her home in Greensboro for a few in Winston-Salem. days in order to have her tonsils re-

Misses Elizabeth Lilly and Helena the University this week.

Miss Lillian Pearson has gone to Hermance spent Friday and Saturday

Miss Mathilde Parlette of Ledger, N. C., is expected to enter school at

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NOTE CHANGE IN SCHEDULE



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the Man for President.

One of the largest crowds that has ever been present at an intercollegiate debate at the University of North Carolina filled Gerrard Hall Saturday night at 8:30 when North Carolina met the University of Alabama Splicin', by Gertrude Wilson Coffin, and won the decision on the query, of the United States.

Speakers for the affirmative were Taylor Bledsoe of Asheville, and J. C. Williams of Erwin. Those for the negative, Clanton W. Williams and Hubert Hayes of Alabama.

Judges for the debate were professors Gregory, Hubbell, and Vollmer of Duke university.

Professor George McKie and Ralph W. Noe of Beaufort were the presiding officers.

reports came from New Orleans show- of this play is a distinct achievement. ing as a wet Smith town they had responded with a record audience at Tulane where Charles Jonas of Lincolnton and John Mebane of Greensboro were defending the negative side against the Louisiana debaters.

Until this debate Carolina and Tulane, who have debated for six years, have tied. But the decision in favor of the Tar Heel debaters this time gives Carolina the victory of the se-

turn next year.

biles in 1927.

Nomination of Candidates Today

(Continued from first page) These offices include president, vicepresident, secretary and treasurer of the individual classes, in addition to the class representatives on the student council and on the Athletic asso-

Politics Quiet

Politics have been unusually quiet o far this year, but it is expected that the campus will be stirred up into the usual feverish activity after the nominations today. According to close observers, one big frame-up seems to almost completely dominate the political situation to date. Under the remarkably placid surface of the political pool a strong undercurrent of clever manipulation has been detected, according to these observers.

The comparative political calm this year is the natural reaction to the open politics agitation and the extraordinarily heated political campaigns in connection with the election of last spring, in the opinion of those familiar with the trend of campus politics.

Heels Beat Old Liners 15 to 3

(Continued from first page) rors. Captain Joe Westmoreland started on the mound for Carolina, but Coach Ashmore soon relieved him to give Ball a chance. The youngster showed up well, allowing only two hits in five innings. Bromley went the full route for Maryland. Score by Innings:

000 000- 3 205 222 11x-15 Summary: Two base hits-Mackie, Young. Three base hits-Young, Leschinsky, Radice. Home runs-Mackie. Sacrifice hits-Burt, Coxe. Stolen bases-Coxe, Young 2, Boublitz. Double plays-Leschinsky to McGann, Jessup to Mackie. Struck out-by Westmoreland 4, by Ball 1. Bases on balls-off Westmoreland 2, off Ball 1, off Bromley 4. Hits-off Westmoreland, 5 in 4 innings; of Ball 2 in 5 innings. Umpire-Brandon.

Technical Staff Scores in Spring Playmaker Production

(Continued from page one) an, Mary Dirnberger, and to quote the play-bill, these two, with the help of a prophet, Harry Russel, present "the ineffectual struggle of man in the process of civilizing himself." All in one act.

The next play, Day's End, by Alice Pieratt, is set in California, but it might just as well be Transylvania county. It is not so good. It is technically a good play, well built; and though its lines become infinitely wearying, it is bolstered up toward the end by a degree of haunting suspense which is not broken when the curtains close. The set is well thought out and properly dreary, but the lighting was mixed-up. It is timed as a "dull day

ancholy effect is somewhat muddled man played Pink Gibson, a loafer; tician. on account of this, but the quality of the acting is more clearly demonstrated. The actors had this to overcome Carolina Team Convinces Judges though perhaps they didn't realize it, That New York Governor is and their success was thorough. One feels that Miss Pieratt has read Ibsen too consistently-just as it is quite likely that Miss Dirnberger is influenced distinctly by Wells and his crew of lusty prophets. And it is quite likely that she is not.

The concluding play, A Shot-Gun is most pleasing of the three. The Resolved That Governor Smith of characters are types, but they are New York should be elected president more than types, and Mrs. Coffin's characterizations are excellent. The play as a play is slight. It was written to be played. One understands that the author has made the play a rack to hang her extraordinary dialect upon, and that is reason enough. The play may be a comedy and a trifle burlesque at that, but it is truthful and entertaining, and much more convincing than the mountain tragedies. Which is to say that, though it is a variation of an old theme, it is a splendid variation. / Honest comedy is ex-At the same time Saturday night, traordinarily difficult and the success

> There is nothing lacking in the postoffice setting. The detail is complete. The Playmakers must have had the political posters especially printed for this production.

The plays were precisely cast and acted with considerable understanding. Harry Russell as the prophet in A New Eve went through a strenuous part in an unusually spirited manner. Charles Lipscomb as Fate Gaddy in A Shotgun Splicin' and Mrs. Henry Harper, circulation manager | Coffin as the lead in her own play for the local campus publications, has were quite all right. These three recently accepted a full time position starred. Mr. Lipscomb carried difwith the circulation manager of the ficult parts in two plays with equal Durham Herald. Harper is not in ease. The acting as a whole was betschool here now. He expects to re- ter than fair. Miss Dirnberger in her own play wavered only seldom. The California play needed several France produced 190,000 automo- more rehearsals, but the cast shoved it through all right. Josephine Sharkey played Sarah Kroan, the wife; Katherine Darling was cast as Molly, her sister-in-law; and Helen Dortch was billed as Molly's daughter. Hu-

in late winter," yet through the white-curtained window comes light as keen old mountain pedlar, added a new mountain girl; Moore Bryson was and direct as if the play was being twist to the hackneyed interpretation Amos, her brother; and Edwin Day scened on a summer's day. The mel- of this mediaeval type. Walter Spear- was a flamboyant, bewhistered poli-



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