

### MITTMEN TO PUT FORTH STRONG BID FOR CHAMPIONSHIP

#### Butler and Shuford Nucleus of Team That Enters Southern Conference Tourney Friday.

The Carolina boxing team will again this year make a strong bid for the Southern Championship crown in the Southern Conference meet to be held at Charlottesville, Va., Friday and Saturday. For the past three years the Carolina aggregation of leather-pushers has been contenders in the Southern Tournament, and last year it barely missed copping the Conference Championship. This year the team has made a very creditable showing, and officials express their hopes that the Carolina mittmen will nose out ahead.

The Carolina pugmen of last year, undefeated by any Southern team before the Conference, having whipped every team they fought, barely lost the Southern Conference Championship. The University of Virginia won out over Carolina at the Conference, while in the previous Carolina-Virginia dual meet held at Chapel Hill, Carolina handed them a 5 to 2 victory.

Captain Ed Butler and "Ox" Shuford are the nucleus of the Tar Heel boxing team this year, and were the mainstays of the last year's aggregation. Both won Southern Conference crowns in their respective weights last year. Not only have they accomplished this feat, but, in three full seasons of collegiate fighting, neither has lost to another collegiate opponent. This record will be backing them when they face their opponents at Charlottesville in March. The remainder of the team will be led by this undefeated pair in the contest for the 1928 Southern Championship.

The Carolina team has worked consistently this year, and has proved its ability in the squared circle. In the six meets of the season four have been victories, and two have been defeats at the hands of Virginia and V.P.I. In the Duke meet, Carolina won every bout except one, and in the return engagement with Duke the defeat was repeated. Georgia was conquered by the score of 5 to 2.

As the Conference meet draws near Coach Rowe is whipping his men into the pink of condition and form. There are nine men who are in the elimination series, but Coach Rowe and his assistants are sure of Captain Butler and Shuford. Each will more than likely win out in the Conference. Charlie Brown, last year letterman, will be primed to fight in the middleweight limit. Rufus and Archie Allen, sophomore pugilists, will be on deck with their bags full of fists.

### Dr. C. P. Harry Speaks

Dr. C. P. Harry, national student secretary of the Lutheran church, who is visiting the colleges and schools in the south, talked to the sophomore and freshman cabinets of the Y. M. C. A. Tuesday night. Dr. Harry also presented an address to the students in chapel.

The speaker declared that the only way to lead men to Christ was to live in the Christian way. "The examples that we set in our daily life," he stated, "have a powerful influence on those about us. We cannot cheat and blaspheme the name of God and expect to persuade others with mere words." Dr. Harry pointed out that it was the duty of each member of the cabinet to try to lead the other men on the campus to the Christian religion.

There may be atheists and doubters," he declared, "but every man on the University campus has some sort of a religion, something in which he believes." He urged the members to lead clean, sportsmanlike lives, and by so doing to endeavor to help those around them to live in the same way.

### Charlotte High Five Will Meet New Hanover Quint

New Hanover school of Wilmington will meet Charlotte high school in the Tin Can, Saturday night at 8 o'clock to determine the 1928 championship of the North Carolina high school athletic association tournament. Of the 108 schools to enter the contest this year, these are the only schools which have not been eliminated.

New Hanover won its way to the state finals and the Eastern championship by defeating Ellerbe 25 to 16 in Raleigh Tuesday night. At the same time Charlotte defeated Candor 46 to 28 in Monroe. Ellerbe and Candor, although they were defeated have made an enviable basketball record for small high schools of the state; they went to the semi-finals in a contest in which 108 high schools participated.

### UNIVERSITY MEN FAVOR WORSTEDS OF GRAYISH HUE

#### For Sport Suits, Stout Tweeds Will Be the Choice; Two-Button Coat Accepted.

(By Fairchild News Service) Among the problems that rise to vex the undergraduate this time of the year is the purchase of a Spring suit, and for some students this will involve buying more than one suit, in order that their wardrobes may be complete for the social duties of Commencement time.

Many college men will order this Spring their old favorite, the four-piece suit, and an additional suit without knickerbockers, the latter for city wear and the other occasions when they desire to be a bit "dressed up."

But whether he wants a four-piece suit, or both, the college man will not be interested in bold patterns this Spring. Moreover, the "ice-cream" chevrons have run their course and will look out of place when the new, more subdued worsted fabrics have begun to appear.

For the sports suits, however, good stout tweeds will be the thing. The time has come when the university man buys a four-piece suit strictly for campus or sport use, and Harris tweed, the rough, peat-smelling Irish cloth which is woven into such beautiful brown and green heather mixtures, and the harder and more familiar domestic tweeds will be used for these clothes. Lovat fabric, a soft loosely woven cloth somewhat resembling Harris tweed, also will be liked by university men.

For the three-piece or lounge suits conservative worsteds, some with widely spaced but faint stripes, in gray-blue, blue-gray, slate, light gray and gray-brown will be in demand. These worsteds have been worn in the East in ever-increasing numbers for the past five years.

The cut of the smart university lounge suit this Spring will be rather more severe than in former years. As worn at present in the East this suit has trousers with roomy knees, twenty and one half to twenty one and one half inches, but the trousers measure only eighteen and one half inches, at most, at the cuffs. Perhaps nineteen inches is permitted in special cases, but tailors generally look a little grave when this is requested.

The waistcoat may have five or six buttons and a nice touch here is to leave the lowest button of the waistcoat unfastened.

This of course means that the trousers must be cut higher. Gone are the days of trousers dragging at the hipbone for the suspender idea has come to stay and the American undergraduate's trousers are now moored high and handsome, with buttons or safety pins, to his braces.

The trousers are cut to swing free of the shoe-top, with no break. This is contrary to a widely accepted but incorrect notion and will be regarded as unorthodox by those who preach that trousers must break over the shoe-top, come fair, come foul.

A delicate point arises in connection with the cut of the new jacket. When the three button jacket worn with all its buttons fastened was in its heyday, a number of smart young collegians appeared in the two button jacket, worn with the lower button open.

The result was that 90 per cent. of the three button jacket wearers began to roll their coats to the second button. Now we have the two button jacket accepted as the smart thing and the three button jacket made with the soft front so it can be worn in this manner without committing its wearer to anything too "advanced." Either way, the correct university jacket now has easy shoulders and a slight fit at the waist.

### Coach Fetzer Urges All Track Possibilities to Turn Out

(Continued from page one) our track season must be laid during the next month. We meet Duke March 26. Will you do your part?

Regular practice is daily between three and six o'clock. One hour a day is sufficient time, but start now! Report to the Stadium, Emerson Field, for definite instructions.

#### NOTICE

The Woodberry Forest Club will meet Thursday morning at 10:30 at the rear entrance of South Building for the Yackety Yack picture. This is the only time that the picture may be taken.

### WINTER CARNIVAL IN TRACK BOOKED

The annual Winter Track Carnival of the Intramural Athletic Department will be run off on Emerson Field on Tuesday afternoon, March 6, at 4:00 o'clock. An outdoor meet at this time will be an innovation in the Intramural program, for the Winter Carnival has always been held indoors in previous years.

The change this year has been made after consultation with Coach Robert A. Fetzer and Coach Dale Ranson. The change was considered advisable because the outdoor facilities are better and allow competition in more of the regular track and field events. Too, it does away with any possibility that inexperienced runners will be hurt by indoor competition.

Indoors the facilities prevent holding the pole vault, the shot put, the discus or the javelin. Outdoors all those events can be run off. Several distances will be modified in this first meet. A special 50-yard dash will be run for those sprinters who are not advanced in training enough to go the full hundred. Both the low and high hurdles will be run over shorter than regular distances.

This meet will be open to all bona-fide University students who have not won a letter in varsity track. Last year's freshmen and varsity reserves will be allowed to compete, as will the varsity cross-country men who have not made varsity track letters in previous years.

Letters will be mailed to all Dormitory Athletic Managers this week asking them to appoint their track managers. This will be done as early as possible to enable the dormitories to get their teams organized. In past years there has been hot competition for the dormitory title. Fraternities may also enter their men and run as a team.

In past years any man rooming in a fraternity house or out in town has been allowed to run for a dormitory team. That rule will be changed for this meet, and no man may run for a dormitory if he does not room in that building.

Men rooming in the fraternity houses may run under the colors of their own fraternity. Non-fraternity men rooming out in town may run unattached, entering as an individual in as many events as he may wish.

The Winter Carnival will open with a 440-yard relay, each of four men on a team running 110 yards. This event will count in the scoring for the teams that place. The closing event will be a half-mile relay, with each of four men running 220 yards.

The remainder of the schedule will include the following events: 50-yard dash, 100-yard dash, 220-yard dash, 300-yard run, 660-yard run; three-quarter-mile run; and one-half-mile run, 70-yard high hurdles, 120-yard low hurdles, pole vault, high jump, broad jump, shot-put, javelin throw, and discus.

#### COMING

Charlie Chaplin --in-- THE "CIRCUS"

### The Fire Whistle

When you hear the fire whistle do you wish that you had seen about the fire insurance policy on your fraternity house? It is too late after the whistle blows to think about such things. Let our representative call on you today and discuss your fraternity insurance.

Service Insurance Agency, Inc.

MacRae Bldg. Phone 5721

### Wardlaw Organizes Two New Orchestras

Jack Wardlaw, director of the Carolina Banjo Boys, and a student of Commerce at the University, has organized two dance orchestras which will play under the name of "Jack Wardlaw and His Orchestra." One is a ten, and the other a six piece combination. These orchestras have played recently in Raleigh and other towns in the state and are booking engagements for fraternity and other dances in Chapel Hill. The services of M. B. Medlin, a senior at the University, have been secured to manage the combinations. Capable musicians have been obtained.

Wardlaw returned here last quarter from Paris where he played at the Folies Bergere Cabaret and at the Hotel Palais d'Orsay. He is recognized as one of the best banjo players in the south, and his group of four players, all Carolina students, have played on the Publix-Saenger circuit and radio station WPTF, in Raleigh.

#### ON THE SCREEN

##### "What Price Glory"

From playing John Wilkes Booth in the first great film spectacle, "The Birth of a Nation," to directing "What Price Glory" the epic war drama at the Carolina Theatre, Raoul Walsh boasts a colorful screen career. Apparently, acting as a profession did not interest him, for immediately after appearing in the Griffith film, he dropped histrionics for the megaphone, and has been directing ever since.

Meanwhile Fox had bought the screen rights of "What Price Glory" for a huge sum, and without a moments hesitation they chose Walsh to direct it. For seven months he slaved at his task, at times directing thousands of men in the big battle scenes. Walsh worked with his players, not over them, and the result of his method is effectively apparent in the finished picture. There were trying hours and nerve-wracking trials, but Walsh carried on without once giving way to temper or temperament until he was through.

#### NOTICE

There will be an important meeting of all the Hoover supporters today at 1:30 in Gerrard Hall. The opposition is strong and all Hoover men must be out if the Hoover Club is to present the strength at the Phi and Di meeting tonight of which it is capable. The meeting will last from 1:30 until 1:53.

Airplanes are now used to herd vast numbers of reindeer on big Arctic stock farms in Alaska

#### STYLE TIPS

When your Lady Fayer adorns her best dress, gallantry whispers to her escort, "Match formality with courtly Black-and-White."



## IT'S HERE!

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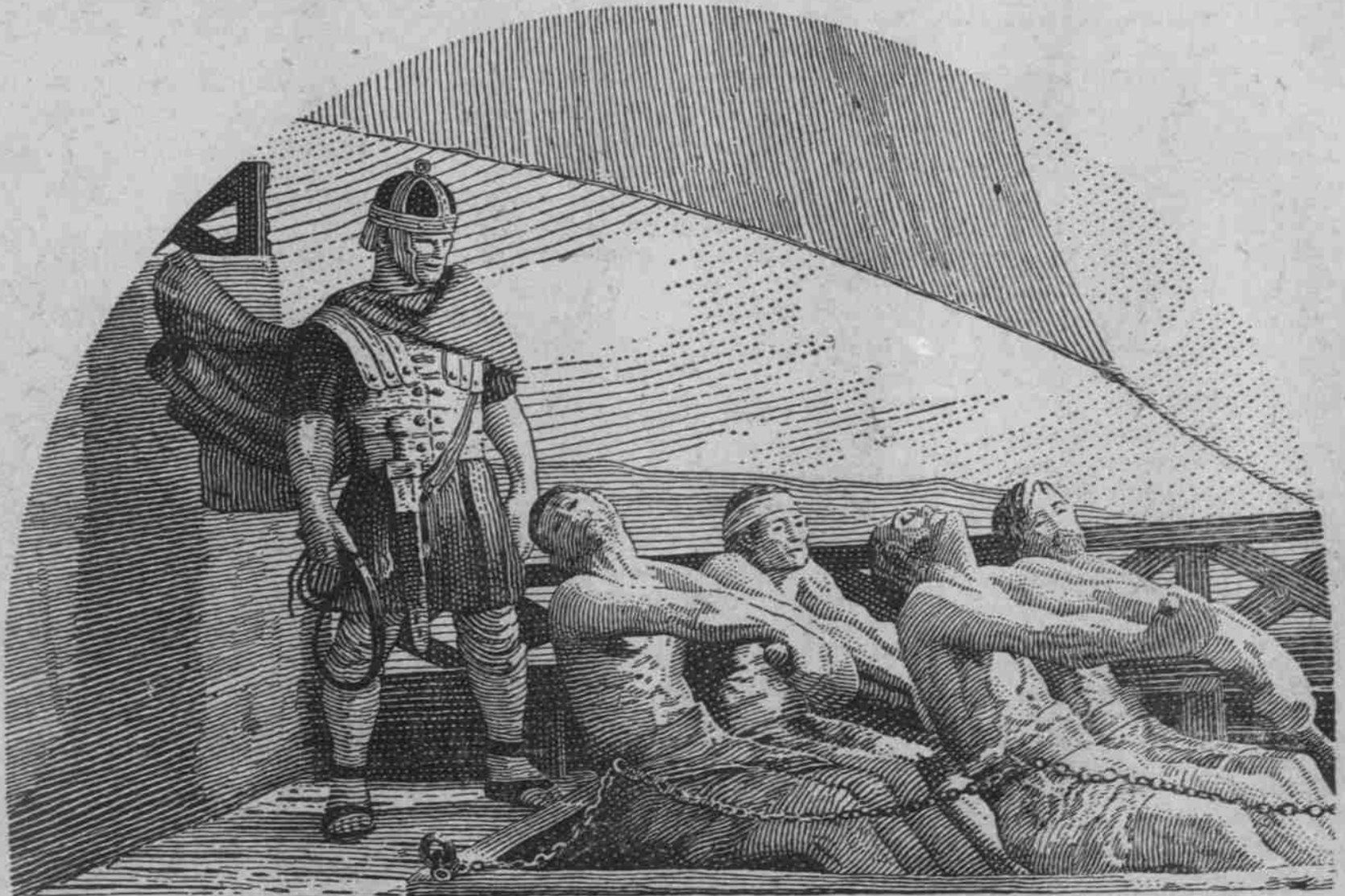
Story by Laurence Stallings

# WHAT PRICE GLORY

VICTOR McLAGLEN - EDMUND LOWE DOLORES DEL RIO and a superb cast

An epochal picture in which two strong men and a beautiful woman work out their destinies on the Fields of Glory.

First time to be shown in the South for 30c



## Galley Slaves

Chained to their seats, cringing under the lash, the galley slaves slowly propelled the heavy hull of a Roman warship.

Today, the electric motors of an American battleship have the energy of a million men, and drive thousands of tons of steel through the water at amazing speed.

Man is more than a source of power in civilized countries. Electricity has made him master of power. In coming years, the measure

of your success will depend largely on your ability to make electricity work for you. Competition everywhere grows keener, and electricity cuts costs and does work better wherever it is applied.

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