

DIALECTIC SENATE TO DEDICATE HALL IN NEW QUARTERS

Organization's New Home Is on
Third Floor of New West;
Modeled after Senate

On account of the illness of the speaker of the Dialectic senate, the formal dedication of the Society's new quarters was postponed from last Tuesday night, but tonight at 7:15 the Senate will receive the Hall with the proper presentation and dedication. The new hall is one the third floor of New West building.

During the winter quarter, the University drew plans for the remodeling of New West building, and at that time, the Di Senate approved a set of specifications which had been modeled after the Senate chamber of the United States senate. The hall is a very good model of the Senate's quarters except that it is drawn on a smaller scale and is without the gallery.

The new quarters are well appointed with a large number of portraits of 66 of the leading political leaders of the state who at one time were members of the Dialectic senate. These valuable pictures have recently been hung and now the hall is in shape for the formal dedication tonight.

Dean Bradshaw Will Attend Assemblies On Northern Trip

Plans to Visit Meet of American
Council of Education.

Dean Bradshaw returned here Saturday morning after filling several request engagements to discuss administrative plans, and left that afternoon for the north.

He left early last week for Camp Crapax, Virginia, where the second annual Virginia Preparatory School Conference was held. There he led the faculty discussions and talked to the conference on what college expects of the freshman. He then went to the University of Minnesota for a talk centered around the problems of the administrator and teacher in the school. His last lecture of the week was at the University of Louisville.

Installation of Student Body Officers to Take Place Today

All Newly-Elected Men Will Go
Into Office Except Heads
of Publications.

The annual installation of the recently-elected campus officers will take place this morning in Memorial Hall at the regular chapel period. This ceremony was postponed from yesterday, as announced in the Saturday TAR HEEL, until today.

All campus officers will be installed with the exception of the heads of the publications who will come in at a later date. Men who go into office today are: Ed Hudgins, president of the student body; Mac Gray, president of the Y. M. C. A.; Bill Chandler, secretary of the Y. M. C. A.; Wyeth Ray, treasurer of the Y.; Odell Sapp, president of the Athletic Association; Hoyt Pritchett, vice president of the Athletic association.

Charles R. Jonas, out-going president of the student government, will take charge of the first part of the meeting. It has been the custom in the past years to install the new officers sometime in the spring quarter, and their duties continue through the fall and winter quarters the next year.

The officers relinquishing their duties at this morning's session are: Charlie Jonas, president of the student body; Nash Johnston, president of the Y. M. C. A.; Walter Spearman, secretary of the Y. M. C. A.; Wyeth Ray will continue his duties as re-elected treasurer of the Y.; Ed Butler, president of the Athletic association. The members of the Debate Council will also retire from office, but the new members will not come into office until later.

The student body president urges that all members of the University attend the meeting in chapel this morning to witness the affair.

All of these men are leaving excellent records behind them after a year's work in office. The new men coming into their position are all well-qualified to undertake their duties.

W. H. S. Burgwyn



Senator W. H. S. Burgwyn, of Northampton County, will speak here tonight at 8:30 o'clock in Gerrard Hall under the auspices of the Philanthropic Literary Society of the University. The subject of his address has been announced as "True Democracy."

While a student of law in the University, between the years 1906 to 1908, Senator Burgwyn was an active member of the Phi Society. He has served several terms in the Senate and in the House of Representatives. He is a trustee of the University.

Senator Burgwyn is a candidate for Lieutenant-Governor.

TAR HEEL NOTICE

There will be an important meeting of all TAR HEEL sub-editors and all reporters (old and new men) in the TAR HEEL office tonight at 9:00 o'clock. All men please be present.

Chase to Address Honor Men at Duke

President Chase is going to deliver the annual Phi Beta Kappa day address at Duke University on April 23.

In addition to the eight students taking the initiation, Dr. William McDougall, head of the department of psychology at Duke; Prof. W. Bryan Bolich, of the law school; and Colonel John F. Bruton, of Wilson, chairman of the Duke board of trustees, will be initiated.

Extension Division Gives Radio Program

Last evening the University Extension Division gave a program over station WPTF in connection with the customary University radio hour.

Playreading formed a part of the program in which Shepherd Strudwick read one of the Paul Green's plays. Mrs. Patrick Winston played the piano during the hour. M. F. Vining of the Extension Division was announcer.

The University Band will broadcast on next Monday between five and six P. M.

NOTED SENATOR SPEAKS TONIGHT

Judge Winston Will Present the
Speaker in Gerrard Hall
at 8:30 O'clock.

W. H. S. Burgwyn, of Northampton county, mentioned as one of the foremost candidates for the nomination for the office of lieutenant-governor of North Carolina in the coming Democratic primary, will speak to the students on the subject of "True Democracy" in Gerrard Hall tonight at 8:30.

Mr. Burgwyn is considered a very able speaker, and well acquainted with governmental affairs. He has represented his section several terms in the state legislature, having experience in both houses. He was a student at the University, getting off both his undergraduate work and law work. He has been for several years a trustee of the University, and has always shown a great interest in affairs pertaining to this institution.

Judge Winston, well known as a "Freshman at Sixty," biographer of presidents, and other activities, will present the Senator.

BALTIMORE GIRL GIVES A RECITAL; GARNERS PRAISE

Miss Helen McGraw Heard by a
Hundred Invited Guests;
Work Shows Precision.

Miss Helen MacGraw, who is studying at the Peabody Conservatory of Music in Baltimore and is a pupil of Sklarevski, gave a piano recital here last evening in the home of Mr. and Mrs. Armistead Wright Sapp, whose house guest she was for the week-end. The recital was under the auspices of the Phi Beta Phi Alumni Club.

Miss MacGraw has not made a professional debut, but she has given a number of private recitals in Baltimore and New York, and her playing has been highly commended by well known masters of the piano.

Her recital here last evening, which was heard by about one hundred invited guests, showed remarkable precision and depth of feeling for one so young. Her technique was excellent. One is especially impressed with her earnestness.

Miss MacGraw opened the program with "Chaconne D Minor" (Bach). Then followed selections from Beethoven and Debussy, and Erl-King (Schubert-Liszt) was played by request. She responded to several encores.

Miss MacGraw expects to finish her studies under European masters and she is considering making her debut in Paris. She is a close friend of Mrs. Sapp (nee Miss Dorothy Greenlaw) and Miss Adeline Denham, and expects to pay Chapel Hill another visit soon.

ART EXHIBIT IN PERSON HALL TO LAST ONE WEEK

Thirty-one Oil Paintings Being
Exhibited by Southern
States Art League.

(By D. E. Livingston)
Simplicity, charm of subject, and richness of color characterize the exhibit of thirty-one oil paintings, water colors, prints, and drawings being exhibited in Person Hall by the Southern States Art League this week.

The pictures are for the most part by southern artists and are consequently rich in material of the southland. South Carolina and Texas have contributed largely to the exhibit and have sent in some of the best pieces that are in the collection.

The paintings exhibited range in value from work of rough amateurishness to pieces showing a genius of composition, form, and treatment. In the group of oils, there are two pictures which deserve merit for their evident impressionism. Both these are studies of the dark race which have cast a romantic light upon the South for many years but are just now coming to their own in the field of art and literature. One of these paintings, "African Nocturne," is by a North Carolina artist and is especially good for the impressionistic qualities. The other, "The Argument," is the work of a Maryland painter. Both are rich in the qualities which clearly define nothing but suggest much to the appreciative art seeker. Probably the best work of the oil group in "March Landscape" by Moore of Washington, D. C.; it shows true genius of color blending and harmony. "Petunias," by a Texas painter, is a rich study in color, richly blended blues, red, and rose.

Of the water colors, two pieces done by H. D. Pohl of San Antonio are especially noteworthy. Both of these, "An Old Mission Door" and "In a Mission Chapel" are rich in subdued color. The artist has a delicate treatment of light and shadow which is faintly reminiscent of Maxfield Parrish, although entirely different.

Of the prints and drawings, only two stand out as especially noteworthy. The print, from an etching by Murphey of "St. Phillips Church, Charleston, S. C." is illustrative of this type of art and very similar to the work exhibited here by Mrs. Verner some months ago. The drawing of "Paul Green" by a local artist, is also especially interesting to the local art lovers and observers.

Misses Mary Hayes McDowell and Elizabeth Kitchen of Scotland Neck were the guests of Miss Sara Purinton Friday.

NEW MEN WANTED FOR THE STAFFS OF LOCAL COMIC

Dead Line for Copy for Old and
New Men Set at April 29;
Writers and Artists Wanted.

Andy Anderson is issuing a call for new men for the *Buccaneer* staff. The staff of the *Buccaneer* is usually recruited at the beginning of each year but this year an attempt is being made to start the new men off earlier in order that they may begin work at once when the next scholastic year opens.

No rules are laid down for writing copy for the *Buccaneer*, Andy says. One can follow the general type of material already published in the local comic but the particular need is short stuff. There is nothing in particular to tell the new men, the editor states. They have to learn to write humorous copy if they don't already know how so there will be no meeting of the new men.

All material to be submitted by staff aspirants must be dropped in the copy box outside the *Buccaneer* office in the basement of Alumni by April 29. This copy will be graded and some will, in all probability, be used in the last issue of the year.

The full name of the man trying out for the staff should be signed to his contribution, his class and his summer and present school address. Any amount of copy may be submitted but it must be original and not copied from any source. About three typewritten pages is a good contribution from which to judge a man's abilities. The copy should be typewritten but contributions submitted in long hand will be considered.

The names of the men who show promise will be turned over to editor-elect, Bill Perry, and he will keep the men in touch with plans for next year's *Buccaneer*.

All copy for old and new men must be in by April 29. Men wishing to try out for the art staff may also submit sketches to be turned in by April 25 in the *Buccaneer* copy box. Drawings showing exceptional merit but which are unusable this year will be preserved until next year for use then.

LAW SCHOOL MEN GO TO WASHINGTON

Members of Faculty Will Attend
Meeting of American
Law Institute.

Dean C. T. McCormick and Professors M. S. Breckenridge and Albert Coates, of the Law School Faculty, leave Wednesday, April 24th for Washington, D. C., to attend the 6th annual meeting of the American Law Institute.

This institute is an organization of judges, practicing lawyers, and law teachers. Its purpose is to frame an authoritative re-statement of the various branches of the law, in the hope that it will reduce the confusion and conflict in the varying decisions of the courts of the forty-eight states. The institute is now engaged in re-stating the law of contracts, agency, and conflict of laws, and in drafting a code of criminal procedure.

Chief Justice W. P. Stacy of the Supreme Court of North Carolina is a member of the institute which includes such other notable jurists as, George W. Wickersham, Chief Justice Taft, and Judge Cordozo of New York. Special invitations have been received by other members of the N. C. Supreme Court, and by some of the leading members of the bar, to attend the meeting of the institute.

Y. M. C. A. Cooperates In Placing Students

The Y. M. C. A. under the direction of Mr. Grady Leonard as chairman of the entertainment committee, arranged for the placing of all the boys who attended the recent high school debates and track meet. According to Mr. Leonard, between four and five hundred high school students were assigned places to stay.

The Y. M. C. A. cabinets and the student body in general showed splendid co-operation, says Mr. Leonard, and the Y's part was carried out to its fullest.

The modern school boy's conjugation of Latin now runs something like this: hic, haec, hokum.

Charles R. Jonas



Charles R. Jonas, retiring Student

Body president, will conduct the installation of new student officers in chapel this morning at 10:30. Jonas is a third year law student and hails from Lincolnton. In addition to being a former track star, he has participated in several intercollegiate debates and taken part in a number of activities on the campus.

NOTICE

The business managers for the *Yackety Yack*, *Tar Heel*, *Carolina Magazine*, and the *Buccaneer* will be selected at the Publications Union Board meeting Wednesday evening at 8:30 o'clock in Professor Lear's office on the first floor of Saunders building.

All candidates for the different managements are requested to be present. Business managers are also asked to be present and recommend candidates from their staffs who they think have done the best work. If any are unable to attend, send their recommendation to Bill Perry, Box 305 J.

Alumni Make Plans For Commencement

Will Attend Final Exercises and
Witness Bingham Debate.

The alumni attending the Commencement Week Exercises June 8-11 have adopted the slogan "All fun—no business," and if present indications prove correct, there will be a grand and glorious time on those days. The reunion committee has prepared a program which will give the graduates every form of entertainment that they enjoyed in their college days.

On the morning of June eighth the alumni will attend the Commencement Exercises. That afternoon they will witness the Bingham Debate between

(Continued on page four)

Buccaneer Art Work Features Exchange Number; Much Verse

Jokes Are Well Selected But the Cover Colors Do Not Look Well;
Best Made Up Issue of Year; Ranks With the Best;
Many Comics Represented in This Issue.

(by John Mebane)

The Exchange Issue of the *Buccaneer* is much to our liking. The editor is to be commended for the best made-up number of the entire year. The majority of the jokes are well-selected and the cuts are excellent. On glancing at the cover, however, we bring our lauding to a jerky stop. The comic covers are well-arranged, but the colors used are quite inharmonious. Black and blue always struck us as being sign of a mishap. Almost any color available would have blended very nicely with the blue, except the one used, but we are at a loss on whom to heap our censure.

The frontispiece drawing is well done with the exception of the male dancer's right arm. The body of the figure is not large enough to conceal the entire arm. But that is a minor point. The verse beneath it has a rhythmic swing which appeals to us.

The pencil sketch of the woman's head on the next page is one of the most artistically-drawn sketches in book. We commend the artist for his knowledge of shadings and lines.

Art Work Features
The art work is the feature of the issue. There are only two cuts which deserve other than praise—one from the *Flamingo* and the other from the *Burr*. The pen and ink drawing entitled "The Faculty Drag" taken from the *Columbia Jester* is probably the best cut in the number. The verse

TRYOUTS WILL BE HELD TONIGHT FOR "WHOOPS M'DEAR"

Parts for Wigwe and Masque
Production Will Be Awarded
In Memorial Hall.

Tryouts for "Whoops M'Dear" will begin at seven-thirty tonight in Memorial Hall.

Every new development in this new Wigwe and Masque production, written by Gene Erwin and Al Kahn, promises to make it one of the most brilliant and interesting things to be done by the organization. The addition of girls to the cast for the first time, is expected to enrich the show and give an added zest which has been needed to complete the quality of the Wigwe and Masque offerings.

Daggett, Malone and Weaver have written music for the new play which will doubtless make a big hit because of its brilliance and tuneful charm and snap. If titles are to be valued for anything, the composers have outdone all their previous compositions for local musical shows. "My Cullud Mammy Told Me," "Fishin' for Someone," "Ancient History," and "Buccaneer Bustle" are among the musical numbers which have been arranged especially for the coming production.

The twenty-four scenes comprising two acts of the revue offer just as much pep and variety as is being presented by the music. The titles hint at a full evening of hilarity and amusement; "Hello Sucker," "Fixed," "Diogenes Looks at the Ladies," "The Rat in the Rotunda," "Daddy Goes A-Hunting," and "Clippings" are only a few of these titles.

A great deal of the setting for the revue is to be done in the modern manner and is being designed by Gene Erwin. Special lighting and color effects are being arranged to make the production the most artistic and brilliant to ever be given here. The costuming is planned for the ultimate in beauty and effectiveness. In fact, no expense or effort is being spared to make the revue a production of artistic and entertaining value.

The results of the tryouts tonight and tentative casting for "Whoops M'Dear" will be announced in a later article. It is hoped that a large number of girls, as well as all the male talent on the campus, will take advantage of the new Wigwe and Masque policy which has been initiated in order to give the campus the very best in the field of musical shows.

Miss Elsie Crew who is teaching at Rich Square was the guest of Miss Blanche Armfield Friday. Miss Crew came up with her high school debaters.

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underneath, though, detracts a bit from the beauty of the page. There are three full-page drawings—all of them are good. Babe French does a clever bit of work in a line drawing taken from the *Voo Doo*. We have noticed other of Miss French's work in the *Voo Doo*, and we congratulate the comic on having such a skillful artist on the staff. The *Buccaneer* is indebted to this publication for four of its cuts.

Jokes Varied
There is quite a galaxy of verse throughout the issue—twenty-seven poems, in fact—one or two of them tending to border on seriousness, but the majority consisting of the usual silly jingles. A goodly number of the jokes contained within the covers might easily rank with, and perhaps overshadow, those antediluvian tales escaping from one cheap hotel lobby to another with the begrizzed traveling man as transporter. Some, however, are of the usual type of college comic cleverness. The variety of taste on the local campus will probably be satisfied by one type or the other.

Ranks with Best
A large number of the college humorous publications are represented in this issue, and the *Buccaneer* shares laurels with the best of the Exchange Numbers edited by the comic magazines of the colleges. Andy, we applaud you for your labor which made this issue possible.