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PARAGRAPHS

For six days Chapel Hill had a speed cop—now that he hath come and went we can drive with more ease.

An editorial expounding the value of concentrative effort on text books for the three remaining weeks of this term would be in order, if our French professor wouldn't accuse us of being guilty of pharisaical writings.

"War Will Be Waged On Petting In Alamance" headlines a leading daily. Will Representative Haywood of Montgomery be on the firing line?

"Union Labor Campaign To Be Put On In South" reads another headline. One wag reminds that the results of this should be good for the Haynes knitting company.

Another eastern politician announces his candidacy for the governorship on a platform of free love and almost everything free but lunch and liquor.

The time was when we were admonished to "Keep Cool With Coolidge," but how can any of the many Republican presidential prospects hope to keep even within 110 degrees this August when Cal goes and announces that he doesn't "choose" to run in 1928?

"Business Looks Forward To Fall With Optimism," headlines the *News and Observer*. We only hope that it is autumn that they are looking forward to.

Now is the time for all good men to begin to compile their statistics of the summer's amorous activities in order that they may be read during the little commencement exercises.

Finds American Students More Serious Than Those in England

(Continued from page one)

are not up to the standard of the American A. B. student. Every first year man, no matter what his standing, is called a freshman. After that they are all seniors.

Another outstanding difference, pointed out Mr. Wilson, is that English students do a great deal of their work during vacation time. The regular college year is divided into three terms of eight weeks each, giving a total of only twenty-four weeks, the other twenty-eight weeks being spent in individual work. Examinations are held only at the end of the three or four years, as the case may be, required to complete the course. No provision, aside from

THURSDAY NIGHT CROWD PLEASSED BY KARL JANSEN

Swedish Humorist Gave Program Especially Adapted for N. C. Teachers.

Karl Jansen, the Swedish entertainer, appeared in Memorial Hall Thursday night with a program of mixed seriousness and humor that delighted holders of the red season tickets to University Summer Attractions.

Mr. Jansen has for the past few years traveled Virginia and the Carolinas more intensely than any other section of the country, and the program that he gave here was one that had especially adapted to an audience of North Carolina teachers. He has given his program in thousands of the state high schools and he knew just what to say to North Carolina teachers that would delight them.

His entertainment might be said to cover a broad field in the line of education and amusement. He was equally admirable in the delineation of Shakespeare's King Richard III and the small boy saying his first piece in school. His happy natural manner delighted the few children who were present, and his demonstration of exercises and physical culture made a hit with the teachers.

A ready wit and sound common sense made his entertainment entertaining.

Mr. Jansen has visited the University Summer School several times before and was by no means a stranger to those who have been coming here for a number of years to take summer work. Some of those who had heard his programs before declare that the versatility and excellency displayed Thursday night was typical of the Jansen program.

scholarships," explained Mr. Wilson, "is made to assist students work their way through college. There is no such thing as self-help."

"Much less is made of varsity teams," said Mr. Wilson, touching on athletics, "but the average man takes a more active part in sports, and one who does not participate in some form of athletics is regarded as 'queer.' There is no organized cheering at intercollegiate contests, and very little enthusiasm is shown in any of the varsity games except that against Cambridge."

"Ragging the players or officials," added Mr. Wilson, "is strictly American."

North Carolina has very few representatives at Oxford, said Mr. Wilson, in comparison with other states. According to the plan of the Rhodes' trustees there are always two men from each state in the Union at Oxford. Rhodes scholars from North Carolina recently have included William Cocke, of Asheville, and McDowell Richards, of Davidson. Ludwig Lauerhass, of Asheville, although not a Rhodes scholar, will enter Oxford next year.

Many Changes in Program of

This Year's Institute

(Continued from page one) ing taught in the University Summer School by Hubert C. Heffner, assistant director of the Carolina Playmakers.

Courses in Recreation

Courses in the School of Recreation and Physical Education will deal with boys' club work, folk dancing, girls' clubs, handicraft, health education, organization and administration of physical education, swimming and life saving, theory of play.

The instructors in this school will be Harold D. Meyer, chief, Bureau of Recreation; F. D. Chadwick, Regional Director, Boy Scouts of America, Atlanta,

Ga.; Jane Fox, instructor in Physical Education in the University Summer School; Mary Louise Hollands, executive, Camp Fire Girls, Atlanta, Ga.; Charles C. Nixon, physical director, Raleigh, Y. M. C. A.; Etta Schaeffer, Dennison Manufacturing Company.

Textile Workers' Institute

The Textile Social Workers' Institute will last from August 15 to 25 and will be followed by the annual convention of the Southern Textile Social Service Association, August 26 and 27. The Institute will consist of courses in modern social problems and round table discussions for the discussion of mutual problems of social workers in industrial communities, to be conducted by members of the Southern Textile Social Service Association. The courses will be given by Howard W. Odum, S. H. Hobbs, Jr., Lee M. Brooks and Edward J. Woodhouse, all of the University's faculty.

U. N. C. Rifle Club Enters National Tourney.

The University of North Carolina Rifle Club will enter the national tournament to be held in Cincinnati early in the fall, according to announcement made by Haywood Parker, of Asheville, secretary of the Club.

Final arrangements have not been made, but according to present plans six or seven of the leading marksmen of the University Club, which has 65 members, will spend two weeks in Cincinnati competing against some of the leading shots in the country.

Last spring the University Club placed fourth in a tournament held at a camp near Baltimore.

PLAYMAKERS REHEARSING DAILY FOR SUMMER BILL

(Continued from page one)

La Grange College at La Grange, Georgia. Besides this experience, she has acted as assistant director for various school plays and pageants, and also directed the Drama Club Reading Circle at Goldsboro, N. C. Katharine Register, of Norlina, N. C., is playing Annie Lee. Miss Register is another one of the experienced members of the cast, having played Pierrot in the *Maker of Dreams* and the *Gypsy Rover* in the play of that name. Both of these parts being boy-roles, Miss Register's versatility is shown by her playing also the role of the wife in *The Poor Married Man* and the mother in *Just a Little Mistake*.

Charles Graham, who is playing Jack Dixon, the little mischief-maker in the play, is one of the new-comers to the Thespian world of the Playmakers. This will be Charles' first appearance on any stage, and from the rehearsals it bids fair to be a glorious debut. Porter C. Munn, of Charlotte, N. C., is making his debut on any stage and he is handling his part of Gilmer Dixon extremely well for a new-comer. Shepperd Strudwick, Jr., who plays Pa Dixon, needs no introduction to a Chapel Hill audience. Mr. Strudwick is a resident of Hillsboro, N. C., and his list of successes with the Playmakers is too well known to need repeating, but for the benefit of those who may not know him, they are: Pierrot in *The Carolina Pierrot*; Percinet in *The Romancers*; Charles Marlow in *She Stoops to Conquer*; Wei Ta in *The Marvelous Romance of Wen Chun Chin*. Mr. Strudwick also acted as property manager for *Quare Medicine* on the Playmakers' seventeenth tour.

Howard Bailey, of Bessemer, Alabama, is playing the part of Lemuel Isley. He has played in the following plays in the Little Theatre of Birmingham, Ala-

bama: Red Joe in *Wappin' Wharf*; the Boy in *Oh! I Say!* and Wally Banks in *Seventeen*. Mr. Bailey has also had charge of the Bessemer amateur dramatic work during the past year and has directed the following plays: *Adam and Eva*, *Clarence*, *The First Year*; *Peg-O-My-Heart*, and the *Arrival of Kitty*; besides these activities he has played leading parts in *In His Arms*, *The Diabolical Circle*, *Moonshine*, *Putting It Over*; *A Pair of Sixes*, *The Prince Chap*, *Rosalie*, *Rose-Time*, *Katcha-Koo*, and other plays. During the coming year Mr. Bailey will assist Professor Heffner in the management of the Carolina Playmakers. In addition to his acting this summer, he is serving as half-time assistant in Professor Koch's office. Mr. Heffner says the Playmakers are delighted to secure the services of such a well-trained and capable worker as Mr. Bailey.

"The Scuffletown Outlaws" Like the first play on this program *The Scuffletown Outlaws* will be presented by a cast ranging widely in experience and coming from various parts of the state.

Miss Elizabeth Rose, of Henderson, N. C., is playing the part of June Lowrie. Miss Rose has taken active part in the playmaking of the Henderson Little Theatre, having played the leading female role in Anton Chekov's *The Boor*, and other plays. She has also participated in various plays and productions in the high school of Henderson. Miss Lina Flynt, of Pelham, Georgia, is portraying the character of Rhody Lowrie, Henry Berry Lowrie's wife. Miss Flynt is quite an experienced and versatile actress, having played in the following plays: Joe in *Mansions*; both Romeos in *The Comedy of Er-*

rors"; Mrs. Scanlan in *Valedictory*; the Button-Buster in *Professor Pep*"; a negro man in *Dust of the Earth*; Aunt Paradise in *The Hoo-Doo*"; Mrs. Clandon in *You Never Can Tell* and one of the tea-bearers in *The Marvelous Romance of Wen Chun Chin*.

The part of Steve Lowrie is being played by Pendleton Harrison of Chapel Hill. Mr. Harrison has appeared in the Chapel Hill high school productions of: *What Happened to Jones*; *Harlequin in The Wonder-Hat*; in *Rose-Time* and *The Flapper Grandmother*. J. P. H. McNatt, of Parkton, N. C., is the Luke Locklear of the cast. Mr. McNatt was in the production of *One Thousand Years Ago* when it was produced last year by the Playmakers. He was Buddha in that very successful Playmakers' production.

Mr. A. B. Couch, also of Chapel Hill, is interpreting the role of James McQueen, alias Donoho. Mr. Couch likewise appeared in the Chapel Hill high school productions of *What Happened to Jones* and other plays. Mr. Shepperd Strudwick, Jr., of Hillsboro, N. C., is playing the part of John Sanders, a white man from Nova Scotia. Mr. Strudwick's capable and finished work is well-known to the audiences wherever the Playmakers have appeared during the past two years.

Mr. William Norment Cox, of

Rowland, N. C., besides being the author of the play, and playing the heavy part of Henry Berry Lowrie, is also assisting Mr. Heffner in the direction of the play.

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