythmics. By Miss Mercedes Krug. Memorial Hall, 4:30 P. M.
Concert by the University Glee Club, Memorial Hall, 8:30 P. M.

Kringsberg Company, A Mystery Show, Will Come Here Monday

The date for the appearance of the Kringsberg Company in Chapel Hill has been changed from July 12 to July 11. This attraction will be the fifth number on the program arranged for the first term of Summer School.

The program for the most part will be an expose of spiritism. Mr. Gringsberg will himself reproduce the mysteries of the seance room and expose a number of the tricks used by the most famous mediums.

Appearing with Mr. Kringsberg will be Miss Esmeralda Martin, "The Girl With the Radio Mind." Miss Martin is a clever entertainer and musician. As the feature of the evening's program, this young woman will, while blindfolded, bewilder the audience with her accurate

description of numerous articles submitted by them.

So much has recently been written and said about Spiritism, both for and against it, that Mr. Kringsberg has undertaken to expose its fallacies. This he does by performing many of the thrilling spooky tricks employed by the leading mediums of America and Europe, and then "taking the lid off" and explaining how it is done, proving that in spite of appearances there is nothing supernatural in it but that it is a highly developed art by which these things are done.

This duo will give a program of music, magic, mystification and mirth, that is not only amusing and entertaining, but is also educational and greatly worth while.

NEGRO SINGERS APPEAR SUNDAY

Durham Choral Group Fill Ep-
worth League Program—
At Methodist Church.

The North Carolina Mutual Glee Club, a group of negro choral singers directed by Bessie Whetted will make their first appearance in Chapel Hill at the Methodist church Sunday night, under the auspices of the Epworth League. The club will sing a program of negro spirituals and will occupy the regular league hour, which begins at seven o'clock.

Featuring the program in solos and leading in several of the spirituals will be a few numbers by a young woman who has just returned from Chicago where she was engaged in a series of concerts. The group is a mixed choir of 25 voices.

Since organized by the North Carolina Mutual Life Insurance Company of Durham the Glee Club has appeared before several college audiences in North Carolina and Virginia. A short time ago they sang at Duke University where they were highly praised. Accustomed as they are to giving concerts only on a commercial basis the club did not give their consent until a short while before the paper goes to press.

This is the second of the feature programs arranged by the Epworth League for the University Summer School. The last one given by three Chinese students nearly filled the main hall of the church.

AD WARREN GETS A DECISION OVER INDIAN FIGHTER

University Boxer Given News-
paper Win Over Chief Mayle
—Meet Again July 22.

Ad Warren, popularly known on the Carolina campus as "K. O.", drew a newspaper decision over Chief Mayle of Fort Bragg in a four-round bout Monday evening at the Durham post of the American Legion's third boxing show at El Toro Park. The University boxer won three of the four rounds.

The Fort Bragg fighter, who represented the American Expeditionary Forces in the Olympic meet at Paris in 1924, put up a slow, clinching performance and seemed to be baffled the most of the time. Warren got in a good uppercut that drew blood from the Indian's nose in the early part of the fight. Ad throughout the fight delivered heavy body blows and kept beating on the Fort Bragg heavyweight's kidneys.

With a 21 pound advantage over Warren, the soldier failed to show any of his former prowess. Warren weighed 176 and Mayle 197. Warren was in excellent condition and clearly outclassed Mayle.

Of the other matches on the evening's card, Tom Gallagher, former Carolina student, and Young Wellons fought a draw, as did Al Greenfield and Kid Holland in a ten-round fight. Battling Conway got a knockout on Battling Speight.

Warren and Chief Mayle have been matched for another four-round fight at Fort Bragg, July 22.

Vardell Will Give an Organ Recital

Charles G. Vardell, Jr., teacher of organ at the summer school music department will give a recital at the Chapel of the Cross, Sunday night, 7 o'clock. The program as arranged varies from the stately Meditation on the "Stabat Mater" by Guilmant to the florid strains of the Swan by Charles Albert Stebbins. Mr. Vardell will play the Gavotte from "Mignon" by Thomas—Westbrook as one of lighter numbers.

Before coming to Chapel Hill for the summer Mr. Vardell was at Salem College where he still is Dean of the School of Music.

WINNER OF PLAY CONTEST FOR N. C. IS ANNOUNCED

Mrs. Allegood-Davis of Wash-
ington and Kenneth Ellington of
Asheville Send Plays to New
York.

The winning North Carolina plays entered in the national contests in playwriting were announced here today. The productions chosen to be sent to the national judges to compete with those from other state centers for the national awards are a one-act play by Mrs. Matenaya Allegood-Davis, of Washington, entitled "Argentine Dick," and "Lights," a play in five scenes by Kenneth Ellington, of Asheville. The contests for this State were conducted by the Carolina Playmakers.

These plays were chosen from 19 one-act plays and five full length plays originally entered in the contest. Following the first reading the entries were narrowed down to four one-act plays and two full length plays, from which the winners were selected. The other three one-act plays submitted for judgment were "Indian Summer," by Kenneth Ellington, of Asheville; "Into the Living Rock" by Mrs. Rula Thomas McNair, of Waynesville; and "The Beebird," by Mrs. Allegood-Davis, author of the winning play. The only other long play selected by the first judges was "Think for Yourself," by Olive Jenkins and Raymond Jenkins, Catawba College, Salisbury. "The Beebird" was regarded as an exceedingly well-written play and will be sent to the judges in Washington along with the winners.

The judges on the first committee were Howard Mumford Jones, of the University English Department; Mrs. Paul Green, and Hubert Heffner, assistant director and business manager of the Carolina Playmakers. The members of the second committee were Dr. Archibald Henderson, Frederick Koch, director of the Carolina Playmakers, and Hubert Heffner. Final judgment was in the hands of Dr. Henderson, an eminent critic of international prominence in the field of drama.

The contests are conducted by the Drama League of America through the colleges and the state centers of the Drama League and the Little Theatres. The purpose was to "foster the American drama, to aid the American theatre and to encourage the American playwright." The winning full-length play will be produced by Brock Pemberton, prominent producer of New York, and the one-act plays by the American Academy of Dramatic Arts of New York.

VESPER SERVICES UNDER POPLAR ARE POPULAR

Vesper services as held each evening at 7:00 o'clock under Davie Poplar are very entertaining this year. Each meeting has brought a message of interest.

The attendance has been on an average rather large, unless one considers the total number of students enrolled for the summer session. An average of about 150 and a maximum of 250 have attended.