

DEVEREUX PLAYERS IN
"THE ROMANCE OF YOUTH"
FRIDAY EVENING
Memorial Hall 8:30 O'clock

The Tar Heel

LONG DANCES
FRIDAY AND SATURDAY
NIGHTS
Bynum Gymnasium 9 to 11:30

VOLUME XXXV

CHAPEL HILL, N. C., THURSDAY, AUGUST 11, 1927

Summer School Edition No. 10

MANY CHANGES IN PROGRAM OF THIS YEAR'S INSTITUTE

New Features for Summer Institute Which Begins Next Monday. Expect 100 Attendance.

More than 100 recreation and social workers, school officials and directors of North Carolina and neighboring states, according to enrollment figures given out today by Morgan F. Vining, Director of the University of North Carolina's second annual Summer Institute, will gather in Chapel Hill August 15 to September 3, when the University, through its Extension Division, will turn over its physical plant for an ever-broadening program of adult education.

A number of special features, including the Textile Social Workers' Institute, conducted in cooperation with the Southern Textile Social Service Association, a series of lectures on Principles of Christianity by Rev. M. T. Workman of the University School of Religion, and a Scoutmasters' Institute, have been added to the regular program, which will combine interesting educational lecture courses with a pleasant vacation.

"The success of the Institute last year—its first year," said Mr. Vining, "has warranted its repetition this year with additional courses and schools. The registration to date is far in advance of that this time last year."

The courses offered in the Institute are placed under the following divisions: The Textile Social Workers' Institute, under the direction of Dr. Howard W. Odum, head of the University's School of Public Welfare; the School of Recreation and Physical Education, directed by Harold D. Meyer, Professor of Sociology in the University; and the Coaching School, under Robert A. Fetzer, director of athletics in the University. In addition Summer Institute students will be given the opportunity to attend courses in dramatics be-

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HIBBARD GOES TO CONFERENCE

Dean of School of Liberal Arts to Speak before Creative Writers.

Dean Addison Hibbard, of the School of Liberal Arts, left Chapel Hill today for Bread Loaf, Vermont, where he will attend the Conference on Creative Writing that will convene there from August 17th to August 31st.

Dean Hibbard is to appear on the Conference program with a talk on "Backgrounds of Contemporary American Fiction."

There will be two staffs responsible for the extended program that has been arranged for the large number of "creative writers" who will be in attendance. One staff will be made up of novelists, short story writers, and critics. The other will be made up of an array of special lecturers who will come and go throughout the Conference period, staying there only long enough to deliver their lecture and then leaving.

No college or university credit is given to those who attend this Conference, but those going will get valuable first hand criticisms from people who are actually in the writing field. The daily lectures, too, will be invaluable to the writer, according to Dean Hibbard.

King, Professor in Training School, Here

A. K. King, who will be assistant-professor of history in the teachers' training school of the School of Education this year, arrived in Chapel Hill Tuesday. Professor King was assistant to Dean N. W. Walker during the year 1926-1927.

Last year he attended the University of Chicago, from which he received the masters degree in June. Since the middle of July, Professor King has been traveling through the middle west.

Here Tomorrow Evening



ZINITA GRAF



CLIFFORD DEVEREUX

Miss Graf and Mr. Devereux will appear before the Summer School students Friday evening in Memorial Hall when they stage *The Romance of Youth*, a romance of old Spain.

Devereux Players Perform in Memorial Hall Friday Night

The Devereux Dramatic company will present "The Romance of Youth," a romance of old Spain, in Memorial Hall, Friday evening at 8:30 o'clock. The play has been adapted from a Spanish play by Joaquin and Serafin Alvarez-Quintero, entitled "La Flor de la Vida," a Spanish romance of old.

The performance of tomorrow evening is the third of the series of summer attractions. Those holding season tickets will be admitted without further charge.

The play opens in the gardens of the Duke de La Fontana, which Berto Cellini, the madcap son of the village inkeeper succeeds in entering in the guise of a blind man, in order to secure an interview with Aurea, the daughter of the Duke, in the course of which he admits the fraud that he has practiced and ventures to declare his love for her. The second act takes place some years later in a summer cottage near Seville on the banks of the Guadalquivir. Cellini, who has now become a wealthy man and is known as the Duke de El, is visited by Aurea, now the Countess de Miraluz. Aurea having learned of a projected duel between her husband and Cellini, has come to plead for the former's life, knowing that Cellini is one of

the most noted swordsmen in Spain.

A scene of great dramatic power ensues in which Cellini, finally overcome by her prayers, promises to spare his opponent's life. The last act occurs many years later and is laid in the mansion of the Count de La Selva in Madrid. Cellini enters as an old street musician, and is met by Aurea, whose daughter, the Countess de La Selva, has a child that has taken a great fancy to the music of the old violinist, and who will not sleep until the musician has made his nightly rounds. Aurea recognizes Cellini, now in reality almost blind, and begs him to gratify her grandson by playing before the house. Cellini readily consents and plays some melodies of his childhood, as though inspired. Aurea reveals herself to him, and after an extremely touching scene in which their past life is reviewed, they bid each other a last farewell.

The romance is beautifully told, and the characters of Cellini and Aurea fit Mr. Devereux and Miss Graf as though specially created for them. The stage settings are of rare beauty, and the handsome and picturesque costumes of the period assist in rendering the performance of this charming play one long to be remembered.

SCHOLARSHIPS ARE AWARDED TO OVER 100

Free Tuition Given Large Number of Students of Year of 1927-1928.

Announcement of the award of 108 scholarships for the year 1927-1928, entailing free tuition at the University of North Carolina for one year, was made Tuesday by Robert B. House, Executive Secretary of the University.

More than 325 applications were considered. Half the number awarded were renewals, the remainder being new assignments.

The following scholarships were renewed: H. L. Barbee, Maysville; G. E. Boudreau, Malboro, Mass.; Dan Brawley, Statesville; J. N. Calahan, Shelby; H. C. Colwell, Watha; Galen Elliott, High Point; H. L. Farrell, Mebane; J. N. Frederick, Gastonia; S. L. Furches, Statesville; J. S. Grant, Sneed's Ferry; R. McD. Gray, Statesville; R. C. Green, Marshville; W. T. Hardraker, Dobson; F. C. Hayes, Asheville; G. P. Holder, Greensboro; W. J. Horney, Greensboro; R. P. Howell, Fayetteville; R. W. Hughes, High Point; I. H. Huske, Raleigh; Phillip Jackson, Gastonia; James H. Long, Mebane; E. L. Lowery, Wingate;

J. H. Martin, Badin; A. C. Matthews, Magnolia; L. M. McKee, Durham; W. W. Morris, Charlotte; H. B. Parker, Monroe; G. O'K. Pendergraft, Chapel Hill; W. A. Terry, Mebane; F. R. Porter, Chapel Hill; H. B. Pritchett, Greensboro; R. E. Redict, Bethel; E. G. Robbins, Greensboro; P. T. Simpson, Roseboro; F. L. Smith, Mount Airy; W. W. Speigh, Spring Hope; J. P. Stewart, Monroe; R. E. Stone, Greensboro; C. L. Thomas, Charlotte;

C. B. Aycock, Raleigh; H. G. Ward, Rose Hill; W. H. Webb, Jr., Hillsboro; A. B. White, Fayetteville; G. E. Wilkinson, Hick-

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PLAYMAKERS ARE REHEARSING DAILY FOR SUMMER BILL

Many Experienced Actors Taking Part; to be Final Number On Attractions Program.

Despite the hot weather and the absence of Prof. Hubert Heffner from the Playmaker Theatre during the past week, the daily rehearsals have been going forward with a vim that is seen only during that final short period before the curtain actually goes up on a show.

Prof. Hubert Heffner, who came near losing an eye, has about recovered from his operation and expects to be back on his job as director this week. Things have been going so evenly that the work of putting on the final finishing touches will be simple, such is the report from members of the production class. William Norment Cox has had charge of the rehearsals of his play, *The Scuffletown Outlaws*, and Shepperd Strudwick has been looking after *In Dixon's Kitchen* during the director's absence.

These two plays that are to be given as the final number on the program of Summer School attractions were selected as representative folk plays from the Playmakers repertoire. Both were written by students in Professor Koch's class of playwriting.

"In Dixon's Kitchen"

Some directors of amateur plays prefer actors who have had no previous stage experience; others prefer those who have had lots of it. Professor Heffner has had a mixture of both types with which to present *In Dixon's Kitchen*. The cast for this play comes from towns scattered pretty widely over the state, and is made up of persons with various degrees of experience.

Mrs. J. W. Daniels of Chapel Hill, is playing the part of Ma Dixon. Mrs. Daniels has had one year of expression work in

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FINDS AMERICAN STUDENTS MORE SERIOUS THAN THOSE IN ENGLAND

T. J. Wilson, III, Rhodes Scholar, Gives Out Interesting Interview On Experiences and Observations While Studying in Great Britain.

The average student in American universities takes a more serious attitude toward his work than do the men in Oxford University, England, according to T. J. Wilson, III, Rhodes scholar, who has just returned to his home here after completing work at Oxford for the degree of doctor of philosophy.

That there is a marked difference in the methods of instruction in American and English colleges was emphasized in an interview. Mr. Wilson hastened to qualify his first point with the statement that what he said about Englishmen not taking their studies as seriously as Americans applied to "the average student." He explained that the Oxford student body is divided into two classes, one of which goes to college with the specific purpose of working, the other with the main idea of having a good time.

A former member of the University faculty, Mr. Wilson was awarded the Rhodes scholarship in 1924 and was given leave of

absence for the time necessary to complete his work at Oxford. He received his A. B. degree from the University in 1921 and his M. A. in 1924. He is to take up his work at the University in the Department of Romance Languages again this fall. He will spend the remainder of the summer here with his parents, Dr. and Mrs. T. J. Wilson, Jr.

"The English student," said Mr. Wilson, enters the university at a given age—between 18 and 19—rather than at a given stage of preparation. The men with good preparations work towards what is called an "honor degree," whereas those poorly prepared have as their goal the "pass degree." The honor degree students are better prepared than the average American freshman and on completion of a three year's course have done the work equivalent to that required for a master's degree, whereas the "pass" students are not as well prepared and at the end of three years

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Harvard Professor Delivers Medical Extension Lectures

The second half of the series of medical courses offered under the auspices of the University of North Carolina Extension Division and the University School of Medicine began Monday with a lecture at the James Walker Hospital, Wilmington, by Dr. Charles Leonard Brown, resident physician of Peter Bent Brigham Hospital, Boston, Mass., and assistant in medicine at the Harvard Medical School. Dr. Brown will give four lectures on internal medicine, one to be delivered each week in the following centers: Wilmington, Fayetteville, Sanford, Goldsboro, Greenville, Hamlet, and Rocky Mount. More than 80 physicians have enrolled for the course.

The first part of the extension courses which began early in June consisted of eight lectures in pediatrics given by Dr. Elexis F. Hartmann, of Marriott Clinic, St. Louis, in the same towns.

Miss Norene Horney went to High Point for the week-end.

Negro Glee Club of Durham Received by Enthusiastic Group

Students at the University Summer School were given an entertaining and unique treat when the North Carolina Mutual Glee Club, a Negro organization of Durham, presented a concert featuring Negro spirituals in Memorial Hall last Friday under the auspices of the University Y. M. C. A.

An enthusiastic audience greeted the singers and showed their appreciation by prolonged rounds of applause.

Outstanding among the 22 singers who composed the club was Nell Hunter, soprano, who returned recently from Chicago, where she had been studying voice.

The program consisted largely of spirituals, interspersed with other selections. Among the numbers rendered were *Nobody Knows De-Trouble I've Seen*, "Every Time I Feel the Spirit," "Couldn't Hear Nobody Pray," "Roll Jordan Roll," "Swing Low Sweet Chariot" and "Go Down Moses."

WEEKLY BULLETIN

THURSDAY, AUGUST 11 — FRIDAY, AUGUST 19

THURSDAY, AUGUST 11 —

Vesper services under Davie Poplar at 7 o'clock.
Short Dance at Bynum Gymnasium, 7:15 to 8:15.

FRIDAY, AUGUST 12 —

The Devereux Players will present "The Romance of Youth" in Memorial Hall at 8:30 o'clock. The third number of summer attractions. Holders of season tickets will be admitted without further charge.

Vesper services under Davie Poplar at 7 o'clock.
Long Dance at Bynum Gymnasium, 9 to 11 o'clock.

SATURDAY, AUGUST 13 —

Vesper services under Davie Poplar at 7 o'clock.
Long Dance at Bynum Gymnasium, 9 to 11 o'clock.

MONDAY, AUGUST 15 —

Vesper services under Davie Poplar at 7 o'clock.

TUESDAY, AUGUST 16 —

Vesper services under Davie Poplar at 7 o'clock.
Short Dance at Bynum Gymnasium, 7:15 to 8:15.

WEDNESDAY, AUGUST 17 —

Vesper services under Davie Poplar at 7 o'clock.

THURSDAY, AUGUST 18 —

The Carolina Playmakers in two one-act folk plays in Playmaker Theatre at 8:30 o'clock. Fourth number of summer attractions series. Holders of season tickets exchange for theatre ticket at Sutton and Alderman's.
Vesper services under Davie Poplar at 7 o'clock.
Short Dance at Bynum Gymnasium, 7:15 to 8:15.

FRIDAY, AUGUST 19 —

The Carolina Playmakers in two one-act folk plays in the Playmaker Theatre at 8:30 P. M. Fourth number of summer attractions series. Holders of season tickets exchange for theatre ticket at Sutton and Alderman's.
Vesper services under Davie Poplar at 7 o'clock.
Long Dance at Bynum Gymnasium, 9 to 11 o'clock.