

# The Tar Heel

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## MUSICAL COMEDY TO HAVE MIXED CAST THIS YEAR

Wigwe and Masque Sets Precedent and Will Permit Co-eds To Appear on Stage.

For the first time in its history, the Wigwe and Masque will use a mixed cast in the production of "Whoops M'Dear," a musical revue, on the twenty-third and twenty-fourth of May.

This announcement by the president of the organization marks a new epoch in campus dramatic work opening the Wigwe and Masque scale of activity to female talent available on the campus. The cast for the new play will consist of approximately forty members, a large part of which will be girls.

The show itself is a revue of the intimate type now so popular on the New York stage. Following the usual policy of the organization, they are again using a play and treatment entirely original to the campus. The new play, written by Gene Erwin and Al Kahn, is divided into two acts with a total of twenty-four scenes. Erwin is one of the notable performers in the past Wigwe and Masque productions, and Kahn recently had his one act play, "The Queen Has Her Face Lifted," produced by the Playmakers. Both the authors will take part in the staging of their play.

The musical numbers for the spring production promise to be especially brilliant and peppy; the entire score was written by Parker Daggett, Wexler Malone, and P. J. Weaver, who is also the director of the organization in its productions. Daggett will be remembered as the composer of music used in previous Wigwe and Masque presentations, especially "The Kalif of Kavak." Malone has written music for the Blackfriars Club at the University of Chicago and contributes to the new music for "Whoops M'Dear." Mr. Weaver is head of the University music department.

Tryouts for the cast of the new revue will be held Tuesday, April 24, with the time and place to be announced later. None of the parts have been assigned yet, so the girls are especially urged to try for places in the new cast.

## SIGMA NU DANCE STARTS WEEK-END

Hop at Carolina Inn Last Night Goes Over Big to Inaugurate Week-end Festivities.

The week-end got off to a good start last night when North Carolina Psi and Beta Tau chapters of the Sigma Nu Fraternity, entertained at a dance at the Carolina Inn from nine until one o'clock. The Buccaneers furnished the music.

The dance was staged in connection with the house-party given at the Sigma Nu house this week-end, and due to this fact the girls were plentiful. The State chapter was also here en masse. The ballroom of the Carolina Inn was beautifully decorated for the occasion. A large Sigma Nu pin studded with lights showed up brilliantly at one end of the room, and around the walls were tall baskets of flowers.

The figure at 11 o'clock was led by "Happy" Moye and Miss Elizabeth Thornton, assisted by Frank Johnson of the State chapter and Miss Margaret Sherrill. Beautiful georgette shawls were given to the girls for favors. A short intermission immediately followed the figure during which refreshments were served.

Tonight both chapters will give a banquet at the Inn at 7 o'clock. This will close the activities in connection with the house party.

## Prohibition Subject For Epworth League

The Epworth League service tomorrow will be an effort to determine the present status of prohibition in the United States and to discover what should be done with the Volstead Law, it was announced yesterday by President J. Winfield Crew. It will not be a meeting for propaganda either in favor of or against the regulations regarding liquor as they now exist, he stated. The facts in the case and open-minded discussion are the objective for the gathering in the Methodist Church at 7:00 P. M.

## Three State Records Fall as Greensboro Wins Track Meet

Theron Brown Features When Gate City High Breaks Charlotte's Five-Year String of Victories in Annual State High School Track Meets.

In the annual high school track and field meet held on Emerson field yesterday Greensboro broke Charlotte high's five year winning streak by piling up a total of 33 points to annex the state title. Wilmington was a close second, scoring 30 1-2 points while Charlotte tallied 26 points to gain third place. Other entrants finished as follows: Winston-Salem, 9; Oxford 6; Marshville 5; Durham 4; Burlington 3 1-2; Thomasville 3; High Point 3; Statesville 2 1-2; Raleigh 2. The relay was won by Wilmington. The other teams finished as follows: Winston-Salem, Greensboro, and Charlotte.

In the high jump Brewer of Winston-Salem moved the state record up to 5 feet 9 inches. Reid, of Charlotte, broke his own record in the 120 yard low hurdles, doing the stretch in 14 4-5 seconds. In the shot-putting event Williams of Oxford bettered the old mark by 12 1-2 inches, throwing the weight 47 feet 11 1-2 inches. Williams is a brother of Zach Williams, former Carolina star and present state collegiate champion.

Theron Brown of Greensboro was the outstanding individual performer of the meet. Brown scored three firsts and one second. Farmer, the Wilmington flash, also did nice work, obtaining two firsts.

The summary of the entire meet is as follows: 100 yard dash: first Farmer, Wilmington; second, Austin, Marshville; third, Hancock, Wilmington; fourth, Goodwin, Greensboro. Time 10 2-5 seconds.

220 yard dash: first, Farmer, Wilmington; second, Goodwin, Greensboro; third, Austin, Marshville; fourth Carson, Statesville. Time 23 3-5 seconds. (One second behind state record.)

440 yard dash: first, Olsen, Wilmington; second, Weaver, Greensboro; third, Thomas, High Point; fourth, Hancock, High Point. Time 54 3-5 seconds.

880 yard dash: first, Rankin, Wilmington; second, Sherrill, Charlotte; third, Lafort, Greensboro; fourth Early, Charlotte. Time 2 minutes 9 1-5 seconds.

1 mile run: first, Phoenix, Greensboro; second, Stead, Thomasville; third, Bennett, Wilmington; fourth, Davenport, Charlotte. Time 4 minutes 46 1-5 seconds.

120 low hurdles: first, Reid, Charlotte; second, Smith, Wilmington; third, Watt, Statesville; fourth, Ray, Durham. Time 14 4-5 seconds. (New state record.)

High jump: first, Brewer, Winston-Salem; second, Rankin, Wilmington. (Continued on page three)

## Negro Issue of Magazine Is Good, Says Reviewer

Editor Gardner and Honorary Editor Alexander Deserve Laudatory Comment; Locke and Johnson Write Good Introductory Articles to Poetry Number.

(John Mebane)  
This issue of the Magazine strikes a note that is far from cacophonous. Both editor Gardner and honorary editor Alexander deserve laudatory comment for making the number possible.

Taken in general the magazine strikes us as excellent, though in several spots a cautious pencil would have deleted errors. The make-up is good, and there is a unity about the number which makes it enjoyable reading. The contributions were originally written for the Negro issue, and that is quite a bit in the way of commendation.

Pen and Ink Sketch  
The New Negro, a pen and ink sketch by Allan R. Freelon, is excellent. The artist apparently pictures the negro of the new age seeking a higher level on which to plant his literal feet. The lines and shadings are done well.

The Black Runner, initial poem by Georgia Douglas Johnson, is symbolic of the note struck throughout the book. The verse is stripped, like the runner. It is divested of superfluous words, and includes only the phrases which give it motion.

Locke and Johnson  
Alaine Locke's "The Message of the Negro Poets" makes a delightful introduction to the issue. The editor makes a clear distinction between negro poetry and poetry by negro poets. He deplores the distortion of the work-balls and folk-songs, and encourages the younger generation of negroes in their attempt at a revision of the dialect tradition. Dr. Locke uses well-chosen selections from the school of the black poets.

Charles Johnson's "Jazz Poetry Blues" parallels to a certain extent Dr. Locke's article. Editor Johnson vigorously defends the new racial poetry, and contends that it is more than a mere experimentation in a new technique.

New Age Jazz Rhythms  
Jazz Notes and Blues Tones, the first section of the verse, contains eight poems of the typical new-age jazz rhythms and chants. Lover's Return by Langston Hughes falls a little below the majority of the writer's other verse in the issue. Waring Cuney claims four of the poems in this division. De Jail Blues Song is by far the best of his contributions. It is saturated with a freshness and an arrogant swing which make it delightful reading. Sterling Brown shows a mastery of the negro dialect in Old Man Buzzard as does Lewis. (Continued on page four)

## A CORRECTION

The new management of the Tar Heel, which takes charge of the campus news sheet with this issue is obliged to make a correction for a mistake that appeared the Thursday's issue, the last to appear under the old staff regime.

The faculty vote for Al Smith in the campus straw vote Tuesday for the presidency of the United States was actually 16, although the Tar Heel story reported it as 68. An error made by the reporter in taking down the returns from Student Body President Charlie Jonas was responsible for the incorrect report. Herbert Hoover, the Republican candidate in the primary, received 9 faculty votes. The members of the faculty and the students voted separately.

## SOPH AND GRAIL DANCES PLANNED FOR NEXT WEEK

Decorations Will Feature Hops, With Two Organizations Cooperating on Finances.

Two dances have been planned for next week-end. The sophomore class will give its informal in Bynum Gymnasium on Friday night, to be followed by a Grail dance Saturday night at the gym.

Decorations will feature these two hops. The sophs and Grail are cooperating, combining finances for this project, and expect the result to equal any embellishment ever made to the interior of Bynum Gymnasium. Confetti, and other novelties, have been bought by the second-year men.

The Grail dance on Saturday will be in honor of the new initiates to the order. These men are expected to be taken in during next week. A color scheme of purple and white, Grail colors, will be worked out in the decorations.

Jack Wardlaw and His Orchestra have been booked for the Grail affair; officers of the sophomore class are still negotiating for their music.

## NOTICE

Monday afternoon at three o'clock there will be a meeting of the entire Wigwe and Masque organization in the office of the music department in Person Hall.

All the members are urged to be present to assist in further plans for the new Wigwe and Masque production and in making casting arrangements to be decided after the try-outs on Tuesday.

## Y STARTS BLUE RIDGE CAMPAIGN

Comer Sets Goal of a Hundred Men for Annual Conference.

Beginning Monday, the Y.M.C.A. will launch an intensive campaign for student delegates to the Blue Ridge Conference to be held June 15-25. The first floor of the "Y" will be turned into a campaign headquarters, and the place will assume an atmosphere of aggressive work, according to Mr. Comer.

The goal this year is a hundred men, the minimum being seventy-five. Already fifteen men have signed up, and each day adds new names to the list. The largest number of Carolina students ever to attend was fifty-eight.

Blue Ridge, where the conference will be held, is one of the most beautiful sites in Western North Carolina. It is situated near Asheville, and can be reached by rail. The famous Robert E. Lee Hall is the central building of the group in which most of the meetings will take place. A gymnasium, a lake, and all of the appointments of a summer camp and of the mountains are close at hand.

Prominent among members of the faculty who will attend are Dr. Chase, Mr. House, and Dean Bradshaw, who will lead discussion groups. College leaders, students and faculty members from all the leading colleges and universities of the South will also be present. According to Mr. Comer, this year is expected to be one of the greatest in the history of Y.M.C.A. conferences.

## 13 Club Dance Comes Off at Gym Tonight

Hop Will Close Week-end Social Activities—Buccaneers to Furnish Music.

The social activities of the week-end will close tonight with the "13" Club dance, which will be given in Bynum Gymnasium from nine until twelve. The Carolina Buccaneers will provide the music.

Elaborate preparations for the dance have been made by members of the Club, and it is expected to be a fine affair. The gymnasium will be decorated with black and gold streamers which will be draped from a frame in the center of the room. These colors are emblems of the club. Pine trees will also be used.

There will be a short intermission at 10:30, and immediately following this the members of the organization will join in a figure. This will be led by Charles Burns, Carrigan Wilson, and Tommy Gresham.

## Frats and Student Cars Breed Snobbishness, Declares Author

Richard Halliburton, Noted Lecturer, Traveler, and Romanticist, Comments Interestingly on a Number of Topics—Decries Tendency to Favor His First Book.

Richard Halliburton, famous American author, lecturer and traveler, commented in a very favorable manner upon the Carolina Playmakers and made a number of observations upon life in general when he was in Chapel Hill for a short time Monday morning. The romanticist visited the Bull's Head Book Shop, where he autographed a copy of his "Glorious Adventure."

"Glorious Adventure" Best  
The youthful author expressed his disappointment in the American public for preferring his first book to his second. Said he, "Sales on the 'Royal Road to Romance' are three times heavier than on the 'Glorious Adventure,' and it had the third largest library circulation in the United States last year. Discriminating persons tell me they like best the 'Glorious Adventure,' and they are right, for 'tis the better book." "In America today," he added, "one does not attain literary success merely by writing good literature, but by accomplishing some such feat as flying the Atlantic or going to the pole, then writing about it."

"Many young literary aspirants come to me seeking counsel in starting a career," he said "and here is the gist of what I tell them: 'Do not hope to add to your ability by reading the works of other writers. It is waste of time; you must write from your own rich experience and develop unaided, your own style. Mingle with people, all classes, live with them, know their lives, try to feel all the

## Aycock Cup Is Won by Washington Institute

"The Tempest" Will Be Staged In Forest Theatre Next Week

The Carolina Playmakers will produce Shakespeare's "Tempest" at the Forest Theatre next Friday and Saturday, April 27 and 28. Professor Koch is directing the play while Mr. Samuel Selden has charge of the construction of the scenery and the lighting effects.

This play is being produced for the benefit of the Shakespeare Memorial Fund, and the proceeds will go toward a reconstruction of the Shakespeare theatre at Stratford, England. Numerous theatre groups throughout the country are giving plays for the benefit of this fund.

Mr. Selden is constructing a special permanent set of scenery for the production. Special lighting will be used to secure the various desired effects. Special music has been rented from New York for this occasion, and Dr. Urban Holmes is also preparing additional music for the play.

"The Tempest" is one of the best known of the plays of Shakespeare and was written near the end of his period. A select cast has been chosen being composed of the best actors of the Playmaker group.

This is the first play that has been produced in the Forest Theatre in the past two years. Last year effort was expended to beautify the big open air bowl.

Dr. Urban Holmes, of the University faculty, has been selected to play the principal role, that of Caliban. Shepherd Strudwick will play Prospero, and Miss Enita Nicks will carry the part of Miranda. Others in the cast are Moore Bryson, Henry Cheatham, E. S. Day, Mary Dimberger, Alvin Kahn, Charles Lipscomb, Henry Mazuch, W. B. Owen, Arthur Sicles, Lois Warden, Emily Slade, Walter Spearman, James Turner, Richard Walker, and A. B. White.

Tickets for the production will be placed on sale at Sutton and Alderman's Friday.

## New Student Body Officials Will Be Installed Monday

The recently-elected Student Councilmen and the new Student Body President will be inaugurated into office in a special inauguration ceremony in Chapel Monday morning, it was announced by C. R. Jonas, retiring president of the Student Body, yesterday afternoon.

## 800 STUDENTS HERE

Annual High School Week Is Big Success in Interest and Attendance Says Rankin.

The Washington Collegiate Institute Negative team, Henry Roper and Harold Hopper, won the Aycock Memorial Debating Cup in Memorial Hall last night against the Grace High School Affirmative team, composed of Virginia Styles and Edwin Allison, in the finals of the annual State High School Debating Contest. Goldsboro was awarded second place in the semi-finals for negative teams. No second place was awarded for the affirmative.

The finals for the Aycock Cup last night brought the annual High School Week exercises to a close. The state high school meet, and tennis tournament were held yesterday. Over eight hundred students from more than forty schools were in Chapel Hill Thursday and Friday, and the contests were the best that have yet been held in point of attendance and interest exhibited, according to E. R. Rankin, secretary of the High School Week events.

Last year the Aycock Memorial Cup, given in honor of the late Governor Aycock, went to the Greensboro High School represented by Harry Gump and Henry Biggs. Winston-Salem won the cup in 1926. Wilson High School has won the trophy four years since it was awarded for the first time in 1913. Durham High School follows Wilson with three wins.

## Annual Affair

The contest is an annual affair, the purpose of it being to stimulate interest among high school students in questions of public concern and to keep alive the interest in debating and public speaking which in the last few years has lost the place of importance that it once held.

The boys and girls were entertained and housed in the homes of the residents of Chapel Hill. Some of the students also accommodated some of the visitors. Mr. G. H. Leonard, assistant secretary of the Y. M. C. A., had charge of entertainment during High School Week.

## Preliminary Winners

The first preliminaries began Thursday at 7:00 p. m. The following schools won decisions:

## NEGATIVE

Tryon, Myrtle Mille and William Burton; Goldsboro, Eleanor Bizzel and Ezra Griffin; Mars Hill, Alma Delch and Kermon Lewis; Rikesville, Addison Hosea and Deavor Hicks; Scotland Neck, Frances Parks and Walter Denson; Lexington, Grace E. Lindsay and Ernest Staples; Rockingham, Pauline Levine and Mary Ford; Reidsville, Cantrel Cole and Margaret Bane; Roxboro, Rachel Bradsher and F. O. Carver; Washington Collegiate Institute, Henry Roper and Hal Hopper; Mount Holly, Mildred Honigan and Mary Wilson Spence; Liberty Charles Elkins and Paul Smith; Lenoir, Beatrice Triplett and Mary Angley.

## AFFIRMATIVE

Scotland Neck, Sallie White and Allen Harreld; Roxboro, Carrie Neva Lunsford and Walter Eugene Connal. (Continued on page two)

## Playmakers Plan a New Summer Course

The Extension Division of the University is planning a 10 day institute in Play Production from June 18 to 30 under the management of Mr. Hubert Heffner and Mr. Samuel Selden.

This course will comprise a study of make-up, lighting and the principles of electrical effects, scenery construction and a study of the geography of the stage, Little Theatre organization and management, the conduction of rehearsals, general stage management, and play selection.

There will also be special lectures and discussions by Mr. Selden and Mr. Heffner. Each student will be required to do extensive work in make-up. The students will also be required to do extensive laboratory work in make-up. The students will also be required to construct a complete flat.

The total estimated expenses aggregate approximately forty dollars, including the registration fee, room, board, and materials.

This is the first time in the history of the Carolina Playmakers that such a course has been conducted during the summer here.