

**INTRA-MURALLY  
SPEAKING O' SPORTS**  
By "Onlooker"

**To the Tennis Courts!**  
Hail! You Tar Heel racketeers take notice now! Let's hie away to the clay courts out beyond the "Triangle Dormitories" and get the old cuts and "english" on the ball. The Annual All-University Doubles Tournament will officially open next Wednesday afternoon, and all ambitious tennis hounds should take notice.

**File Entrance Blanks Early!**  
All entrance blanks must be filed before the draw can be made and the brackets made up for the first round, and all first round matches will be played off that Wednesday afternoon (November 9) barring rainy weather or muddy courts. Any bonafide University student is eligible, and everyone is urged to enter. Each dormitory may enter as many pairs as it can enlist, and each fraternity is requested and urged to get a couple of doubles teams in the race. A number of boarding houses and other units were represented last fall. The only restriction on entrance is that no one man may play with more than one doubles team.

**There Is a Deadline!**  
There will be a deadline on this entry business. All entrance blanks from dormitories, fraternities, or independent pairs must be in the office by Saturday night of this week. No one may enter after 9:00 o'clock Saturday night, for at that time the lists will be closed and the brackets made up. That means that all who are going to the V. M. I. game in Lexington must have their entries in the Intramural office, 204 South Building, by tomorrow night. Do not forget that Saturday night at 9:00 o'clock is the last minute when you can enter!

**A Few Figures in Football**  
Just take a peep down below at the standing of the Fraternity Tag Football League. Sigma Phi Sigmas still top that circuit with five won and one lost. The Betas finally stopped Captain Arthur Daniels' men last week, winning 12 to 0 when Charlie Waddell galloped over for two touchdowns. The Betas themselves have four wins and two losses, while the Pi Kappa Phis, with two postponed games yet to play, have won two and lost two.

**Any One of These May Win**  
Figure a moment, and you will see that any of these teams may win the Fraternity championship. The Sigmas stopped Bill Scott's Pi Kappa Phis 14 to 13 in their previous meeting, but if the Pi Kappa Phi should dump the Sigma Phi Sigmas in their next meeting, while the Betas win again—then the Betas and Sigma Phi Sigmas will be tied. Then, too, if the Glenn-Shepherd-Scott combination should win both their postponed games; there'd be a triple tie. There might be a whole world's series among these three teams. Who can tell?

**New Dorms Adds Three More**  
The teams may come and teams may go, but seemingly New Dorms and her "Four Horsemen" go on forever. They were facing a stiff game with Grimes as this column goes to press, but they had the odds on the lads from the quadrangle in that battle. In the past week the Campus Champions added three more victories and now top the Dormitory League with eight wins and no defeats. Incidentally, they are the only undefeated eleven on the campus.

**Two Close Calls for the "Horsemen"**  
Two of those three New Dorms wins were close calls. Old East held them to 7 and 0 last Wednesday, and on Tuesday of this week Old West battled them fiercely before falling 12 to 0. The Easterners and Westerners both penetrated far into horseman territory several times, and the New Dorms outfit had to play bang-up defensive ball to keep their goal line untrampled. Their brightest feat was a 48 to 0 triumph over Mangum, breaking their own high scoring mark of 44 to 0 set earlier this season.

**Possible All-Campus Players**  
Already they are beginning to talk of All-Campus possibilities from both leagues. There are five from last year's All-Campus eleven still playing. Those men and their present teams are "Pop" Shepherd, halfback; Dan Moore, guard; and Frazier Glenn, center (all from Pi Kappa Phi); Luther Byrd, guard; (of New Dorms) and Johnny Norwood, end (of Chi Phi). Other possible all-star material includes Harper, Old West; "Red" Johnson and "Ooky" Neiman, Grimes; Slate and Pearson, Ruffin; Stokes, "J," Laxson, Pi Kappa Phi; Daniels and Fort, Sigma Phi Sigma; and Galloway and Waddell, Beta Theta Pi. Then, too, New Dorms has a number of stars in both the line and backfield that will demand attention from pickers.

**GROUPS ARE TO  
DISCUSS VARIOUS  
CAMPUS TOPICS**

**Dormitory Discussion Groups To be Started Soon; Prize To Be Given Group Showing Most Interest.**

The organization of Discussion Groups took place last night on each floor of every dormitory on the campus at nine o'clock. At this time the various groups formed themselves into an organized gathering and elected secretaries. The purpose of these groups is to get together the University students and to discuss topics based on campus problems.

There will be a series of five discussions, one each Monday night from nine to ten o'clock p. m. The University bell will ring at the beginning and at the close of each meeting. At the end of the five weeks a banquet will be given to the group winning the highest percentage. The points on which judgment will be taken are as follows: number of men on the hall; number of men out of those available enrolled in the group; attendance at meetings; increase in number of members in group from one meeting to another.

The duty of the secretary is to keep records of the meetings, and to turn them in to Miss Ames' office on the first floor of the Y. M. C. A. immediately after each session is completed.

Prospective topics were selected last Monday night for discussion at future meetings. These questions which pertain to problems which have arisen at some time or another on the University campus, and which also pertain to everyday public problems, are selected from a list of about twenty-five. John O. Allison is head of the Dormitory Discussion Groups for this season.

The following topics are offered by the leaders for discussion: Is the College Life on this campus immoral? What is the use of being good? Is the present American Life superficial? Why so? Why does America lead the world in divorces? Is it anyone's job to fight the bootlegger on this campus? Do petting parties weaken the mind? Is college life running too much to athletics? Does the honor system work on this campus. If not, why not? Is college a success or a failure? What does God mean to you? What is a Christian? Am I a Christian? What is the relation between students and profs on this campus? What is the ideal relation? Do we have that here? Why? Can a football-monogram man at this University lead an all-around college life? Does Christianity have anything to do with fraternities? Are there any to whom the modern dance is harmful influence? What is the physiology and the psychology of the modern dance? What good does it do to pray? What is an atheist? Are there any "atheists" on this campus? Is jazz music? What is the psychology of jazz? Is the church meeting the deeper needs of the men and women of today? If not, why not? What becomes of you when you die? Is there such a thing as a soul? What is the difference between the highest form of animal life and the lowest form of human life? Is the world any better or worse today than it has been in the past? Can Will Durant's defense of progress be successfully controverted?


**The League Standings**  
And now to get the actual figures. The standing of the clubs in both leagues follow:

| Fraternity League |     |      |      |
|-------------------|-----|------|------|
| Team              | Won | Lost | Pct. |
| Sigma Phi Sigma   | 5   | 1    | .833 |
| Beta Theta Pi     | 4   | 2    | .667 |
| Pi Kappa Phi      | 2   | 2    | .500 |
| Chi Phi           | 1   | 3    | .250 |
| Zeta Psi          | 0   | 4    | .000 |

| Dormitory League |     |      |       |
|------------------|-----|------|-------|
| Team             | Won | Lost | Pct.  |
| New Dorms        | 8   | 0    | 1.000 |
| "J"              | 6   | 2    | .750  |
| Old East         | 5   | 3    | .625  |
| Grimes           | 5   | 3    | .625  |
| Ruffin           | 6   | 4    | .600  |
| Old West         | 4   | 3    | .571  |
| Carr             | 5   | 4    | .556  |
| Mangum           | 5   | 4    | .556  |
| Manly            | 4   | 4    | .500  |
| Steele           | 2   | 7    | .222  |
| "G"              | 0   | 8    | .000  |
| "F"              | 0   | 8    | .000  |

These averages include games through Tuesday of this week. Alexander of New Dorms leads the individual scoring with 73 points, followed with 71 by Grimes with 56 points.

**CELLAR**  
  
**SEEPINGS**  
By ANDY ANDERSON

Well, the football team is consistent at any rate.

Recently they've been playing no-hit, no-run games.

The only trouble is that the home runs they make don't count as scores.

From appearances, the Carolina students celebrated more Saturday night in Raleigh than the State boys.

Probably the U. N. C. bunch was celebrating the moral victory we hear so much about.

"News Outranks Editorial Page Says Tom Bost," headline. The columnist begs to disagree with him. In a few of the papers that I have seen, the editorial page outranks anything else in the paper.

Bliss Carman, poet, will speak here tonight. Here's an excellent chance for some of the Magazine poets to grab off a few tips.

But we won't blame the result on Mr. Carman.

Which reminds us that The Spearman is full of ideas. Should the Buccaneer decide to emulate its most worthy contemporary, *The Ghost* of George Washington University and publish a "Silly Number," the Buccaneer editor feels positive that The Spearman, who in the past has been a contributor to the comic, would make a most worthy contributor to that number.

Since we are to have a Grail dance this Saturday, a fair scheme for decorations would be all the old trophy footballs.

These might be repainted to give them the appearance of new ones.

We notice that Mr. Eugene O'Neill has written a new play called *Harry Ape*. Perhaps this is a sequel to the playwright's *Hairy Ape*.

We also notice that Mr. Cunningham "has spoke" of Mr. O'Neill's work before. Surely Mr. Cunningham wouldn't do such a thing. English I may be taken this quarter.

Perhaps the University will install a class for columnists.

But some would certainly register for it with the idea that they would learn something about Grecian architecture.

TAR HEEL story says that H. P. Seiwel will take trip around the world and will go as near the two poles as possible. So he'll touch all the countries including Poland and perhaps the Scandinavian.

And again speaking about Raleigh. The Cheerios certainly whooped it up over there. Wouldn't it be nice if someone could gather all the rest of the Cheerio type on the campus and make the organization about 1,000 strong? Cheerio.

And why not a representation of them along on the Playmaker trips for Gallery Gods?

Our paragrapher says that a man was arraigned before the judge in Greensboro last week for tooting his horn at a girl. Well, if he tooted his horn at any one of several that have been seen in Greensboro, he must have been tooted.

We also notice that a Wake county vagrant refuses to eat. Yes, I was in the same restaurant the other day.

**THE PERCH OF THE DEVIL**

Gertrude Atherton, the novelist from California, writes novels that are essentially melodramatic. Their moving picture possibilities are obviously great. So with "The Perch of the Devil," the designation for a section of mountainside in Montana, and also the source of hell for Pat O'Malley and Mae Busch in their movie, married life.

Pat strikes pay ore and buys his wife a mansion. Mae returns still in love with her husband, though the latter through the machinations of Jane, who wants to marry him herself, thinks Mae is interested only in his money. Mae discovers she is being double crossed by the other woman and pursues her into a deserted mine shaft. This is flooded and the two women indulge in a life and death

struggle in the onrushing waters. It is one of the most effective and melodramatic climaxes to a picture that one can well conceive and is mighty well done. It will be shown at the Pickwick Theatre Friday.

**THE BEAUTY SHOPPERS**

A pretty and penniless little miss arrives in New York from some rural spot and finds that her charm displayed in a beauty shop is of more monetary value to her than her few paintings which she had hoped to sell to a reputable art dealer. So starts this program picture, a pleasant enough entertainment. The girl over-estimates the value of her paintings, thinking them worthy to repose in any of the larger galleries. Unknown to her, a jazzy roommate mixes her sketches with those of another and more talented artist, and the trusting heroine is honored as having contributed some of the season's best art work, the product of the other painter.

Of course she is found out and there is the devil to pay. Humiliated she does not know where to turn, refusing help from an admiring boy friend. So it is back to the old grind in the beauty shop for her. For a time it looks as if the fishy-eyed villain will get her in his power; but this does not come to pass, for before the end of the tale all difficulties are ironed out and she is satisfied to accept her ardent admirer. See it at the Pickwick theatre today.

**Fire Laddies Not Afraid of Flames; Comedy Team Burned**

If singing is a tonic for the hair then Wallace Beery and Raymond Hatton will soon have manes like a mop.

They had their hair singed almost daily for the sake of their art while "Firemen, Save My Child" arriving at the Carolina today was being made.

Each day Director Edward Sutherland cunningly devised some new scheme for shooting flames at his stars in a fashion that is expected to both entertain and thrill audiences.

At the rate of 50 cents a singe, the average price in barbed shops, Beery and Hatton each saved about nine dollars by being assigned to a fire



**Carolina  
Dry Cleaners**

**PICKWICK THEATRE**  
"Almost a Part of Carolina"

|  |   |
|--|---|
| <b>TODAY</b><br>Mae Busch, Pat O'Mally, Jane Winston, and Mario Carillo<br>—in—<br><b>"THE PERCH OF THE DEVIL"</b> | <b>FRIDAY</b><br>Mae Busch, Doris Hill, Jane Marcus, and Ward Crane<br>—in—<br><b>"THE BEAUTY SHOPPERS"</b> |
|--|---|

| SHOWS DAILY              | BOOKS OF TICKETS ON SALE AT BOX OFFICE         | REGULAR ADMISSION |
|--------------------------|--|-------------------|
| 3:00, 4:30<br>6:50, 8:30 | \$5.00 value — \$4.50<br>\$2.50 value — \$2.25 | 25c               |

picture. Not only their hair, but their eyebrows, and Beery's mustache was so decimated that he now worries almost constantly about his upper lip taking cold.

"In about a month when any barber suggests a singe to me, tells me it'll strengthen my hair and bring out a boyish luster, I'll be able to speak freely and with authority," is what Beery shouted when interviewed on the subject.

"I never knew what eyelashes were for until I lost mine," said Hatton, "they're really nature's windshields. It's hard to keep dust out of your eyes without them."

**LOST**  
LOST—Dark blue top coat, Griffon tailored, on special returning from State game Saturday. Liberal reward. G. H. Richardson, Theta Chi House.


**LOST**—Tortoise Shell Rimmed Glasses last Thursday night either in "Pick" or on Franklin Street. Please return to D. W. Bell, 206 "J." Reward.

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and  
Records**

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BEERY-HATTON**  
with JOSEPHINE DUNN  
TOM KENNEDY  
and EDWARD SUTHERLAND  
PRODUCTION  
  
**"FIREMEN, SAVE MY CHILD"**  
A Paramount Picture

**Wigue and Masque**  
Annual Musical Comedy  
**Kalif of Kavak**  
Tuesday and Wednesday Nights  
November 8th and 9th  
**Memorial Hall - 8:30 P. M.**  
9 Brilliant Principals — Chorus of 20 — Orchestra of 15  
Solo Dances and Specialties  
**"EVERY GIRL A PERFECT GENTLEMAN"**  
Students are requested not to make dates with the chorus girls