

MANGUM LEADS IN INTRAMURAL PLAY FOR WEEK

Eight Fraternities Bunched at Top of Their League with No Losses.

After two weeks play in intramural basketball Mangum is leading the dormitory league, while no less than eight teams are bunched together at the top with clean records in the fraternity circuit. Next week's play should destroy the perfect records of some of the fraternity teams, for several have played only one game to date. Next week's schedule may also upset Mangum and place some of the second place teams on top.

The eight leading teams in the fraternity circle are the Chi Phi's with three wins and no losses, the Deke's with two wins and the Beta's with three wins; while the Lambda Chi's Sigma Nu's, Pi Kappa Phi's, Phi Sigma Kappa's and the Chi Tau's all have registered one win and are yet to be defeated. The remaining eighteen teams' records vary from three victories and one defeat to no wins and four setbacks.

Mangum has undisputed leadership in the Dormitory league with three victories and no losses, while New Dorms, Steele, and Manly have won twice and lost once. Old East and "G" have failed to win a game and are tied for the cellar. The unusual number of forfeitures in both leagues has done much toward placing some teams in the lead and relegating others to the cellar.

New Dorms victory over Manly 34-32 featured the week's play in the dormitory circuit, while the Deke's 21-19 victory over the Zeta Psi's and the Pika's win over the K. A.'s 23-21 in an extra period game furnished the high lights of the fraternity group. Most of the games have been close with an exceptional run-away to enliven things. Mangum furnished the highest score of the season with its 42-21 victory over the strong New Dorms team. Carr also ran up a large score in defeating Old West 37-16.

Miss Knott on Tour To Help Out With Plays and Pageants

Miss Gertrude Knott, director of the North Carolina Dramatic Association's Play Bureau, has started on her annual winter tour of the state assisting the various dramatic organizations in producing plays and pageants. Miss Knott will spend some time in Southern Pines where she will direct a pageant.

The play director will visit two of the colleges while she is on this tour. The first will be Flora MacDonald College at Red Spring and the other will be the Eastern Standard Training School at Greenville.

The most interesting work that has been done through this bureau will be done on this winter tour. Mrs. Mariam Bangs Hilton, assisted by Professor Frederick H. Koch, has been writing a historical pageant for the city of New Bern. Miss Knott will direct the staging of this production when it has been completed and after final plans have been worked out.

Booker and Holmes In Radio Program

English and French Professors to Give Fourth University Entertainment.

The fourth of the University's radio entertainments will be broadcast from WPTF, Raleigh, Monday afternoon at five o'clock with John M. Booker, professor of English, speaking on "The Dramatic Monologue." Urban T. Holmes, professor of French, will sing.

Mr. Booker will explain what a dramatic monologue is and read an example of this form of writing from Tennyson or Browning. Among Mr. Holmes's songs will be Schubert's "My Abode" and Tchaikowski's "Serenade." Morgan F. Vining, who acts as announcer, received several telephone calls, asking for various tunes, when the Wardlaw Banjo Boys played into the radio last Monday.

Vanity Fair Section Closes Next Wednesday

February the first, Wednesday, is the deadline for pictures to be submitted to the Yackety Yack for the Vanity Fair contest. The agreement made with Mr. Ziegfeld necessitates having all the photographs mailed by the night of that date. Much interest has been shown in this contest and quite a large number of likenesses have been entered, but no more may be accepted after the time limit has expired, so all wishing to turn in turn in contestants are advised to delay no longer.

Poplars Set Out on Franklin Street and Post Office Painted

Civic pride and summer comfort are scoring point after point in Chapel Hill. Every little step is being taken to make Chapel Hill an ideal town in which to live. Gradually the rough spots of the town are being smoothed out, and the streets are taking on the air of prosperity.

These introductory statements are made to gradually break the news that some society for the prevention of cruelty to policemen and old women had influenced the city council to plant shade trees along the street. These trees are small now, but with the excellent care of the surging crowds, and the fine polish which they will acquire from constant rubbing shoulders with the populace, they should soon grow into towering poplars, providing shade and grace to the whole business section. All care was taken in planting the young trees so as to give them an excellent start. Woods-dirt and country manure were used to fill the large holes where the trees were to be set. They will be guarded for two or three years against the interruption of their growth by leavers-on.

The United States Senate recently passed a bill providing for the painting of the Post Office at Chapel Hill. President Coolidge notified the local Post Master of the fact and sent the paint for the work which was carried out immediately. It is understood that the painting job had to be done twice on account of a certain geology professor absent-mindedly leaning against the front to read his afternoon mail. However, this rumor has not been substantiated.

Georgia Man Studying Extension Division Here

The organization of the University's Extension Division has been the base of a number of careful studies by directors of various other Extension Divisions. The latest has been carried on by Dr. J. C. Wardlaw, newly appointed head of the Extension Division of the University of Georgia.

Mr. Wardlaw has been in Chapel Hill for several days making a special study of the Division methods of instruction so that he might apply them to his own school. Mr. Wardlaw came to Chapel Hill on the recommendation of Dr. Chancellor Snelling, President of the University of Georgia, who was here last spring, and who was very much pleased with the work done by the Extension Division.

Miss Wester Lee Rogers of Kinston is visiting her sister, Miss Marie Rogers, this week.

ORATORY PRIZES ON CONSTITUTION

Entries for Contest Close in March; State College Student Winner Last Year.

The National Intercollegiate Oratorical Contest on the Constitution, which has been conducted for the past three years by the Better America Federation of California, will be continued this year. The prizes will be the same as in previous years, \$5,000 in cash, divided among the seven National finalists in the following amounts: first place, \$1,500; second, \$1,000; third, \$750; fourth \$550; fifth, \$450; sixth, \$400; and seventh, \$350. National finals will be held in Los Angeles on June 21st.

The rules announced by the Federation are as follows: Any bona fide undergraduate student in any university or college in the United States is eligible. The orations, which must not require more than ten minutes for delivery, must be on one of the following subjects: The Constitution, Washington and the Constitution, Hamilton and the Constitution, Jefferson and the Constitution, Marshall and the Constitution, Franklin and the Constitution, Webster and the Constitution, and Lincoln and the Constitution.

The nation is divided into seven regions for the purposes of the contest. The colleges in each region compete among themselves, generally by states, to determine the finalists for each region. The regional finalists compete late in May to determine the one speaker from each region who is to have a place in the National finals. A place in the National finals automatically carries with it an award ranging from \$350 to \$1,500, according to the ratings given the different national finalists. Colleges may be enrolled in the contest by action of either a college official or a student. Entries close March 15. The spokesman for each college must be designated by April 15. Regional semi-finals will be held April 29.

Among the national finalists of 1927 was H. J. Oberholzer, N. C. State Agricultural College, who was the winner of first place and the \$1500 prize.

Miss Margaret Broadus will leave for her home in Decatur, Alabama, Sunday. Miss Broadus has been called home due to the serious illness of her mother, and she will not return to school this quarter.

Today is the last time that juniors can have their pictures taken for the Yackety Yack. The photographer is leaving after today and positively will not return.

Schubert Symphony Weaver's Topic at Wednesday Lecture

An analysis of Schubert's "Unfinished Symphony" was the subject of this week's lecture on symphonic music in Pearson Hall on Wednesday afternoon.

Mr. Weaver began his study of this composition with a brief history of the work itself. This symphony, Schubert's seventh, was written in 1825 and is not the last, as is commonly thought, but was followed by two other symphonies. The composer, according to the lecturer, deliberately left this symphony incomplete because he felt that he had completely expressed the mood which he had endeavored to explain in musical form. In this light, the symphony, which has caused so much discussion, is "unfinished" in name only, for it is really a complete expression in itself.

This special symphony is valuable in that it shows the tremendous musical flow and lyric qualities of the composer, and also illustrates his complete disregard for the traditional treatment of symphonic music. Because of this independence manifested by the artist, there are only two movements in the composition.

The symphony is divided into three distinct musical thoughts which find expression in two themes. As a part of his lecture, Mr. Weaver played these themes through at the piano, and also illustrated other points in the same way from time to time. In the first movement the three themes appear first and a development of nine individual treatments follow. In the restatement we see Schubert's departure from the customary treatment in that he breaks down the first theme, using only the last half, following with the second theme, and then closing the movement with a coda made up of the portion of the theme omitted in the restatement. The first movement is especially interesting because the love song on which the play "Blossom Time" is built was taken direct from the second theme of the symphony.

The second movement is unusual because the composer has again taken liberties with the established symphony pattern and completely omitted the treatment. The movement is begun with a two measure introduction which appears with a connecting bridge and the second theme; this theme is carried primarily by the stringed instruments and is a throbbing effect with a blending of harmonic elements. The bridge is repeated, followed by the restatement and the second theme in a new key. The whole composition is tied together at this point by the coda, and in the last expression, the listener is carried back to its first theme.

V. P. I. Grapplers Defeat Carolina

(Continued from page one) fore the ex-football captain could recover. It was then that his 45 pound advantage found good use. He succeeded in pinning Garrett after the latter had pulled a cartilage in his left side.

Andees of V. P. I. secured the other fall of the evening over Zealey of Carolina, after 8 minutes and 30 seconds of rough-and-tumble.

Summary: 115 pounds—Moore (Carolina), won over Marchant (V. P. I.) on time in one extra period.

125 pounds—Andees (V. P. I.) won over Zealey (Carolina) by fall in 8 minutes and 30 seconds.

135 pounds—Thompson (Carolina) over Nard (V. P. I.) on time.

145 pounds—Abbott (Carolina) over Hall (V. P. I.) on time.

158 pounds—Mahaney (V. P. I.) over Saunders (Carolina) on time.

175 pounds—Fussell (V. P. I.) over Twiford (Carolina) on time.

Unlimited—Davis (V. P. I.) over Morehead (Carolina) by technical fall, 9 minutes, 30 seconds.

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The Saxophone, Slide Trombone and Bassoon club of the Franklin Avenue Protective Association last evening endorsed Senator Willis's candidacy for the Presidency.

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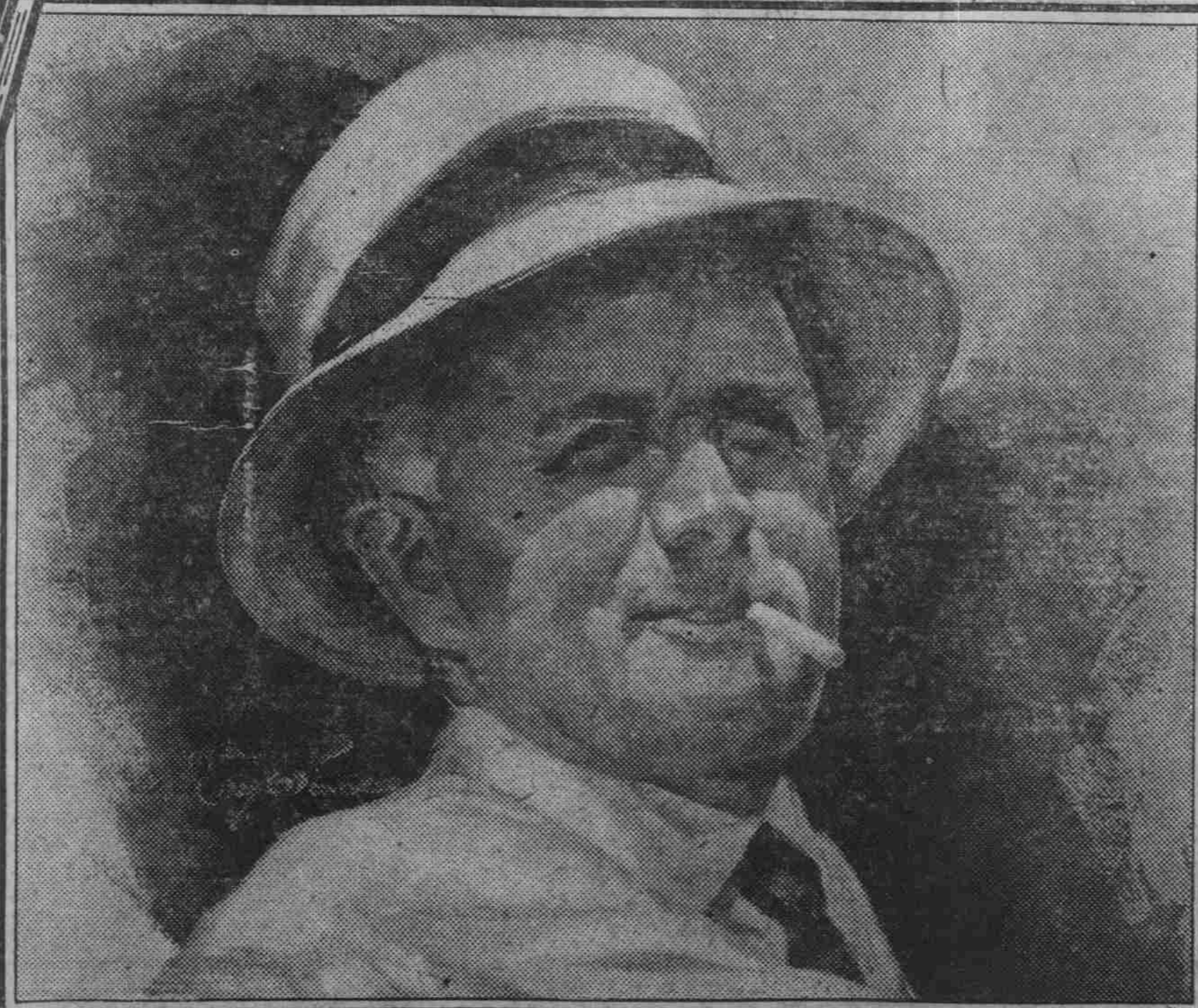
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