

FINE STAR PICTURE

Rod La Rocque's New Vehicle Is "The Fighting Eagle"

Rousing to enthusiasm all who have seen it elsewhere, and packed with drama, action, laughs and appeal, Rod LaRocque's latest DeMille star picture, "The Fighting Eagle," will have its premier presentation at the Carolina theatre today. A glittering romance of the days when Napoleon held Europe in awe, and when bravery, daring, intrigue, and love were the passports to fame, "The Fighting Eagle" is said to be the best stellar vehicle in which Mr. LaRocque has thus far been seen. The leading supporting players are Phyllis Haver, Julia Faye, Sally Rand, Sam DeGrasse and Max Barwyn.

The story deals with Etienne Gerard, young French country yokel who aspires to become an officer in Napoleon's army. He meets Countess de Launay, one of Napoleon's secret agents and falls in love with her. Talleyrand is bribed by the Spanish minister to intercept the Countess in the Pyrenees and to steal from her certain documents she purposes to deliver to Napoleon. Gerard frustrates this plot and is rewarded with a Captaincy in Napoleon's guard. Talleyrand finally accomplishes Gerard's downfall and the latter, in disgrace with the Emperor, is courtmartialled and ordered shot. How Gerard is saved through the operations of the Countess, and the picture brought to a delightful finish, are superbly brought out. In every respect, "The Fighting Eagle" is a Demille studios production of the finest type and well worth seeing.

The picture is a screen version of Conan Doyle's famous story, "The Adventures of Gerard." The adaptation by Douglas Z. Doty was clever. C. Gardner Sullivan was the supervisor.

Mrs Harry Comer entertained at tea Saturday afternoon from four till six o'clock at her home on Columbia avenue in honor of the Pi Beta Phi rushes.

Miss Jane Purrington of Scotland Neck was the guest of her sister, Miss Sara Purrington this week-end.

LOST

Saturday night—Between Rosemary street and Franklin street—a pair of Black Shell Rim Glasses, in McPherson & Kearns case. Please return to Y.M.C.A. office or 116 E. Rosemary street. Reward for return.

The Latest Cry OXFORD GRAYS

We have them—all sizes and every weave in ALL WOOL

HAND TAILORED SUITS

\$29.50

and up

Blue and Oxford Gray Top Coats

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Jack Lipman's University Shop

Come in and get a Desk Calendar Free.

Random Thrusts

By



Chapel Hill—Heap Big City! No longer can sneerers call Chapel Hill a small country village. That time has past; now the day of the Great City is dawning. Soon tall skyscrapers will rear their heads above the horizon. Perhaps even a complicated system of subways and elevated trains will be worked out. What is the token of this stupendous transformation, you ask? Where is the proof that such will come to pass? Why, already a start has been made. The estimable Town Aldermen of Chapel Hill are even now discussing the advisability of installing stop-and-go signals on Franklin street. Red and green lights controlling the dangerous traffic on our main thoroughfare! All hail, ye Great City!

In Memoriam

Changes and Progress seem to go along hand in hand, however. Now that our University is revelling in its progressiveness, there comes the decision to remodel Memorial Hall, that building of all buildings most hallowed in memories. If necessity demands minor changes and improvements, so let it be. Personally, we have always hated the sight of that unsightly porch stuck onto the front of the Hall and would gladly see it removed. But as for the general appearance of the whole building, no matter how terrible an architectural monstrosity it may be, we do not want to see it changed. Those ivy-covered walls are builded about an integral part of Carolina spirit and tradition which can never find the same resting place in a newer domicile. Those great wooden arches supporting the roof from the sides rather than the middle give a feeling of spaciousness and loftiness which we would hate to lose. Make what changes are absolutely necessary, but leave us our Memorial Hall! To paraphrase the old saying: "Woodman, spare that tree" let us join in saying: "Progress, spare our Hall!"

Carolina Chorines

And so Paul John Weaver, of musical comedy directorial fame, issues his call for "sixteen youths of graceful and faun-like proportions" to play the part of chorus girls in the next Wigwe and Masque production. We wonder if sixteen lads may be found who could make the transformation to pretty girls—even with the aids of all the wigs and masks ever manufactured. Also we would like to suggest the very man to play the "Hula girl." We know several whose ball-room dancing always reminded us of the Hula; but those "girlish and intriguing lads" might have some friend big enough to beat us up—so we refrain!

Cars That Pass on the Road

One serious aspect of this bumping situation has not yet been fully dealt with. To begin, we admit that it is a grievous breach of etiquette for a would-be bumper to commit such an ungentlemanly act as that of thumbing his nose at those who pass him by. But what almost causes the tears to flow in our eyes and our hearts to sicken within us is the lamentable fact that only too often do those passing motorists thumb their noses at us as we humbly beseech a ride. Shouldn't something be done to educate them in better manners?

Stiff Requirements

Student golfing is an excellent idea; and the Chapel Hill Country Club is to be commended for opening its course to Carolina students. However, if the following Tar Heel headline is to be trusted, don't you think the requirements to be met by students are rather rigid? "Country Club Course Opened To Students with Green Fees and Improvements." Even if the green fees are met all right there are so few students who could qualify under the specification "Students With Improvements!" Anyhow, the "green fees" are probably supposed to be paid by the freshmen.

All Is Calm—All Is Silent

Tomorrow at midnight begins the Period of Silence for Fraternities and their rushes. After the past weeks of intensive rushing, during which time so many poor freshmen have been vociferously and continuously "talked to," a few days of rest and silence should be appreciated. Now the rushers may rest their weary voices and the rushees rest their still wearier ears for two days of suspense—and then it's all over for another year—for which we are truly thankful!

FIFTY ALUMNI DIE DURING LAST YEAR

List Read by Dean Hibbard at University Day Celebration Last Wednesday.

Fifty University alumni died during the past year, according to the list read by Dean Addison Hibbard at last Wednesday's celebration of the institution's 134th birthday. The list follows:

John Monroe, '97, Burlington, N. C.; Robert Edward Skinner, '01, Morrisville, N. C.; William Elmer Yelverton, '08, El Paso, Texas; Frank Armfield Shephard, '08, Liberty, N. C.; William Beauregard Young, Jr., '14, Wilson, N. C.; Lucy William Black, '15, High Point, N. C.; James Curry McCulloch, '87, Stoney Creek, N. C.; Lucius Virginius Bassett, '97, Rocky Mount, N. C.; William Troy Harper, '18, Wakefield, N. C.; Henry Mood John, '82, Lumber Bridge, N. C.; Robert Wall Christian, '91, Manchester, N. C.; Albert Truman Ganti, '93, Beaumont, Cal.; Robert Lee Burns, '94, Carthage, N. C.; Lee Morton Cooper, '21, Georgetown, S. C.; Charles Vaughn, '30, Woodland, N. C.; Julius Martin Weatherly, '99, Kernersville, N. C.; Joseph Phillips Whitehead, '96, Rocky Mount, N. C.; Gwyn Lee Park, '97, Jefferson, N. C.; Laurence Haughton Jones, '02, Biltmore, N. C.; Walter Castarphen Bate-man, '06, Raleigh, N. C.; Bascom McCaskill, '10, Winston-Salem, N. C.; Robert L. Dula, '22, Lenoir, N. C.; Charles Sterling White, '23, Winston-Salem, N. C.; Richard Austin Bullock, '60, Williamsboro, N. C.; Thomas Davis Meares, '68, Wilmington, N. C.; Edward John Hill, '78, Durham, N. C.; John Alston Anthony, '84, Shelby, N. C.; Robert Scott Woodson, '89, Richmond, Va.; John McGowan Lipscomb, '90, Durham, N. C.; John Mayo Sherrod, '92, Richmond, Va.; Louis Melancthon Swink, '94, Winston-Salem, N. C.; William Louis McKinnon, '01, Wadesboro, N. C.; Allan Denny Ivie, '02, Leaksville, N. C.; Arthur Thomas Pritchard, '03, Asheville, N. C.; George James Rowland, '03, Henderson, N. C.; William Jefferson Barker, '07, Burlington, N. C.; Samplet Edgar Webb, '08, Draper, N. C.; Lewis Blanchard Brown, '99, New York; Raymond Gay Parker, '09, Winston-Salem, N. C.; Albert Robert Wilson, Jr., '13, Greensboro, N. C.; Roger Wendell Ogburn, '21, New York; Loomis McAnally, '22, Madison, N. C.; John Gaskill Tooty, '09, Belhaven, N. C.; Thaddeus Earl Wilkerson, '12, Raleigh, N. C.; George Betton Whitaker, '15, Winston-Salem, N. C.; Raymond Hunt Chatham, '08, Elkin, N. C.; Archie Patterson, '05, Chapel Hill, N. C.; Adam Alexander Klutz; '83, Chapel Hill, N. C.; Robert Bongham, '91, Asheville, N. C.; George Newby Toms, '28, Durham, N. C.

University Professor Takes Issue Against Dr. F. H. Hanes

(Continued from page one)

continue to exist among our students. Shall we deny this second group their pleasure?

There are two factors that prevent our undergraduates from absorbing a liberal education. One is the secondary schools and the other lies in the mediocre interests of the vast majority of them. For some twenty years at least the secondary schools over the United States have been lowering the bars and softening up in the name of progress. Progress with many of them is in learning to play a piano without sharps and flats, and thereby the easier for the great multitude. Here and there a few privately owned schools and the school systems of certain states have held out against this tidal wave. Generally speaking the present day universities would be wiser in giving a review of both elementary and high school subjects, instead of confining themselves to the high school subjects as they now do. We give the students a quarter or a year's worth of work which should have been pursued in the secondary schools and then we jump them into deeper water where there is much floundering and too few drownings. An undergraduate who has a very hazy idea as to the identity of Julius Caesar studies the history of political theory and one to whom Jean Jacques Rousseau is not even a name begins sociology or the history of French Romanticism. How does the average freshman know whether he can do history, if he has never pursued it in the high schools?

The second factor involved is due to a misconception, general throughout the country, of the meaning of Democracy. In the place of giving each man a chance to acquire what he wants and what will be useful for his future career we encourage him to demand and get, in the name of social equality, what he does not need and what his parents and his future

associates will label as "bunk." Do you need a liberal education to count buttons in a button factory? No, but the future button counter has his rights with the best of them and, as we now work it, the diploma that should be handed to him on graduation day should be made of tin not sheepskin, for his is certainly a tin degree. He can study all around every department without soiling himself with an education or buying a single book. He does not neglect his ticket of admission to the athletic games.

The answer to both of these problems would have it—in a one horsepower lems does not exist as Dr. Haines education for everyone concerned. It exists in having the universities with their rigid requirements and their A. B. degrees, and in having specialized schools of a lower rank with some other kind of a degree. Then can the business man examine his applicant's diploma and really judge what he is fit for. Then will the universities see to it that the student gets what the diploma reads. This Utopia exists in other countries with Democratic systems of education: notably Germany and France. When the people demand better secondary education the schools will give it to them. If we could place one of our "guaranteed non-study secondary schools in one of the countries mentioned above and propose to run competition with a gymnasium or a lycee, would it do a thriving business?

The remedy for the waste of money on our college undergraduate lies not in developing his reason; it lies in giving him who wants it something to reason with. An automobile requires gas and oil. Dr. Haines wants the automobile with the other two; the average student has no use for gas or automobile. He wants only oil (and the more slippery the better).

DEBATE COUNCIL INAUGURATES A DISCUSSION PLAN

(Continued from page one)

able to show an intelligent familiarity with the problems that arise impromptu. The negative side of the query, "Resolved that the only effective attitude to war is an uncompromising pacifism" seemed to gain the strongest support and seemed to be the most practical from an economic viewpoint. Several men present brought out the fact that pacifism may be ideal, and an ultimate goal but that it is not the only means of obtaining peace, nor is it the only effective attitude toward war.

Professor E. J. Woodhouse, of the government department, will lead the discussion at the next meeting of the group, at seven-thirty on Wednesday evening. The meeting is to be held in the second year room of Manning Hall. Mr. Woodhouse will lead the discussion with particular reference to the historical aspects of pacifism. This promises to be a live, snappy discussion. The public is cordially invited to attend and to take part in the arguments.

PICKWICK THEATRE

"Almost a Part of Carolina"

SHOWS DAILY AT 3:00, 4:30, 6:50 AND 8:30

TODAY

Dolores Costello in

"A MILLION BID"

Pathe Comedy

WEDNESDAY

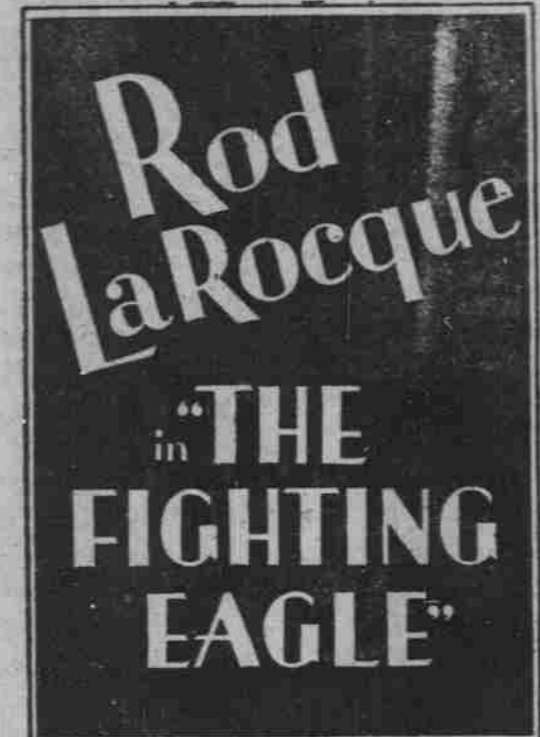
Emil Jannings and Pola Negri in

"PASSION"

Kinogram News and Comedy



TODAY



He loved a beautiful woman and when she summoned him to duty, he failed not—a remarkable love story of Napoleonic days in France.

With Phyllis Haver

Added Attraction "Carolina Buccaneers" Directed by Mickey Block



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