

The Calf's Head

By H. J. Galland

A column devoted to a weekly review of the Bull's Head, the University bookshop.

When the idea of such a column as this was laid before the Master of the Bull's Head, (need we mention the name of Mr. Howard Mumford Jones?) he smiled benignly and said, "Go ahead." After pondering the exact meaning of the smile, we went. And here we are.

The Bull's Head has received some mighty interesting books recently, but few students seem to know about them. We can't read 'em all, but we can call attention to those that look interesting, or that we're told are interesting, as well as those we have read. With this statement of our policy of Attention-Calling, let us proceed.

What to take, what to take! Surrounded as we are by books, it becomes difficult to pick one with which to start. Well, it must be done. Let's hold our breath and take a deep dive.

Ah, we have it! What more fitting than to lead off with *America and French Culture* by Howard Mumford Jones? It is an immense work. Far be it from us to attempt to write an appreciation of it. Dean Addison Hibbard has already done that. But we can say that it has had a fine sale in the Bookshop, and the University Press (which published it) has very encouraging reports. The book is full of interesting anecdotes. And we like the gay red, white and blue dust jacket. As it is that rare thing, an important book which is also interesting and easy to read, we think you'll like it.

We know a young lady who periodically is enthused about some author and his work. The authors she chooses to rave about are generally well worth while. Her literary taste is excellent, and we respect it. For some time she has been singing the praises of C. E. Montague, an English author. Montague is well established and well known in his native England. He is a journalist of the highest type, on the staff of the famous *Manchester Guardian*. During the war he was in France as a correspondent for several papers. He got what is known as an eyeful. And he wrote about it in a widely acclaimed little book called *Disenchantment*.

This was followed by *Rough Justice*, which is the story of an upper class English family and how it was affected by the war. But it is more than that, much more. It is literature. Perhaps we are a bit off our head in writing about it in this way, but so are many more writers and critics who really know what they are talking about. Besides, it is one of our favorite books.

Well, to get on—Mr. Montague has written another book. This one is on the shelves of the Bull's head. *Right Off the Map* is the name. Yes, it's a story of war. Let the blurb writer tell you about it—it's his business anyway. "Off the map with Porto! That was the battle cry of the little British republic of Ria. Off the map with the country across the border—so that the Rian capitalists may appropriate the gold-fields of the disputed mountain territory between. And every loyal right-thinking citizen was for joining the patriotic battle in a staines cause." That's what it is about. When a writer like Montague writes, it behooves us to read. Try it and see.

And while we're on the subject of English writers, here is P. G. Wodehouse back again. The creator of that slightly nutty but lovable character, Psmith (no, we don't know what to do with the "P" either) is back again with another priceless character, you know. This time it's Jeeves, and he does his stuff in *Carry On, Jeeves*. An amusing book, if you like that kind of thing. We do.

Collected Poems of Thomas Hardy will be of special interest because of the recent death of that great author and poet. English 4 students who have read *The Mayor of Casterbridge* will find it an interesting sidelight to their study of Hardy. A fine article on Hardy, by Llewelyn Powys, is in the current number of the Book Section of the New York *Herald-Tribune*. In the same issue is a good article on Carlyle. Copies of the Book Section are at the Bull's Head.

Here we are at the end of the column. And we hadn't really gotten started. Well, there are other Saturdays and other yawning columns to be filled. And perhaps some correspondent with a pet enthusiasm will help us fill them. Write in if you have anything to say. We're always pleased to hear from readers, if any. Next week, we hope, we'll be here again.

VILLAGE POLICE CAPTURE STILL

Fifteen Year-old Boy One of Defenders; Magistrate Also Hears Manslaughter Case.

Sam Mincey, 51, and Clarence Blackwood, 15, were captured at a moonshine still which they were operating just a few miles north of the city on the old Hillsboro road Wednesday about two o'clock in the afternoon by officers Sloan and Mayes of the local police force. The officers received a tip about one o'clock, and thinking that the men were just moving out, they rushed to the spot and captured the men at work. The officers were assisted by two other men whom they recruited from the streets.

Blackwood, on account of his youth, was summoned to appear at the juvenile court at Hillsboro, and was released under bond. Mincey, at a preliminary hearing before Magistrate C. P. Hinshaw, University Law Student, was bound over to the March term of Superior Court at Hillsboro under a \$400 bond.

The officers captured the still which was of a twenty-five gallon capacity, and a quantity of beer and whiskey. This raid marks another step in the drive of the local officers toward exterminating the whiskey makers of these parts.

Jim Williams was jailed before Magistrate Harris on a charge of manslaughter arising out of the death of a negro, Buck Raylor, who was killed when he walked into the moving car driven by Williams on Franklin Street some time ago. Raylor was an employee of the city of Chapel Hill. Williams was bound over to the March term of Orange Superior Court under \$500 bond.

Banking Business Will Be Presented In Chapel Monday

The special vocational addresses which have been arranged for the winter quarter's chapel period will be continued Monday morning when N. S. Calhoun, vice-president of the Wachovia Bank and Trust Co., gives the Carolina students a survey of the work and opportunities of the banking business.

Mr. Calhoun is one of the outstanding bankers in this section of the country and his talk will be well founded on a base of personal experience. For some time the speaker has been interested in developing young men to serve in his banking house, and he has been on a number of college platforms telling the students some of the essential points of banking.

Engineers to Have Dance on March 2; Hear about Tunnel

Professor Lear, of the University's engineering school, spoke before the A.I.E.E. Thursday night at the regular meeting held in Phillips Hall. The subject of Professor Lear's talk was the Holland Tunnel under the Hudson River. This tunnel is one of the largest in the world and probably the most expensive underground passageway in the world. The new tunnel provides not only passage for electric and steam engines, but also for automobiles.

After the talk by Professor Lear, the society then discussed plans for a dance. Complete arrangements have not yet been made, but it was announced that the date would be March 2.

CAROLINA THEATRE Chapel Hill, N. C. MARCH 2-3



Admission Adults 30c Children 10c

OLD IRONSIDES

Screen and Stage

By The Beholder

It is the purpose of the Beholder to present to TAR HEEL readers a calendar of attractions at local theatres and auditoriums, together with such reviews of these attractions as are obtainable through the press, moving picture and other periodicals, and advance sheets furnished by booking agents. These attractions will be reviewed personally whenever possible.

At the Carolina Today "Convoy," with Dorothy Mackaill and Lowell Sherman—First National.

At the Pickwick Today Emil Jannings in "Faust"—Metro-Goldwyn-Mayer.

City Auditorium at Durham Tonight "The Barker," stock company production of the famous drama—featuring Richard Bennett.

"Faust"

Good. Although little can be ascertained as to the relative merits of this picture, advance sheets on it indicate that it should produce plenty of thrills and interest of the melodrama sort.

Produced for the screen from the many stage versions of the famous drama, the story affords the director plenty of opportunity for trick photography and artistic settings in order to obtain the weird effects necessary. Nearly everyone is familiar with the plot of the drama, one of the most widely known that has ever been written.

Emil Jannings, always a good actor, plays the role of the devilish Mephistocles. Metro-Goldwyn-Mayer are the producers.

Fairly good. Ballyhoosed as the "Big Parade" of the Navy. Battles on the ocean between battleships and destroyers, the "greyhounds and mastiffs" of the water, secret service intrigues with a girl at stake—these are the high spots of the picture at the Carolina today.

Written by Robert Kane, the plot deals with the sacrifices made by a girl who, at the instance of the United States Secret Service, becomes the companion of a man-about-town, in reality the head of the German espionage in this country. The experiences of her brother and fiancée in the Navy are brought in as a parallel.

By playing on his infatuation for her, the girl manages to secure enough evidence for the arrest of the German, and at the same time outwits his attempt to inform the German fleet of the sailing of the first big convoy of American troops.

Good Run of Pictures

It is the opinion of the Beholder

that moving picture devotees here are offered more first-rate films than those of any other town in the state. College boys furnish a much more critical audience than any other type are compelled to book the best pictures in order to satisfy their patrons. Then too the competition between the Pick and the Carolina has quite a bit to do with the quality of the pictures booked for exhibition here.

Since the holidays a number of good pictures have been shown here. In fact, but one or two really poor films have been flashed upon local screens during that time. And the schedules of the two local theatres show that a number of the best pictures of the year are already booked for exhibition here during the next few weeks. "Helen of Troy," Greta Garbo in "Woman" and with John Gilbert in "Love," "Old Ironsides," "The Student Prince," and a number of other similar attractions indicate that movie addicts here need have no fears for a dearth of good pictures.

G. P. H.

STUDENT BIBLE CLASSES

Chapel of the Cross (Episcopal) Student Bible class led by Andy Milstead. Subject: The Son of Man Is Tempted.

Baptist Church Class for upperclassmen taught by Dr. Howell. Subject: More about Moses.

Class for freshmen taught by Mr. A. K. King. (Mr. Curtis Crisaman will teach this class next Sunday in the absence of Mr. King.)

Class for women taught by Mrs.

Couch. Subject: The Secret of Jesus's Fame.

Methodist Church Class for upperclassmen taught by Professor Workman. Subject: Evolution: is it atheistic? Special lecture by Dr. Swartz.

Class for freshmen taught by Rev. J. G. Phillips. Subject: Can a Man Forgive?

Presbyterian Church Student class taught by Professor McKie.

Adult class taught by Dr. Caldwell. Christian Church Men's class taught by Professor Woodhouse.

WHAT'S HAPPENING

SUNDAY, JAN. 29.

7:30 p. m.—Gerrard Hall. University Sermon. Rev. A. Adolph Berle, dean of the school of Applied Christianity at Tufts College, will preach.

8:30 p. m.—Playmaker Theatre. Reading *The Captive*, by Samuel Selden.

MONDAY, FEB. 1

7:00 p. m.—Y. M. C. A. Meeting of the Y Cabinets.

7:30 p. m.—Saunders, North Carolina Club meeting.

TUESDAY, FEB. 2

7:15 p. m.—New East. Meeting of the Philanthropic Assembly.

7:15 p. m.—Meeting of the Dialectic Senate.

Send the TAR HEEL Home

A dark blue overcoat was left in the Commerce Library. The owner will please call at the Library and identify it.

STYLE TIPS Suspenders are not only in style—but they are very comfortable and they make your trousers hang right.

SAWYER'S Slickers

R. R. CLARK Dentist Office over Bank of Chapel Hill PHONE 385

REWARD \$5.00 LOST White gold Elgin watch, knife, chain and gold football, with "G" and "1922" on ball. Return to 204 Old East or TAR HEEL office.

Nat LUXENBERG & Bro. CLOTHES SHOWING AT CAROLINA DRY CLEANERS Monday and Tuesday January 30 and 31 Rep. Mr. "Gib" Collins \$34.50 TO \$42.50 Tailored to your order Nat LUXENBERG & Bro. 37 Union Square, New York Between 16th & 17th Sts.

Dramatic Dreadnaught! CONVOY with Dorothy Mackaill Lowell Sherman OTHER FEATURES Inkwell Comedy "Koko the Knight" McGuire Comedy "Micky's Eleven" TODAY CAROLINA THEATRE

Ain't It a Grand and Glorious Feelin'? By BRIGGS

WHEN YOU GET A "TRAFFIC KISS AND FOUR DISLOCATED RIBS AND DOC STEVENS GIVES YOU AN ADHESIVE PLASTER UNDERSHIRT AND A FRIENDLY WARNING YOU'D BETTER LAY OFF CIGARETTES FOR A WHILE IF YOU COUGH IT'S GOING TO BE VERY PAINFUL" RIBS OR NO RIBS, I'VE GOT TO HAVE A SMOKE! A HE-POLLYANNA ENTERS WITH GLAD TIDINGS GEE! I'M DYING FOR A CIGARETTE, BUT THE DOCTOR SAYS IT WILL MAKE ME COUGH HAVE AN OLD GOLD—NOT A CARLOAD AND, TREMBLING, YOU TAKE THE BIG CHANCE, AND FIND YOU'RE TAKING NO CHANCES AT ALL OH-H-H-BOY!! AIN'T IT A GR-R-RAND AND GLOR-R-R-IOUS FEELIN'?

OLD GOLD The Smoother and Better Cigarette not a cough in a carload 15c