

Glee Club Makes Big Hit in Europe and Gets Return Offer

London Firm of Managers Offer Tar Heel Singers Tour Next Summer

CRITICS PRAISE MUSIC

Travelers Relate Interesting Experiences in Europe—Highly Received on Foreign Concert Stages—Offer Expenses With Tour Next Year.

The University of North Carolina's famous Glee Club, just back from a six-week tour of Europe, made such a fine impression abroad that a responsible firm of London managers has offered the club an eleven-week tour next summer, with all expenses paid.

Such is the good news that Prof. Paul John Weaver, director of the club, brings home as he and Nelson O. Kennedy, accompanist, and 30 students return to take up the work of another college year.

The singers brought back gobs of newspaper clippings extolling their work abroad, but the London offer, paving the way for another foreign tour, is accepted here as the most tangible evidence of the warm welcome extended the Tar Heels.

Plan Eleven-Week Tour

The tour next summer would call for concerts in London for three weeks, for five weeks in sea coast resorts and for three weeks in Germany. The contract is very definite in its terms, Mr. Weaver says, and it will be held open all fall, that the club may have ample time in which to accept. Mr. Weaver believes the tour will be made.

Meanwhile, like the football coaches, he is casting about to see what the new year will bring forth in the way of material. He lost a number of veterans by graduation last year, and he must replace them. Training a new group of singers each year is no easy matter, but he hopes to be able to develop a club that will measure up to the high standard set by his other clubs of recent years. In which case it seems more than likely that the European jaunt proposed for next summer will be made.

"The London offer was far more than we had dared to hope for," Mr. Weaver said in commenting on the proposed trip. "The music critics were exceedingly generous in their praise, but the invitation to return, with all financial responsibilities taken care of, is the most gratifying thing of all."

Concerts Aboard Ship

Mr. Weaver and his colleagues landed in New York Saturday and came on here after spending several days in the metropolis. They returned aboard the Vollandam and gave one concert during their crossing. There were 400 students among the passengers who heard this concert, and they represented 30 different colleges and universities.

There were no unpleasant incidents of any sort to mar the trip. Some of the boys got a bit seasick, but they were in fine fettle as long as they stayed on land, and all of them were present at the concerts.

Following half a dozen concerts in this state and Virginia, the club reached New York July 27. There the singers broadcast a program from station WEAU under the auspices of American Shakespeare Foundation. Six other high powered stations were hooked up, making the concert audible throughout the country.

The next thing on the program was to make movietone records and reels for the Fox Studios, to be shown on the Fox circuits. Their last concert before sailing was at the Oriental Beach Club near New York.

Experience at Plymouth

They crossed aboard the Nieuw Amsterdam and gave five concerts on the way over, four in the student class cabins and one in first-class salon at the invitation of the ship's captain.

The singers had a very uncomfortable though interesting experience on their arrival in Plymouth, England, where they landed. A special car had been ordered attached to the boat train to take them to London, but for some reason or other, the car failed to show up and the collegians were faced with the alternative of riding in the third-class coaches from midnight until dawn or waiting over in Plymouth until next day. They were packed like sardines in those third class compartments, and few of them got a wink of sleep, but they reached London early next day and then loss of sleep didn't matter much.

Sang Ten Extras

The Tar Heel singers were in England ten days. They gave two concerts in London, one at the American Club and the other at Wigmore Hall. Both were private. Then they went to Stratford-on-Avon and sang their most pretentious program of the tour.

Kike Kyser Changes Name of Orchestra

Spend Summer Playing in Pennsylvania and Ohio.

"Kike" Kyser and His Orchestra have returned to the "Hill" and are at present furnishing music every night this week at the "Pick."

"Kike" and the boys left last June immediately after the close of school and started on a tour through Pennsylvania and Ohio. While on the trip the boys found that the significance of the word "kike" in the north would make it necessary to change the name of the orchestra. Consequently they have returned to the Hill as "Kay Kyser and His Orchestra."

The orchestra played many popular dance pavillions and summer resorts throughout the two states. The trip was declared a success. The boys returned to North Carolina early in September, and played for several hops in the state. They are now back on the Hill, and are expected to enliven many dances during the fall quarter.

Buccaneers Play at Beach During Summer

Back from Successful Engagement at Morehead City.

The Buccaneers, popular Carolina musicians, are back on the Hill after a successful all-summer engagement at Morehead City. During their eleven week sojourn at the beach, they played for dances and concerts at the Atlantic Hotel and furnished music for several summer hops in eastern North Carolina.

This orchestra, under the management of Mickey Block, is open for engagements during the fall. The personnel of the organization will be increased, and applicants for the positions will see the manager.

It was a concert under the auspices of the Society for the Rebuilding of the Shakespeare Memorial Theatre. A large audience attended, and the enthusiasm was so great that the club had to sing 10 extras on a program that was already two and one-quarter hours long. The critics who heard the concert were high in their praise.

The next two days were spent in sightseeing in the Stratford-Oxford country. Warwick Castle and the ruins of Kennilworth Castle were among the places visited.

Four Concerts in Paris

The clubs crossed the English channel to Paris on August 21, and spent 17 days in and near the French capital. The first program was a private concert given at the Hotel Lutetia, at which were present a number of Tar Heels and other southerners. The next program was a sacred concert given in the American Church of Paris. The church was filled and very favorable reviews of the concert appeared in the American and English newspapers. A program of Negro music was broadcast from the Compagnie Francaise Radiophone, the strongest sending station on the Continent. A number of American tourists told of their delight in hearing the concert.

The Paris program was concluded with a concert at the American University Women's Club under the auspices of the United States Students and Artists Club. There was an overflow audience that spread out into the hallways and courtyard. Eight extra numbers were sung.

Met Many Tar Heels

Ernest F. Young, of Charlotte, business manager of the club, was accompanied by his mother, Mrs. E. F. Young, Sr., of Charlotte. Miss Betsy Bain and Miss Alice Noble of Chapel Hill were also members of the party. After spending some time in Paris and London, they took side-trips to Scotland, Belgium, and Holland. Mr. Young and his mother went from Paris to spend a few days in Switzerland. Bill Way, Buck Beasley, C. Brantley Aycock, and John Parks also took side-trips.

A number of Tar Heel tourists heard some of the club's concerts. Among those seen were Mr. and Mrs. Max Gardner and Judge Yates Webb of Shelby; Miss Mary Reynolds, of Winston-Salem; Dr. and Mrs. Thomas F. Opie, of Burlington; Robert B. Gwynn, formerly of Leaksville, now with the National City Bank in Paris; Miss Louise Jackson of Asheville; Dr. Harry W. Chase, president of the University, and Mrs. Chase, who will remain in Europe until Christmas and who are now in Paris; Dr. A. W. Hobbs of the University faculty and Mrs. Hobbs who came back on the same boat with the club; Mr. and Mrs. Jake Morehead of Charlotte; Billy Vanstorty, Jack Davis and Harry Lassiter, University students.

Frats Make Changes In House Locations During the Summer

Several changes of note have been made in the locations of campus fraternities this year. Acquisition of new houses and movements of quarters have caused a considerable shake-up in the Greek letter organizations.

The Zeta Pairs have moved into their new home on Cameron avenue, and their former house is now occupied by the Phi Delta Thetas. The Kappa Alphas have moved into quarters in the Klutz building, and their previous home on Fraternity Row has been obtained by Tau Epsilon Phi. The Alpha Tau Omegas are occupying the stone cottage next to the home of Mrs. A. A. Klutz on Franklin street, and the Zeta Beta Tau lodge has taken up abode in a new home at 211 Rosemary street. The Sigma Phi Epsilons have established themselves in the former Chi Tau house, the previous owners of which have moved into a new home next to the Chapel Hill High School.

Masons of New Bern Establish Loan Fund

The University has received from J. A. Vache, Secretary of the Scottish Right Masons of New Bern, a check for \$100 to establish a loan fund to be known as the Masonic Theater Educational Loan Fund of New Bern. This fund will be added to in the future and the proceeds of it will be used as other loan funds of the University, according to R. B. House, Executive Secretary of the University.

To be sitting on top of the world isn't such a hot ambition. Consider the Eskimo.—Fort Worth Press.

Governor Richard's enforcement of Sunday blue laws has made South Carolina famous as the state of missing links.—Tampa Tribune.

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